

# HALF MINUTE SONGS

64

## CARRIE JACOBS-BOND

### Making the Best of It.

*Allegretto moderato*

*mf* What you can't help, what you can't help, what you can't help, for-get!  
*cresc* *f*

### First Ask Yourself.

*Allegretto*

*mf* Before you have said it about them, Ask yourself if you'd like them to know you said it.  
*rall* *ff*

### To Understand.

*Andante*

*p* To understand a sorrow, You must have one all your own.

### How to Find Success.

*Moderato.*

*mp* The man who finds success, looks sometimes when he's tired, when he's tired, when he's tired, looks  
sometimes when he's tired  
*rall.*

## The Pleasure of Giving

*Allegretto moderato*

*mf*  
I'd rather say "You're welcome" once, than "Thank you" a thousand times.

This musical score is for the song 'The Pleasure of Giving'. It is written in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegretto moderato'. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 'I'd rather say "You're welcome" once, than "Thank you" a thousand times.' The dynamic marking is mezzo-forte (mf).

## Answer the First Rap.

*Recit.*

*mf*  
Opportunity may knock often, but it's better to answer the first rap!

This musical score is for the song 'Answer the First Rap'. It is written in a common time (C) signature with a key signature of two flats. The tempo is marked 'Recit.' (recitativo). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 'Opportunity may knock often, but it's better to answer the first rap!' The dynamic marking is mezzo-forte (mf). There is a triplet of eighth notes in the melody.

## A Good Exercise.

*Allegretto.*

*mf*  
With evil things you'll always find It's best to be deaf, dumb and blind.

This musical score is for the song 'A Good Exercise'. It is written in a 2/4 time signature with a key signature of two flats. The tempo is marked 'Allegretto.'. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 'With evil things you'll always find It's best to be deaf, dumb and blind.' The dynamic marking is mezzo-forte (mf).

## A Present from Yourself.

*Moderato*

*mp*  
A friend is a present you give yourself. *p*

This musical score is for the song 'A Present from Yourself'. It is written in a 6/8 time signature with a key signature of two flats. The tempo is marked 'Moderato'. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 'A friend is a present you give yourself.' The dynamic marking starts at mezzo-piano (mp) and ends at piano (p).

## Now and Then.

*Andante*

*mf*  
The "lucky" fel-low gets up at five (AM), and gen'rally works till ten (PM); But the  
*molto rit.*  
other fellow, not quite so "lucky," works hard — just now and then!

This musical score is for the song 'Now and Then'. It is written in a 6/8 time signature with a key signature of two flats. The tempo is marked 'Andante'. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 'The "lucky" fel-low gets up at five (AM), and gen'rally works till ten (PM); But the other fellow, not quite so "lucky," works hard — just now and then!' The dynamic marking starts at mezzo-forte (mf) and ends with a 'molto rit.' (molto ritardando) marking.

## When They Say the Unkind Things.

Allegretto *mf* *pp*

Ain't it gay — that what they say — Can't hurt you — unless it's true?

## Keep Awake.

Drowsily *p* *rall.* *pp*

Success never comes to the sleep-ing.

## Doan' Yo' Lis'n.

Moderato *mf* *p*

No mattah w'at dey said, Keep a-walkin' straight ahaid, Wy, dey'll praise yò when yò daid, But doan' yò lis-'n.