

SKINNY LOVE

ORIGINAL BY BON IVER
IN THE STYLE OF 'BIRDY'

TRANPOSED BY JOEL BIFFIN
ARRANGED BY JOEL BIFFIN

(A) WITH FEELING ♩ = 77 **(B)**

WITH PEDAL.

7

12

16

20 **(C)**

2

SKINNY LOVE - BIRDY

24

Musical notation for measures 24-27. The piece is in D major (two sharps) and 4/4 time. The right hand features a steady eighth-note accompaniment, while the left hand plays a simple bass line of quarter notes.

28

(D)

Musical notation for measures 28-31. The right hand continues with eighth-note accompaniment. The left hand has a bass line with some rests. A circled 'D' indicates the key signature for this section.

32

Musical notation for measures 32-35. The right hand continues with eighth-note accompaniment. The left hand has a bass line with some rests.

36

(E)

Musical notation for measures 36-40. The right hand continues with eighth-note accompaniment. The left hand has a bass line with some rests. A circled 'E' indicates the key signature for this section.

41

Musical notation for measures 41-44. The right hand continues with eighth-note accompaniment. The left hand has a bass line with some rests.

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F

3

45

Musical notation for measures 45-49. The piece is in F major (one sharp) and 4/4 time. Measure 45 starts with a treble clef and a key signature of one sharp. The bass line consists of quarter notes. Measures 46-48 feature a treble line with eighth-note patterns and a bass line with quarter notes. Measure 49 ends with a double bar line and a circled 'F' chord symbol above the staff.

50

Musical notation for measures 50-54. Measure 50 has a treble line with chords and a bass line with quarter notes. Measure 51 has a treble line with a long note and a bass line with quarter notes. Measures 52-53 have treble lines with eighth-note patterns and bass lines with quarter notes. Measure 54 ends with a double bar line and a circled 'G' chord symbol above the staff.

55

Musical notation for measures 55-58. Measures 55-56 have treble lines with eighth-note patterns and bass lines with quarter notes. Measures 57-58 have treble lines with eighth-note patterns and bass lines with quarter notes.

59

Musical notation for measures 59-62. Measures 59-60 have treble lines with eighth-note patterns and bass lines with quarter notes. Measures 61-62 have treble lines with eighth-note patterns and bass lines with quarter notes.

63

Musical notation for measures 63-66. Measures 63-64 have treble lines with eighth-note patterns and bass lines with quarter notes. Measures 65-66 have treble lines with eighth-note patterns and bass lines with quarter notes. The piece ends with a double bar line and a fermata symbol below the bass line.

ACOUSTIC GUITAR

SKINNY LOVE

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(A) WITH FEELING ♩ = 77

4/4

5 **(B)**

13

21 **(C)**

29 **(D)**

37 **(E)**

45 **(F)**

53 **(G)**

60

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(A) WITH FEELING ♩ = 77 **(B)**

C#m A E C#m A E C#m A E

WITH PEDAL.

(A) WITH FEELING ♩ = 77 **(B)**

7 C#m A E C#m A E F#m

12 C#m A E C#m A

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16 E C#m A E F#m7 C#m

TAB

0	0	0	0	2	0
0	2	0	0	2	1
2	2	2	2	4	2
0	2	0	0	2	2

21 E G#m/D# C#m E G#m/D# C#m

TAB

0	4	0	0	4	0
0	0	2	0	0	2
2	1	2	2	1	2
0	1	2	0	1	2

25 E G#m/D# C#m E E/D#

TAB

0	4	0	0	0	0
0	0	2	0	2	0
2	1	2	2	4	1
0	1	2	0	4	4

29 C#m D A E

TAB: 4/4, 0 2 1 2, 0 2 1 2, 0 2 1 2, 0 2 3 0

33 C#m A E C#m A E

TAB: 0 2 1 2, 0 2 3 0, 0 2 1 2, 0 2 1 2, 0 2 3 0, 0 2 1 2

37 F#m7 C#m E E G#m/D# C#m E

TAB: 2 2 2 4, 0 2 1 2, 0 2 1 2, 4 0 1 1, 0 2 1 2, 0 2 1 2

SKINNY LOVE - BIRDY

42 G#m/D# C# E G#m/D# C#m E G#m/D#

TAB: 4 0 1 1 | 1 2 1 3 4 | 0 0 2 2 0 | 4 0 1 1 | 0 2 1 2 | 0 0 2 2 0 | 2 4 0 1 | 4 4

47 C#m E G#m/D# C#m E G#m/D#

F

TAB: 4 2 1 2 | 4 2 1 2 || 0 0 2 2 0 | 4 0 1 2 | 0 0 2 2 0 | 2 4 0 1 | 4 4

53 C#m G A E

G

TAB: 4 2 1 2 || 0 2 1 2 | 0 2 1 2 | 0 2 2 0 | 0 0 1 2 2 0

SKINNY LOVE - BIRDY

57 C#m A E C#m A E

TAB: 0-2-1-2, 0-2-0, 0-1-0-2-2-0, 0-2-1-2, 0-2-0, 0-1-0-2-2-0

61 C#m A E C#m A

TAB: 0-2-1-2, 0-2-0, 0-1-0-2-2-0, 0-2-1-2, 0-2-0

64 E C#m A E

TAB: 0-0-1-0-2-0, 0-2-1-2, 0-2-0, 0-0-1-0-2-0