

EL AMOR DESPUES DEL AMOR

INTRODUCCION $\text{♩} = 108$

pp

G Gsus G Dsus D

pp

G Gsus Dsus/G F#m7#5/A Bm7#5/G

mp

mf

G/D C/E G/D C/E G/D

Am7/E G/D Em7#5 C/E G/D

mf

Fito Paez

Asus7 DsusM7/A Dsus9/A D7/A G A9 Dsus9/A D7/A

Am7 A7 A7 G Gsus/D

G/D Gsus/D G/D D 1* VEZ 2* VEZ

G/D Gsus/D ~G/D Gsus/D

G/D Gsus/D G/D Gsus/D G/D Gsus/D

EL AMOR DESPUES DEL AMOR

Chords and markings in the score:

- System 1: Gsus (treble), C/G (bass)
- System 2: Gsus (treble), G (bass)
- System 3: G (treble), *muy expresivo* (bass)
- System 4: C, C, Em/G, Gm (treble), C (bass)
- System 5: C, C7, G, G, C7 (treble), C (bass)

G C Am/C Em/G

C D C Am

G C G Gm C7

Gm C G Gm

Em7#5/C Gm C Em/G G

The image displays a musical score for piano, consisting of two systems of staves. The first system has two staves: the top staff is in treble clef and the bottom in bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The music features a complex, rhythmic pattern with many sixteenth notes. The second system also has two staves in the same clefs and key signature. The first measure of the second system includes the instruction *repite y fade(desapareciendo)*. The music continues with the same rhythmic pattern, ending with a final cadence.