

BREATHE

from IN THE HEIGHTS

Music and Lyrics by LIN-MANUEL MIRANDA
Arrangement by ALEX LACAMOIRE
and BILL SHERMAN

Moderate Waltz

Bb F/A Fm/Ab Eb/G

p

Gb F7sus

p

Bb F/A Fm/Ab Eb/G

PIRAGUA GUY:

Sig - ue an - dan - do el ca - mi - no por to - da su

p

Gb Ebm/Bb Fsus F

vi - da. Res - pi - ra...

p



NINA:



Breathe...

COMMUNITY (women sing 8vb):

Y si pier - des mis hue - llas que Dios te ben -



di - ga. Res - pi - ra...

NINA:



This is my street. I smile at the fac -

p

No pedal

Authorized for use by Sandra Armentrout

Cm7



Bb/D



- es I've known all my life. They re - gard me with pride. -

sim.

Ab/Eb



Bb/F



— And ev - 'ry - one's sweet, they say, "You're go - ing plac -

Eb/G



Gm



Bb/Eb



- es!" So how can I say that while I was a - way, -

Fsus



F



Gm



— I had so much to hide? — "Hey guys, it's

mp

Fsus



F



D



me! The big - gest dis - ap -

D7/F#



Gm



Gm/F



Eb



point - ment you know." _____ The kid could - n't

sub. p

Bb/D



Bbm



Ab



Gm



hack it, she's back and she's walk - in' real _____ slow. _

Add pedal

F7sus



Wel - come home. Just

Bb F/A Fm/Ab Eb/G 3fr

breathe.

COMMUNITY:

Sig - ue an - dan - do el ca - mi - no por to - da su

mp

Gb Ebm/Gb F#sus F

Just

vi - da. Res - pi - ra...

Bb F/A Fm/Ab Eb/G 3fr

breathe.

Y si pier - des mis hue - llas que Dios te ben -

G \flat E \flat m/G \flat F sus 

F



As the ra - di - o
di - ga. Res - pi - ra...

B \flat 

Cm7



plays old for - got - ten bo - le - ros, I think of the days .

mf

B \flat /DA \flat /E \flat 

when this cit - y was mine. I re - mem - ber the praise, —

Bb/F F/G Gm7

— "Ay, te a - do - ro, te qui - ero," The neigh - bor - hood

COMMUNITY:

Te a - do - ro.

Eb(add9) Ebmaj9 Fsus F

waved and said, "Ni - na, be brave and you're gon - na be —

Te que - ro, Res -

Gm Fsus F

fine!" And may - be it's me, but it

pi - ra! Res -

D D7/F# Gm Gm/F

all seems like life - times a - go. So

pi - *ra!*

p.

Ebsus2 Bb/D Bbm/Db Ab

what do I say to these fac - es that I used to know? -

mp

Gm F(add4)

“Hey, I’m home?”

mp

Gm7 F(add4)/A F/A Bb(add2)

Hey...

NEIGHBOR: **COMMUNITY:**

Mi - ra Ni - na, No me preo - cu - po por

Ebsus2 Gm7 F/A

They're not wor-ried a - bout me.

e - lla. — Mi - ra, a - lli es - ta mues - tra es -

Bb D7sus D7/F# Gm

They are all count - ing on me to suc - ceed.

tre - lla! E - lla si da la



I am the one who made it out! The

ta - lla! Ah! Ah,

one who al - ways made the grade, but may - be I should have just

ah. Mi - ra

stayed home. When I was a child I stayed wide a - wake, climbed to the

Ni - na!

f

E \flat N.C. Dsus D7/F \sharp Gm

high - est place on ev - 'ry fire es-cape, rest - less to climb. — I got ev - 'ry

Res - pi - ra. —

E \flat B \flat (add2)

schol - ar - ship, saved ev - 'ry dol - lar, the first to go to

sim.

D7sus D7/F \sharp Gm

col - lege, how do I tell them why — I'm com - ing back

Res - pi - ra.

Ebmaj7 Bb(add4) D7sus D7/F#

home? With my eyes on the ho - ri - zon. Just

Ah!

Gm F(add4) Eb **Freely** Bb/D Gb Fm

me and the G - Dou-ble - U - B, ask - ing "Gee, Ni - na, what-'ll you be?"

mf *rit.* *p* *colla voce*

Bb5 Bb5/C Bb/D

Straight-en the spine. Smile for the neigh bors. Ev-'ry-thing's fine. Ev-'ry-thing's

a tempo

E \flat sus2 B \flat /F F/G Gm7

cool. The stan - dard re - ply: — “Lots of tests, lots of pa - pers.” Smile, wave good - bye —

cresc.

E \flat sus2 F7sus E \flat (add9) Fsus F

— and pray to the sky. Oh, God! — And what will my par - ents say? —

f

Gm7 B \flat /D E \flat (add2) Fsus F Gm7 B \flat /D

— Can I — go in there — and say, — “I

COMMUNITY:

Ni - na... Ni - na...

E \flat
x0233fr

B \flat /D

B \flat m/D \flat

A \flat /C
x0233fr

know that I'm let - ting you down?"

rit.

Freely, colla voce

Tempo I

Gm7

F/A

B \flat

CLAUDIA:

NINA:

Ni - na... Just breathe.

mf

p

No pedal

Dm/A

Fm/A \flat

Gm7

E \flat m(add9)/G \flat

Add pedal

D \flat 6

A \flat /C
x0233fr

B \flat

rall.