

2721MSMT

# MIDNIGHT TRAIN TO GEORGIA (Midnight Plane To Houston)

Words and Music by JIM WEATHERLY

Recorded by GLADYS KNIGHT AND THE PIPS on BUDDAH RECORDS



KECA MUSIC, INC.









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16333 N.W. 54th Ave., Hialeah, Florida 33014

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(Midnight Plane To Houston)

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JIM WEATHERLY

Moderate




   (C bass)    (D Bass)

1. L. A. \_\_\_\_\_ proved \_\_\_\_\_ too much for the man,  
2. He kept dream-in' that some day \_\_\_\_\_ he'd be a star,



 (C Bass)    (D Bass)  (C Bass) 

so he's leav - in' the life he's  
but he sure found out the hard way that dreams don't

   (D Bass)

come to know.  
al - ways come true.

He said he's go - in' back to find,  
So, he pawned all his hopes,

Fm (C Bass)   Bb7sus   Eb   Gm (D Bass)   Fm   Bb7

and he e - ven   ooh, \_\_\_\_\_ what's left   of his world, -  
 sold \_\_\_\_\_ his old   car; \_\_\_\_\_ bought a

Eb   Gm (D Bass)   Fm (C Bass)   F7   Bb7sus

the world he left - be-hind \_\_\_\_\_   not so long \_\_\_\_\_ a - go. \_\_\_\_\_  
 one - way - tick - et \_\_\_\_\_   to the life \_\_\_\_\_ he once knew. Oh, yes, he did;

Eb   Gm   Fm (Ab Bass)   Eb7   Eb   Gm

he said he would   He's } leav-in'   on that mid-night train to Geor - gia;  
 be }





said he's go-in' back to a sim-pler place and time.



And I'll be with him on that mid-night train to Geor-gia;



(D Bass)



I'd rath-er live in his world - than live with-out him in mine.



Repeat and fade



Go, gon-na board, gon-na board, gon-na board, the mid-night train, got-ta

