

In The Heights  
Piano/Vocal/Trumpet

114

# BLACKOUT

[Rev. 12/6/06]

Music and Lyrics by  
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Arranged by  
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Moderato

KEVIN:

Musical notation for Kevin's vocal line, measures 1-4. Includes lyrics: "O - ye, que pa - so?" and "Vi - no el a - pa - gon, Ay Dios..."

O - ye, que pa - so?

Vi - no el a - pa - gon, Ay Dios...

SONNY:

Musical notation for Sonny's vocal line, measures 1-4. Includes lyrics: "Black-out! Black-out!"

Black-out! Black-out!

Musical notation for the ensemble (ENS), measures 1-4. Includes lyrics: "Oh, no!"

ENS:

Oh, no!

Musical notation for piano accompaniment, measures 1-4.

Musical notation for Kevin's vocal line, measures 5-8. Includes lyrics: "O - ye, que pa - so?" and "Vi - no el a - pa - gon, Ay Dios..."

O - ye, que pa - so?

Vi - no el a - pa - gon, Ay Dios...

Musical notation for Sonny's vocal line, measures 5-8. Includes lyrics: "Black-out! Black-out!"

Black-out! Black-out!

BENNY:

Musical notation for Benny's vocal line, measures 5-8. Includes lyrics: "Hold up, wait! Hold up, wait!"

Hold up, wait! Hold up, wait!

Musical notation for the ensemble (ENS), measures 5-8. Includes lyrics: "no! Oh, Oh, no! Oh!"

no!

Oh,  
Oh,

no!  
no!

Oh!  
Oh,

Musical notation for piano accompaniment, measures 5-8.

Oh,

no!

Oh,

no!

BENNY:  
 Ni - na where'd you go? I can't find you!

USNAVI:  
 Yo! I can't see! Quit sho-vin mo-ther - fuck-er it's an o-ven. And we

Oh, no! Oh, no!

Oh, no! Oh, no!

Oh, no! Oh, no!

Gm Eb Bb D

Ni - na, Take it slow, I'm be - hind you.

got - ta back out, This is a black - out! Chill, for real, or we're gon-na get killed!

Oh, no! Oh, no!

Oh, no! Oh, no!

Oh, no! Oh, no!

Gm Eb Bb D

KEVIN: 17 Cal - ling all ta - xis! 18 Ev - 'ry - one re - lax please... 20

USNAVI: Ev - 'ry - one re - lax please!

SONNY: What's go - ing on? What's go - ing on? Suddenly I find the e - lec - tri - ci - ty is gone.

Oh, Oh, no! Oh,

Oh, no! Oh, no!

Gm Eb Bb D

KEVIN: 21 Cal - ling all ta - xis! 22 Ev - 'ry - one re - lax please... 24

USNAVI: Ev - 'ry - one re - lax please!

SONNY: What's go - ing on? What's go - ing on? I got - ta check the store make sure that noth - ing's go - ing wrong!

no! Oh, no! Oh!

Oh, no! Oh, no!

Gm Eb Bb D

**BENNY:**  
 25 Some - bo - dy bet - ter o - pen these God - damn doors! \_\_\_\_\_

**VANESSA:**  
 Some - bo - dy bet - ter o - pen these God - damn

**USNAVI:**  
 Yo! I can't see! Quit sho - vin mo - ther - fuck - er it's an o - ven, And we

What's go - ing on? What's go - ing on? Got - ta find Us - na - vi tell him what is go - ing on!

Oh, Oh, no! Oh, Oh, no!

Gm Eb Bb D

**BENNY:**  
 29 Some - bo - dy bet - ter o - pen these God - damn doors! \_\_\_\_\_

**VANESSA:**  
 doors! \_\_\_\_\_ And I can't find Us - na - vi \_\_\_\_\_

**USNAVI:**  
 got - ta re - lax, and we got - ta face facts, Va -

Noth - ing is on! Noth - ing is on! And I can't find Us - na - vi \_\_\_\_\_

Oh, Oh, no! Oh, Oh, no!

Gm Eb Bb D

33 **BENNY:** 34 35 36

**USNAVI:** Ni - na where'd you go, Ni - na where'd you go,  
nes - sa. Va - nes - sa, Va -

**NINA:**  
Has an - y - one seen Ben - ny?

Cm/Eb D/F# Gm<sup>2</sup> D/A

37 38 39 40 (4)

Ni - na where'd you go, I can't find you!  
nes - sa, I got - ta go... Va -

Ben - ny... **VANESSA:**  
Us - na - vi help

Cm/Eb D/F# Gm<sup>2</sup> D/A

41                                      42                                      43                                      44

Ni - na where'd you go,      Ni - na where'd you go.

nes - sa,                      Va - nes - sa,                      Va -

Has an - y-one seen Ben - ny?

*me!*  
*w/ cup mute*  
*mp*

Cm/Eb      D/F#      Gm<sup>2</sup>      D/A

45                                      46                                      47                                      48

Ni - na where'd you go.      I can't find you!

nes - sa,                      I got - ta go...

Ben - ny...

Us - na - vi!

*remove mute*

Cm/Eb      D/F#      Gm<sup>2</sup>      D/A

**CAMILA:**

It's In - de - pen - dence day and I can - not pre - tend and stay the same.

Gm Eb Bb D

As I walk a way a lone.

Gm Eb Bb D

Please find Ni - na! Find Ca - mi - la!

**KEVIN:**

Gm Eb Bb D

If you see my fam - 'ly bring them home!

**GRAFFITI PETE:**

Gm Eb Bb D

Yo! Yo! They throw - in'

65  
bot - tles in the street! Peo - ple loo - tin' and shoo - tin. Son - ny, they wan - na see a rob - be - ry we

66

67

Cm/Eb D/F# Gm<sup>2</sup>

68  
got - ta keep mov - in!

69  
SONNY:

70  
They gon - na

Naw, man, I can't leave, we got - ta guard the store!

D/A Cm/Eb D/F#

71  
bom - bard the store un - til you ain't got a store no more! I got a

72

73

74  
I got a base - ball bat on a rack in the back.

Gm<sup>2</sup> D/A Cm/Eb D/F#

75  
cou - ple ro - man can - dles, we can di - stract the van - dals!

76

77  
Hey yo - I see some thugs com - in', man, we

Gm<sup>2</sup> D/A Cm/Eb



78 79 80

Gim - me a light, I'll be right back. Back up! Back up! Back up!

gon - na get jacked up! Back up! Back up!

D/F# Gm<sup>2</sup> D/A

81 82

83 84 85 86

Look at the fi - re-works...

*f*

Gm Eb<sup>2</sup> Dm F

87 88 89 90

Light up the night sky...

Gm Eb<sup>2</sup> Bb F

91 Look at the fi - re-works... 92 93 94

Gm Eb<sup>2</sup> Dm F

95 Light up the night sky... 96 97 98

Gm Eb<sup>2</sup> Bb F

99 CARLA: Hold on, no one pa - nic! The crowd is ma - nic, And ev - 'ry - bo - dy's 100 101 102

Gm Eb Bb D

103 screaming and shov-ing and shouting and slap-ping and ev-ryone's fran - tic! It's hap-pe-ning too soon. I'm hop-ing that the 104 105 106

Gm Eb Bb D

107 108 109 110

moon less night Soon gives

**DANIELA:**

*Mi-ra ni a-mor, Haz me un fa-vor! Des-pier-ta-le A-bue-la Ya lo me-jor el-la tie-ne u-na ve-la!*

Gm Eb Bb D

111 112 113 114

way to light So I can find my way

**DANIELA:**

*Es-tu-ve bai-lan-do cuan-do vi-no el a-pa-gon! A-qui hay gen-te pe-ro no se quie-nes son!*

Gm Eb Bb D

115 116 117 118

**USNAVI:**

A - bue - la are you al - right?

home...

Look at the fi - re-works...

Gm Eb<sup>2</sup> Dm F

119 120 CLAUDIA: 121 122

The stars are out to - night!

Light up the night sky...

Gm Eb<sup>2</sup> Bb F

123 124 USNAVI: 125 126

You're not a - lone to - night.

Look at the fi - re - works...

Gm Eb<sup>2</sup> Dm F

127 128 USNAVI: 129 130

CLAUDIA: You're not a - lone to - night...

I'm not a - lone to - night.

Light up the night sky... to harmon mute (w/ stem)

Gm Eb<sup>2</sup> Bb F

**ABUELA:** 131 132 133 134 135 136

Us - na - vi, please pro - mise me you'll guard this all your

**USNAVI:** 137 138 139 140 141

life! A - bue - la, I've nev - er

*w/ harmon mute (with stem)*  
*mp*

**ABUELA:** 142 143 144 145 146

seen

**USNAVI:** This much mo - ney in my life!

**BENNY:** 147 148 149 150

Ni - na there you are!

**NINA:** I've got - ta go!

*Cm/Eb* *D/F#* *Gm<sup>2</sup>* *D/A*

151 152 153 154

You don't know a-ny-thing to-night!

You cost me ev-'ry-thing to-night!

Cm/Eb D/F# Gm<sup>2</sup> D/A

155 156 157 158

I can find my way home. With-

Then find your way

159 160 161 162 163

out you, With-out you!

home! With-out you!

Musical score for measures 164-168. The system includes a vocal line with notes and rests, and a piano accompaniment with chords and bass lines. Measure numbers 164, 165, 166, 167, and 168 are indicated above the vocal staff.

Musical score for measures 169-172. The system includes a vocal line with lyrics and a piano accompaniment. The lyrics are "Look at the fi - re-works...". Credits for each part are listed below the staff: Usn/Kev/Sonny/GP/M1/M2, Van/Cam/AC/W1/W4, PG/M3/M4, and Dani/Carla/W2/W3. Measure numbers 169, 170, 171, and 172 are indicated above the vocal staff.

Musical score for measures 173-176. The system includes a vocal line with lyrics and a piano accompaniment. The lyrics are "Light up the night sky... En Wash - ing - ton...". Credits for each part are listed below the staff: Cami/AC, W2/W3, Carla/Dani, PG/M3/M4, W1/W4/Van, and Usn/M2, M1/GP. Measure numbers 173, 174, 175, and 176 are indicated above the vocal staff. A dynamic marking of *mf* is present in the piano part.

177 178 179 180

Kev/Sonny  
Cam/AC  
Look at the fi - reworks... Look at the fi - reworks...

W2/W3  
PG/M1/GP  
Look at the fi - reworks... Look at the fi - reworks...

Carla/  
Dani

Heights... M4 High...  
PG/M3/M4 M3

Heights... High...  
W1/W4/Van

Look at the fi - re-works... Look at the fi - re-works...

Usn/M2

Ebm/Gb Bb/F Eb/E

181 182 183 184

Sonny  
Carla  
Light up the night sky... Light up the night sky...

W2/W3  
PG/M1/GP  
Light up the night sky...

Van/Cami/W1/W4  
AC/Dani  
Light up the night sky...

Usn/Kev/M3/M4  
M1/GP Usn/M3

p > cresc.

Bb/Eb p cresc.



Musical score for measures 185-188. The score is written for Piano, Vocal, and Trumpet. The key signature is B-flat major (two flats). The time signature is 4/4. The vocal line has lyrics: "En Wash - ing - ton". The piano accompaniment features a bass line with a forte (*f*) dynamic and a treble line with chords and melodic fragments. Measure numbers 185, 186, 187, and 188 are indicated above the staves. The score ends with a double bar line and repeat dots.