

Gault

Please Don't Ask Me

Words and Music by GRAHAM GOBLE



Recorded by

John Farnham

on W.B.E. Records



TUMBLEWEED MUSIC

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PLEASE DON'T ASK ME

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GRAHAM GOBLE

Moderately, with feeling

Chords: Bb9, Cm7/F, F7, Bb9, Cm7/F, F7-9

Dynamics: *mf*

Chords: Bb, Bb9, Bb, Gm, Cm7

Vocal line: 1. Please don't ask me what am I think - ing, It's a - bout you, _____

Dynamics: *mp*

Chords: Cm7/F, F7-9, Bb, Bb9, Bb, Gm

Vocal line: _____ Please don't ask me, I nev - er can see you,

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Cm Cm7 Cm7/F F7-9 F/Bb

What can I do? My first impulse is to

Bb7(add9) Bb7 Gm/Ab Eb Bb+/Ab Ebm6/Ab

run to your side, My heart's not free and so I must hide,

Bb Cm7/F F7-9 1 Bb Ebm/F F7

Please don't ask me what I'm gon-na say to you. 2. I

2. I toss and turn,
 Can't sleep at night,
 It's worrying me,
 I go to bed,
 Turn out the light,
 But your face I see,
 It only hurts the more I pretend
 That we could ever be more than friends,
 Please don't ask me
 Why I'm so in love with you.

2 Bb9 Ab6

you. You could eas - 'ly make me

The first system of music features a vocal line starting with a half note 'you.' followed by a quarter rest. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more melodic line in the right hand. Chords Bb9 and Ab6 are indicated above the staff.

G7+ Cm Ebm Cm

hap - py that I know, But I'll

The second system continues the vocal line with 'hap - py' (half note), 'that I know,' (quarter note), and 'But I'll' (quarter note). The piano accompaniment features a walking bass line. Chords G7+, Cm, Ebm, and Cm are indicated above the staff.

Bb G7 Ebmaj7

try my best to nev - er tell you so;

The third system has the vocal line 'try my best to nev - er tell you so;'. The piano accompaniment continues with a consistent bass line. Chords Bb, G7, and Ebmaj7 are indicated above the staff.

F7 Ab6 G7+

I will sing to you my love song and pre -

The fourth system features the vocal line 'I will sing to you my love song and pre -'. The piano accompaniment maintains the same rhythmic pattern. Chords F7, Ab6, and G7+ are indicated above the staff.

Cm Ebm6 Bb

tend, _____ And I'll keep the se - cret

G7 Eb F

right down _____ to the end. _____

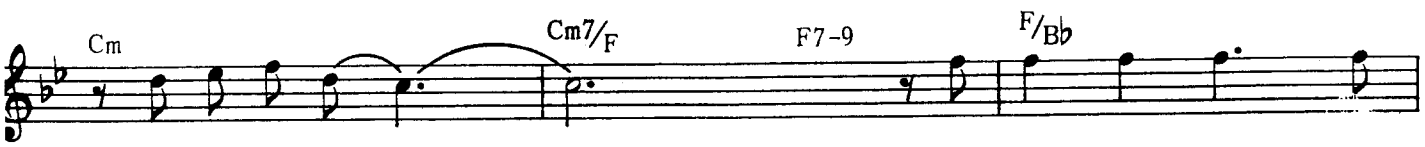
Bb Bb9 Bb Gm Cm7 3

Please don't ask me why I'm not talk - ing, I just can't _____ ex - plain, -

Cm7/F F7-9 Bb Bb9 Bb Gm

_____ And please don't ask me why I go walk - ing

Cm Cm7/F F7-9 F/Bb



out in the rain, _____ I could not live the



Bb7 (add9) Bb7 Gm/Ab Eb Bb +/Ab Ebm/Ab




lie it would take, To have you near would be a mis - take; _____



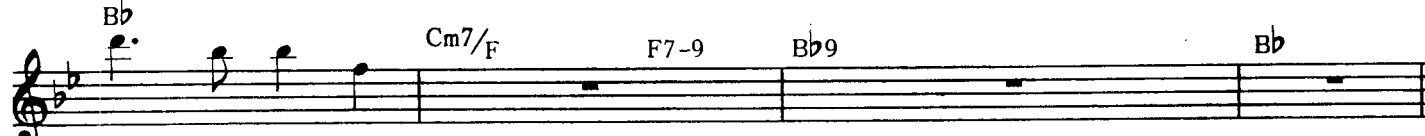
Bb Cm7/F F7-9 Bb A C7 add9



Please don't ask me why I'm still in love with you, _____ No



Bb Cm7/F F7-9 Bb9 Bb



please don't ask me.

