

Calculation (Theme)

from "Old World Underground, Where Are You Now?"

Metric
arr. doublewuzzy

The piano introduction consists of four measures. The right hand plays a steady eighth-note accompaniment, while the left hand plays a simple eighth-note bass line.

5

5

I'm sick, you're ti - red, let's dance Break to love make, lust

Measures 5-7: The vocal line begins with a melodic phrase. The piano accompaniment continues with the same eighth-note pattern.

8

8

I know it is-n't I'm sick, you're ti - red, let's dance, dance, dance

Measures 8-10: The vocal line continues with a similar melodic pattern. The piano accompaniment remains consistent.

11

11

Cold as num - bers but let's dance As though it were eas - y

Measures 11-13: The vocal line concludes with a triplet of eighth notes. The piano accompaniment continues to the end of the piece.

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14

3

3

3

for you to lead me I could be pass-ive grace - full - y

17

3

3

3

Halfthehor - izon's gone, sky - line of numbers, halfthehor -

20

3

i - zon's gone, work - in' the num - bers 'til I'm sick

23

23

Sleep don't pac - i - fy us un - til Day - break sky lights up

26

the grid we live in Dizz - y when we talk so fast

29

Fields of num - bers stream - ing past I wish we were farm - ers

32

I wish we knew how to grow sweet po-ta-toes and milk cows

35

I wish we were lov - ers but it's for the best

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38

To - night your ghost will ask my ghost "Where is the love?" To -

41

night your ghost will ask my ghost "Who here is in line for a raise?" To - night your ghost will ask my ghost

44

"Where is the lo - ve?" To - night your ghost will ask my ghost "Who put these bod - ies be - tween us?"