

Luke 3:15-16, 21-22

Paul Stetsenko

Very slow

pppp As the peo - ple were in ex - pec - ta - tions, and all men ques - tioned in their

Organ *pppp*

The first system of the musical score features a vocal line and an organ accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a rest, followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The organ accompaniment is written in a bass clef with the same key signature and time signature. It consists of a series of chords, primarily triads and dyads, providing harmonic support for the vocal line. The tempo is marked 'Very slow' and the dynamics are 'pppp'.

hearts con - cern - ing John, wheth - er per - haps he were the Christ, John an - swered them all:

an - swered then all, "I bap -

The second system continues the vocal and organ parts. The vocal line includes a triplet of eighth notes (G4, A4, B4) and a quarter note (C5). The organ accompaniment continues with chords, including a triplet of eighth notes in the bass line. The lyrics are: 'hearts con - cern - ing John, wheth - er per - haps he were the Christ, John an - swered them all: an - swered then all, "I bap -'.

"I bap - tize you with wa - ter, with

"I bap - tize you with wa - ter; but he who is

The third system concludes the musical score. The vocal line features a triplet of eighth notes (G4, A4, B4) and a quarter note (C5). The organ accompaniment continues with chords. The lyrics are: '"I bap - tize you with wa - ter, with "I bap - tize you with wa - ter; but he who is'.

mf

wa - ter..." the thong of whose
 wa - ter..." the thong of whose

might - i - er than I is com - ing."

mf

p

san - dals I am not wor - thy to un - tie; He will bap -

p

tize you with the Ho - ly Spir - it and with fire."

mf Now when all the peo - ple were bap - tized, and when Je - sus had been bap -

tized and was pray - ing, *f* the heav - en was o - pened, and the Ho - ly Spir - it de - scend - ed up - on

Him as a dove, and a voice, and a voice — came — from — heav - en,

p cresc.

"Thou art my be - lov - ed

p cresc.

"Thou art my be - lov - ed Son; with thee I am well pleased,

p

Son; with thee I am well pleased;

f cresc.

well pleased. Thou art my be - lov - ed Son; with

f cresc.

Thou art my be - lov - ed Son; with thee I am well pleased. Thou art

f

ff

thee I am well pleased, well pleased."

ff ritardando

ff ritardando

p dolce poco a poco ritardando

my be - lov - ed Son; with thee I am well

p

p

poco a poco ritardando

ppp pppp

pleased; with thee I am well pleased."

ppp

pppp

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