

# WHITE CHRISTMAS

(From The Motion Picture Irving Berlin's "HOLIDAY INN")

Words and Music by  
IRVING BERLIN

Andante e Rubato

The musical score is presented in four systems, each with a grand staff (treble and bass clefs). The first system begins with a piano (*p*) dynamic and includes a *8va bassa* instruction for the bass line. The second system features a triplet in the right hand and a *L.H.* annotation. The third system also includes a *L.H.* annotation. The fourth system concludes with a *rit.* (ritardando) marking. The score is written in 4/4 time and includes various musical notations such as slurs, ties, and dynamic markings.

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*p*  
*a tempo*

5 4 4

3 3 3 3

5 5

*pp*

*molto rit.*

*a tempo*

2 5 4 5 4

3 3 3

5 5-3 1 5 3

*L.H.*

5 7 3 7 3

3-5 1 3

*L.H.*

7 7 1 5

3 (4) 1 2

*mf*

5 4 5 4

3 3 3 3

1 2 1

*p*

3 (4)

3 3 3 3

5 4 4

*molto rit.*

*a tempo*

2

3 3 3

5 5-3 1 5 3

L.I.

7 3 7 3

3-5

*poco rit.*

*a tempo*

2 1 3

3

*rit.*

*p adagio*

gua bassa



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