

Miles Ahead

Slow/Med. Swing

(M. Davis/G. Evans)

The musical score for "Miles Ahead" is written in 4/4 time and consists of ten staves of music. The key signature is one flat (B-flat major). The score includes various chords and melodic lines with triplets and accents.

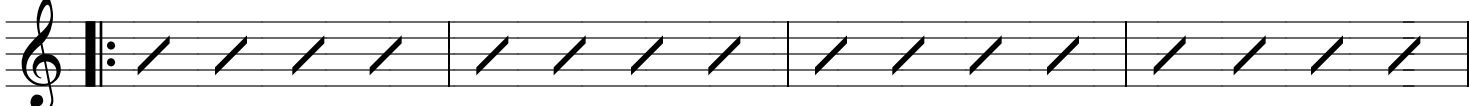
Chords and markings across the staves:

- Staff 1: G^7sus^4 , $Cmaj^9$, Dm^7
- Staff 2: G^7sus^4 , Gm^7 , $G^b maj^7$, $Fmaj^7$
- Staff 3: $B^b 6/9(\#11)$, Bm^7/E , $E7^b(13)$
- Staff 4: Am , Am/G , $F\#m^7(b5)$, F^7 , $Em^7(b5)$, $A+^7$
- Staff 5: Dm^7 , $Cmaj^7$, G^7 , $Cmaj^7$, Dm^7
- Staff 6: G^7sus^4 , Gm^7 , C^7 , $Fmaj^7$
- Staff 7: $Bm^7(b5)$, $E7^alt$, $Em^7(b5)$, $A+^7$ (Last time, to CODA)
- Staff 8: CODA, $A+^7$, Dm^7 , G^7sus^4
- Staff 9: $B^b 7(\#11)$, $D^b 9(\#11)$, $Cmaj^7$

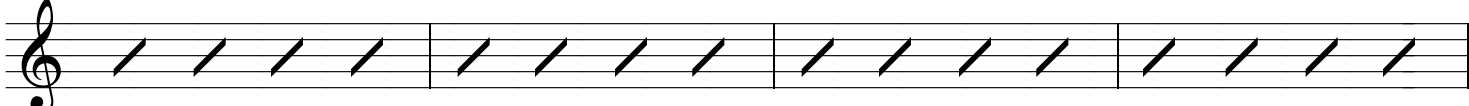
(Play CODA on head out only)

BIOWING CHANGES:

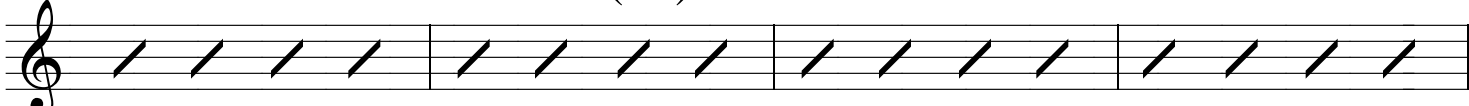
Dm⁷
Dm⁷
G⁷
Cmaj⁷
Dm⁷
Em⁷
Fmaj⁷




G⁷sus⁴



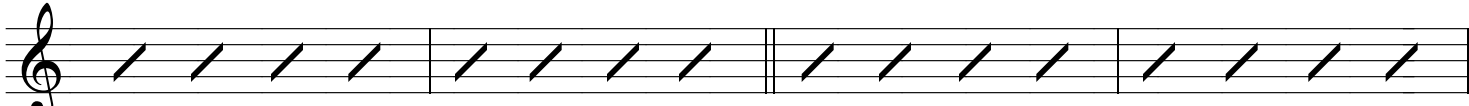
Gm⁷
C⁷
(G^b7)
Fmaj⁷



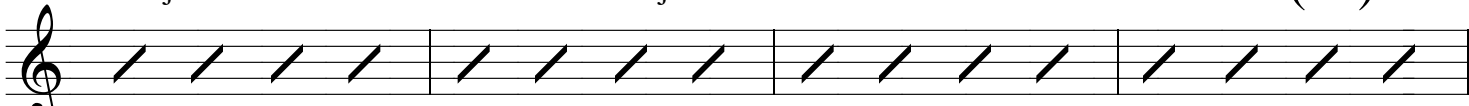
Bm⁷(^b5)
E7(^b9)
Am⁷
Am⁷/G
F#m⁷(^b5)
F⁷




Em⁷(^b5)
A⁷alt
Dm⁷
Dm⁷
G⁷




Cmaj⁷
Dm⁷
Em⁷
Fmaj⁷
Gm⁷
C⁷
(G^b7)



Fmaj⁷
Bm⁷(^b5)
E7(^b9)



Em⁷(^b5)
A⁷alt



From the album "Miles Ahead"
(Columbia CK 40784)