

Price Tag

Words and Music by
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Lukasz Gottwald and Jessica Cornish

♩ = 84



(Female vox.)

3

O.-K., co-co-nut man, moon-heads and pea: you read-y?

mp



5

1. Seems like ev-'ry-bod-y's got a price, — I won-der how they sleep at
2. We need to take it back in time — when mu-sic made us all U -



7

night when the sale comes first and the truth comes sec - ond, just stop for a min-ute and
NITE! And it wasn't low blows and vid-e - o hoes — am I the on - ly one get-ting...

2

F

Am

9



Musical staff with treble clef and notes.

smile. — Why is ev - 'ry - bod - y so se - ri - ous! Act - ing so damn mys -
tired? — Why is ev - 'ry - bod - y so _____ ob - sessed? Mon - ey can't buy us

Piano accompaniment with grand staff.

Dm

Bb

11



Musical staff with treble clef and notes.

te - ri - ous, got shades on your eyes and your heels so high that you can't e - ven have a good
hap - pi - ness, can we all slow — down and en - joy right now, guar - an - tee we'll be feel - ing al -

Piano accompaniment with grand staff.

F

Am

13



Musical staff with treble clef and notes.

time. — } Ev - 'ry - bod - y look to their left, ev - 'ry - bod - y look to their
- right. — }

Piano accompaniment with grand staff.

Dm

N.C.

15



Musical staff with treble clef and notes.


right, can you feel that, yeah? We're pay - ing with love to - night. It's not a - bout the



Piano accompaniment with grand staff, including a drum part labeled '(Drums)'.

17  

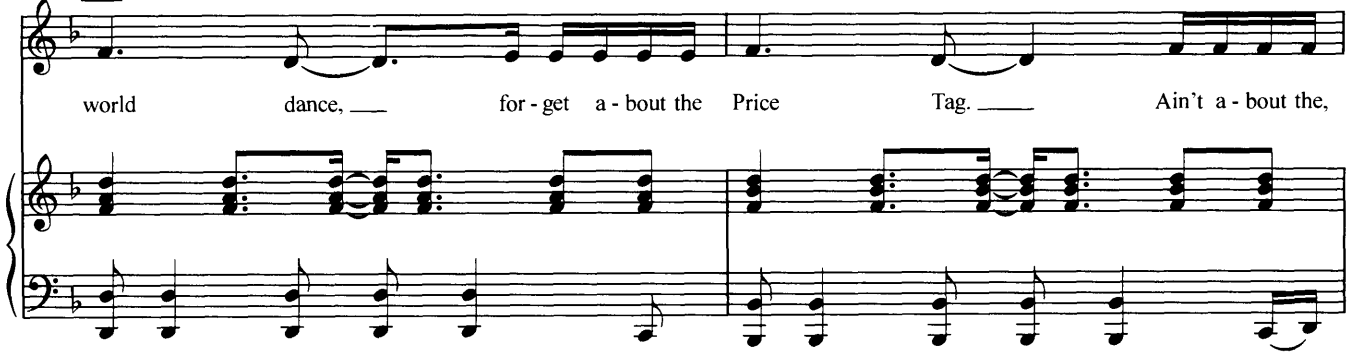
mon-ey, mon-ey, mon-ey, — we don't need your mon-ey, mon-ey, mon-ey, — we just wan-na make the



f



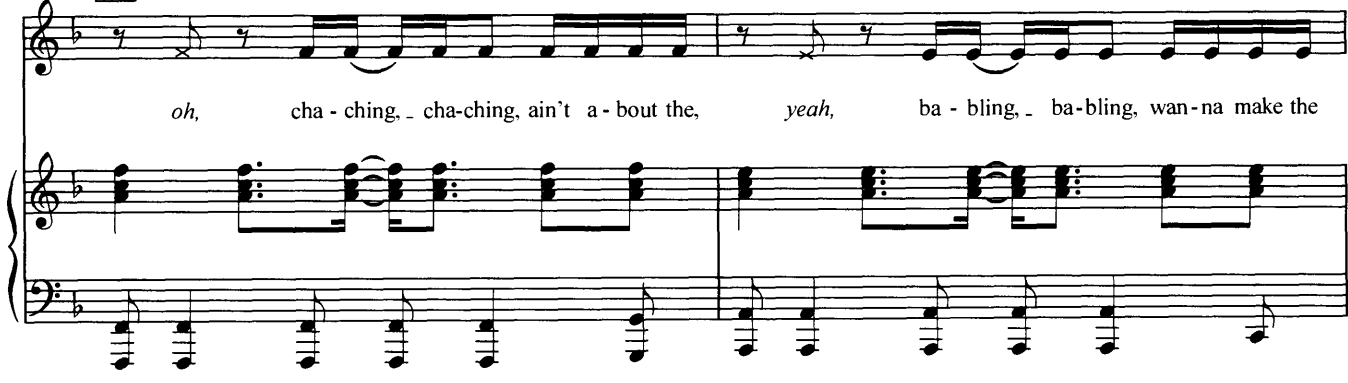
19  



world dance, — for - get a - bout the Price Tag. — Ain't a - bout the,



21  

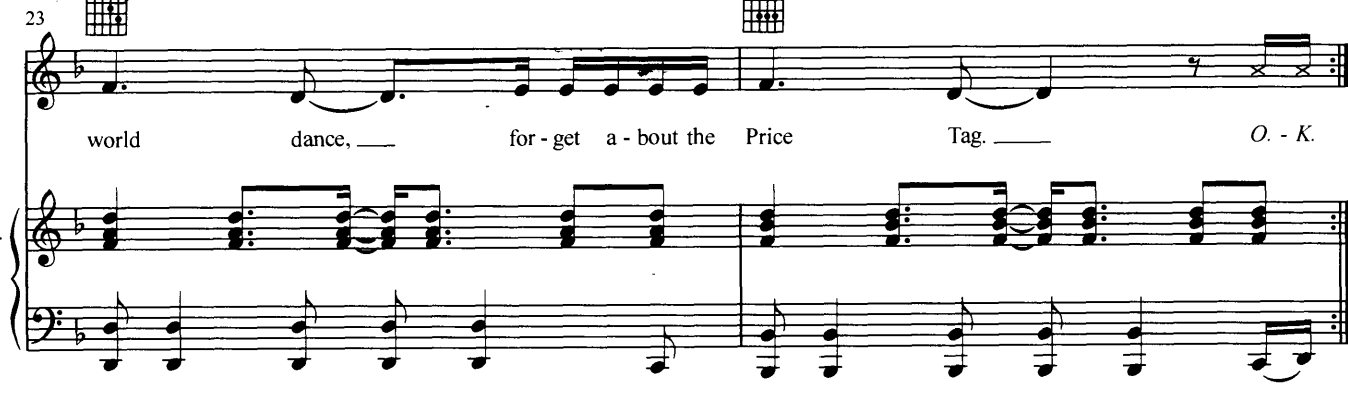
oh, cha - ching, _ cha-ching, ain't a - bout the, yeah, ba - bling, _ ba-bling, wan-na make the



23  

world dance, — for - get a - bout the Price Tag. — O - K.

1.



[2.]

B \flat

F

25

(Rap)

Price Tag. — Yeah, yeah, — well, keep the price tag and take the cash back, just give me

Am

Dm

27

six strings and a half - step. And you can keep the cars, leave me the ga-rage and all I...

B \flat

F

29

yes, all I need are keys and gui-tars — and guess what, in thir-ty sec-onds I'm leav-ing to Mars, — yeah, we leav-

Am

Dm



31

ing a-cross these un-de-feat-a-ble odds. It's like this man, you can't put a price on the life, we


33  



do this for the love so we fight and sac-ri-fice ev-'ry night, so we ain't gon' stum-ble and fall nev-er, wait-



35  

ing to see, this ain't a sign of de-feat, uh-uh, so we gon' keep ev-'ry-one mov-ing their feet so bring

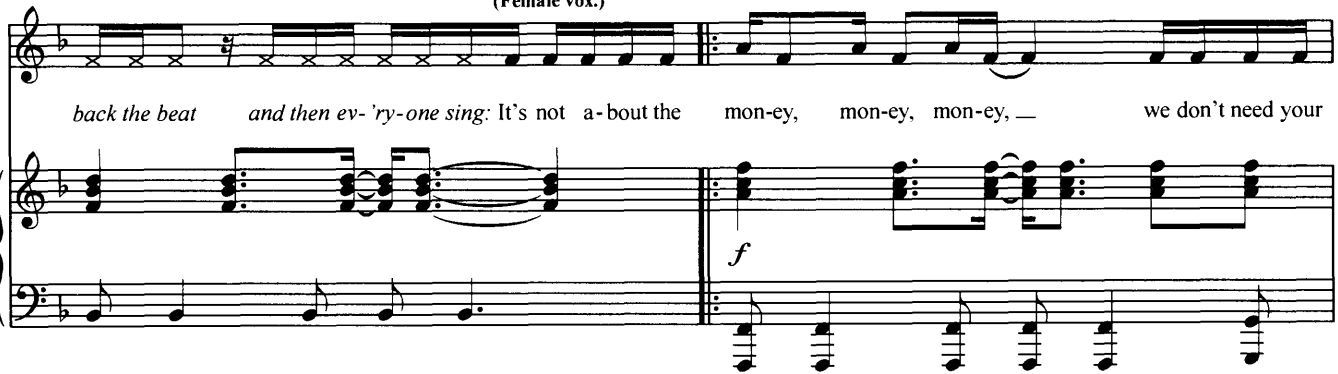


37  

(Female vox.)

back the beat and then ev-'ry-one sing: It's not a-bout the mon-ey, mon-ey, mon-ey, — we don't need your

f



39  

mon-ey, mon-ey, mon-ey, — we just wan-na make the world dance, — for-get a-bout the



6

Bb

F

Am

41

Price Tag, - ain't a-bout the, oh, cha-ching, - cha-ching, ain't a-bout the, yeah, ba-bling, - ba-bling, wan-na make the

44

1. Bb 2. Bb

world dance, - for-get a-bout the Price Tag, - it's not a-bout the Price Tag, -

47

F Am Dm Bb

(Ah, ah, ah, ah, Yeah.

51

F Am Dm Bb

yeah, oh, for get a-bout the Price Tag... Ah...