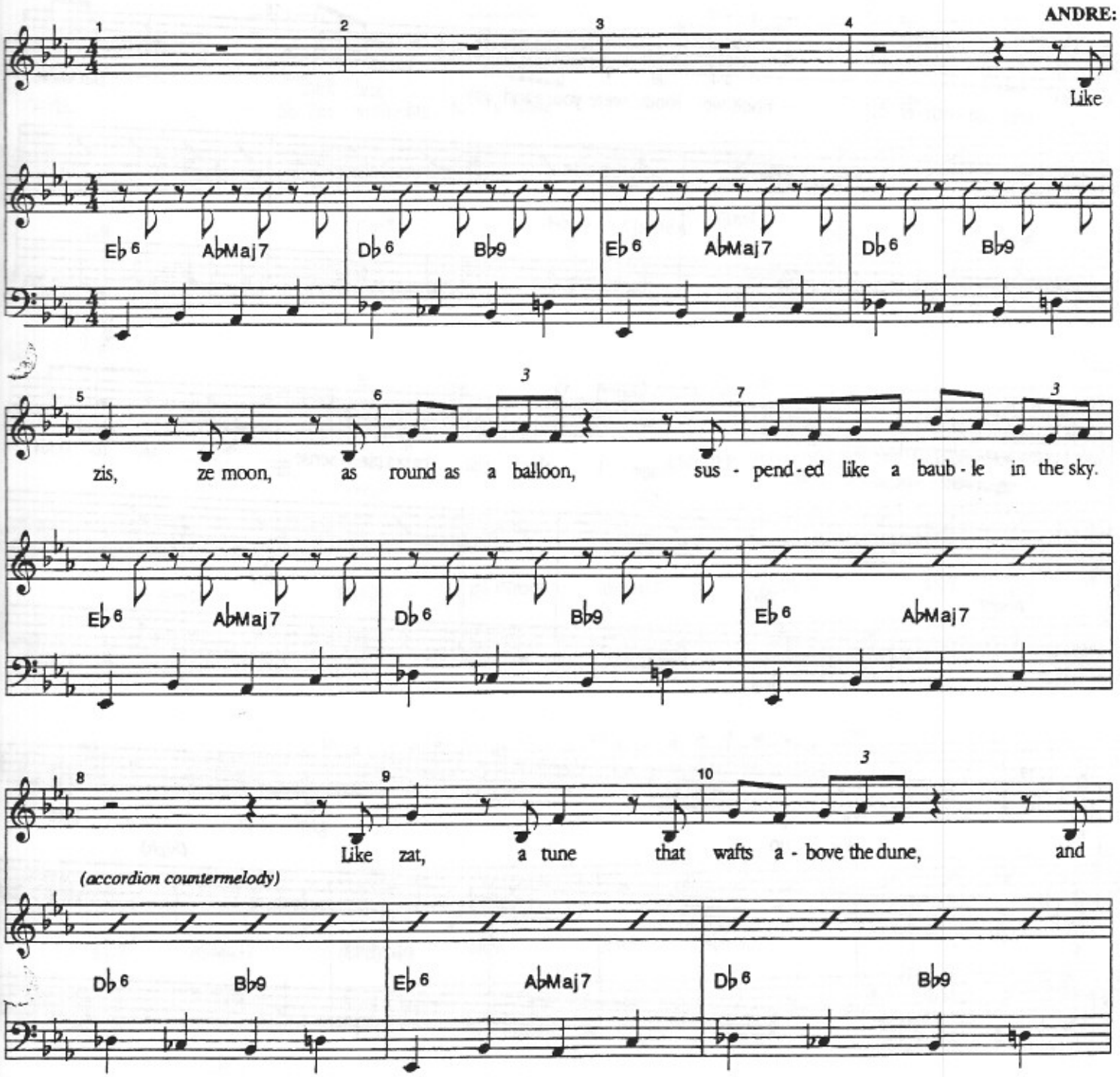
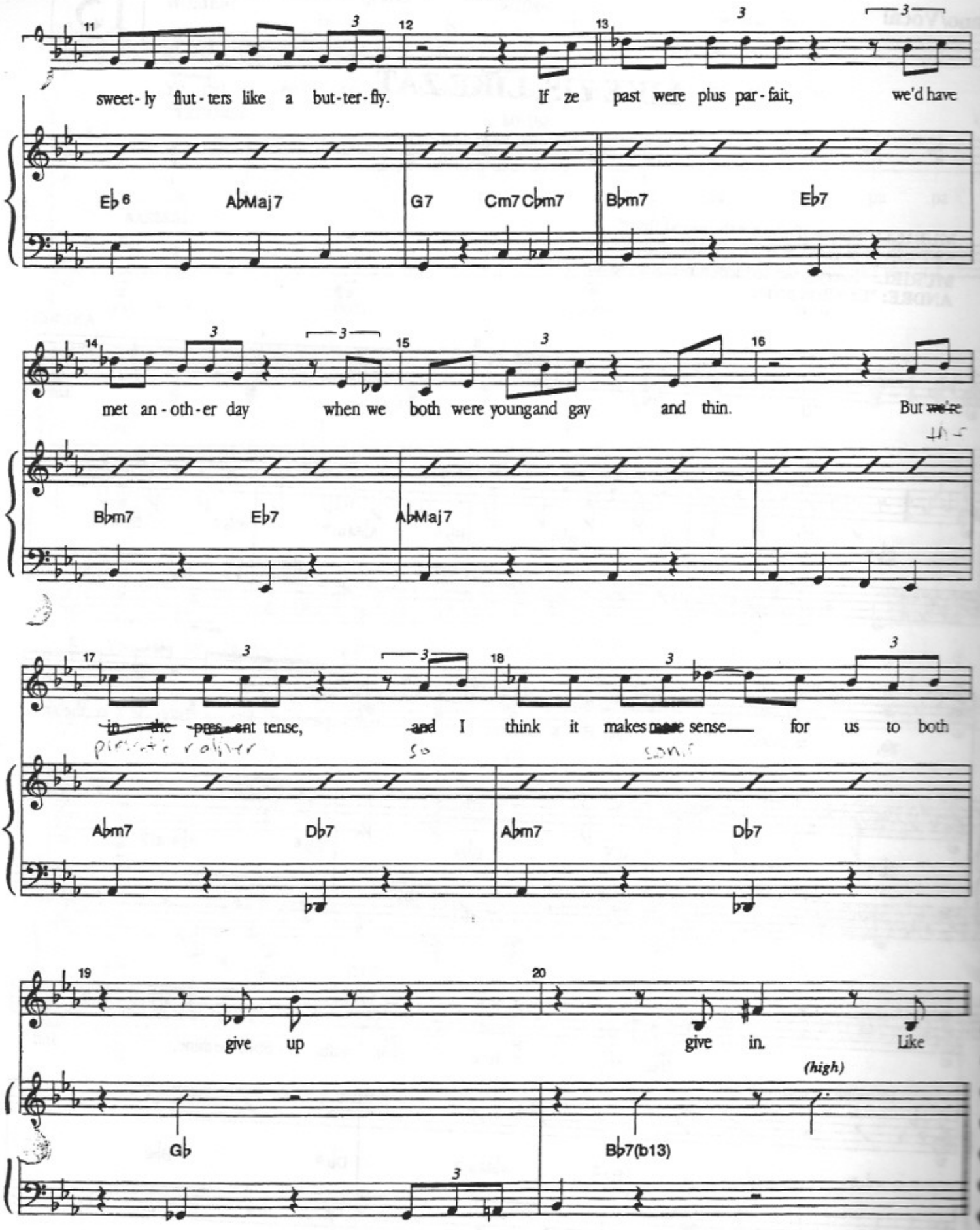
LIKE ZIS, LIKE ZAT

9/1/04

MURIEL: "Maybe if you set the mood first."
ANDRE: "The mood?"
MURIEL: "Every good seduction needs a mood."
ANDRE: "Excellent point."

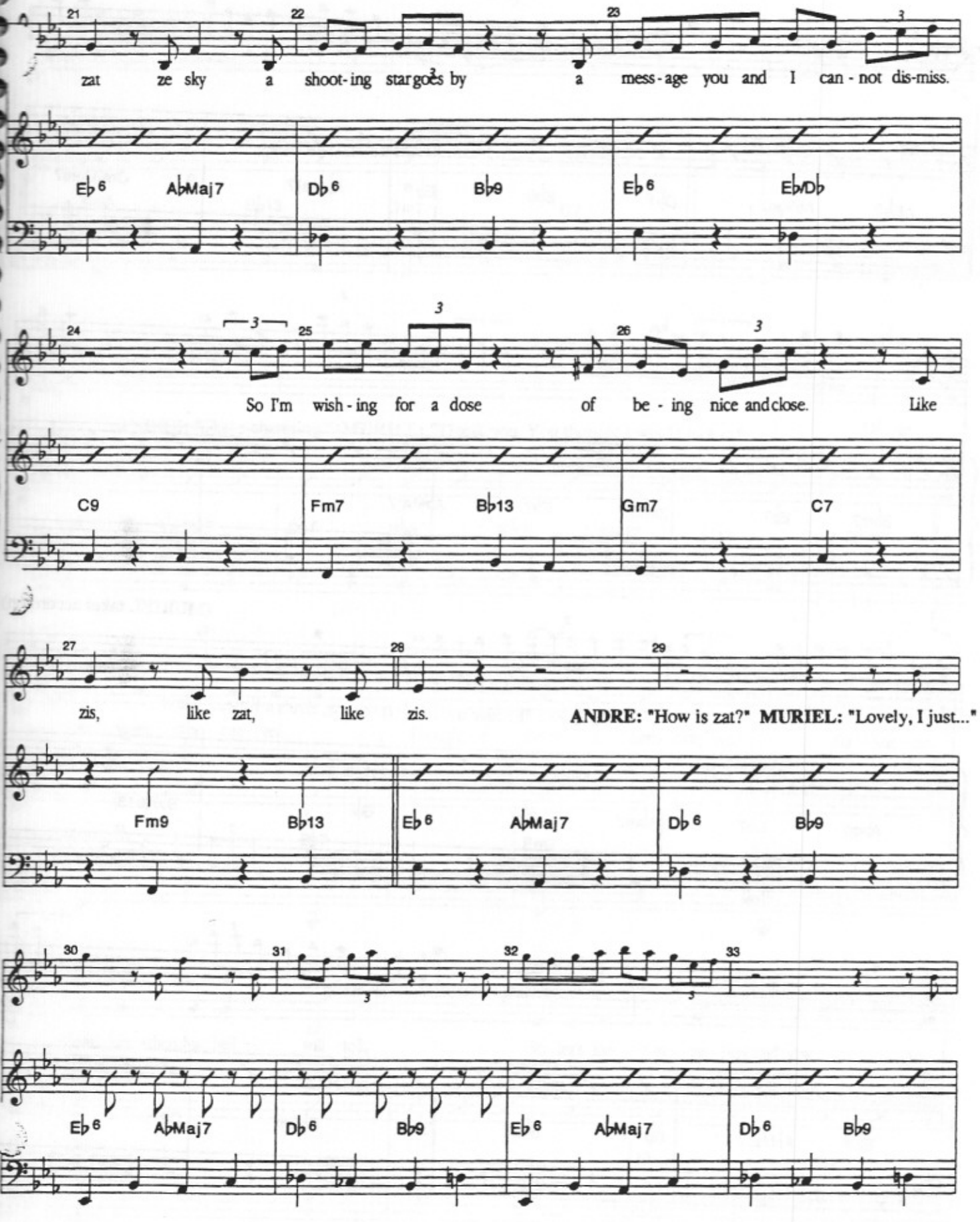


9/1/04


11
12
13
sweet-ly flut-ters like a but-ter-fly. If ze past were plus par-fait, we'd have
Eb6 AbMaj7 G7 Cm7 Cbm7 Bbm7 Eb7
14
15
16
met an-oth-er day when we both were youngand gay and thin. But ~~we're~~
Bbm7 Eb7 AbMaj7
17
18
~~in the pres-ent~~ tense, ~~and~~ I think it makes ~~more~~ sense for us to both
Abm7 Db7 Abm7 Db7
19
20
give up give in. Like
(high)
Gb Bb7(b13)

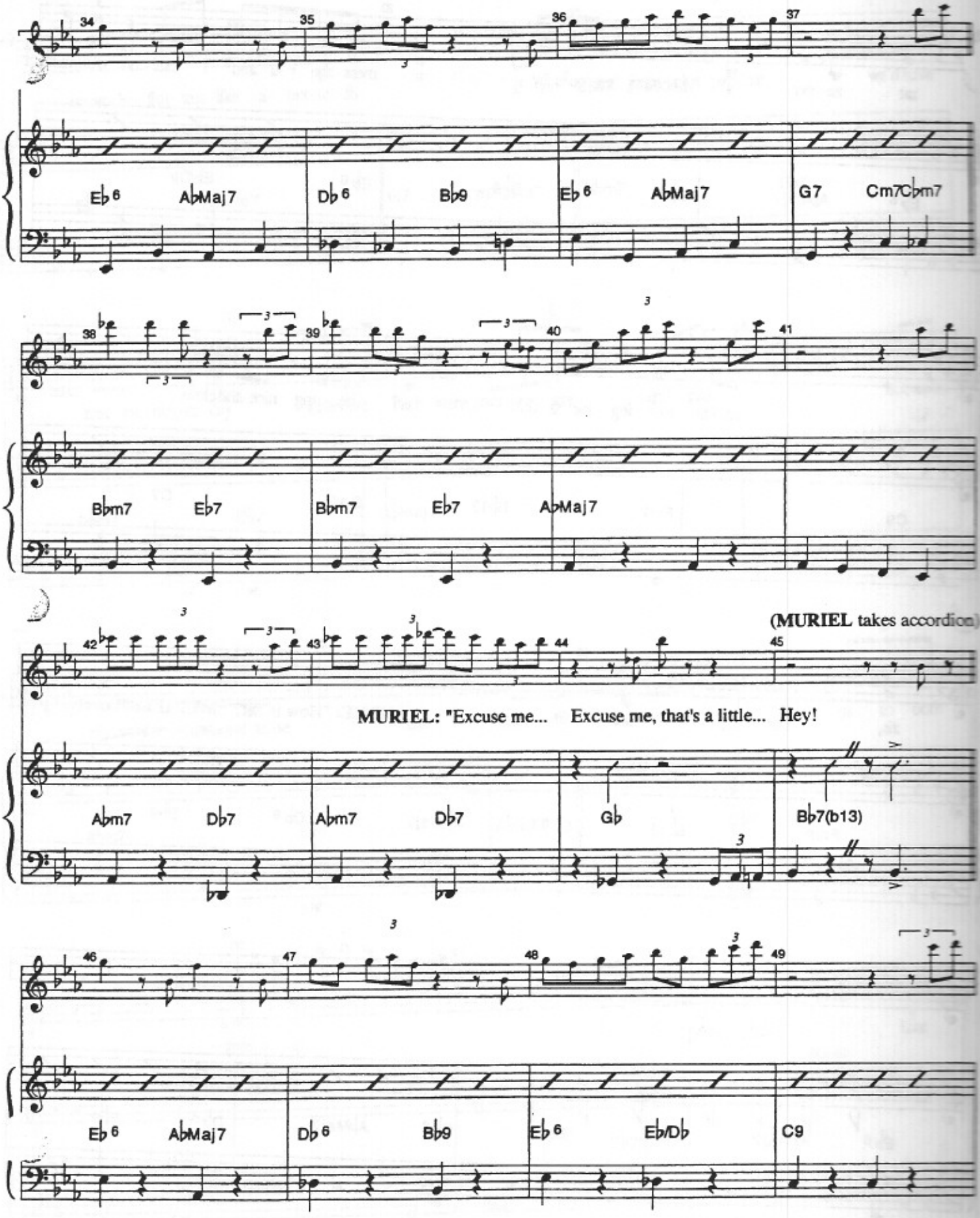
3. LIKE ZIS, LIKE ZAT

9/1/04

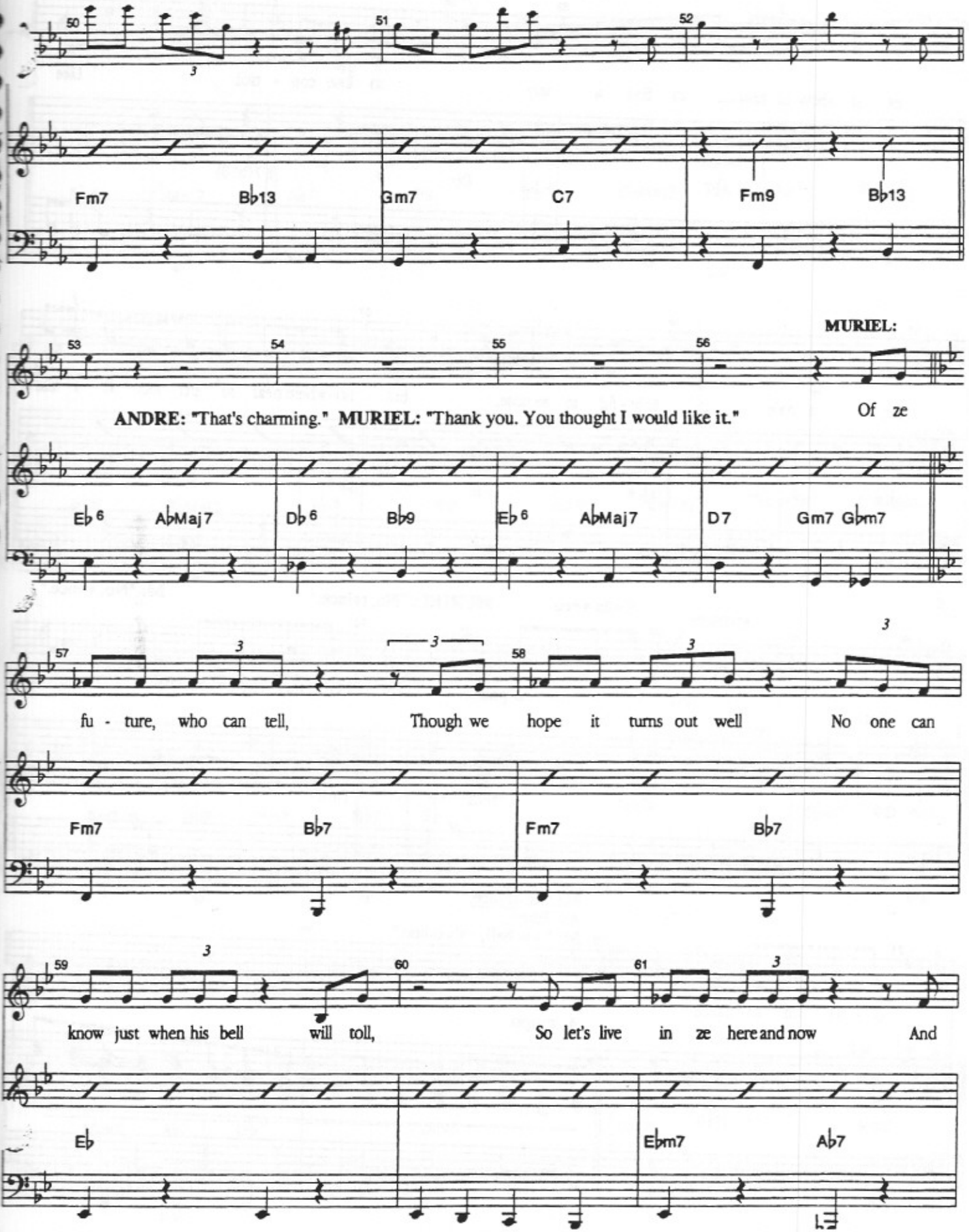


4. LIKE ZIS, LIKE ZAT

9/1/04

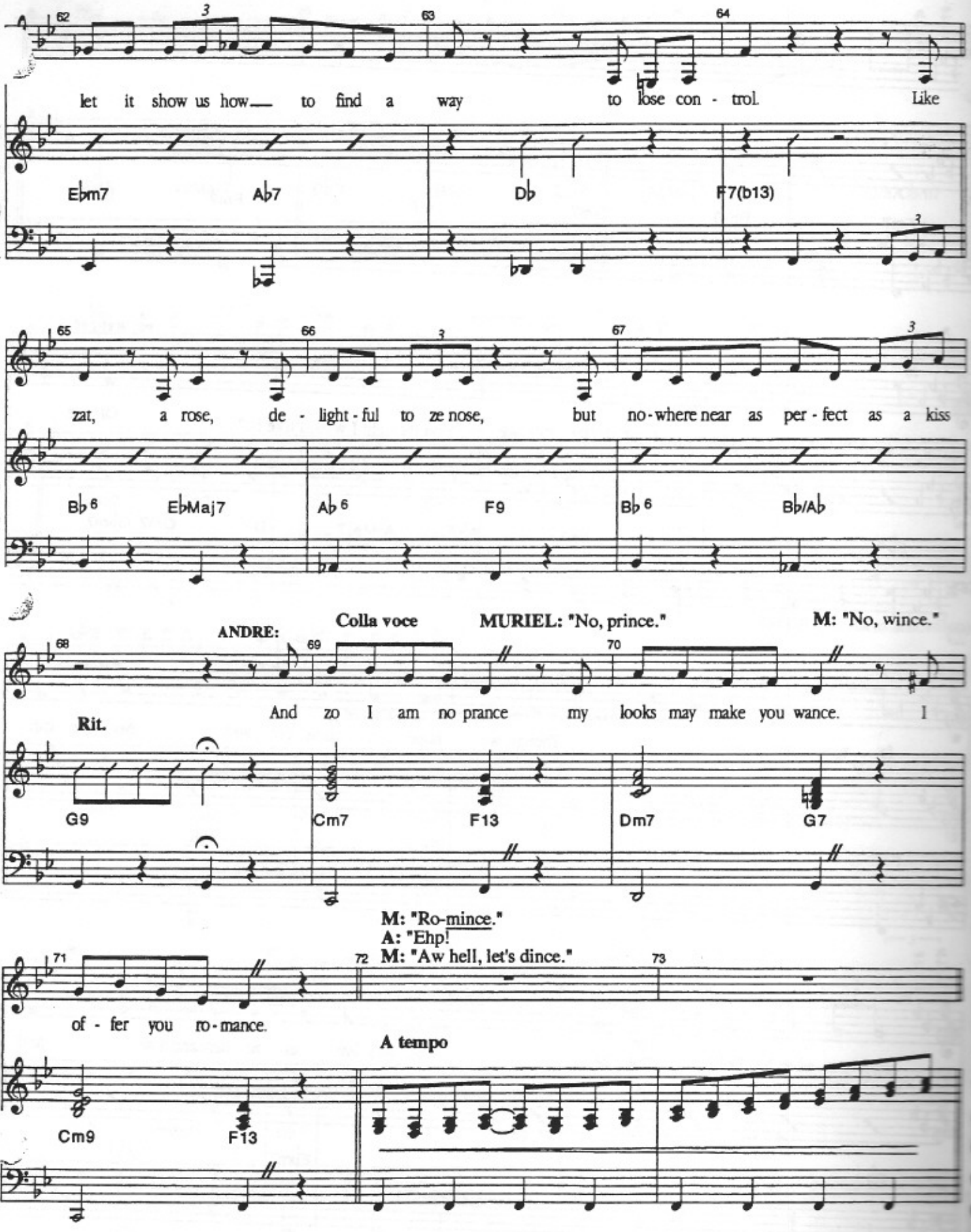


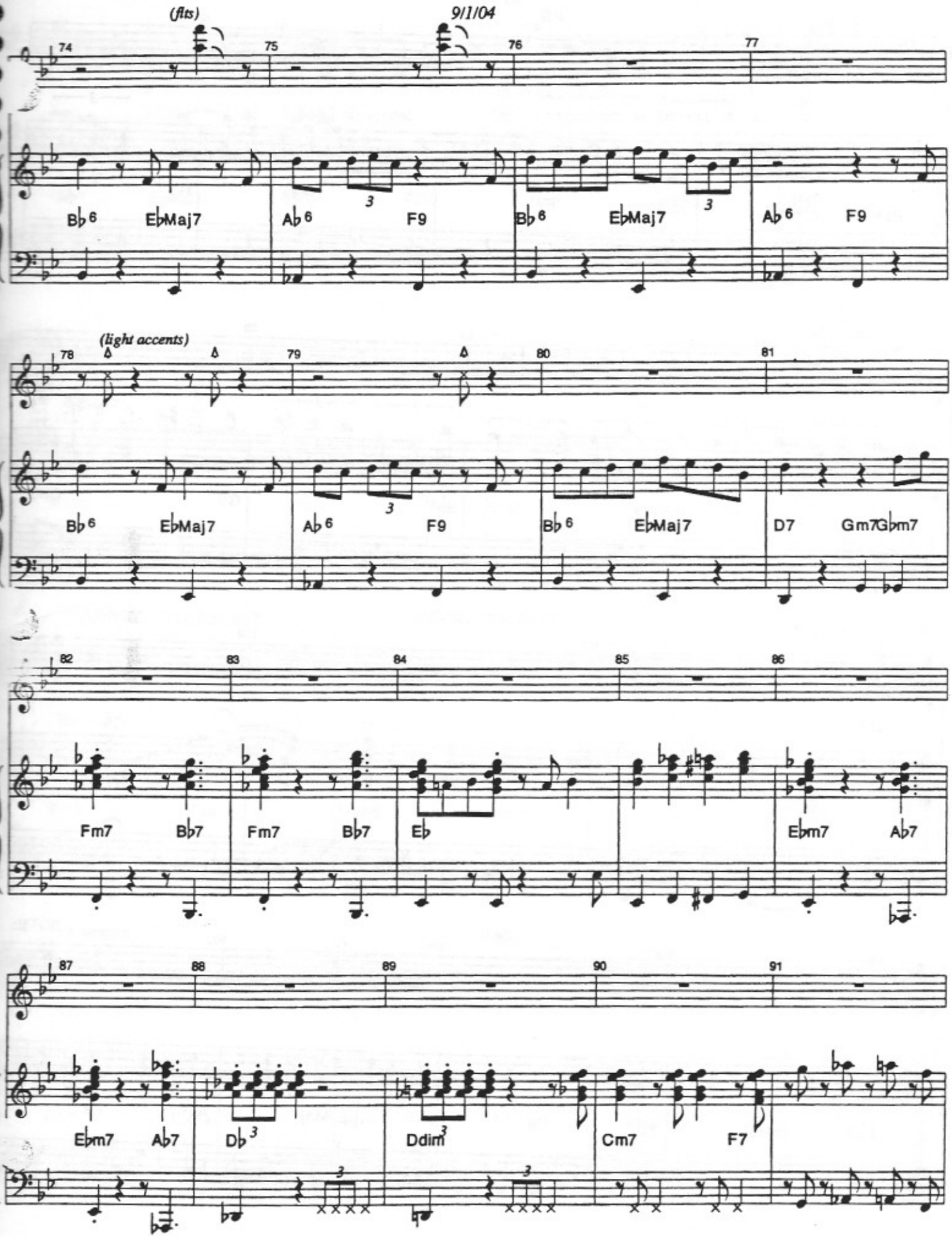
9/1/04


50
51
52
Fm7 B♭13 Gm7 C7 Fm9 B♭13
MURIEL:
53
54
55
56
ANDRE: "That's charming." MURIEL: "Thank you. You thought I would like it."
Of ze
E♭6 A♭Maj7 D♭6 B♭9 E♭6 A♭Maj7 D7 Gm7 G♭m7
57
58
fu - ture, who can tell, Though we hope it turns out well No one can
Fm7 B♭7 Fm7 B♭7
59
60
61
know just when his bell will toll, So let's live in ze here and now And
E♭ E♭m7 A♭7

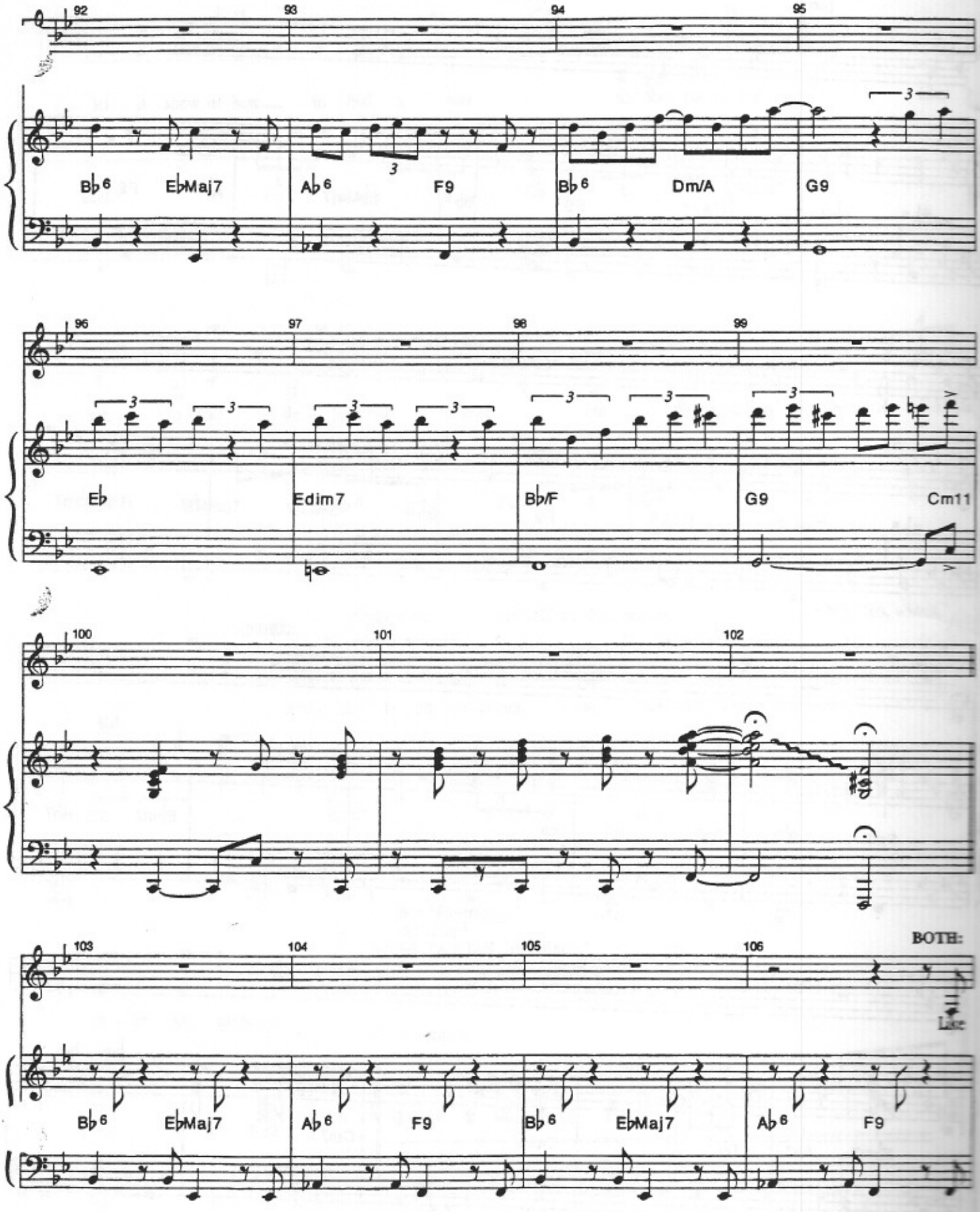
6. LIKE ZIS, LIKE ZAT

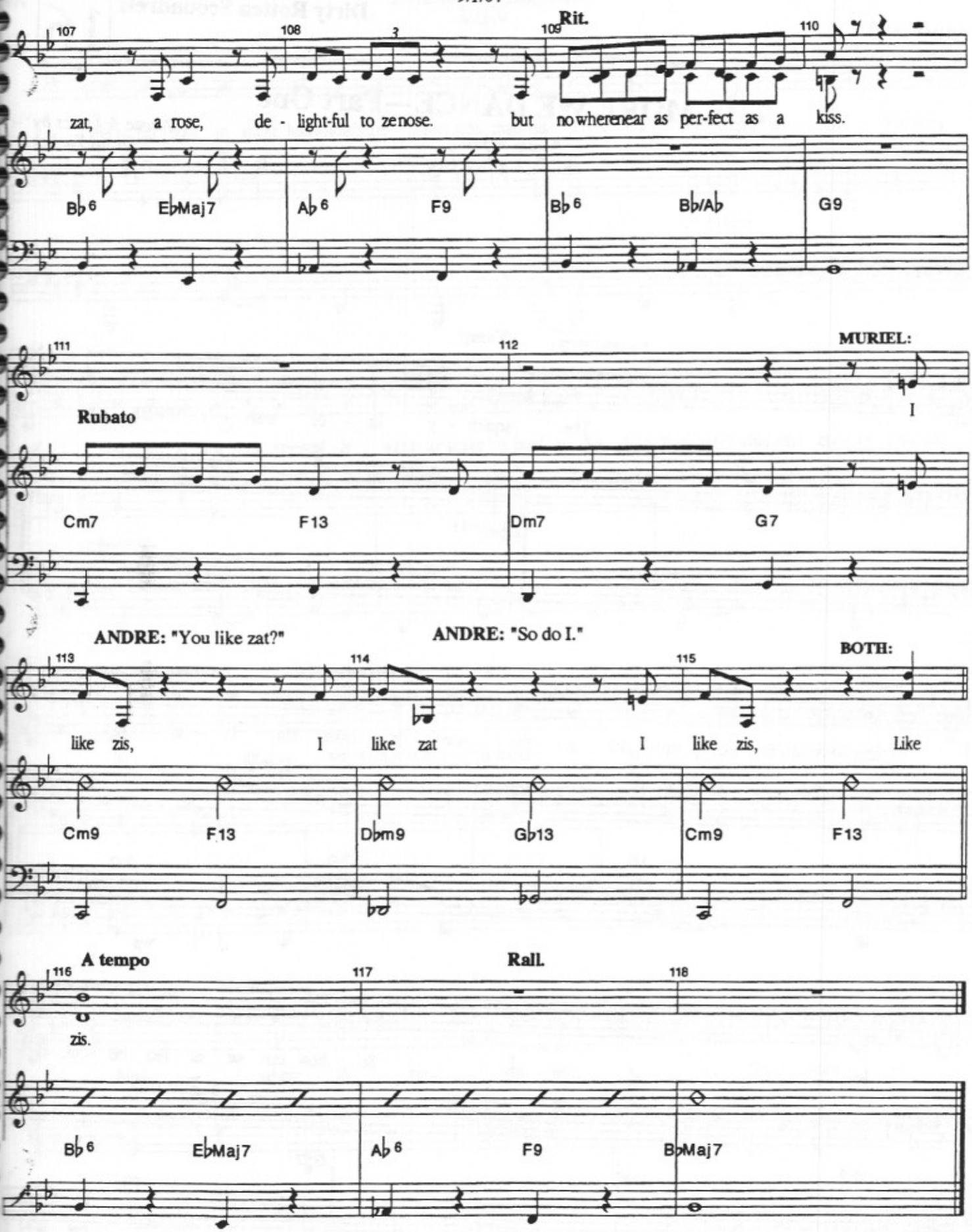
9/1/04




(flts)
9/1/04
74
75
76
77
Bb6 EbMaj7 Ab6 F9 Bb6 EbMaj7 Ab6 F9
(light accents)
78
79
80
81
Bb6 EbMaj7 Ab6 F9 Bb6 EbMaj7 D7 Gm7Gbm7
82
83
84
85
86
Fm7 Bb7 Fm7 Bb7 Eb Ebm7 Ab7
87
88
89
90
91
Ebm7 Ab7 Db Ddim Cm7 F7

9/1/04


92
93
94
95
B♭6
E♭Maj7
A♭6
F9
B♭6
Dm/A
G9
96
97
98
99
E♭
Edim7
B♭/F
G9
Cm11
100
101
102
103
104
105
106
BOTH:
Like
B♭6
E♭Maj7
A♭6
F9
B♭6
E♭Maj7
A♭6
F9


Rit.
zat, a rose, de - light-ful to ze nose. but no where near as per-fect as a kiss.
Bb6 EbMaj7 Ab6 F9 Bb6 Bb/Ab G9
MURIEL:
I
Rubato
Cm7 F13 Dm7 G7
ANDRE: "You like zat?"
ANDRE: "So do I."
BOTH:
like zis, I like zat I like zis, Like
Cm9 F13 Dbm9 Gb13 Cm9 F13
A tempo
Rall.
zis.
Bb6 EbMaj7 Ab6 F9 BbMaj7