

# THE PHANTOM OF THE OPERA

Music by ANDREW LLOYD WEBBER

Lyrics by CHARLES HART

Additional lyrics by RICHARD STILGOE & MIKE BATT

Allegro—vivace

The musical score is presented in four systems. The first three systems are piano accompaniment for the introduction, and the fourth system includes a vocal line for Christine. The key signature is B-flat major (two flats), and the time signature is 4/4. The piano part features a steady eighth-note bass line and chords in the right hand. The vocal line for Christine begins with the lyrics 'In sleep he sang to me, in dreams he came,'.

**System 1:** Chords: Dm, Dm Dbm Cm B Bb. Dynamics: *f*.

**System 2:** Chords: Dm, Dm Dbm Cm B.

**System 3:** Chords: Bb, Ab Bb, Bb B C C#m Dm.

**System 4 (CHRISTINE):** Chords: Gsus4, Gm, C, Dm. Dynamics: *mp*.

Gsus4 Gm C Dm

that voice which calls to me \_\_\_\_\_ and speaks my name.

Bbmaj7 Gm/Bb C C Dm

And do I dream a - gain? \_\_\_\_\_ for now I find \_\_\_\_\_

Dm Bb°

the phan - tom of the op - er - a is # there

Dm Dm Dbm Cm B

in - side my mind. \_\_\_\_\_

*f*

Bb

Ab Bb

Db<sup>o</sup>

Gm

PHANTOM

Sing once a -

*mf*

Csus4

Cm

F

Gm

gain with me our strange du - et; my pow - er

Csus4

Cm

F

Gm

(8<sup>va</sup> basso)

ov - er you grows strong - er yet. And though you

Ebmaj7

Cm/Eb

F

Gm

turn from me to glance be - hind, the

Gm C<sup>o</sup> F#<sup>o</sup>

phan tom of the op-er- a is there in - side your

(loco)

Gm Gm F#m Fm E Eb D D7

mind.

*f*

Em CHRISTINE Asus4 Am D/F#

Those who have seen your face draw back in

*mp*

Em/B PHANTOM Asus4 Am D/F#

fear. I am the mask you wear, it's me they

Em/B PHANTOM & CHRISTINE Cmaj7 Am/C D

hear. Your spi - rit and my voice in one com-  
 My spi - rit and your voice in one com-

Em Em

bined; the phan - tom of the op - er - a is  
 bined; the phan - tom of the op - er - a is

C° VOICES Em

there in - side He's there, the phan - tom of the  
 there in - side my mind. your mind.

C Em

op - era. Be - ware the phan - tom of the

C Fm Eb Fm PHANTOM

op - era. In all your

*mp*

Db Eb Fm

fan - ta - sies, you al - ways knew that man and

Db Eb CHRISTINE Fm PHANTOM & CHRISTINE

mys - ter - y were both in you. And in this this

Dbmaj7 Bbm/Db Eb Fm

la - by - rinth where night is blind, the the  
la - by - rinth where night is blind, the the

*mf*

Fm

D<sup>b</sup>°

phan - tom of the op - er - a is here in - side my  
phan - tom of the op - er - a is there in - side your

Fm

PHANTOM D<sup>b</sup>

CHRISTINE

mind.  
mind.

(Spoken) Sing, my angel of music!

He's

Fm

D<sup>b</sup>

there the phan - tom of the op - era.

Fm

D<sup>b</sup>

PHANTOM

Ah!

Sing, my angel, sing!

CHRISTINE

E♭ PHANTOM

1.

Gm Ah! (1<sup>o</sup>) Sing for me!

2.

CHRISTINE Am F PHANTOM

Ah! Sing, my

CHRISTINE Am F

angel of music! Ah! Ah!

Am Am

Ah! Ah!