

COME IN FROM THE RAIN

Moderately slow

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The musical score is presented in a standard format with a grand staff (treble and bass clefs) and a vocal line. The tempo is marked 'Moderately slow'. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into four systems, each with guitar chord diagrams above the vocal line and piano accompaniment below. The lyrics are: 'Well, hello there, good old friend of mine; you've been reach-ing for your-self for such a long time. There's so much to say, no need to ex-plain, just an o - pen door for you to come in from the rain. It's a'.

System 1: Chords: F, Eb9, F. *mp*

System 2: Chords: Eb9, F, Dm. Lyrics: Well, hel - lo there, good old friend of mine; you've been

System 3: Chords: F, Dm, Bb. Lyrics: reach-ing for your-self for such a long time. There's so much to say, no need

System 4: Chords: Eb9, F/C, Gm7/C. Lyrics: to ex-plain, just an o - pen door for you to come in from the rain. It's a

Come In from the Rain



(1.) long - road when you're on your own, and a man like you will al - ways choose the
 (2. D.S.) *Instrumental* And it's good to know my best friend has come



long way home. There's no right or wrong; I'm not here to blame. I just
 home a - gain, { and } I think of us like an old cli - ché, but it
 { cause }



To Coda ◊

want to be the one to keep you from the rain, from the rain.
 does-n't mat - ter 'cause I love you an - y - way; come in from the rain.



And it looks like sun - ny skies

Come In From the Rain

Bbmaj7 Eb9 Am7

now that I know _ you're all right. _ Time has left us

Detailed description: This system contains the first two lines of the song. The vocal line starts with the lyrics "now that I know _ you're all right. _" and "Time has left us". The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord diagrams for Bbmaj7, Eb9, and Am7 are shown above the staff.

Dsus D Gm7 1. Gm7/C 2. Gm7/C D.S. al Coda

old - er _ and wis - er. I know I _ am. I _ am.

decresc.

Detailed description: This system contains the next two lines of the song. The vocal line continues with "old - er _ and wis - er. I know I _ am. I _ am." The piano accompaniment includes a "decresc." marking. The system concludes with a double bar line and a repeat sign. Chord diagrams for Dsus, D, Gm7, Gm7/C, and D.S. al Coda are provided.

Coda Gm7/C F Eb9 F

an - y - way; come in from _ the rain. Come in from the rain.

Detailed description: This system contains the third line of the song. The vocal line says "an - y - way; come in from _ the rain. Come in from the rain." The piano accompaniment features a rhythmic pattern of eighth notes. Chord diagrams for Coda, Gm7/C, F, Eb9, and F are shown.

Eb9 F Eb9 F

Come in from the rain.

rit.

Detailed description: This system contains the final line of the song. The vocal line says "Come in from the rain." The piano accompaniment includes a "rit." marking. Chord diagrams for Eb9, F, Eb9, and F are provided.