

(From: FORWARD)

# Quiet

1. Shoulder magnet
2. Consonants
3. Call + low larynx
4. Anchor
5. Posture

MT

Music & Lyrics by:

Jonathan Reid Gealt

Quarter note roughly 60.

*larynx = 9 x - hiak*

Voice

Piano

Whats the per-fect balance between yell-ing too much or not yell-ing e-nough so that

1

Voice

Pno.

peo-ple don't walk o-ver you? Is it a crime just to want to be nice? To a-

7

Voice

Pno.

void con-fron-ta-tion and show ev-ery-one a lit-tle re-spect. Time af-ter time I

Quiet

2  
11

find that I'm strug- gl- ing to tell you what's burn - ing in side. A glim- mer of

Pno.

14

hope that you'll fin - a - lly see! Yet I re - main qui - et.

Pno.

18

Stern

c D thick

Look at my face don't you dare

Pno.

22

— turn a - way! Cause I'm los - ing my pa - tience. show me now you're the man that I

Pno.

25

want to be with \_\_\_ for \_\_\_ the rest \_\_\_ of my life. \_\_\_ I have so much love to give you. \_\_\_ Just

Pno.

28

O - pen up your eyes and you'll \_\_\_ see. \_\_\_ Time af - ter time \_\_\_ 1

Pno.

31

find that I'm \_\_\_ strug - gl - ing to tell you what's burn - ing in \_\_\_ side. \_\_\_ A glim - mer of

Pno.

34

hope that you'll fin - a - lly \_\_\_ see! \_\_\_ Still I \_\_\_ re - main \_\_\_

Pno.

Quiet

4

37

qui — et! — I can't re-main —

Pno.

37

41

qui — et — a - ny - more. —

Pno.

41

44

No I was not — built to i - d - ly — stand here let-ting you

Pno.

44

A 16#

GH C#

47

make my de - ci - sions, — Based up - on your point of view! — You ne - ver — al -

Pno.

47

Quiet

50

lowed me my own Free - dom. Well

Pno.

53

hear me now!

Pno.

56

Show me now you're the man that I

Pno.

59

want to be with for the rest of my life. I have so much love to give you. Just

Pno.

Quiet

6

62  
O - pen up your eyes and you'll see. Time af - ter time I

Pno.

62

65  
find that I'm strug - gl - ing to tell you what's burn - ing in side. A glim - mer of

Pno.

65

68  
hope that you'll fin - a - lly see. Still, I Yes I

Pno.

68

73  
I can't re - main Qui - et!

Pno.

73

Quiet

78

Qui - et!

Pno.

p.

Detailed description: This is a musical score for a vocal line and piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one sharp (F#). It begins at measure 78 with the lyrics "Qui - et!". The piano accompaniment is written in two staves (treble and bass clefs) and is marked "Pno." on the left. It starts with a piano dynamic marking "p." in the bass staff. The music is in a 4/4 time signature. The vocal line features a melodic phrase with a long note on "Qui" and a shorter note on "et!". The piano accompaniment provides a harmonic and rhythmic foundation, with chords and moving lines in both hands.