

A Madame Jeanne MONCHABLON.



MÉDITATION

POUR

PIANO

PAR

MEL. BONIS

Pr: 5^{fr}

Paris, ALPHONSE LEDUC, Editeur, 3, Rue de Grammont

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Imo. G. Bouché & Co. Paris

Gas. P. Lecuyer

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Andante. (72 = ♩)

p

Legato.

p

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f *Dim.*

Con molto espress.

f *Con calore.* *M.G.*

pp

First system of musical notation. Treble clef contains a melodic line with a slur over the first two measures. Bass clef contains a rhythmic accompaniment of eighth notes. A piano (*p*) dynamic marking is present in the first measure.

Second system of musical notation. Treble clef features a triplet of eighth notes in the first measure. Bass clef continues the accompaniment. A crescendo hairpin is visible in the second measure.

Third system of musical notation. Tempo markings *Poco rit.* and *A tempo.* are placed above the staff. A *Dim.* (diminuendo) marking is in the second measure. A piano (*p*) dynamic marking is in the third measure. Fingerings (2, 4, 2, 3, 2, 3) are indicated in the bass clef.

Fourth system of musical notation. Treble clef has a melodic line with a slur. Bass clef continues the eighth-note accompaniment.

Fifth system of musical notation. *Cre* (crescendo) markings are placed above the staff. *Ped.* (pedal) markings with asterisks are placed below the staff. Fingerings (2, 1, 4) are indicated in the bass clef.

scen *do* *f* *Poco slarg.* *p*

Ped. *

Poco rit.

A tempo. *Dolce.*

Dim.