

Accidentally in Love

Words and Music by
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Moderately fast

The musical score is presented in a standard format with a treble and bass clef for the piano accompaniment and a single treble clef for the vocal line. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Moderately fast'. The score is divided into four systems, each with guitar chord diagrams above the vocal line. The first system contains four measures with chords G, C, G, and D. The second system contains four measures with chords G, C, Em, and A. The third system contains four measures with chords C, G, C, and G, and includes the lyrics: 'So she said, "What's the prob - lem, ba - by?" - What's the prob - lem? I don't'. The fourth system contains four measures with chords C, Em, and A, and includes the lyrics: 'know. Well, may - be I'm in love (love). Think a - bout it, ev - 'ry time I think a - bout it.'

C G C

can't stop think - ing 'bout it. How much long - er will it take to cure this? _

Musical notation for the first system, including vocal line and piano accompaniment.

G C Em

Just to cure it 'cause I can't ig - nore it if it's love (love). Makes me wan - na

Musical notation for the second system, including vocal line and piano accompaniment.

A D C

turn a - round and face me but I don't know noth - ing 'bout love. Ah. _____

Musical notation for the third system, including vocal line and piano accompaniment.

G Am C D G Am C

Come on, come on, turn _____ a lit - tle fast - er. Come on, come on, the world _

Musical notation for the fourth system, including vocal line and piano accompaniment.

D G Am C D Em

— will fol-low af - ter. Come on, come on, 'cause ev - 'ry - bod - y's af - ter love.

A7 Csus2 G

So I said - I'm a

C G C

snow - ball run - ning, — run - ning down in - to the spring that's com - ing. All this —

Em A C

— love melt - ing un - der blue skies, belt - ing out sun - light, shim - mer - ing

G C G

love. Well, ba - by, I sur - ren - der to the straw - ber - ry ice cream,

C Em A

nev - er ev - er end of all this — love. Well, I did - n't mean to do it, but there's

D C Em

no es - cap - ing — your love. Ah. — These lines of

C G Am7 N.C.

light - ning mean we're nev - er a - lone, — nev - er a - lone, no, no.

G Am C D G Am C

Come on, come on, move a lit - tle clos - er. Come on, come on, I want

D G Am C D

to hear you whis - per. Come on, come on, set - tle down in - side my

Em D G Am C

love. Ah. Come on, come on, jump

D G Am C D

a lit - tle high - er. Come on, come on, if you feel a lit - tle light - er.

G Am C D Em A7

Come on, come on, we were once up - on a time - in love.

Csus2 G C

We're ac - ci - den - tal - ly in love, ac - ci - den - tal - ly in

mp

1. 2. Em D G

love, ac - ci - den - tal - ly in ac - ci - den - tal - ly in love,

mf

1. 2. C Em D

ac - ci - den - tal - ly in love, ac - ci - den - tal - ly in ac - ci - den - tal - ly...

G C Em

I'm in love, — I'm in love, — I'm in love, — I'm in love, — I'm in love, — I'm in love, —
 (I'm in love, — I'm in love, — I'm in love.) —

D G Am C D

ac - ci - den - tal - ly. Come on, come on, spin — a lit - tle tight - er.

f

G Am C D G Am C

Come on, come on, and the world's — a lit - tle bright - er. Come on, come on, just get

D Em D G

your - self — in - side — her love. — I'm in love. —

rit. e dim.

mf



PIANO • VOCAL • GUITAR

ACCIDENTALLY IN LOVE

By **COUNTING CROWS**

FROM THE MOTION PICTURE

SHREK

2



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DREAMWORKS
ANIMATION