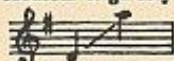


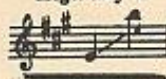
PES



Medium High Key G



High Key A



Recorded by GRACE MOORE on Columbia DO. 1304

CIRIBIRIBIN



Italian words by
CARLO TIOCHET

English words by
EDITH HARRY

MUSIC BY

A. PESTALOZZA

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CIRIBIRIBIN

CANZONE

Italian words by
C. TIOCHET

I.

Lei- Su, finiscila coi baci
bel moraccio birichin!
E non vedi tu la luna
che dal Ciel fa capolin?

Lui- E se pur la luna spia,
noi lasciamola guardar;
anzi, il pallido suo raggio
ci consiglia a seguitar!

Lei- Ma poi...chissà...?
Cosa dirà...?

Lui- Ehi via...dirà:
Ciribiribin...

Insieme: Ciribiribin, che bel faccin,
che sguardo dolce ed assassin!
Ciribiribin, che bel nasin,
che bei dentin, che bel bocchin!

II.

Lei- Se la mamma poi sapesse,
ch'io sto qui nel giardin...
non lo sai che le sgridate
non avrebbero pfa fin?

Lui- Se la mamma tua sgrida,
noi lasciamola sgridar,
che pensando ai tempi subi
ci vorrà ben perdonar!

Lei- Ma poi...chissà...?
Cosa dirà...?

Lui- Ehi via...dirà.
Ciribiribin...

Insieme: Ciribiribin, che bel faccin,
che sguardo dolce ed assassin!
Ciribiribin, che bel nasin,
che bei dentin, che bel bocchin!

III.

Lei- La padrona poi l'è grama,
se' l sapesse..., patatrac!
Son sicura, all' indomani,
mi farebbe alzare il frac!

Lui- Ma se lei ti manda via,
senza oportti, lascia far!
Tu verrai a casa mia,
e la ci potremo amar!

Lei- Ma poi...chissa...?
Cosa dirà...?

Lui- Ehi via...dirà:
Ciribiribin...

Insieme: Ciribiribin, che bei faccin,
che sguardo dolce ed assassin!
Ciribiribin, che bel bocchin,
fammi un basin, Dio Bambin!

CIRIBIRIBIN

CANZONE

English words by EDITH HARRHY

Italian words by C. TIOCHET

Pronounced. (Chee-ree-bee-ree-been)

Music by
A. PESTALOZZA

INTRODUCTION

p scherzando

1. I am wait - ing here for you love, — As the gen - tle breez - es
night is made for love, — Un - der - neath a ma - gic

canta

sigh, — Watch - ing shad - ows of the ev - ning — As they fall a - cross the sky. — I have
moon, — While the sil - ver stars a - bove — Shine up - on the dark la - goon — All too

come to see the love - light, — In your danc - ing eyes of blue, — And to hear you
swift - ly comes the dawning, — When a - las, we two must part, — And I hold you

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Adagio

soft - ly whisper — That to me you'll e'er be true. Love, here am I Under the
 ev - er clos-er — To my wild - ly beat-ing heart. Why is it so Whymust you

sky, While shadows fall, An-swer my call — Will you — be true, —
 go? Love of my heart, Why should we part — To sigh? — Ah, why? —

REFRAIN

— Ever more be true As I am to you, Ci-ri-bi-ri - bin? — Ci-ri - bi - ri - bin, the moon looks
 — Dear one of my heart Say we'll never part, Ci-ri-bi-ri - bin? —

con grazia *rall.* *a tempo*

down up - on Our hap - pi - ness to - night. — Ci-ri-bi-ri-bin, the stars bow down to

you, So beau - ti - ful, so bright. — Ci-ri-bi-ri-bin, a deep - er love than mine For

you has nev - er been; — Come what may — I am yours for aye — Ci-ri-bi-ri-

rall.

1 2 *D.S. al Fine* 3rd. and Last Time

bin, My heart's de - light. — Ci-ri-bi-ri light. — O! the light.

a tempo *p* *D.S. al Fine* *f accelerando*

f Fine

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N

ALLAN'S MASTER SONG SERIES
and other selections
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STANDARD SONGS and LIEDER

Composer	Title	Key	Highest Note	Price	Composer	Title	Key	Highest Note	Price
Alabioff	Nightingale	F# Mi.	A	2/6	Mozart	Cradle Song	F	F	1/6
Arne	Lass with the delicate air ..	G	G	1/-	Purcell	Nymphs and Shepherds ..	G	G	1/6
"	Polly Willis	G	G	1/6	"	There's not a swain on the plain	G	G	2/-
Bach	My heart ever faithful	F	A	2/6	Rachmannoff	At Night	A	A	1/6
"	Sheep may safely graze	Bb	G	2/-	"	O sing no more	G ML	G	2/6
"	Wert Thou but near (Bist du bei mir)	D	G	1/6	"	Spring's return	Db	Ab	2/6
Bishop	Home Sweet Home	F	F	2/-	Rimsky-Korsakoff	Rose has charmed the night- ingale	F# Mi.	F#	2/-
Brahms	Lullaby	F	F	1/-	Rossini	La Danza	A ML	A	2/6
"	Sandman	G	E	1/-	"	"	G ML	G	2/6
Delibes	Girls of Cadiz	F# Mi.	A (c)	2/6	Schubert	Cradle Song	G	D	1/6
Handel	Angels ever bright and fair ..	F	F	1/-	"	Hark, hark the lark	C	G	1/6
"	O sleep why dost Thou leave me	Eb	G	1/6	"	"	Bb	F	1/6
Horn	Cherry Ripe	Eb	G	2/-	"	Heather Rose	E	E	1/6
"	I've been roaming	Eb	G	2/-	"	To Music	D	F#	1/-
Liszt	Liebestraume	F	F#	2/-	"	Who is Sylvia	A	F#	1/6
"	Loreley	G	G (Bb)	2/6	Schumann	Dedication	Ab	Gb	1/6
Malashkin	Could I but tell my sorrow ..	D Mi.	A	2/-	"	Walnut Tree	G	F#	1/6
Martini	Plaisir d'amour	G	G	2/-	Strauss	Laughing Song (from "The Bat")	G	B	2/6
Mendelssohn	O for the wings of a dove ..	G	G	1/6	"	"	F	A	2/6
"	On wings of song	Ab	F	1/6	Tschakowsky	Why (Warum)	D	A	2/-
Mozart	Alloua	F	C	2/-					
"	"	Eb	Bb	2/-					

OPERATIC ARIAS

Title	Key	Highest Note	Composer	Price	Title	Key	Highest Note	Composer	Price
Adieu forests	D Mi.	A	Tschakowsky	2/6	Softly Sighs	E	E	Weber	2/6
Ah! lo so	F# Mi.	A	Mozart	2/6	Una voce poco fa	F	D	Rossini	2/6
Dove Sono	C	A	Mozart	2/6	"	E	C	"	2/6
Drinking Song (Traviata) ..	Ab	Ab	Verdi	2/-	Voi che sapete	Bb	G	Mozart	2/6
L'Amore sarò costante	Eb	Ab	Mozart	2/6	"	A	F#	"	2/6
La Maja and the Nightingale	C# Mi.	A	Granados	3/-	Waltz Song from Romeo and Juliet	G	C	Gounod	2/6
Porgi amor	"	"	Mozart	2/6	"	F	B	"	2/6
Queen of the Night Aria (Magie Flute)	C Mi.	Eb (Alt)	Mozart	3/-	"	Eb	A	"	2/6

WALTZ SONGS

Title	Key	Highest Note	Composer	Price	Title	Key	Highest Note	Composer	Price
Blue Danube (Simplified)	C	G	Strauss	2/-	Invitation to the Dance ..	C	G	Weber	2/-
" (Coloratura)	C	C	"	2/-	"	D	F	"	2/-
"	D	D	"	2/-	Love can be dreamed	Bb	G	Strauss	2/-
Clebriribin	E	B	Pestalozza	2/6	Love will find a way	G	G	Fraser-Simson	2/-
"	D	A	"	2/6	"	F	F	"	2/-
"	F	G	"	2/6	"	Eb	Eb	"	2/-
Columbine	Db	Ab	Harby	2/6	Mine alone	C	F	Strauss	2/-
Come along and Dance	D	G	Ponnington	2/6	Red Rose and Dead Rose (To Waltz in Ab)	F	F	Brahms	2/-
Drinking Song (from Traviata)	Ab	Ab	Verdi	2/-	"	Eb	Eb	"	2/-
Dry your eyes	E	F#	Zeller	2/6	Roses of the South	C	A	Strauss	2/-
"	D	E	"	2/6	Song of the Nightingale ..	Bb	G	Zeller	2/6
Emperor Waltz	C	F	Strauss	2/-	Tales from the Vienna Woods	F	F#	Strauss	2/-
Heart that's free	Eb	Bb	Robyn	2/6	Voices of Spring	G	A	Strauss	2/6
"	D	G	"	2/6	Waltz Song; Romeo and Juliet	G	C	Gounod	2/6
Il bacio	D	A	Arditi	2/6	"	F	B	"	2/6
"	C	G	"	2/6	"	Eb	A	"	2/6
"	Bb	F	"	2/6					

COLORATURA SONGS AND ARIAS

Title	Key	Highest Note	Composer	Price	Title	Key	Highest Note	Composer	Price
Bell Song (Lakmo)	G	D	Delibes	2/6	Lo, here the gentle lark ..	F	C	Bishop	2/6
"	F	C	"	2/6	Queen of the Night Aria ..	C Mi.	Eb (Alt)	Mozart	3/-
Carnival of Venice	Ab	C (F)	Benedict	2/6	Robin's Song	Ab	Bb	White	2/6
Care nome	E	C#	Verdi	2/6	Una voce poco fa	F	D	Rossini	2/6
Girls of Cadiz	F# Mi.	C	Delibes	2/6	"	E	C	"	2/6
Heart that's free	Eb	Bb	Robyn	2/6	Voices of Spring	G	A	Strauss	2/6
"	D	A	"	2/6	Waltz Song; Romeo and Juliet	G	C	Gounod	2/6
Laughing Song (from The Bat; Die Flodormaus)	G	B	Strauss	2/6	"	F	B	"	2/6
"	G	B	"	2/6	Wind's in the South	Eb	Bb	Scott	2/6
"	F	A	"	2/6	Wren, The	F	C	Benedict	2/-

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