# Cara,Santino

Composer

Italia, Roma

## About the artist

My name is Santino Cara. I was born near Rome in Palestrina.
I started studying music at the end of the Sixties with the maestro Father Luigi Buttiglieri. I discovered inside of me a deep interest for baroque music and in particular for great Venetian harpsichord composers.
In the mid 80's, I began to study harmony and composition, and I composed my first works for voices and organ, chorales, preludes, fugues, etc.
After my piano studies I threw myself passionately into the romanticism of Fryderyk Chopin and Ludwig van Beethoven's appeal. In 1981 I held the role of organist at the Church of Saint Anthony Abbot in Palestrina and always in the same city, I was chosen for organizing the musical theater at the seminary of the Infant Jesus.
From 1990 I began the cycle of those which I consider my most important pieces: Masses, Piano Sonatas, Nocturnes, ballads, waltzes.
From the beginning of my composing until now, I have completed more than 400 compositions. Others are still in the reviewing or reassemble phases. I invite you to visit my webite for more information about me and my music.

**Personal web:** http://www.santinocara.com

## About the piece

**Title:** Sonate no 7 en do mineur pour piano 1er mouv. [CS028]
**Composer:** Cara,Santino
**Arranger:** Cara,Santino
**Licence:** Creative Commons Licence
**Publisher:** Cara,Santino
**Instrumentation:** Piano solo
**Style:** Sonata
**Comment:** "The Little Mermaid"

## Cara,Santino on free-scores.com

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*A mia moglie*

**Roma**
**Agosto 1993**

# Sonata n°7

## " *La Sirenetta* "

**1°movimento**

*( L'inseguimento e la cattura )*

**CARA SANTINO**

**Op.CS28**

**Allegro molto e con brio ♩=152**

Pianoforte

*f*

**m.s. legato**

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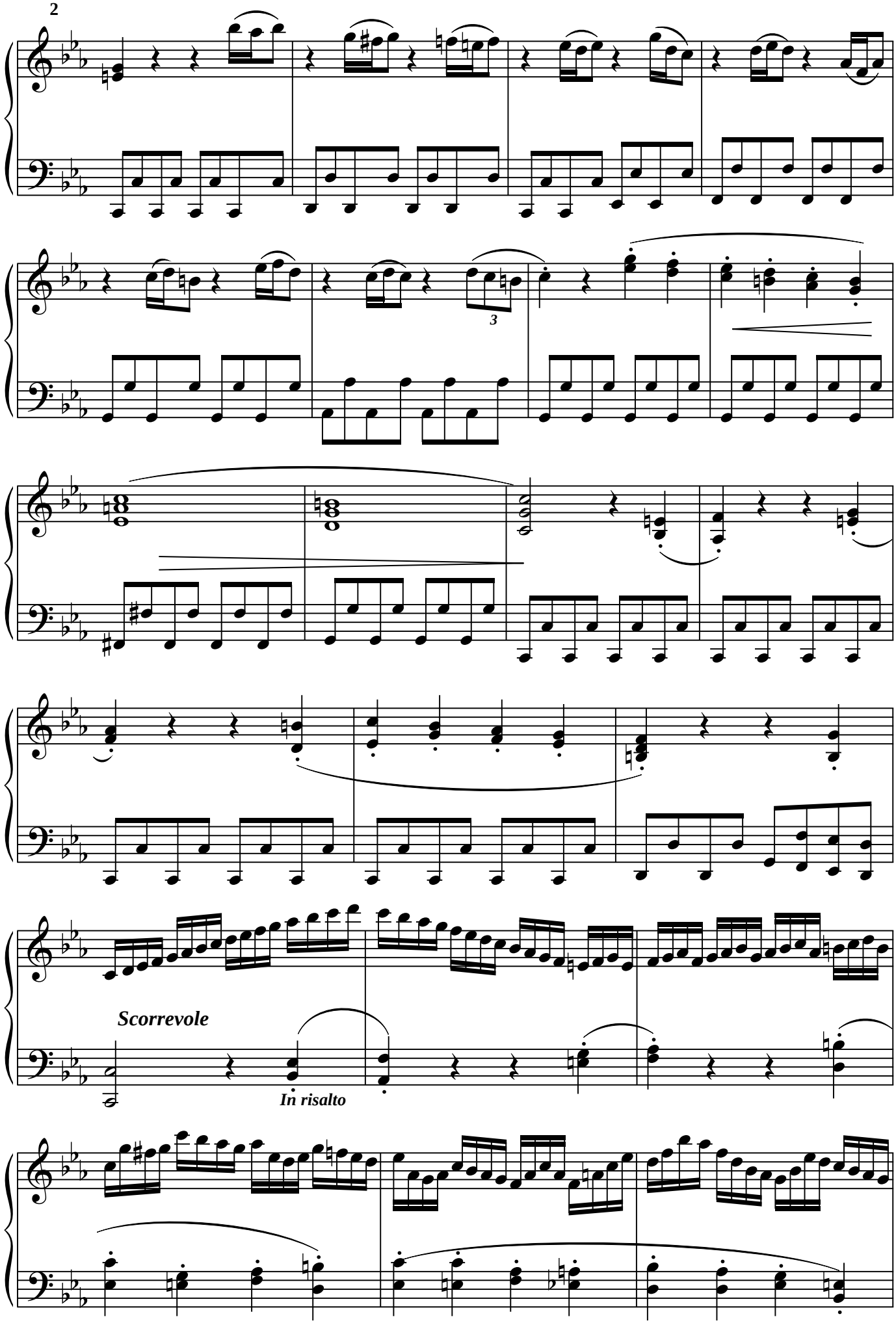


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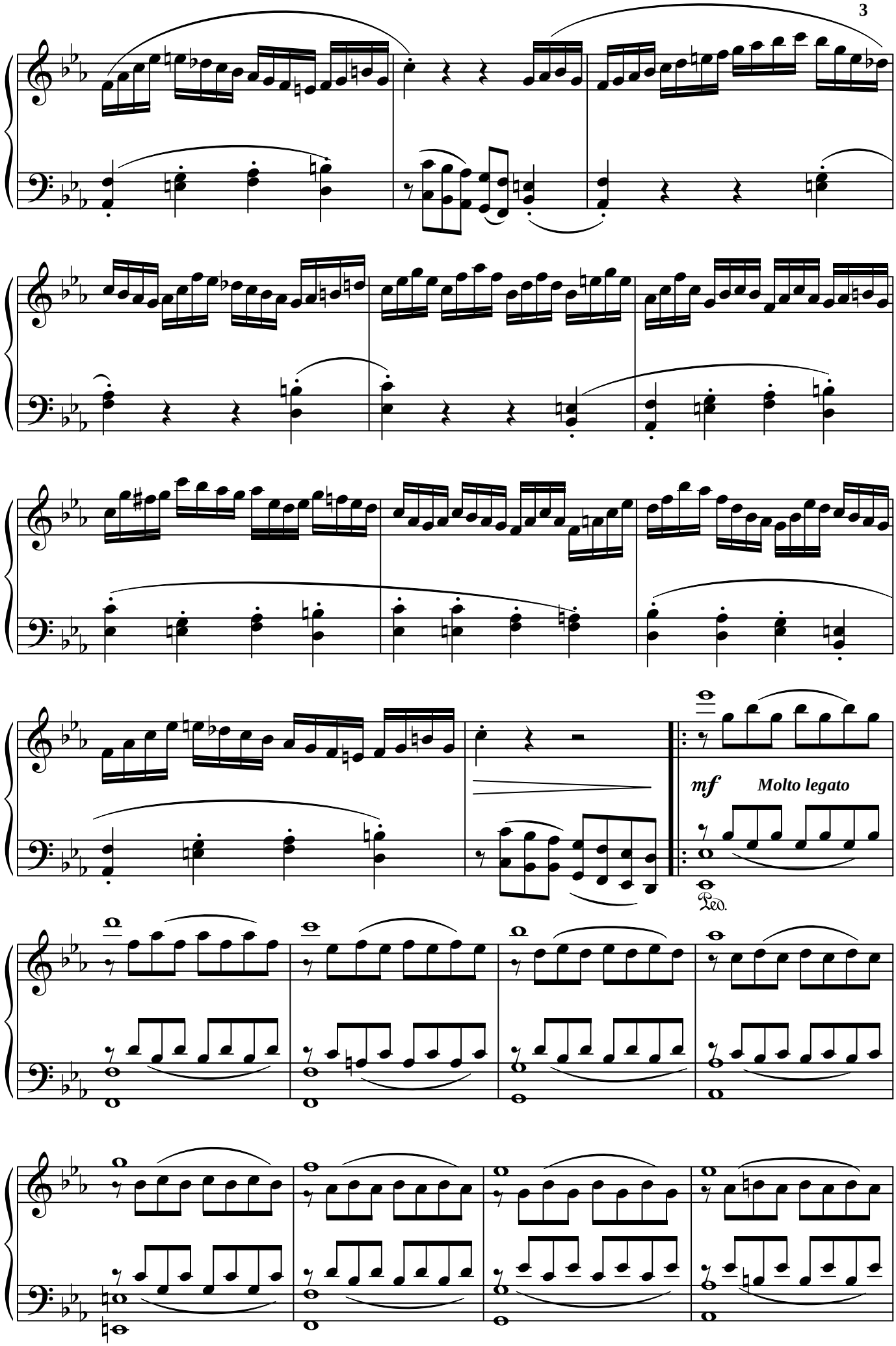


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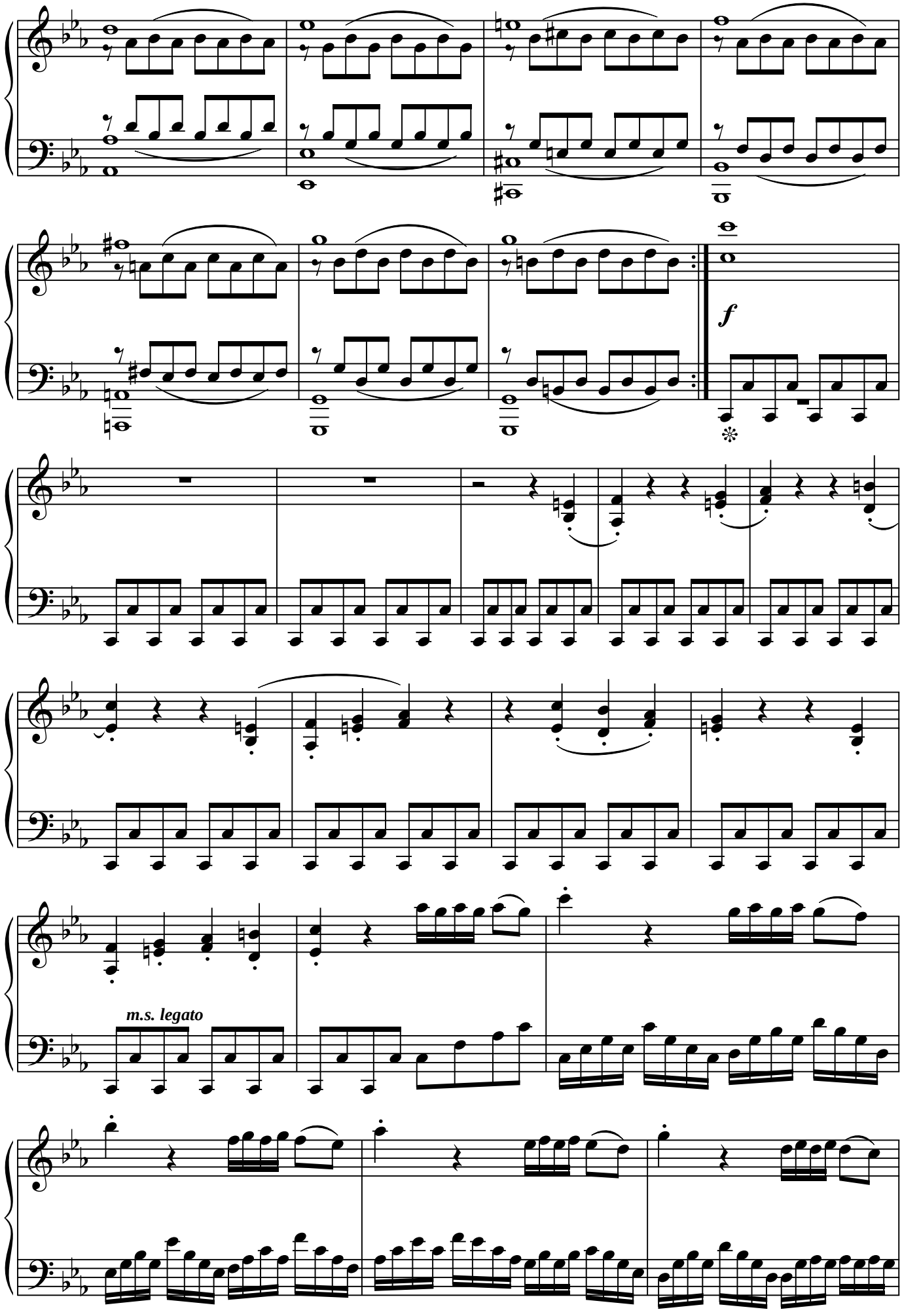


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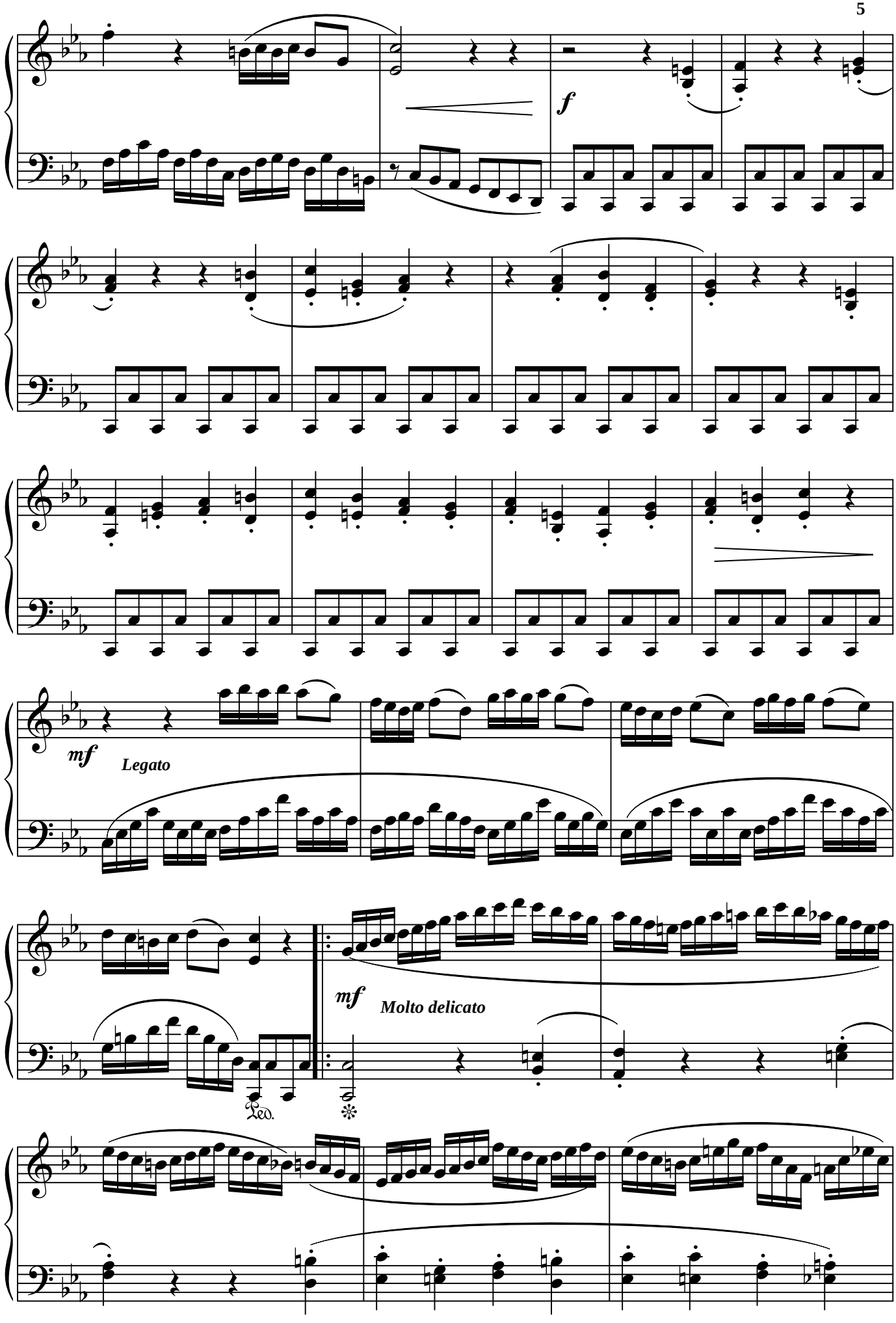


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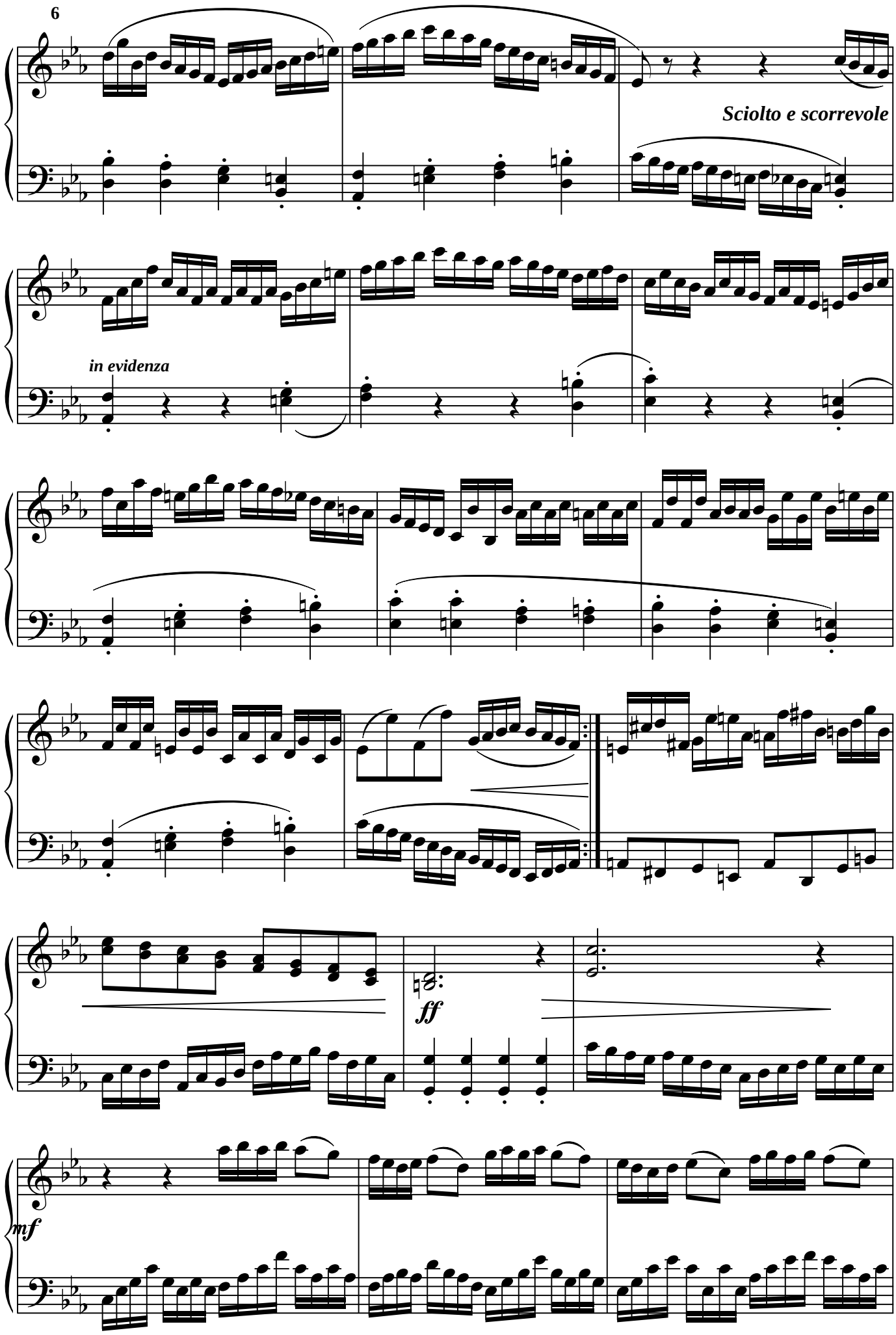


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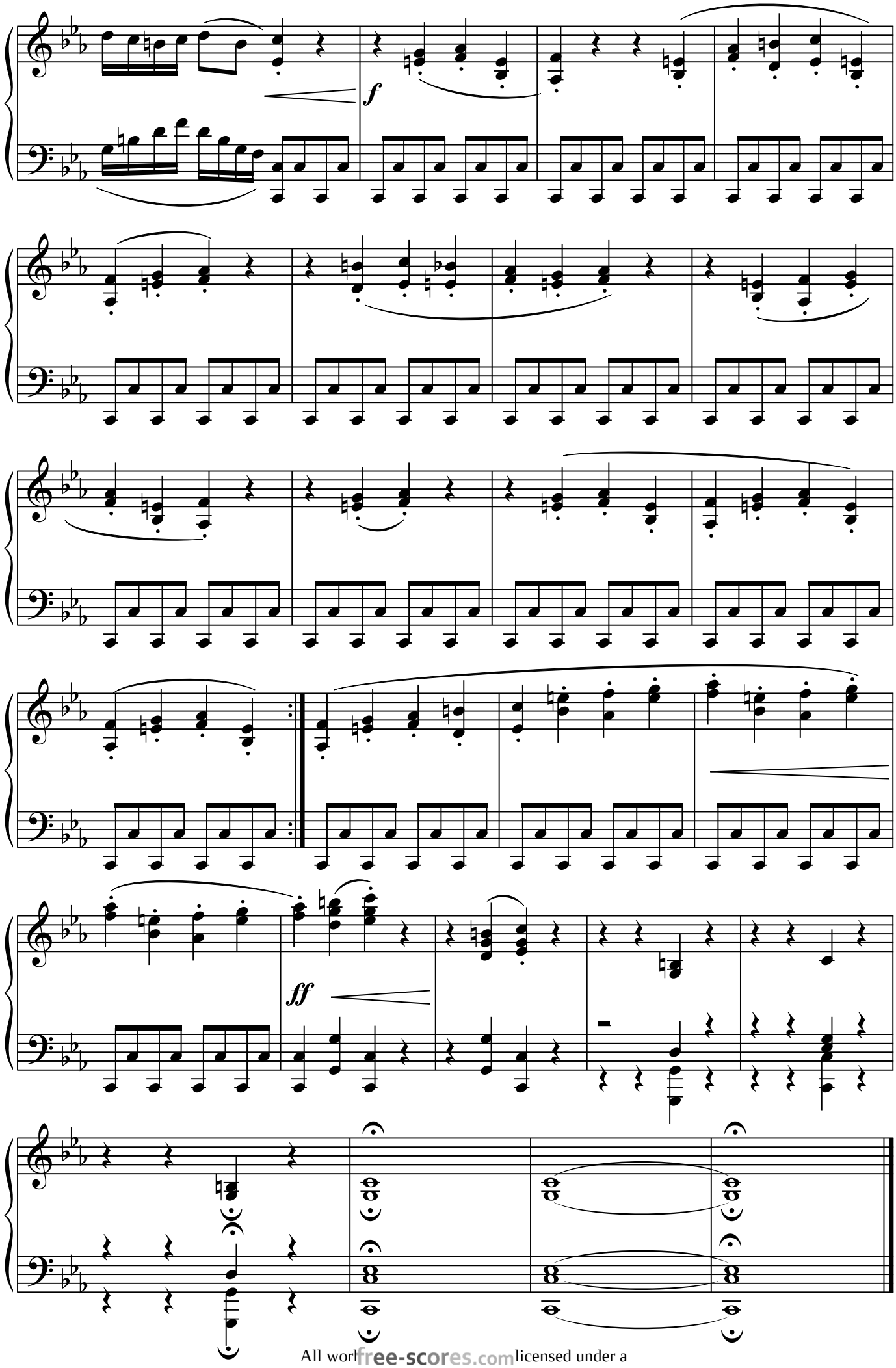


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