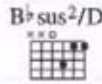


My Favourite Game

Words by Nina Persson.
Music by Peter Svensson.

$\text{♩} = 144$



N.C.

The first system of music features a guitar part with a treble clef and a piano part with grand staff notation. The guitar part consists of five measures of whole rests, corresponding to the chords Cm, Fm/C, F/C, Bb sus2/D, and N.C. The piano part begins with a 4/4 time signature and a key signature of two flats. The first four measures are chords: Cm, Fm/C, F/C, and Bb sus2/D. The fifth measure is a drum part labeled "Drums" with a rhythmic pattern of eighth notes.



The second system of music features a guitar part with a treble clef and a piano part with grand staff notation. The guitar part consists of five measures of whole rests, corresponding to the chords Cm, Bb, F, Ab, and Bb. The piano part begins with a 4/4 time signature and a key signature of two flats. The first measure is a whole rest. The second measure has a treble clef and contains a melody of quarter notes: G2, A2, Bb2, C3. The bass line consists of quarter notes: G2, A2, Bb2, C3. The third measure has a treble clef and contains a melody of quarter notes: G2, A2, Bb2, C3. The bass line consists of quarter notes: G2, A2, Bb2, C3. The fourth measure has a treble clef and contains a melody of quarter notes: G2, A2, Bb2, C3. The bass line consists of quarter notes: G2, A2, Bb2, C3. The fifth measure has a treble clef and contains a melody of quarter notes: G2, A2, Bb2, C3. The bass line consists of quarter notes: G2, A2, Bb2, C3.



The third system of music features a guitar part with a treble clef and a piano part with grand staff notation. The guitar part consists of five measures of whole rests, corresponding to the chords Cm, Bb, F, Ab, and Bb. The piano part begins with a 4/4 time signature and a key signature of two flats. The first measure is a whole rest. The second measure has a treble clef and contains a melody of quarter notes: G2, A2, Bb2, C3. The bass line consists of quarter notes: G2, A2, Bb2, C3. The third measure has a treble clef and contains a melody of quarter notes: G2, A2, Bb2, C3. The bass line consists of quarter notes: G2, A2, Bb2, C3. The fourth measure has a treble clef and contains a melody of quarter notes: G2, A2, Bb2, C3. The bass line consists of quarter notes: G2, A2, Bb2, C3. The fifth measure has a treble clef and contains a melody of quarter notes: G2, A2, Bb2, C3. The bass line consists of quarter notes: G2, A2, Bb2, C3.

1. I don't know what you're look-ing for, ————— you have-n't found it ba-by, that's for sure...
(Verse 2 see block lyric)

Cm  B^b  F 





You rip me up,— you spread me all a - round— in the dust of the



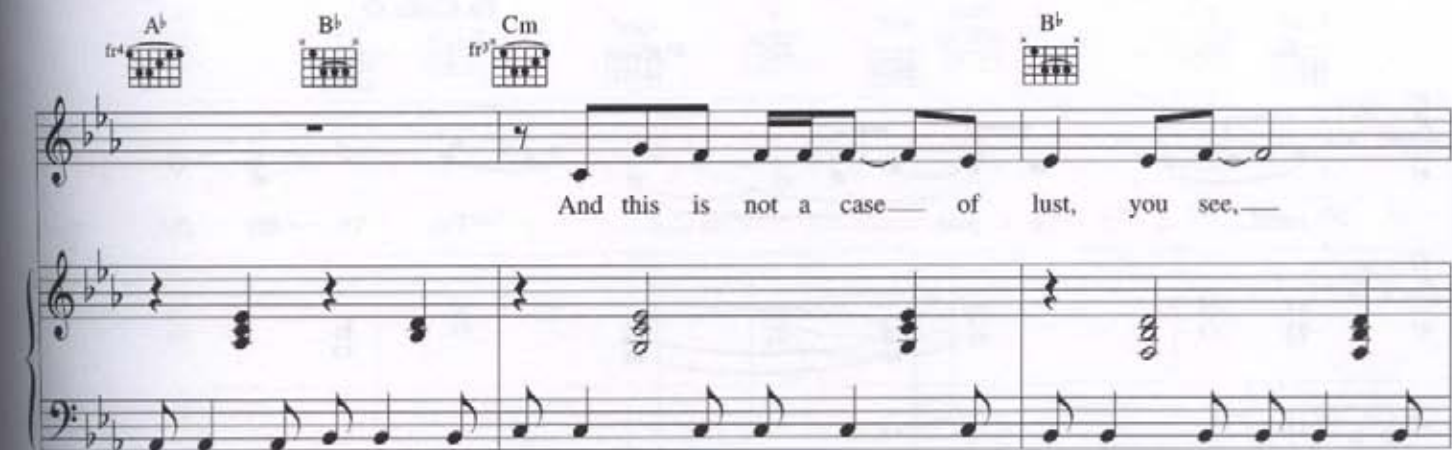
A^b  B^b  Cm  B^b  F 

deed of time.—



A^b  B^b  Cm  B^b 

And this is not a case— of lust, you see,—



F  A^b  B^b  Cm 

it's not a mat-ter of— you ver-sus me,— it's fine the way— you want— me



B^b F A^b B^b

on your own,— but in the end— it's al-ways me a - lone.— And I'm

Cm Fm/C B^b/C Gm7 Cm

los - ing my fav - 'rite game, you're los - ing your

Fm/C B^b/C Gm7 *To Coda* Cm

mind a - gain. I'm los - ing my ba -

Fm/A^b F B^b sus² G7

by, los - ing my fav - 'rite game.



Musical staff with a whole rest in the treble clef.

Piano accompaniment for the first system, featuring a rhythmic pattern of eighth and quarter notes in both hands.

♠ Coda



Vocal line for the Coda section: "los - ing my fav - - 'rite game, _____ you're"

Piano accompaniment for the Coda section, corresponding to the first line of lyrics.



Vocal line: "los - ing your mind _____ a - gain, _____ I'm los - ing my ba -"

Piano accompaniment for the second line of lyrics.



Vocal line: "- by, _____ los - ing my fav - 'rite game, _____"

Piano accompaniment for the final line of lyrics.

Chord diagrams: Cm (fr³), B^b, F, A^b (fr⁴), B^b.

I'm

Chord diagrams: Cm add⁹, D^b maj⁹ (fr³), Cm add⁹, D^b maj⁹ (fr³), Cm add⁹.

los - ing my fav - 'rite game, you're los - ing - your

Chord diagrams: D^b maj⁹ (fr³), Cm add⁹, D^b maj⁹ (fr³), Cm add⁹.

mind a - gain, I've tried but you're

Chord diagrams: D^b maj⁹ (fr³), Cm add⁹, D^b maj⁹ (fr³), Cm (fr³).

still the same, I'm los - ing my ba -

A^b F B^b G7

- by, you're los - ing a sa - viour and a saint.

Cm B^b F A^b B^b

F A^b B^b F A^b B^b

Verse 2:

I only know what I've been working for
 Another you so I could love you more
 I really thought that I could take you there
 But my experiment is not getting us anywhere

I had a vision I could turn you right
 A stupid mission and a lethal fight
 I should have seen it when my hope was new
 My heart is black and my body is blue.

And I'm losing *etc.*