

ALL ABOUT RUPRECHT

Revised 8/10/04

Music and Lyrics by
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JOLENE: "So your brother is..."

1 Freely ♩=144

LAWRENCE: "Carrying on a long and noble tradition. You see..."

LAWRENCE: *spoken:*

My dear,

PIANO solo

Colla voce

Ev - 'ry roy - al fam - 'ly, by its na - ture Has a kind of price that it must pay

Ev - 'ry no - ble lin - e - age has one loose gene Small as a mol - e - cule,

12 13 14

Flit-tingroundthe fam-'ly pool It's the sort of thing one sees in Ap-pa-la-chia Or

D Am7 D7 G6

15 16 17

in the odd in-bred bi-chon fris-é It real-ly can be such a nas-ty

Am7 D7 Bm7 E7 Am7 D7

18 19 20

stain on the es-cutch-eon When a wisp of D N A Begins to fray, thergoes a-stray. Ca-

Bm7 E7 Am7 D7 B7

21 22 23

li-gu-la hadthetem-per The Hapsburgshad the chin George the Thirdwent cuck-oo bird And

E7 Eb+ D7 G7 C7

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Dirty Rotten Scoundrels

Rit.

25 26

Ne-ro had that vi - o - lin Rich - ard, you'll re - mem - ber, Had the hump - and that withered limb The

B7 C D7 G6 Eb7 D7 G

Detailed description: This system contains measures 25 and 26. The vocal line features eighth notes with 'x' marks, indicating a specific articulation. The piano accompaniment includes a B7 chord in measure 25 and a sequence of C, D7, G6, Eb7, D7, and G chords in measure 26. A 'Rit.' (Ritardando) marking is placed above measure 26.

27 28 29

Colla voce

Bush - es of Tex were ner - vous wrecks Be - cause their son was dim But look what happened to him! A -

Am7 D7 Bm7 E7 Am7 D7

Detailed description: This system contains measures 27, 28, and 29. Measure 27 is marked 'Colla voce'. The vocal line includes triplets of eighth notes. The piano accompaniment features chords Am7, D7, Bm7, E7, Am7, and D7. Measure 29 ends with a double bar line.

31

las, our fam - 'ly al - so car - ries a bit of a curse, But

C7 F7sus G E7(b9)

Detailed description: This system contains measure 31. The vocal line has a triplet of eighth notes. The piano accompaniment includes chords C7, F7sus, G, and E7(b9). Measure 31 ends with a double bar line.

32 33

dar - ling, it could be a great deal worse. Thus ends the verse.

Am7 D7(b9)

Detailed description: This system contains measures 32 and 33. The vocal line has a triplet of eighth notes. The piano accompaniment includes chords Am7 and D7(b9). Measure 33 ends with a double bar line.

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Dirty Rotten Scoundrels

P/V

34 A Tempo - Light Swing

35

36

37

Musical notation for measures 35-37. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a consistent bass line and chords. Chords are labeled as G6 and C9. A fermata is placed over the piano part at the end of measure 37.

38

sung:

39

40

41

Ru-precht's all a-bout sun and so-da pop Paws on pup-py-dogs, can-dy canes.

Musical notation for measures 39-41. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). Chords are labeled as G, C, Bb, and D+. A *sim.* (sustained) marking is present in the piano part at the end of measure 40.

42

43

44

45

Ruprecht's all a-bout choc-'late bunnies and Breez-y af-ter-noons and dai-sy chains. With a

Musical notation for measures 43-45. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). Chords are labeled as G, C, Bb, Eb, D7, and G.

46

47

48

49

lit-tle broth-er like this You can't help but have a hap-py home With

Musical notation for measures 47-49. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). Chords are labeled as Bm7, E7(b5), Am7, and D7.

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Dirty Rotten Scoundrels

P/V

34 A Tempo - Light Swing

35 36 37

G6 C9 G6 C9 G6 C9 G6 C9

38 *sing:* 39 40 41

Ru-precht's all a-bout sun and so-da pop Paws on pup-py-dogs, can-dy canes.

G C G C G C Bb D+

sim.

42 43 44 45

Ruprecht's all a-bout choc-'late bunnies and Breez-y af-ternoons and dai-sy chains. With a

G C G C Bb Eb D7 G

46 47 48 49

lit-tle broth-er like this You can't help but have a hap-py home With

Bm7 E7(b5) Am7 D7

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Dirty Rotten Scoundrels

BV

51

54

58

59

59

60

61

62

63

64

style up - on grace And a smile up - on his face, And all that's miss - ing is a chro - mo - some. But

Bm7

Bb7

Am7

D7(b9)

Ru - precht's all a - bout hugs and val - en - tines, That's why peo - ple all

G

C

G

C

G

C

Jazzy

say Hey Ru - precht! You're real - ly o -

Bm7

E7

walk it

Am7

D7(b9)

V.S.

60 **Light** 61 62 63

kay! (Talk and action)

G6 C9 G6 C9 G6 C9 G6 C9

64 65 66 67 **Safety**

G6 C9 G6 C9 G6 C9 G6 C9

68 69 70 **RUPRECHT:** 71 **LAWRENCE:**

Ru-precht's all a-bout cake and le-morade, Nice, warm en - e-mas. Fun and play

G C G C G C Bb D+

sim.

72 73 **RUPRECHT:** 74 75 **LAWRENCE:**

Ruprecht's all a-bout Burm-ese bel-lyrubs. Freshshaved tes - ti - cles on Christ-mas Day. With a

G C G C Bb Eb D7 G

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Dirty Rotten Scoundrels

P/V

76

77 78 79

smile that's a mi - le and a half And a laugh and a heart - y "how-d'ya do?" It's a

Bm7 E7(b5) Am7 D7

80

RUPRECHT:

81 82 83

cinch that we will be A hap - py fam - i - ly One plus one plus one makes two.

Bm7 Bb7 Am7 D7(b9)

84

85 86

Ru - precht's cra - zy 'bout tax - i - der - my and K - Y jel - ly on a

G C G C G C

87

Jazzy **LAWRENCE:**

88 89

rub - ber glove! So give him a chance or three—

Bm7 E7 walk it Am9 Am7 D7 Eb

90

Let him get to know you and you'll a - gree That Ru - precht's... All a - bout

Bm7 Bm7/E E7 Am7 D7(b9)

94

Light love.

95 96 97

G6 C9 G6 C9 G6 C9

98

LAWRENCE:
spoken: Who's the hap-py chap-py with the ul-cer-a-ted ear?

99 100

JOLENE:
Ru-precht.

XYLO:

G6 C9 G6 C9 D+ F#

102

LAWRENCE:
Who stays a - wake all night hol-ler-ing out with fear?

103 3 104 105

JOLENE:
Ru-precht?

G6 C9 G6 C9 D+ F#

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Dirty Rotten Scoundrels

LAWRENCE:

107 3 3 108 3 3 3

Who likes to spend ev-'ry Sat-ur-day at the a-battoir? Who gets the cat-tle prod if he

109 3 110 3 111 3 3

tries to hump the sam-o-var?— Who likes to save up all— his farts in a ma-son jar?—

112 113 3

(sound effect) You guessed it!

114 Jazzy 115 116 117 BOTH:

It's

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118

119

LAWRENCE:

BOTH:

Ru - precht, my bud - dy Ru - precht

Am9 Am7 D D7 Eb Bm7

121

LAWRENCE:

122

BOTH:

123

LAWRENCE:

I like him! Ru - precht! -And that's a - bout

Bm7 E7 Am9 Am9 D

124

125

126

127

all.

G6 C9 G6 C9 G6 C9 Eb7 D G