

**EARLY SACRED and EARLY SECULAR**  
SECOND  
*Choral Series*

EDITED AND ARRANGED BY  
**NORMAN GREYSON**

**EARLY SACRED MUSIC**

- ES15 *Adoramus Te* (SATB) .....Giuseppe Corsi  
(We Adore Thee)
- ES16 *Adoramus Te* (TTBB) .....Giovanni Palestrina  
(We Adore Thee)
- ES17 *Call To Remembrance* (SATB) .....Richard Farrant
- ES18 *Cantate Domino* (SATB) .....Hans Leo Hassler  
(O Sing Unto The Lord)
- ES19 *O Filii et Filiae* (Mixed Chorus and Treble Choir)  
(Let All Ye Sons and Daughters Sing) Volckmar Leisring
- ES20 *O Magnum Mysterium* (SATB) .....Tomas Luis de Victoria  
(O Blessed Nativity)
- ES21 *Psallite* (SATB) .....Michael Praetorius  
(Now We Sing)
- ES22 *Vere Languores Nostros* (SSA) .....Antonio Lotti  
(He Bears Our Burdens)
- ES23 *O Come Ye Servants of The Lord* (SATB).....Christopher Tye
- ES24 *Almighty God Who Hast Me Brought* (SATB).....Thomas Ford

**EARLY SECULAR MUSIC**

- ES25 *Echo Song* (SSA and SSA Echo Choir).....Orlando di Lasso
- ES26 *Come Let Your Hearts Be Singing* (SSATB) Giovanni Gastoldi  
(Amor In Nachen)
- ES27 *Happy and Gay* (SATB) .....Paul Peuerl  
(Frolich Zu Seyn)
- ES28 *In These Delightful Pleasant Groves* (SSA) .....Henry Purcell
- ES29 *A Little White Hen* (SATB) .....Antonio Scandello  
(Ein Hennlein Weiss)
- ES30 *Weep O Mine Eyes* (SATB) .....John Bennet
- ES31 *Come Let Us Start A Joyful Song* (SSA or TBB)  
Hans Leo Hassler  
(Nun Fanget An)
- ES32 *Come Sing This Round With Me* (SAB or TBB) Padre Martini

.25 EACH

**BOURNE inc.**

136 WEST 52nd ST. NEW YORK 19, N. Y.

## **PALESTRINA, GIOVANNI PIERLUIGI da (c. 1525-1594)**

An Italian composer, Palestrina takes his name from his birthplace, Palestrina, a small hill town. This name was frequently added to his family name Pierluigi, which was sometimes omitted even in his lifetime.

The exact date of his birth is uncertain because of a fire which destroyed the archives of his native town, but it was thought to have been in 1525.

At the early age of 18 he was organist and choirmaster of the cathedral in Palestrina. When his bishop became Pope, he was appointed choirmaster of the Julian Chapel at the Vatican. In Rome he held many important positions and his life was evidently prosperous and happy.

The known list of Palestrina's compositions is a formidable one — some 93 Masses, about 600 motets and other liturgical music, not to mention several secular madrigals. This output is rather surprising since he did not compose rapidly. His great "Papae Marcelli Mass" for instance was composed over a three or four year period and many of the works issued by Palestrina in the closing years of his life were revisions of music composed many years earlier.

His position in music history faces two directions. First, he represents the culmination of choral music which progressed from organum, a style of writing parallel fourths and fifths, to the perfection of the unaccompanied contrapuntal styles of the Renaissance period. Second, his work gave impetus to the development of contrapuntal writing which bore fruit in the accompanied passions, oratorios, and masses of Bach and Handel.

His reputation stands firm as one of the greatest contrapuntal composers of all time. He died in Rome, February 2, 1594.

### **PHONETIC TEXT FOR LATIN PRONUNCIATION ACCORDING TO ROMAN USAGE**

Ah—daw—rah—moos teh, Kree—steh,

eht beh—neh—dee—chee—moos tee—bee,

Koo—ee—ah pehr sahnk—tahm kroo—tchem too—ahm

reh—deh—mee—stee moon—doom,

koo—ee pah—soos ehs praw naw—bees,

Daw—mee—neh, mee—zeh—reh—reh naw—bees.

# Adoramus Te

(We Adore Thee)

English Text by  
NORMAN GREYSON

T. T. B. B.

GIOVANNI PALESTRINA  
Ed. and Arr. by Norman Greyson

*Lento*

*pp*

Tenor I  
A - do - ra - mus te, Chri - stel  
We a - dore Thee Christ, our Lord;

Tenor II  
A - do - ra - mus te, Chri - stel  
We a - dore Thee Christ, our Lord;

Bass I  
A - do - ra - mus te, Chri - stel  
We a - dore Thee Christ, our Lord;

Bass II  
A - do - ra - mus te, Chri - stel  
We a - dore Thee Christ, our Lord;

*Lento*

Piano  
(ad lib.)  
*pp*

①

*pp*

*rit.*

et be - ne - di - ci - mus ti - bi.  
And we wor - ship Thy name Je - su.

*pp*

*rit.*

et be - ne - di - ci - mus ti - bi.  
And we wor - ship Thy name Je - su.

*pp*

*rit.*

et be - ne - di - ci - mus ti - bi.  
And we wor - ship Thy name Je - su.

*pp*

*rit.*

et be - ne - di - ci - mus ti - bi.  
And we wor - ship Thy name Je - su.

①

*pp*

*rit.*

\* May be raised a semitone at the discretion of the director.

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② Più mosso

*p* *mf*

qui - a per sanc - tam cru - cem tu - am re -  
 Who by Thy sa - cred cross and mer - cy hast

*p* *mf*

qui - a per sanc - tam cru - cem tu - am re -  
 Who by Thy sa - cred cross and mer - cy hast

*p* *mf*

qui - a per sanc - tam cru - cem tu - am re -  
 Who by Thy sa - cred cross and mer - cy hast

*p* *mf*

qui - a per sanc - tam cru - cem tu - am re -  
 Who by Thy sa - cred cross and mer - cy hast

② Più mosso

*p* *mf*

*cresc.* *mp* ③

- de - mi - sti mun dum, qui  
 re - deem - ed the world, Who

*cresc.* *mp*

- de - mi - sti mun dum, qui  
 re - deem - ed the world, Who

*cresc.* *mp*

- de - mi - sti mun dum, qui  
 re - deem - ed the world, Who

*cresc.* *mp*

- de - mi - sti mun dum, qui  
 re - deem - ed the world, Who

*cresc.* *mp* ③

pas - sus es pro no - bis, Do - mi - ne,  
 suf - fered for our trans - gres - sions, We do praise,

pas - sus es pro no - bis, Do - mi - ne,  
 suf - fered for our trans - gres - sions, We do praise,

pas - sus es pro no - bis, Do - mi - ne,  
 suf - fered for our trans - gres - sions, We do praise,

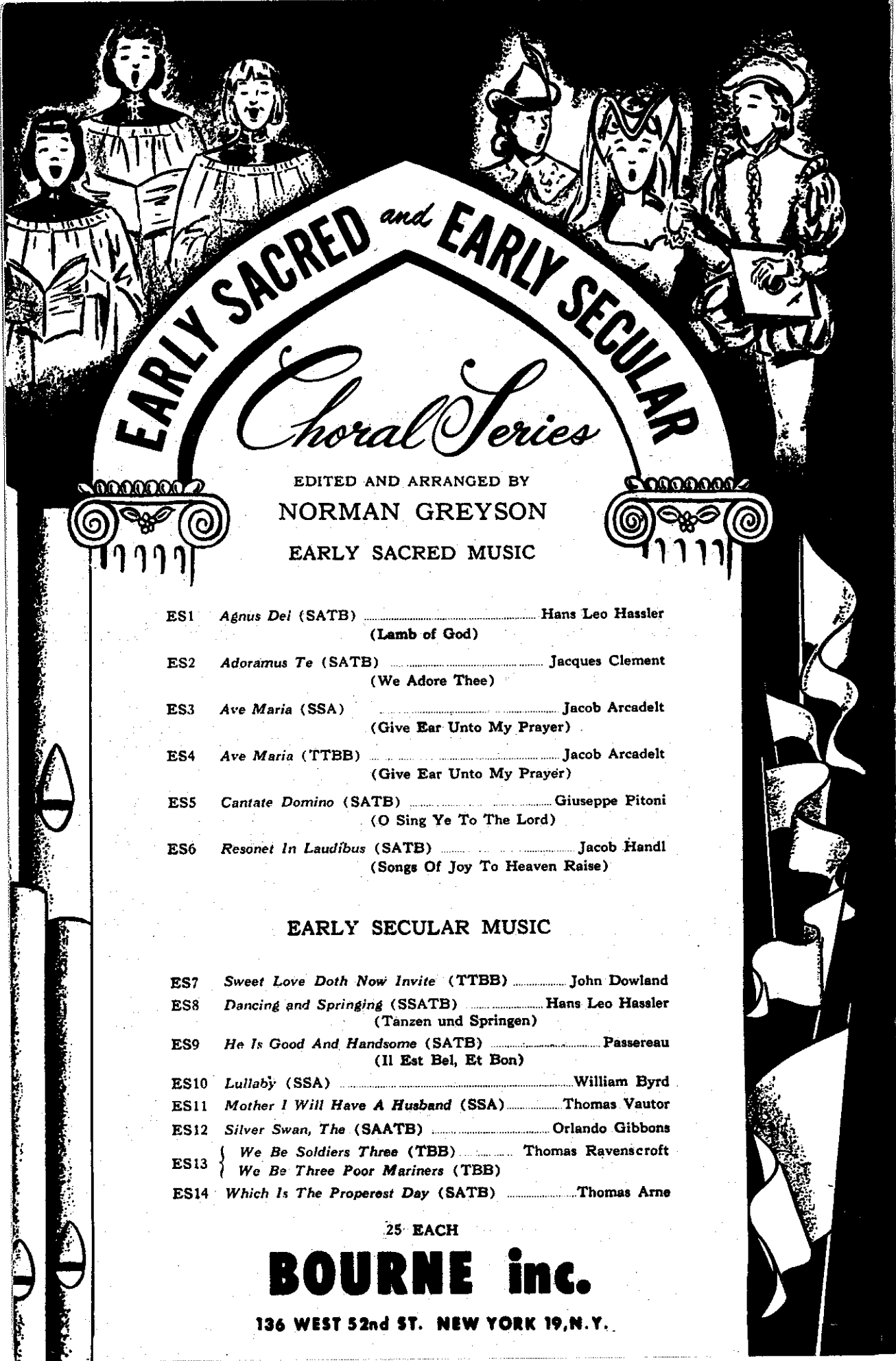
pas - sus es pro no - bis, Do - mi - ne,  
 suf - fered for our trans - gres - sions, We do praise,

Do - mi - ne, mi - se - re - re no - bis.  
 Praise Thee Christ, Praise Thee for - ev - er.

Do - mi - ne, mi - se - re - re no - bis.  
 Praise Thee Christ, Praise Thee for - ev - er.

Do - mi - ne, mi - se - re - re no - bis.  
 Praise Thee Christ, Praise Thee now and for - ev - er.

Do - mi - ne, mi - se - re - re no - bis.  
 Praise Thee Christ, Praise Thee for - ev - er.



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**NORMAN GREYSON**  
EARLY SACRED MUSIC

- ES1 *Agnus Dei* (SATB) ..... Hans Leo Hassler  
(Lamb of God)
- ES2 *Adoramus Te* (SATB) ..... Jacques Clement  
(We Adore Thee)
- ES3 *Ave Maria* (SSA) ..... Jacob Arcadelt  
(Give Ear Unto My Prayer)
- ES4 *Ave Maria* (TTBB) ..... Jacob Arcadelt  
(Give Ear Unto My Prayer)
- ES5 *Cantate Domino* (SATB) ..... Giuseppe Pitoni  
(O Sing Ye To The Lord)
- ES6 *Resonet In Laudibus* (SATB) ..... Jacob Handl  
(Songs Of Joy To Heaven Raise)

## EARLY SECULAR MUSIC

- ES7 *Sweet Love Doth Now Invite* (TTBB) ..... John Dowland
- ES8 *Dancing and Springing* (SSATB) ..... Hans Leo Hassler  
(Tanzen und Springen)
- ES9 *He Is Good And Handsome* (SATB) ..... Passereau  
(Il Est Bel, Et Bon)
- ES10 *Lullaby* (SSA) ..... William Byrd
- ES11 *Mother I Will Have A Husband* (SSA) ..... Thomas Vautor
- ES12 *Silver Swan, The* (SAATB) ..... Orlando Gibbons
- ES13 { *We Be Soldiers Three* (TBB) ..... Thomas Ravenscroft  
      *We Be Three Poor Mariners* (TBB)
- ES14 *Which Is The Properest Day* (SATB) ..... Thomas Arne

25 EACH

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