

for peter serkin

# feuerklavier (1989)

$\text{♩} = 66$   
*sempre ppp e legatissimo*

\*)  
 SP (random)

IC

SP

IC

accel.  $\rightarrow$

SP

IC

\*) SP = Sustaining pedal

*J=96*

*p* *ppp* *ff*

Ped. IC

*SP (random)*

*accel.*

*(sempre legatissimo)*

SP IC

*J=96*

*p* *mf*

SP IC

*J=66*

*accel.*

*p* *ff*

Ped.

accel. →  $\text{♩} = 96$  rall. →

*p* *ppp* *f*

1C

Tempo fluttuante [ $\text{♩} = 66/96$ ]

$\text{♩} = 66$  *ppp* *ff* *mf*

Ped. (random)

*ppp* *ff* *sempre ff*

Ped. (random)

System 1: Treble and bass staves. Treble clef, key signature of two sharps (F# and C#). The piece begins with a series of chords and melodic lines. A first measure rest is indicated by a bracket with 's' above it. Dynamics include *mf* and *ff*. Pedal markings are present at the end of the system.

System 2: Treble and bass staves. Treble clef, key signature of two sharps. Dynamics include *ff* and *p*. A first measure rest is indicated by a bracket with 's' above it. The word *sempre f* is written above the staff. Pedal markings are present at the end of the system.

System 3: Treble and bass staves. Treble clef, key signature of two sharps. A tempo marking of  $\text{♩} = 64$  is present. Dynamics include *p*, *tr*, *stacc.*, *mf*, and *ff*. A first measure rest is indicated by a bracket with 's' above it. Pedal markings are present at the end of the system.

SP (random)

pp *f* *mf* *mf* SP

System 1: Treble and bass staves. Treble staff features a series of chords with dynamics *pp*, *f*, and *mf*. Bass staff features a melodic line with dynamics *mf* and *mf*. A large slur covers the entire system.

*pp* *mf* SP (random)

System 2: Treble and bass staves. Treble staff features chords with dynamics *pp* and *mf*. Bass staff features a melodic line with dynamics *pp* and *mf*. Includes trills marked *tr* and *x7*. A large slur covers the entire system.

*f* *pp* *f* *p* Ped. Ped.

System 3: Treble and bass staves. Treble staff features chords with dynamics *f*, *pp*, *f*, and *p*. Bass staff features a melodic line with dynamics *f* and *pp*. Includes a *stacc.* marking. Pedal markings are present at the end of the system.

5 5  
*ppp*  
*mf*  
*ppp*  
*ppp*  
*ppp*  
*ppp*  
*ppp*  
 SP (random)  
 IC

*J* = 96  
*J* = 66  
*ppp*  
*tr*  
*tr*  
*mf*  
 SP  
 SP (random)

*J* = 96  
*ppp*  
 SP  
 IC  
 SP

rall.  $\text{♩} = 66$

(SP)

accel.  $\text{♩} = 96$

*ppp* *p*

Ped. IC

$\text{♩} = 66$

*ppp* *pp* *p*

Ped. IC