

# Papagaiļi

Vitauts Lūdēns

Māris Lasmanis

## Mērens valsis

mp

The first system of the score consists of two staves. The upper staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a 12/8 time signature. It contains a melodic line with eighth and sixteenth notes. The lower staff is a bass clef with the same key signature and time signature, featuring a rhythmic accompaniment of eighth notes and chords. The dynamic marking 'mp' is placed below the first measure.

4

§ mp

Zi - li, sar-ka-ni, lil - lā \_\_\_\_\_ pa - pa-gai - ļi spār - nus ci - lā,

The second system begins with a measure rest in the vocal line, followed by the lyrics. The musical notation continues with the vocal line and piano accompaniment. A section symbol (§) and the dynamic 'mp' are placed above the vocal line. The piano accompaniment consists of eighth notes and chords in the bass clef.

7

dzel-te - ni, za - ļi, ro - zā \_\_\_\_\_ pa - pa-gai - ļi a - cis gro - za, ru - nā ar pēr - ti - ķiem pēr - ti - ķu va - lo - dā,

The third system continues the vocal and piano parts. The lyrics are aligned with the vocal line. The piano accompaniment features a consistent rhythmic pattern of eighth notes and chords.

10

ru - nā ar pui - kā m pui - ku va - lo - dā, bet pa - ši sa - vā star - pā ru - nā - jas

The fourth system concludes the piece. The vocal line and piano accompaniment continue with the same melodic and rhythmic motifs. The lyrics are aligned with the vocal line.



12

1. a-ra-ba-ra-ra-pa pa - pa va-lo-dā, 2. a-ra-ba-ra-ra-pa pa - pa va-lo-dā.

1. 2.

14

*mf*

16

18

3 3

20



nobeigumam

a-ra-ba-ra-ra-pa pa - pa va-lo dā.

*tr*