

# On My Own

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Andante

D Em D G Em7

EPONINE:

On my

D Em/D D D/C#

own, pre - tend - ing he's be - side me. All a -  
 rain, the pave - ment shines like sil - ver. All the

Bm E7 A A/G#

lone I walk with him 'til morn - ing. With - out  
 lights are mis - ty in the ri - ver. In the

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**G** **F#7** **Bm**

him dark - ness I feel his arms a - round me. And  
the trees are full of star - light. And

**Em** **Em/D** **A**

when I lose my way I close my eyes and he has found me. In the  
all I see is him and me for - ev - er and for -

**A** **Bb** **Ebm/Bb**

ev - er. And I know it's on - ly in my

*mf* *più mosso*

**Bb** **Bb/A** **Gm** **Gm/F**

mind that I'm talk - ing to my - self and not to

**E<sub>b</sub>** **Em**

him. And al - though I know that he is

**B** **B7** **Am7** **C7**

blind, Still I say there's a way for us. I

**F** **Gm/F** **F** **F/E**

love him, but when the night is o - ver, he is

**Dm** **G7** **C** **C/B**

gone, the ri - ver's just a ri - ver. With -

**Bb** **A** **Dm**

out him the world a-round me chang-es. The

**Gm** **Gm/F** **C**

trees are bare and ev-'ry-where the 'streets are full of strang-ers.

**F** **Gm/F** **F** **F/E**

love him but ev-'ry day I'm learn-ing all my

**Dm** **G7** **C** **C/B**

life I've on-ly been pre-tend-ing. With

B $\flat$  A Dm

out me his world will go on turn - ing. The

Detailed description: This system contains the first two measures of the piece. The vocal line is in 2/4 time, with lyrics 'out me his world will go on turn - ing. The'. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Chord diagrams for B $\flat$ , A, and Dm are provided above the staff.

Gm C

world is full of hap - pi - ness that I have nev - er known.

Detailed description: This system contains the next two measures. The vocal line continues with 'world is full of hap - pi - ness that I have nev - er known.'. The piano accompaniment continues with the eighth-note pattern. Chord diagrams for Gm and C are provided above the staff.

F(add9) F7/E $\flat$

love him, I love him,

Detailed description: This system contains the next two measures. The vocal line has 'love him, I love him,'. The piano accompaniment continues with the eighth-note pattern. Chord diagrams for F(add9) and F7/E $\flat$  are provided above the staff.

Dm7 B $\flat$ m/D $\flat$  F

love him, but on - ly on my own.

*rall.*

Detailed description: This system contains the final two measures. The vocal line concludes with 'love him, but on - ly on my own.'. The piano accompaniment continues with the eighth-note pattern, ending with a double bar line. A 'rall.' (ritardando) marking is present above the piano part. Chord diagrams for Dm7, B $\flat$ m/D $\flat$ , and F are provided above the staff.