

# ASTRAL TRAVELLER

Words and Music by  
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Moderately fast  
Tacet

mf

The piano introduction consists of two staves. The right hand plays a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, and a half note G5. The left hand plays a bass line starting with a half note G2, followed by quarter notes A2, Bb2, C3, D3, E3, F3, G3, and a half note G3.

Gm7  
3 fr.

And in the ru - ins — caught in the noose — a - round me,

The first system of the vocal and piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, and a half note G5. The piano accompaniment continues with the same melodic and bass lines as the introduction.

Am7  
0 0 0

glass - es tell — lies.

The second system of the vocal and piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, and a half note G5. The piano accompaniment continues with the same melodic and bass lines as the introduction.

Gm7  
3 fr.

Won - der - ing when to do it a - gain — of an - oth - er

The third system of the vocal and piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, and a half note G5. The piano accompaniment continues with the same melodic and bass lines as the introduction.

Am7  
0 0 0

fly - ing to — the sky, —      some - where fly - ing high. —

Em  
0 0 0 0

F#m

G 3 fr.

As - tral —      trav -      ller,

F#m

Em  
0 0 0 0

F#m

leav - ing with - out      her, —      won - d'ring where      lives

G 3 fr.

C 0 0

go: —      in and out the val - ley be - low. —

Am7

0 0 0



Once in the air,

we could ex - pect a great re -

Bm7



spect in be - ing.

(As - tral trav - 'ler.)

Am7

0 0 0



Mem-o-ries fly

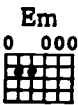
o - ver the sky, and oh, the

Bm7

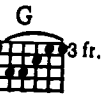


sight's worth see - ing,

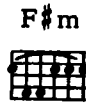
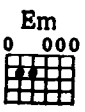
just be - lieve - in .



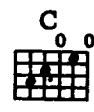
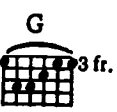
As - tral — trav - 'ller,



leav - ing with - out her,



won - d'ring where lives go;



in and out the val - ley be - low.