

# OUT OF TIME

By LIZ STORY

Slowly and freely ♩ = 56

C G/B F/A F G F/A G/B

*p*

*simile*

C G/B F/A F G F/A G/B

F G C/G C G C/G

1. C 2. C F C(9)/E

*mp*

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G/B Am7 C F

Musical notation for the first system, measures 1-4. Treble clef, 3/4 time signature. Chords: G/B, Am7, C, F. Includes a triplet in the first measure and a fermata over the final measure.

F/A Am Em7 Dm7 Cmaj7/E Dm7 Cmaj7/E Am7 Em7

Musical notation for the second system, measures 5-8. Treble clef, 3/4 time signature. Chords: F/A, Am, Em7, Dm7, Cmaj7/E, Dm7, Cmaj7/E, Am7, Em7. Includes triplets in measures 5 and 6.

Dm7 Em7 Fmaj7 C/E F(9)/A G/B

Musical notation for the third system, measures 9-12. Treble clef, 3/4 time signature. Chords: Dm7, Em7, Fmaj7, C/E, F(9)/A, G/B. Includes a "dim." marking under the Em7 chord.

C G/B F/A F G F/A G/B

Musical notation for the fourth system, measures 13-16. Treble clef, 3/4 time signature. Chords: C, G/B, F/A, F, G, F/A, G/B. Includes a "p" marking and triplets in measures 13 and 15.

C G/B F/A F G F/A G/B

Musical notation for the fifth system, measures 17-20. Treble clef, 3/4 time signature. Chords: C, G/B, F/A, F, G, F/A, G/B. Includes triplets in measures 17 and 19.

F G C/G C G C/G

F Am G/B

*mp*

F C(9)/E F(9)/A C(9)/E G/ Am7 C

*rit. e dim.* *a tempo* *p*

F G/B Em Am7 Dm7

*mp*

C(9)/E F6 C(9)/E F(9) Dm7 Em7 Fmaj7 C/G G/B

*dim.*

C G/B F/A F G F/A G/B

*p*

C G/B F/A F G F/A G/B

*p*

F G C/G F

*mp*

Am G/ F C(9)/E F(9)/A C(9)/E G/ Am7

*rit. e dim.*

C F G/ Em Am7 Dm7

*a tempo*  
*p*  
*mp*

C(9)/E F6 C(9)/E F(9) Dm7 Em7 Fmaj7 C/G G/B

Musical notation for the first system, including treble and bass staves with chords and dynamics.

C G/B F/A F G F/A G/B

Musical notation for the second system, including treble and bass staves with chords, triplets, and dynamics.

C G/B F/A F G F/A G/B

Musical notation for the third system, including treble and bass staves with chords, triplets, and dynamics.

F G C/G C G C/G C

Musical notation for the fourth system, including treble and bass staves with chords, triplets, and dynamics.

G C/G C

Musical notation for the fifth system, including treble and bass staves with chords, triplets, and dynamics.