

Barbara Ann

Bar - bar - bar, Bar - bar - bra Ann. Bar - bar - bar, Bar - bar - bra Ann.

5 Bar - bra Ann. Bar - bar - bar, Bar - bar - bra Ann. Take my hand. Bar - bar - bar, Bar - bar - bra Ann. Bar - bar - bar, Bar

10 Bar - bra Ann. You got me - bar - bra Ann. Bar - bar - bar, Bar - bar - bra Ann. You got me

13 rock-in' and a-roll-in' Rock - in' and a-roll-in', Bar-bra Ann. Bar - bar - bar - bar - bra Ann.

17 Went to a dance, look-in' for ro - mance, Saw Bar-bra Ann, so I tho't I'd take a chance Oh Bar-bra

21

Ann, Bar-bra Ann. Take my hand, Oh Bar-bra Ann, Bar-bra Ann, Take my hand. You got me

25

rock-in' and a-roll-in', Rock - in' and a-roll-in', Bar-bra Ann, Bar - bar, Bar - bar - bra Ann. Ann.

29

Played my fav'-rite tune, danced with Bet-ty Lou, Tried Peg gy Sue, but I knew they would-n't do. Oh Bar-bra

33

Ann, Bar-bra Ann, Take my hand, Oh Bar-bra Ann, Bar-bra Ann. Take my hand. You got me

37

Ah

rock-in' and a-roll-in', Rock - in' and a-roll-in', Bar-bra Ann, Bar - bar - bar - bar - bra Ann.

41

Bar - bar - bar, Bar - bar - bra Ann. Bar - bar - bar, Bar - bar - bra Ann.

This system contains measures 41 through 44. The vocal line consists of two phrases: "Bar - bar - bar, Bar - bar - bra Ann." in measures 41-42, and "Bar - bar - bar, Bar - bar - bra Ann." in measures 43-44. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

45

Bar - bar - bar, Bar - bar - bra Ann. Bar-bra Ann
Oh, my Bar-bra Ann.

This system contains measures 45 through 48. The vocal line continues with "Bar - bar - bar, Bar - bar - bra Ann. Bar-bra Ann" in measures 45-46, followed by a long note for "Ann" in measure 47, and "Oh, my Bar-bra Ann." in measure 48. The piano accompaniment includes a melodic line in the right hand and chords in the left hand, with some notes tied across measures.