

Eet

Words and Music by
Regina Spektor

♩ = 138

B♭m(add11)

A♭sus4/C

D♭(add9)

G♭

with pedal

B♭m(add11)

A♭sus4/C

D♭(add9)

G♭5

N.C.

1. It's like for -

B♭m(add11)

A♭sus4/C

D♭(add9)

G♭5

get - ting _____

the words _

to your fav - 'rite song. _

You can't _ be -

B \flat m(add11)



A \flat sus4/C



D \flat (add9)



G \flat 5



3

lieve it, _____ you were al - ways sing - ing a - long. — It was so

B \flat m(add11)



A \flat sus4/C



D \flat (add9)



G \flat 5



eas - y, _____ and the words _ so sweet, you can't re-mem -

B \flat m(add11)



A \flat sus4/C



D \flat (add9)



G \flat 5



- ber, _____ you try to feel the beat...

cresc.

G \flat /B \flat



G \flat



A \flat sus4



A \flat



...eet, _____ ...eet, ...eet,

mf

G \flat /B \flat



G \flat



A \flat sus4



A \flat



N.C.

...eet, _____ ...eet, ...eet. 2. You spent half of your _

B \flat m(add11)



A \flat sus4/C



D \flat (add9)



G \flat 5



— life _____ try-ing to fall _ be-hind, _ you're us-ing your head-

mp

B \flat m(add11)



A \flat sus4/C



D \flat (add9)



G \flat 5



- phones _____ to drown out _ your mind, _ it was so

cont. sim.

B \flat m(add11)



A \flat sus4/C



D \flat (add9)



G \flat 5



eas - y, _____ and _ the words so sweet, you can't re-mem -

mf

Bbm(add11)



Absus4/C



Db(add9)



Gb5



- ber, _____ you try to move your feet...

Gb/Bb



Gb



Absus4



Ab



...eet, _____ ...eet, ...eet,

Gb/Bb



Gb



Ab



Bbm



Ab7/Cb



...eet, _____ ...eet, ...eet.

Gb/Bb



Ab



Db5 D♭maj7 D♭6 D♭maj7

ff

1. G♭5 G♭maj7 G♭6 G♭maj7

2. G♭5 G♭maj7 G♭6 G♭maj7 N.C.

3. Some-one's de -

B♭m(add11) A♭sus4/C D♭(add9) G♭

cid - ing wheth - er or not to steal, he o - pens a

p

B \flat m(add11) A \flat sus4/C D \flat (add9) G \flat 5

win - dow, _____ just to feel _ the chill, _ he hears that

B \flat m(add11) A \flat sus4/C D \flat (add9) G \flat 5

out - side _____ a small boy just start - ed to cry, _ 'cause it's _ his

mf *cont. sim.*

B \flat m(add11) A \flat sus4/C D \flat

turn but his broth-er won't let him _ try.

D \flat 5 D \flat maj7 D \flat 6 D \flat maj7

ff *cont. sim.*

1.

G \flat 5 G \flat maj7 G \flat 6 G \flat maj7

Detailed description: This system shows the first four measures of a musical piece. The guitar part features four chords: G \flat 5, G \flat maj7, G \flat 6, and G \flat maj7. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody in the right hand with some ties.

2.

G \flat 5 G \flat maj7 G \flat 6 G \flat maj7 N.C.

Detailed description: This system shows the next four measures. The guitar part continues with G \flat 5, G \flat maj7, G \flat 6, and G \flat maj7, followed by a Natural Chord (N.C.) in the final measure. The piano accompaniment continues with the same bass line and melody. The lyrics "4. It's like for-" are written below the vocal line.

B \flat m(add11) A \flat sus4/C D \flat (add9) G \flat 5

Detailed description: This system shows four measures of music. The guitar part features chords: B \flat m(add11), A \flat sus4/C, D \flat (add9), and G \flat 5. The piano accompaniment includes a dynamic marking of *p* (piano). The lyrics "get - ting _____ the words _ to your fav - 'rite song. You can't be -" are written below the vocal line.

B \flat m(add11) A \flat sus4/C D \flat (add9) G \flat 5

Detailed description: This system shows four measures of music. The guitar part features chords: B \flat m(add11), A \flat sus4/C, D \flat (add9), and G \flat 5. The piano accompaniment continues with the same bass line and melody. The lyrics "lieve it, _____ you were al - ways sing - ing a - long, _ it was so" are written below the vocal line.

Bbm(add11)



Absus4/C



Db(add9)



cas - y, _____ and the words _____ so

mp

(Small notes optional)

Gb5



Bbm(add11)



Absus4/C



sweet, you can't re - mem - ber, _____ you try to

Db(add9)



Gb5



Bbm(add11)



move your feet. It was so eas - y, _____

f

Absus4/C



D♭(add9)



G♭5



— and — the words so sweet, you can't re-mem-

B♭m(add11)



Absus4/C



D♭(add9)



- ber, _____ you try to feel the

G♭5



repeat to fade

beat... t - ts - t - ts - t - t - tp - tp - tp - t - p - t - p - t - tp - t - tp - tp - tp - t - p - t - p - t - tp - t - tp - tp - tp -