

Schoenberg
Dank
(von Levetzow)
Op. 1, No. 1

Sehr langsam

Gro - sses hast Du mir ge -

ben in je - nen Hoch - stun - den, die für uns be - ste - hen im

Zeit - lo - sen

Gro - sses hast Du mir ge - ge - ben: ich

p

fp

fp

sf.

steigernd

Breit.

f

sehr zurückhaltend

dan - ke Dir.

im Zeitmass.

p rit. *f* *p* *dim.*

The first system of the musical score features a vocal line in the bass clef and a piano accompaniment in grand staff. The vocal line begins with the lyrics "dan - ke Dir." and is followed by a long rest. The piano accompaniment starts with a piano (*p*) dynamic and a ritardando (*rit.*) marking. A tempo marking *im Zeitmass.* is placed above the piano part. The piano part includes a *f* (forte) dynamic and a *dim.* (diminuendo) marking towards the end of the system.

p *zart* *p*

The second system of the musical score consists of piano accompaniment in grand staff. It begins with a piano (*p*) dynamic and a *zart* (softly) marking. The piano part continues with various dynamics, including a *p* marking towards the end of the system.

Schön - - - heit schenk - ten wir uns im

cresc.

The third system of the musical score features a vocal line in the bass clef and a piano accompaniment in grand staff. The vocal line begins with the lyrics "Schön - - - heit schenk - ten wir uns im" and is followed by a long rest. The piano accompaniment includes a *cresc.* (crescendo) marking.

stets Wach - sen-den, was ich mir

f *dim.* *hervorheben*

The fourth system of the musical score features a vocal line in the bass clef and a piano accompaniment in grand staff. The vocal line begins with the lyrics "stets Wach - sen-den, was ich mir" and is followed by a long rest. The piano accompaniment includes a *f* (forte) dynamic and a *dim.* (diminuendo) marking. The word *hervorheben* (highlight) is written below the piano part.

vor - - be-hielt im Raum - - - lo - - - sen

cresc. *fp*

f *p*

Schön - - heit schenkten wir uns:

steigernd - - - *Breit.* *f*

ich dan - ke Dir!

sehr zurückhaltend *p*

Un - - ge-wollt

Leidenschaftlich bewegt

schufst du mir noch das Ge - wal - tig - ste,

rit.

schufst mir das

Sehr schnell

sp hervorheben

alleg

Nie - - ge - ahn - - te: den schö - - - - nen

sp

cresc.

ff rit.

Schmerz! tief in die See - le

sehr zurückhaltend *wieder leidenschaftlich bewegt*

dim. *p*

bohr - - - test du mir ein fin - ste - res

Schwert - - weh.

Sehr schnell

rit. *sp*

Dumpf näch - - tig tren - nend

cresc.

nach und nach langsamer

und den - - - noch hell win-ter-lich

rit.

Sheet Music for the first system, featuring a vocal line and piano accompaniment. The vocal line is in bass clef with a key signature of one sharp (F#) and a time signature of 3/4. The piano accompaniment is in treble and bass clefs. The lyrics are "und den - - - noch hell win-ter-lich". The tempo marking is *rit.* (ritardando).

lench - - - tend.

wieder lebhaft beschleunigend

f *p*

Sheet Music for the second system. The vocal line continues with the lyrics "lench - - - tend.". The piano accompaniment features a dynamic shift from *f* (forte) to *p* (piano). The tempo marking is *wieder lebhaft beschleunigend* (again lively and accelerating).

Schön! drei - - - fach

steigernd

Sheet Music for the third system. The vocal line has the lyrics "Schön! drei - - - fach". The piano accompaniment is marked *steigernd* (increasingly), with a dynamic marking of *f*.

schön - ! denn von dir kam - - - es ja! - - -

mf molto cresc. *molto rit.*

Sheet Music for the fourth system. The vocal line concludes with the lyrics "schön - ! denn von dir kam - - - es ja! - - -". The piano accompaniment is marked *mf molto cresc.* (mezzo-forte, molto crescendo) and *molto rit.* (molto ritardando).

Breit, sehr langsam

ff
hervorheben
rit.
rit.

Sehr breit
ff

molto cresc. e rit.
ff
Un-gewollt schufst du mir noch das Ge-wal - tigste,

schufst mir das Nie - ge-ahn-te: ich dan - ke Dir!!!

rit.

poco cresc.

p
poco cresc.
l. H. l. H.

Schoenberg
Abschied
(von Levetzow)
Op. 1, No. 2

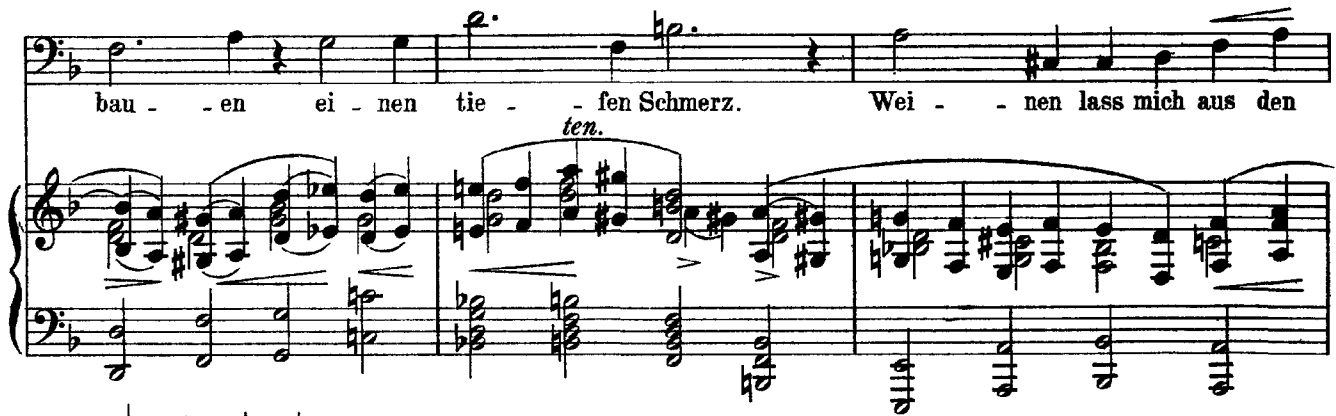
Langsame Bewegung 



Aus den Trümmern ei - ner ho - - hen Schön - heit lass mich

ausdrucksvoll

mf



bau - - en ei - nen tie - - fen Schmerz. Wei - - nen lass mich aus den

ten.



tief - sten Schmerzen ei - ne Thrä - ne, — wie nur Män - - ner wei - nen.

zurückhaltend



Und dann geh! —

Und nimm noch ein Ge - den - ken hei - sser Lie - - be, freu - - dig dir ge -

steigernd

schentk,

fz

E - - wig mein bleibt, was du

mir ge - las - sen: mei - ner Weh - mut ster - nen - lo - ses Dun - kel.

Und dann geh! - - Und lass mich stumm er - star - - ren;

zurückhaltend

dim.

du zieh für - der dei - ne hel - le Bahn,

p

ppp

molto cresc.

Stern der Ster - ne! - fra - ge nicht nach Lei - chen!

f

ff weich

dim.

Etwas bewegter

Sieh, mir naht der hehr' - - - ste

Bass hervortretend

Güt - - ter-trö - ster, mei - ne selbst - - ge - bor' - ne

steigernd *cresc.*

Ur - - - ge-walt.

fff *p* *p*

Tief in mir die al - te

Die (♩) etwas langsamer

p hervortr.

Nacht der Näch - - - te wei - - - tet sich zur gro-ssen

3

Welt - - - um - - nach - - - - - tung. Der Al

nach und nach etwas belebend; stei-

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staves. The vocal line begins with a series of notes, including a dotted quarter note, followed by a half note, and then a quarter note. The piano accompaniment consists of a complex, rhythmic pattern of chords and single notes, with some notes marked with accents.

lein - - - - - heit schwe - - - - - re

gernd bewegter

The second system continues the vocal line and piano accompaniment. The vocal line has a long, sweeping melodic line that spans across the system. The piano accompaniment features a series of chords and moving lines, with some notes marked with accents.

Trüm - - - - - mer, Schmer - - - - - zen

The third system shows the vocal line and piano accompaniment. The vocal line has a long, sweeping melodic line that spans across the system. The piano accompaniment features a series of chords and moving lines, with some notes marked with accents.

Etwas zurückhaltend, dann dringend und steigernd

wach - - - - - sen

ff p f p

The fourth system shows the vocal line and piano accompaniment. The vocal line has a long, sweeping melodic line that spans across the system. The piano accompaniment features a series of chords and moving lines, with some notes marked with accents. The dynamic markings *ff*, *p*, *f*, and *p* are placed below the piano accompaniment.

wach - - - - - sen

ff *p*

zur Un - -

ff *accel.* *s* *s'* *molto rit.*

end - - - lich - keit .

fff *rit.* *s* *3*

molto cresc. *sehr zurückhaltend*

p *s* *3*

Sehr breit mit grossem Ausdruck

8

ff

rit. e dim.

8

8

Detailed description: This system shows the piano accompaniment for the first system of the song. It consists of three staves: a bass staff at the top, a grand staff in the middle (treble and bass clefs), and another bass staff at the bottom. The music is in 8/4 time and B-flat major. The grand staff features a complex, rhythmic accompaniment with many chords and moving lines. The first staff has a whole rest. The bottom staff has an 8-measure rest. Dynamics include fortissimo (ff) and a ritardando with diminuendo (rit. e dim.).

p

Sieh! ich sel - ber wer - de Nacht und Schön - heit.

nach und nach steigernd

p *cresc.*

Detailed description: This system contains the vocal line and piano accompaniment for the second system. The vocal line is on a single staff with lyrics: "Sieh! ich sel - ber wer - de Nacht und Schön - heit." The piano accompaniment is in a grand staff. The vocal line starts with a piano (p) dynamic and is marked "nach und nach steigernd" (gradually increasing). The piano accompaniment starts with a piano (p) dynamic and is marked "cresc." (crescendo). The music is in 8/4 time and B-flat major.

ff

8

Detailed description: This system shows the piano accompaniment for the third system. It consists of three staves: a bass staff at the top, a grand staff in the middle, and another bass staff at the bottom. The music is in 8/4 time and B-flat major. The grand staff features a complex, rhythmic accompaniment with many chords and moving lines. The first staff has a whole rest. The bottom staff has an 8-measure rest. Dynamics include fortissimo (ff).

fff rit.

All - - - - um - - -

b2. *b2.*

Detailed description: This system contains the vocal line and piano accompaniment for the fourth system. The vocal line is on a single staff with lyrics: "All - - - - um - - -". The piano accompaniment is in a grand staff. The vocal line starts with a fortissimo (fff) dynamic and is marked "rit." (ritardando). The piano accompaniment starts with a fortissimo (fff) dynamic and is marked "rit." (ritardando). The music is in 8/4 time and B-flat major. There are two "b2." markings above the vocal line.

fas - - - send Un - - - be-grenz - tes Weh! -

espress. dim. espress. pp

immer ruhiger pp

Zie - he wei - ter hel - - - ler Stern der Ster - ne.

ff weich hervortr.

Un - - - er - kannt, wie mei - ne

hervortr. cresc.

p.
 gro - - - sse Lie - - be: Dun - - - kel schweigend, wie die

f
 gro - - - ssen Schmer-zen, wo du wen-dest,
molto cresc. steigend

Breit
 wo du sie - - - gend leuch-test; stets um -
cresc. molto rit.
ff

wogt dich mei - ne gro - - - sse Nacht!
ff rit.
fp
p

First system of musical notation. It features a grand staff with a bass clef on the left and a treble clef on the right. The music is written in a key with one flat (B-flat) and a common time signature. The tempo/mood instruction *nach und nach steigernd* is written above the treble staff. A dynamic marking *p* is placed below the treble staff. The notation includes various chords, arpeggios, and melodic lines with slurs and accents.

Second system of musical notation, continuing the piece. It features a grand staff with a bass clef on the left and a treble clef on the right. The tempo/mood instruction *rit.* is written above the treble staff. The notation includes various chords, arpeggios, and melodic lines with slurs and accents.

Third system of musical notation, continuing the piece. It features a grand staff with a bass clef on the left and a treble clef on the right. A dynamic marking *p* is placed below the treble staff. The notation includes various chords, arpeggios, and melodic lines with slurs and accents.

Fourth system of musical notation, continuing the piece. It features a grand staff with a bass clef on the left and a treble clef on the right. The tempo/mood instruction *schr zurückhaltend* is written above the treble staff. A dynamic marking *pp* is placed below the treble staff. The notation includes various chords, arpeggios, and melodic lines with slurs and accents.