

4.
La dernière feuille.

THÉOPHILE GAUTIER.

Ernest Chausson,
Op. 2 N°4.

Pas trop lent.

Musical score for the first system. It consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by the lyrics "Dans la fo - rêt chauve et rouil -". The piano accompaniment starts with a whole rest, then a piano (*p*) dynamic marking, and features a series of chords and moving lines in both hands.

Musical score for the second system. The vocal line continues with the lyrics "lé - e Il ne re - ste plus au ra - meau". The piano accompaniment continues with a series of chords and moving lines in both hands.

Musical score for the third system. The vocal line continues with the lyrics "Qu'u - ne pau - vre feuille ou - bli - é - e, Rien qu'u - ne". The piano accompaniment continues with a series of chords and moving lines in both hands.

un peu plus...
mf

feuille et qu'un oi - - seau. — Il ne

re - ste plus en mon à - me Qu'un seul a - mour pour

mf

y han - ter, — Mais le vent d'au - - tom - ne, qui

rit.

bra - me. Ne per - met pas — de l'é - cou - ter.

Tempo I.

p

l'oi - seau s'en va, la feuil - le tom - be, l'a - mour sé -

sempre p

teint, car c'est l'hi - ver. Pe - tit oi -

seau, viens sur ma tom - be Chan - ter quand

rit.

lar - bre se - ra vert.

rit. *pp*