

KILLING ME SOFTLY WITH HIS SONG

Words by
NORMAN GIMBEL

Music by
CHARLES FOX
Arranged by DAN COATES

Moderately

The piano introduction consists of two staves. The right hand plays chords in a 4/4 time signature, starting with a half note chord (F major) and a quarter note chord (Dm7). The left hand plays a rhythmic pattern of eighth notes, starting with a half note (F) and a quarter note (D), followed by eighth notes (F, G, A, B, C, D, E, F). The tempo is marked 'Moderately' and the dynamics are 'mp'.

The vocal entry begins with the lyrics: "1. I heard he sang a good song, 2. I felt all flushed with fever, 3. He sang as if he knew me,". The piano accompaniment features a melody in the right hand and a bass line in the left hand. Chords are indicated as Dm7 and G7. The dynamics are marked 'mf'. The piano part includes fingerings (1, 2, 3, 4, 5) and a triplet in the left hand.

The vocal entry continues with the lyrics: "I heard he had a style. And so I came em-bar-rassed by the crowd, I felt he found in all my dark despair. And then he looked". The piano accompaniment continues with the same melodic and bass lines. Chords are indicated as C, F, and Dm7. The dynamics are marked 'mf'. The piano part includes fingerings (1, 2, 3, 4, 5) and a triplet in the left hand.

G7 Am 3-5

to see him to lis - ten for a while.
 my let - ters and read each one out loud.
 right through me as if I was - n't there.

Dm G7

And there he was this young boy,
 I prayed that he would fin - ish,
 But he was there. this stran - ger,

C E

a stran - er to my eyes.
 but he just kept right on.
 sing - ing clear and strong.

Am7 Dm7

Strum - ming my pain with his fin - gers,

G C Am

sing - ing my life - with his words. Kill - ing me soft - ly with his

D/F# G

song, kill - ing me soft - ly with his

F C

song. Tell - ing my whole - life with his

F B7

words, kill - ing me soft - ly with his

1. 2. 3. A A

song. *rit. e dim.* *mp*