

Happiness



CD 2 Track 33

Clark Gesner

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Lightly

4

quasi celeste
mp

Hap-pi-ness is
Hap-pi-ness is

4

two kinds of ice cream, Find-ing your skate key, tell-ing the time.
five dif-f'rent cray-ons, Know-ing a se-cret, climb-ing a tree.

7

Hap-pi-ness is learn-ing to whis-tle —
Hap-pi-ness is hav-ing a sis-ter —

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Notes about this song are on page 299.

21

Hap-pi-ness is morn-ing and eve-ning day-time and night-time too, For

This system contains measures 21 through 24. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "Hap-pi-ness is morn-ing and eve-ning day-time and night-time too, For".

25

Hap-pi-ness is an - y - one, and an - y - thing at

This system contains measures 25 through 27. The vocal line continues with the lyrics: "Hap-pi-ness is an - y - one, and an - y - thing at". The piano accompaniment provides harmonic support.

28

all that's loved by you.

f

This system contains measures 28 through 31. The vocal line concludes with the lyrics: "all that's loved by you.". The piano accompaniment includes a dynamic marking of *f* (forte) in measure 31.

32

rit.

This system contains measures 32 through 35. The piano accompaniment begins with a *rit.* (ritardando) marking. The system concludes with a double bar line and repeat signs.

10

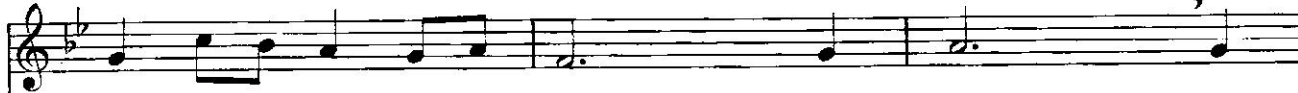


Ty - ing your shoe for the ver - y first time.
Shar - ing a sand - wick, — get - ting a - long.

Hap - pi - ness is
Hap - pi - ness is



14



play - ing the drum in your own
sing - ing to - geth - er when day

school band.
is through.

And
And



17



Hap - pi - ness is walk - ing hand in hand.
Hap - pi - ness is those who sing with you.

