

Better Than I

from the DreamWorks Animated Film JOSEPH

Words and Music by
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Earnestly ($\text{♩} = 56$)

I thought I did what's right. I thought I had the an-
 F Bb/F F F (Fadd2)/A Gm7/Bb
 with pedal

I thought I chose the sur-est road but
 C (Fadd2)/A Gm/Bb Am/C Bb(add2)/D Csus

that road brought me here. I put up a fight and
 Gm7 Bbmaj9(no3) C F#sus/C F Bb/F F
 poco rit. a tempo

told you how to help me. Now just when I have giv-en up, the
 (Fadd2)/A Gm7/Bb Csus C C/Bb F(add2)/A Gm7 Am/C Bb(add2)/D
 Fall.

to know - why, for you know bet - ter than I.

Gm7 Gm9 C Dm Gm7 Bbmaj9(no3) Bbmaj9(no3)/C C7sus

I've let go the need

C C/Bb F/A Fmaj7/A Bb(add9) Bb Bb/A

ter than I, you know the way.

Gm7 C C/Bb F/A Fmaj7/A Bb Bbmaj9(no3)/D

truth is com - ing clear. You know bet -

Gm7 Bbmaj9(no3) C C/Bb F/A Fmaj7/A Bb(add9)

Poco più mosso ($\text{♩} = 60$)

(a tempo) *(a tempo)*

F(Add2)/A Gm/Bb Csus C C/Bb F/A Gm/Bb Am/C Bb/D

faith has made - it eas - y - - to see the best - thing I can do - is

Gm7 Bbmaj9(no3) C Fsus/C F Bb(Add2)/F F

part of get - ting through. - - try to do - what's best and

F(Add2)/A Gm/Bb Csus C C/Bb F/A Gm/Bb Am/C Bb/D

can - not see - the rea - son. But may - be know - ing I don't know - is

F F Bb(Add2)/F F

mp this has been - a test, - - I

mp

Slightly more rhythmic

to know - why - for you know bet - ter than I.

Gm7 Gm9 C Dm Gm7 Bbmaj9(no3) C C7sus

(L.H.)

I've let go the need

C C/Bb F/A Fmaj7/A Bb Bb/A

ter than I, you know the way.

Gm7 C C/Bb F/A Fmaj7/A Bb Bbmaj9/D

put my trust in you. For you know bet -

Gm7 Bbmaj9(no3) C C/Bb F/A Fmaj7/A Bb Bb/A

mf *For* *mf* *accel. poco a poco*

Piano accompaniment for the first system, featuring chords and melodic lines in the right and left hands.

But it was you who taught that bird to fly.

Chords: Bb, Db, Ab/C, Fm7, Eb

Piano accompaniment for the second system, featuring chords and melodic lines in the right and left hands.

saw a bird and thought that I could follow.

Chords: Db, Ab/C, Fm7, Eb, Bbsus

Piano accompaniment for the third system, featuring chords and melodic lines in the right and left hands.

It was the sky. I

Chords: Fm7, Cm11, F

Piano accompaniment for the fourth system, featuring chords and melodic lines in the right and left hands.

I saw one cloud and thought

Chords: F, F/Bb, Db, Ab/C

With increasing passion

let I've the way. know

G/B Gmaj7/B C Cmaj7/E D D/C D(add9)/C

you know better than I,

G Gmaj7 Em7 Am11 Am9 D D/C

Poco più mosso (♩ = 72)

ff you will you teach me? For

Bbmaj9(no3) Bbmaj9(no3) Bb(add2)/C C7

If I let you reach me,

Bb/D Bb F/A Gm7

First system of musical notation. The vocal line (top staff) features a melodic phrase with a *rall.* marking. The piano accompaniment (middle and bottom staves) consists of chords: G, C/G, G, G. A dashed line labeled (8va) indicates an octave shift for the piano part.

Second system of musical notation. The vocal line includes the lyrics "You know better than I". The piano accompaniment features chords: G/B, C, Am, Cmaj7(no3)/D, D7sus, G, C/G. A tempo marking "Poco più lento (♩ = 68)" is present. A *p* dynamic marking is also shown.

Third system of musical notation. The vocal line includes the lyrics "what answers you simply...". The piano accompaniment features chords: Cmaj7/B, D/F#, Cmaj7/G, F/A. Dynamics include *mf dim.* and *e rall.*

Fourth system of musical notation. The vocal line includes the lyrics "go the need to know why; I'll take". The piano accompaniment features chords: Bb, Bbma7, Eb(add9)/G, Eb/G Bb/D, Cm7, Gm/C Cm7, F, G/B. A *mf* dynamic marking is present.