

# Rainbow Bridge

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Steve Barakatt 연주

**System 1:**  $E^b m$   $A^b$   $D^b$   $Fm/C$   $B^b m7$

**System 2:**  $E^b$   $A^b$   $F$   $B^b m$   $B^b 7$

**System 3:**  $E^b m$   $A^b$   $D^b$   $Fm/C$   $B^b m7$

**System 4:**  $E^b m$   $A^b 7$   $1 D^b$

2.  $D^{\flat}$   $B^{\flat}7$   $E^{\flat}m$   $A^{\flat}7$

Musical notation for the first system, measures 1-2. Treble clef with a key signature of three flats. Bass clef with block chords. Chord symbols are placed above the staff.

$D^{\flat}$   $Fm/C$   $B^{\flat}m$   $E^{\flat}m$   $A^{\flat}$   $Fm/C$

Musical notation for the second system, measures 3-4. Treble clef with a key signature of three flats. Bass clef with block chords. Chord symbols are placed above the staff.

$B^{\flat}m$   $B^{\flat}7$   $E^{\flat}m$   $A^{\flat}7$

Musical notation for the third system, measures 5-6. Treble clef with a key signature of three flats. Bass clef with block chords. Chord symbols are placed above the staff.

$D^{\flat}$   $Fm/C$   $B^{\flat}sus^4$   $B^{\flat}7$   $E^{\flat}m$   $A^{\flat}7$

Musical notation for the fourth system, measures 7-8. Treble clef with a key signature of three flats. Bass clef with block chords. Chord symbols are placed above the staff.

$D\flat sus^4$        $G\flat$   $A\flat$      $E\flat m$        $A\flat$        $D\flat$      $Fm/C$   $B\flat m^7$

$E\flat m$        $A\flat$        $F$        $B\flat m$        $B\flat 7$

$E\flat m$        $A\flat$        $D\flat$      $Fm/C$      $B\flat m^7$

$E\flat m$        $A\flat 7$        $D\flat$        $B\flat 7$

D.S.

$D\flat sus^4$        $G\flat$   $A\flat$        $D\flat sus^4$        $G\flat$      $A\flat$      $D\flat$

Fine