

From the Motion Picture "CABARET"
WILLKOMMEN

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music by: JOHN KANDER

With spirit

Piano *mf*

The piano introduction consists of two staves. The right hand plays a series of chords in a rhythmic pattern, while the left hand plays a simple bass line. The tempo is marked 'With spirit' and the dynamics are 'mf'.

Chorus *G6/9*

1. WILL-KOM - MEN! Bien - ve - nue! Wel - come! Frem - der,
 (Spoken) 2. Meine damen und herren, Messieurs et mes dames, Ladies and gentlemen, Guten abend,
 (ad lib.)

The first line of the chorus features a vocal melody with lyrics in German and English. The piano accompaniment continues with a similar rhythmic pattern. The key signature is G major and the time signature is 4/4.

Am7 D11 Am7 D11 Am D7(b9)

E - tran - ger, Stran - ger, Gluck - lich zu se - hen, Je
 Bon soir, Good evening; Wie gehts? Commen ça va?

The second line of the chorus continues the vocal melody and piano accompaniment. The lyrics are in German and English. The piano accompaniment includes the chord symbols Am7, D11, Am7, D11, Am, and D7(b9).

Gmaj7 G6/9 A13 Am7

suis en-chan-té. Hap - py to see you, Blei - be, Blei - be,
 Do you feel good? Ich bin euer confrencier Je suis votre compere, I am your host.

The third line of the chorus concludes the vocal melody and piano accompaniment. The lyrics are in German and English. The piano accompaniment includes the chord symbols Gmaj7, G6/9, A13, and Am7.

D7 (Sung) G6/9 G9 E7

Stay, Und sa - ge. WILL-KOM - MEN! Bien - ve - nue! Wel - come! Im Cab - a -

The first system of the score features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The vocal line begins with a D7 chord and the lyrics 'Stay, Und sa - ge.' followed by 'WILL-KOM - MEN! Bien - ve - nue! Wel - come! Im Cab - a -'. The piano accompaniment consists of chords and rhythmic patterns in the right hand and a bass line in the left hand. Chord changes are indicated above the vocal line: D7, G6/9, G9, and E7.

1. Am7 D7 G

ret, au Cab - a - ret, to Cab - a - ret!

The second system continues the piece with a first ending. The vocal line has a treble clef and the lyrics 'ret, au Cab - a - ret, to Cab - a - ret!'. The piano accompaniment is on a grand staff. Chord changes are marked as Am7, D7, and G above the vocal line.

2. Am Am9 D13

ret, au Cab - a - ret, to Cab - a -

The third system shows a second ending. The vocal line has a treble clef and the lyrics 'ret, au Cab - a - ret, to Cab - a -'. The piano accompaniment is on a grand staff. Chord changes are marked as Am, Am9, and D13 above the vocal line.

G

ret!

8va-7

The fourth system concludes the piece. The vocal line has a treble clef and the lyrics 'ret!'. The piano accompaniment is on a grand staff. A chord change to G is marked above the vocal line. The system ends with a double bar line and a repeat sign. There are additional markings '8va-7' and 'sf' near the end of the piano part.