

Summer

久石 譲 / 作曲

PIANO SOLO

ADVICE

Original Key

- ▶ 16分音符によるメロディーのテンポをしっかりと意識してから弾きはじめよう。
- ▶ メロディーは、フレーズ感を大切に丁寧に弾こう。重畳になる所は、音量と速拍に気をつけて、流れを感じて。
- ▶ 声部が交差する所は、各声部をしっかりと意識して弾き分けるようにしよう。

ARRANGE : CHAKI TERASHI

♩ = 84

Bm G A D Bm G A D Bm G A D

p *cresc.*

Bm G A D Bm G

mp

A D Bm G A D

A GM7 Fm Bm E7 GM7

mf

Em/A A Asus4/B Asus4 F#sus4/G F#sus4/A F#7sus4

mp *poco stacc.*

Bm G A D Bm G

mp

A D A G Fm Bm

mf

Em7 A D Bm G A D

dim. *mp*

Bm G A D Bm G

A D Bm G A D

A G F#m Bm Bm/E Bm/A

mf

D Bm G A D Bm G E7

mp

E7 A D A

dim. *p esp.*

D E/G# E'dim Esus4/F# F#m7 Dfm7(b9) Esus4 E

A
D
A
D

F#m
E
DM7
F#m
E
D
A/C#

D#m7(b9)
DM7/E
E7
Esus4/A

Esus4/D

A/D

E A/D

mp

A/D E

Bm7 C7sus4

dim

Esus4/D

p

Esus4 Esus4/D

poco a poco

Esus4/D Esus4

cresc.

This system shows the first two measures of the piece. The right hand features a melodic line with slurs and accents, while the left hand provides a steady accompaniment of chords. The dynamics start with a *cresc.* (crescendo) marking.

Esus4/F# F#sus4/C#

This system continues the piece with the next two measures. The melodic and accompaniment patterns are consistent with the first system, with a change in chord voicings in the right hand.

D Bm C#sus4 C#

mf mp p

This system contains the third and fourth measures. The dynamics are marked as *mf*, *mp*, and *p*. The right hand has a more active melodic line, and the left hand continues with chord accompaniment.

A D A D

pp esp.

This system covers the fifth and sixth measures. The dynamics are marked as *pp esp.* (pianissimo, especially). The melodic line in the right hand is more expressive, with slurs and accents.

C#m7 Bm7 Esus4/D F#sus4

p

This system contains the final two measures of the piece. The dynamics are marked as *p* (piano). The right hand features a melodic line with triplets and slurs, leading to a final chord.

Fm7 DM7 E Cm7

F7sus4 DM7 E Cm7 *mp*

Fm D E A Fm D E A

E D Cm7 Fm Bm7 E

A DM7 CM7 *p*

Chords: A, D, A, D

Dynamic: *esp.*

Chords: C[♯]m7, Bm7, C[♯]sus4/F[♯], Dm7, Cm7

Dynamic: *dim.*, *pp*, *p*

Chords: E[♯]sus4/A, A, D

Chords: A, D, F[♯]m, E

Dynamic: *mf*

Chords: Dm7, F[♯]m, A, Dm7

Dynamic: *dim.*, *p*