

WHERE THE BOYS ARE

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Words and Music by HOWARD GREENFIELD and NEIL SEDAKA

Very slow

Bb Gm7 Eb Bb/F Gm7 Cm7 F7

Bb Gm Dm Cm7 F7

Where _____ the boys' are, some - one waits for

Bb Cm7 F7 Bb Gm

me; A smil - ing face, a warm em-brace, two

Em7 A7 D F7 Bb Gm

arms to hold me ten - der - ly. Where _____ the

Dm Cm7 F7 Bb

boys are, my true love will be. He's

Detailed description: This system contains the first line of music. It features a vocal line in treble clef with lyrics 'boys are, my true love will be. He's'. Above the vocal line are four guitar chord diagrams: Dm, Cm7 (3fr), F7, and Bb. Below the vocal line is a piano accompaniment consisting of a right-hand melody and a left-hand bass line.

Cm7 F7 Bb Gm Cm7 F7

walk - ing down some street ' in town and I know he's look-ing there for

Detailed description: This system contains the second line of music. The vocal line continues with lyrics 'walk - ing down some street ' in town and I know he's look-ing there for'. Above the vocal line are six guitar chord diagrams: Cm7 (3fr), F7, Bb, Gm (3fr), Cm7 (3fr), and F7. The piano accompaniment continues with a right-hand melody and a left-hand bass line.

Bb Cm7 F7 Bb

me. In the crowd of a mil - lion peo-ple, I'll

Detailed description: This system contains the third line of music. The vocal line continues with lyrics 'me. In the crowd of a mil - lion peo-ple, I'll'. Above the vocal line are four guitar chord diagrams: Bb, Cm7 (3fr), F7, and Bb. The piano accompaniment features a right-hand melody with triplets and a left-hand bass line with triplets.

F7 Bb Cm7 F7

find my Val - en - tine, Then I'll climb to the

Detailed description: This system contains the fourth line of music. The vocal line continues with lyrics 'find my Val - en - tine, Then I'll climb to the'. Above the vocal line are four guitar chord diagrams: F7, Bb, Cm7 (3fr), and F7. The piano accompaniment continues with a right-hand melody and a left-hand bass line, both featuring triplets.

Bb

C7

F7

high - est stee-ple and tell the world he's mine.

Bb

Gm

Dm

Cm7

F7

Till he holds me I wait im - pa - tient -

Dm7b5

G7

Cm

Dm7

ly. Where the boys are, where the boys are, where the

Cm7

F7

1 Bb

F7

2 Bb

boys are, some-one waits for me. me.

rit.