

An der Schönen blauen Donau

Op. 314

Johann Strauß II (1825-1899)
Text: Franz von Gernerth
Arr: Christian Mondrup

Introduktion - Andantino

The musical score is arranged for two grand pianos, labeled Primo and Secundo. It begins with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The tempo is marked 'Andantino'. The score is divided into two systems. The first system (measures 1-8) features the Primo piano playing a series of chords in the right hand, starting with a *pp* dynamic, while the Secundo piano plays a rhythmic accompaniment in the right hand and a bass line in the left hand, also starting with a *pp* dynamic. The second system (measures 9-16) shows the Primo piano continuing with chords, with dynamics ranging from *f* to *pp*. The Secundo piano continues with its accompaniment, also featuring dynamics from *f* to *pp*. The score concludes with a final chord in the Primo piano and a sustained bass line in the Secundo piano.

18 *Tempo di Valse*

I *p cresc*

II *p cresc*

26

I *fz p*

II *f p*

36

I *pp*

II *pp*

Walzer I

45

p

56

f

67

ff

ff

77

I

II

p *f* *p*

86

I

II

f *p*

1. 2.

94

Walzer II

I

II

mf *mf*

105

dolce

p

1. 2.

114

125

mf

mf

Walzer III

136

I

II

p

p

146

I

II

p

p

156

I

II

p

p

164

I

II

173

1. 2. Walzer IV

I

II

182

I

II

193

2.

tr.

p

f

f

200

1.

f

209

2.

Walzer V

f

p

f

f

p

f

218

I

II

p

p

1. 2.

228

I

II

p

cresc

cresc

1. 2.

235

I

II

f

f

246

I

II

f

257

I

II

ff

267

I

II

Cant.