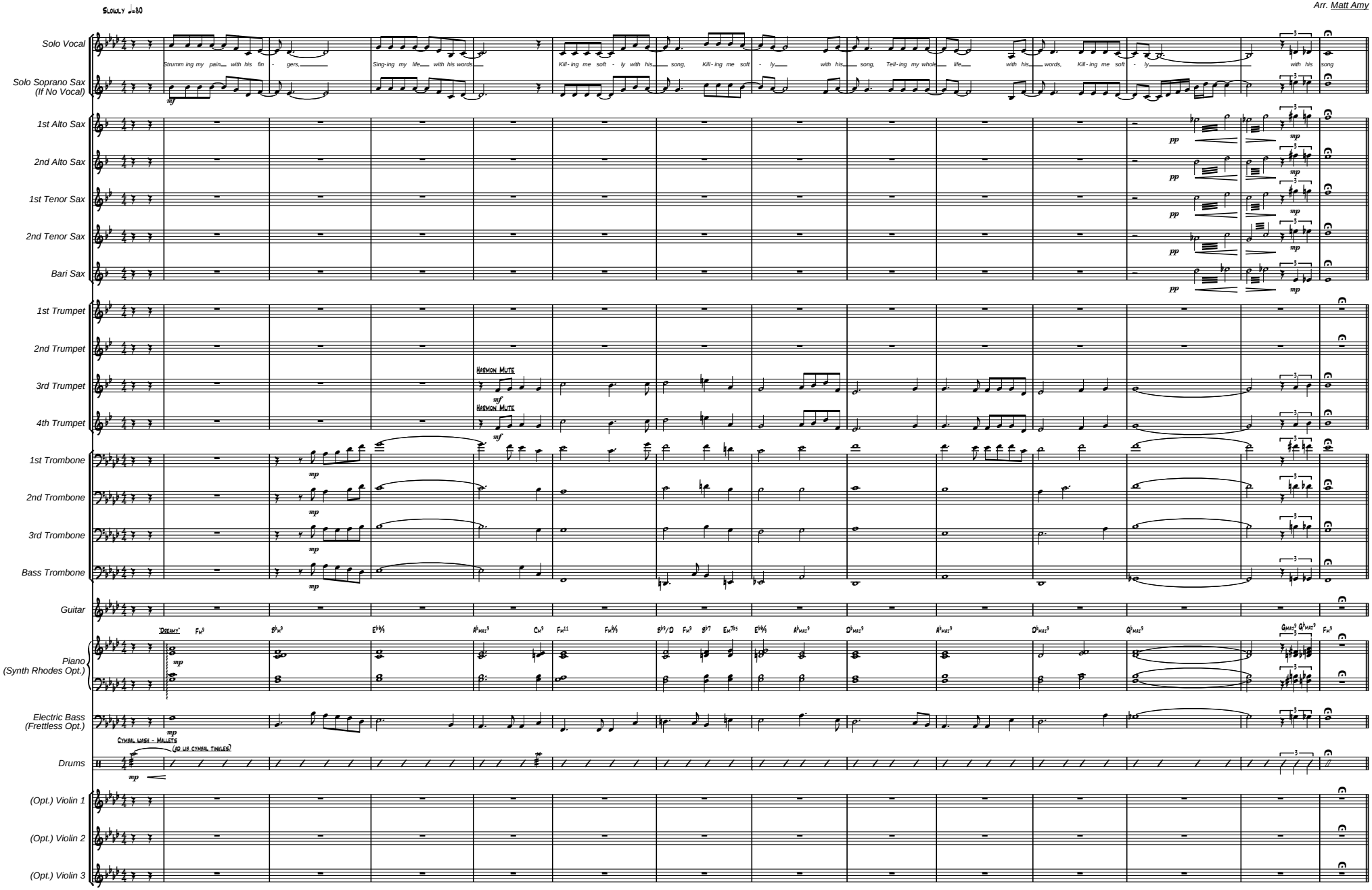
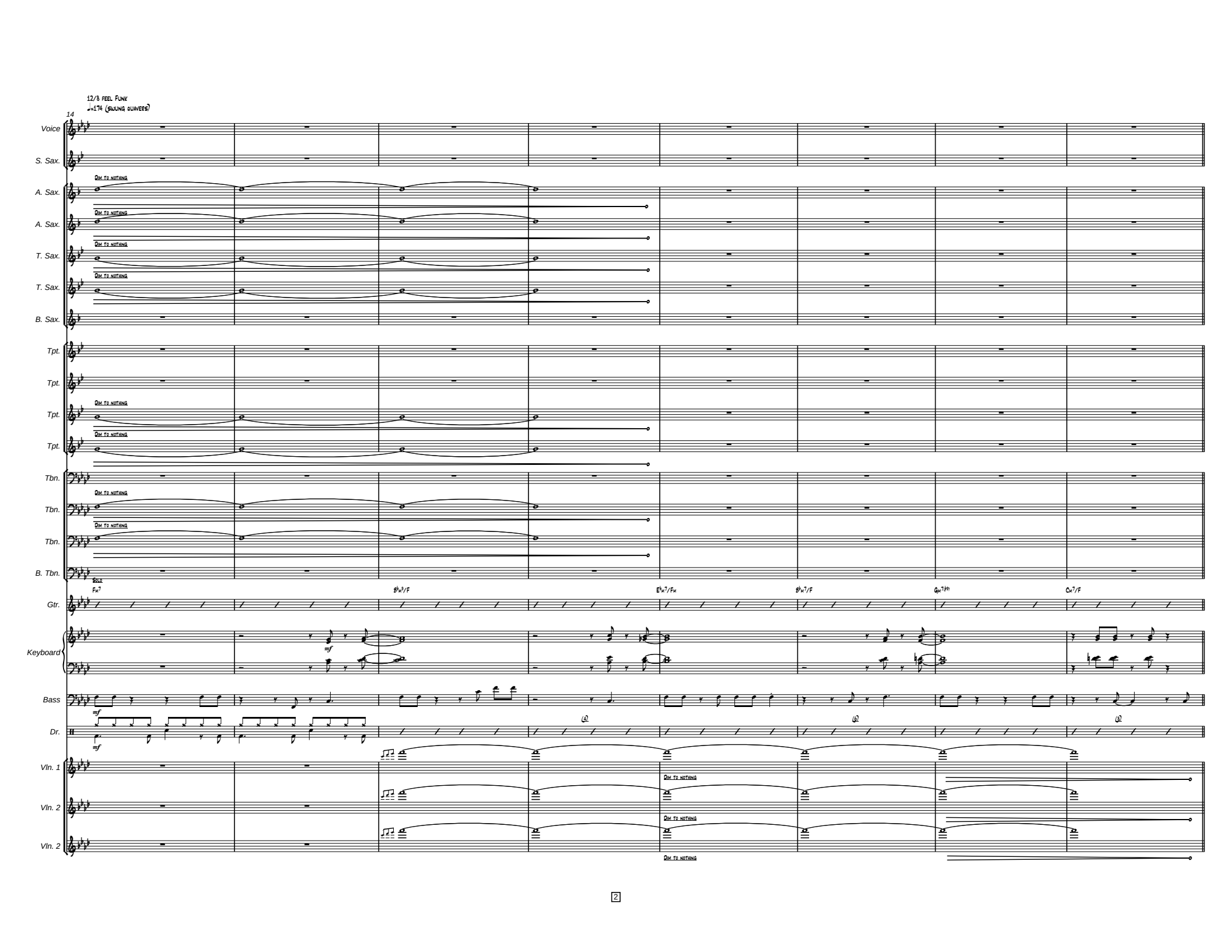
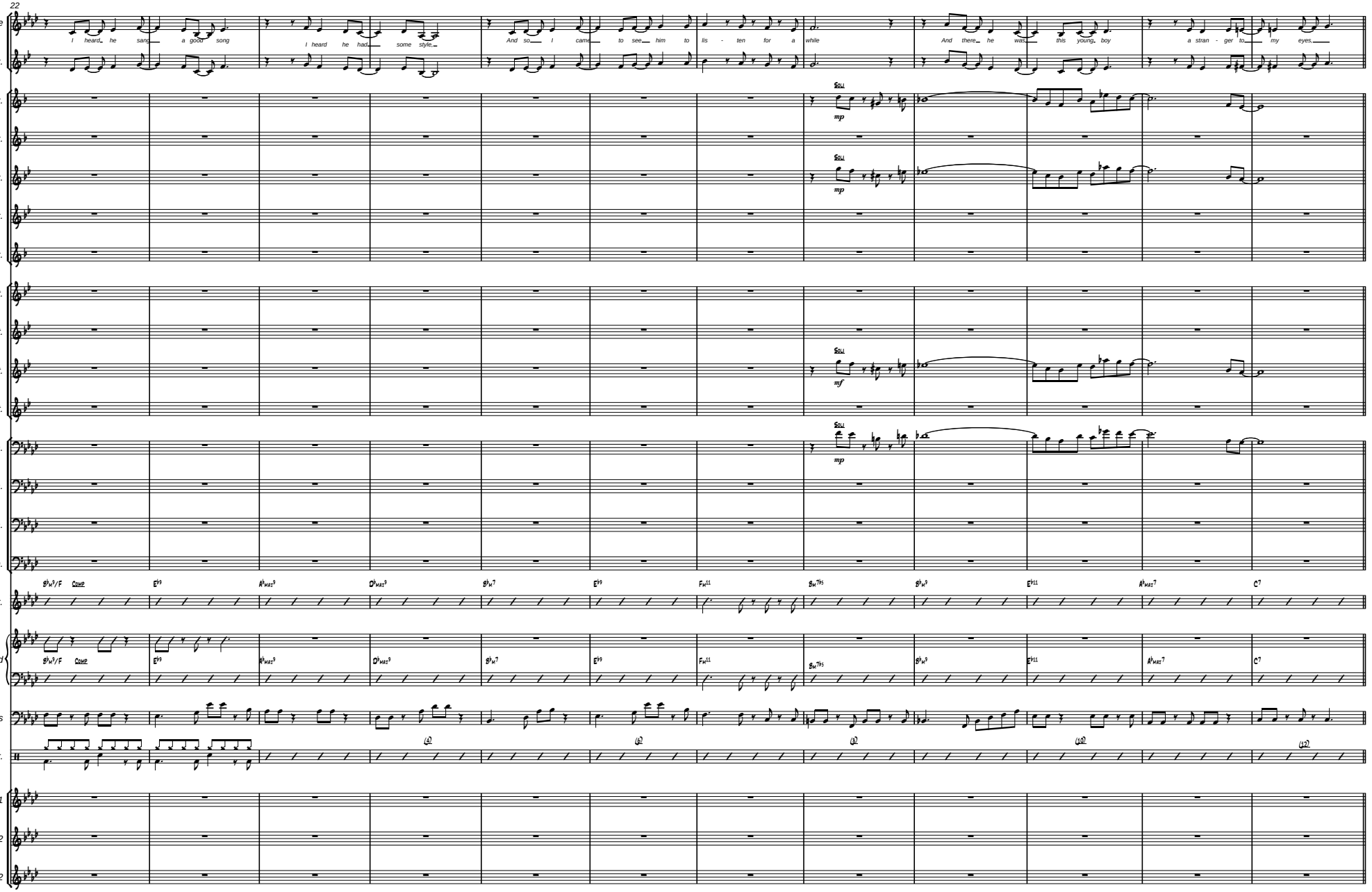
Commissioned by the **Toronto Starlight Orchestra**
*(www.starlightorchestra.ca)*

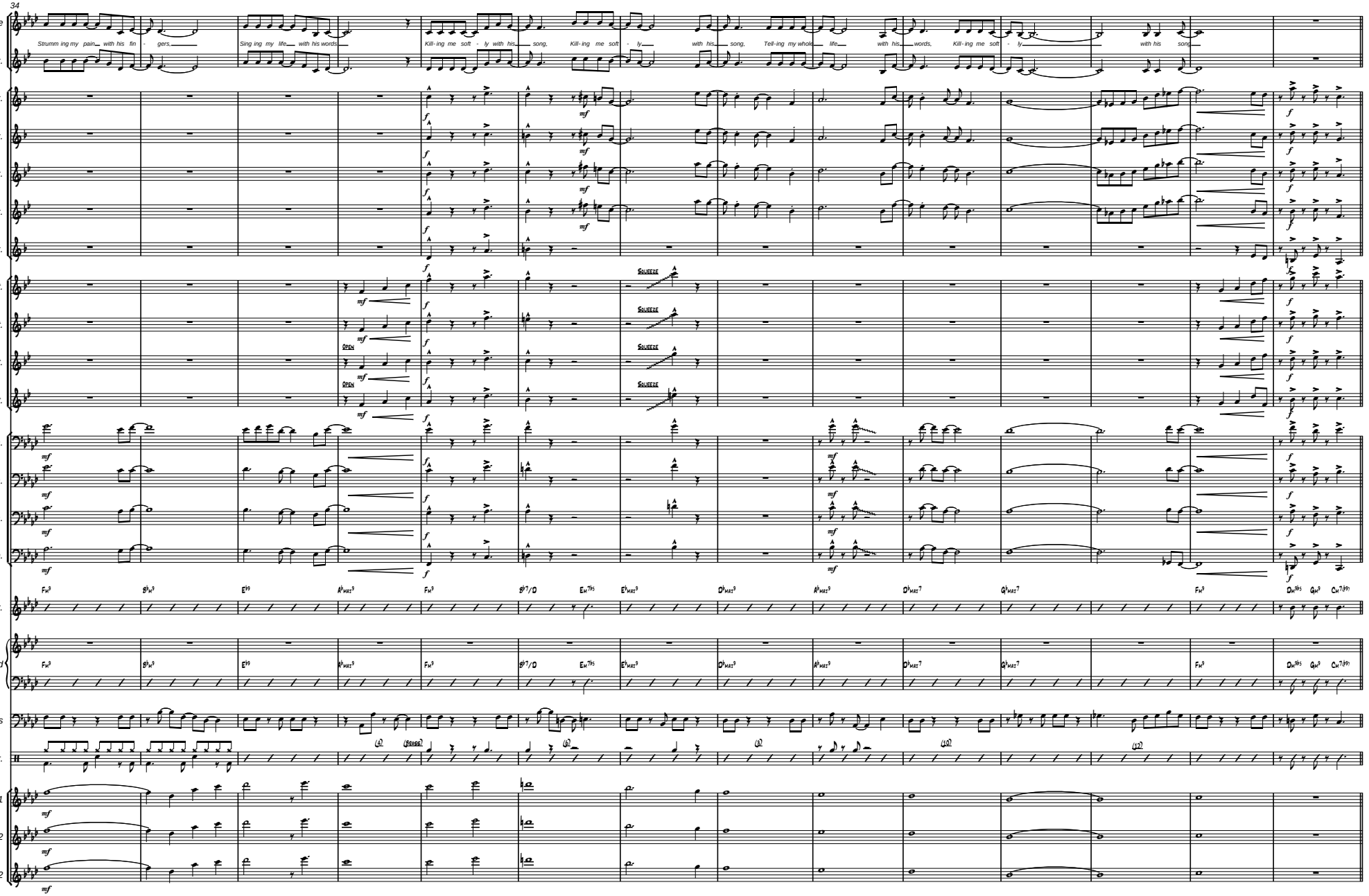
# KILLING ME SOFTLY WITH HIS SONG

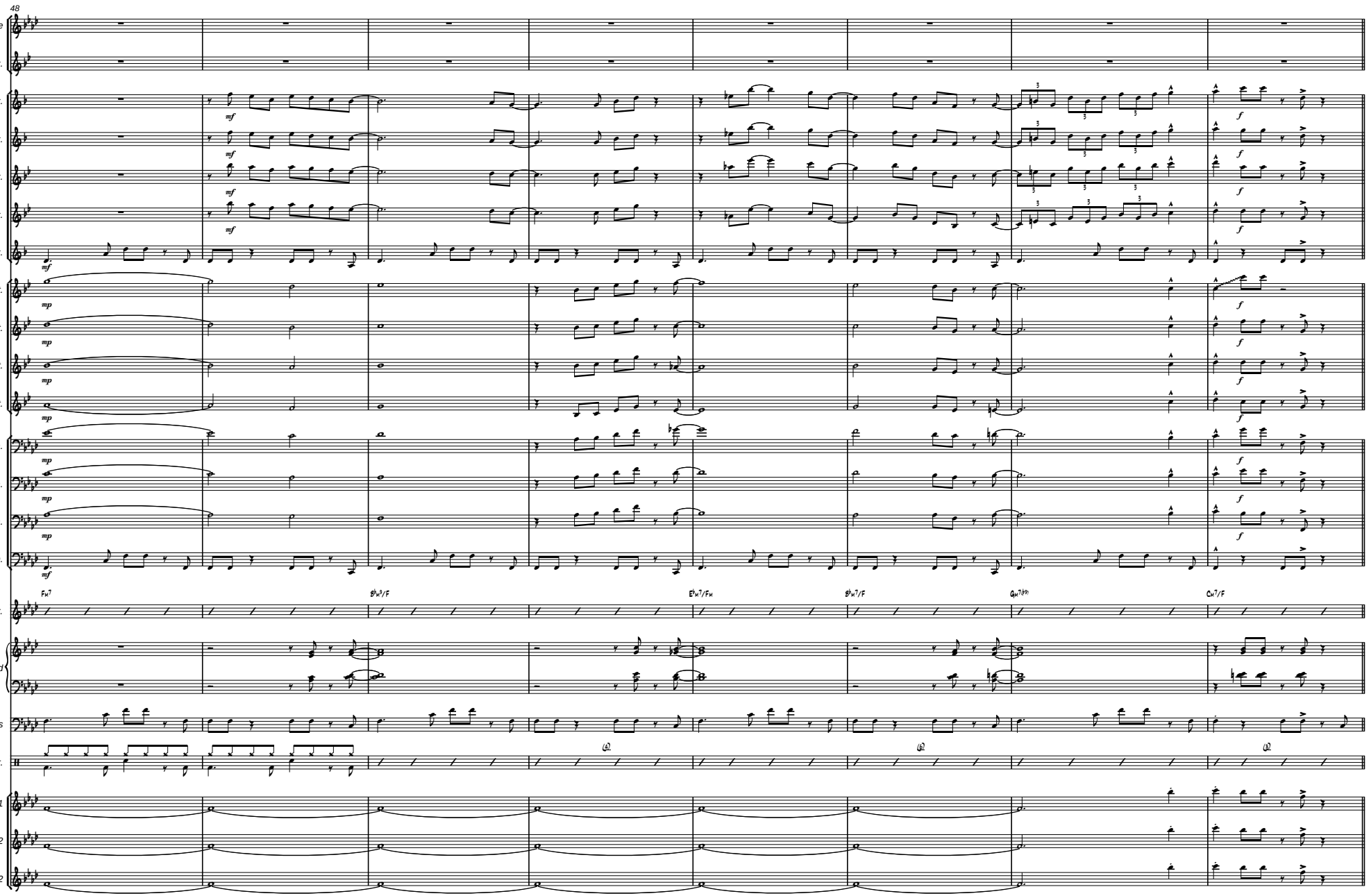
**Fox/Gimbel**
*Arr. Matt Amy*

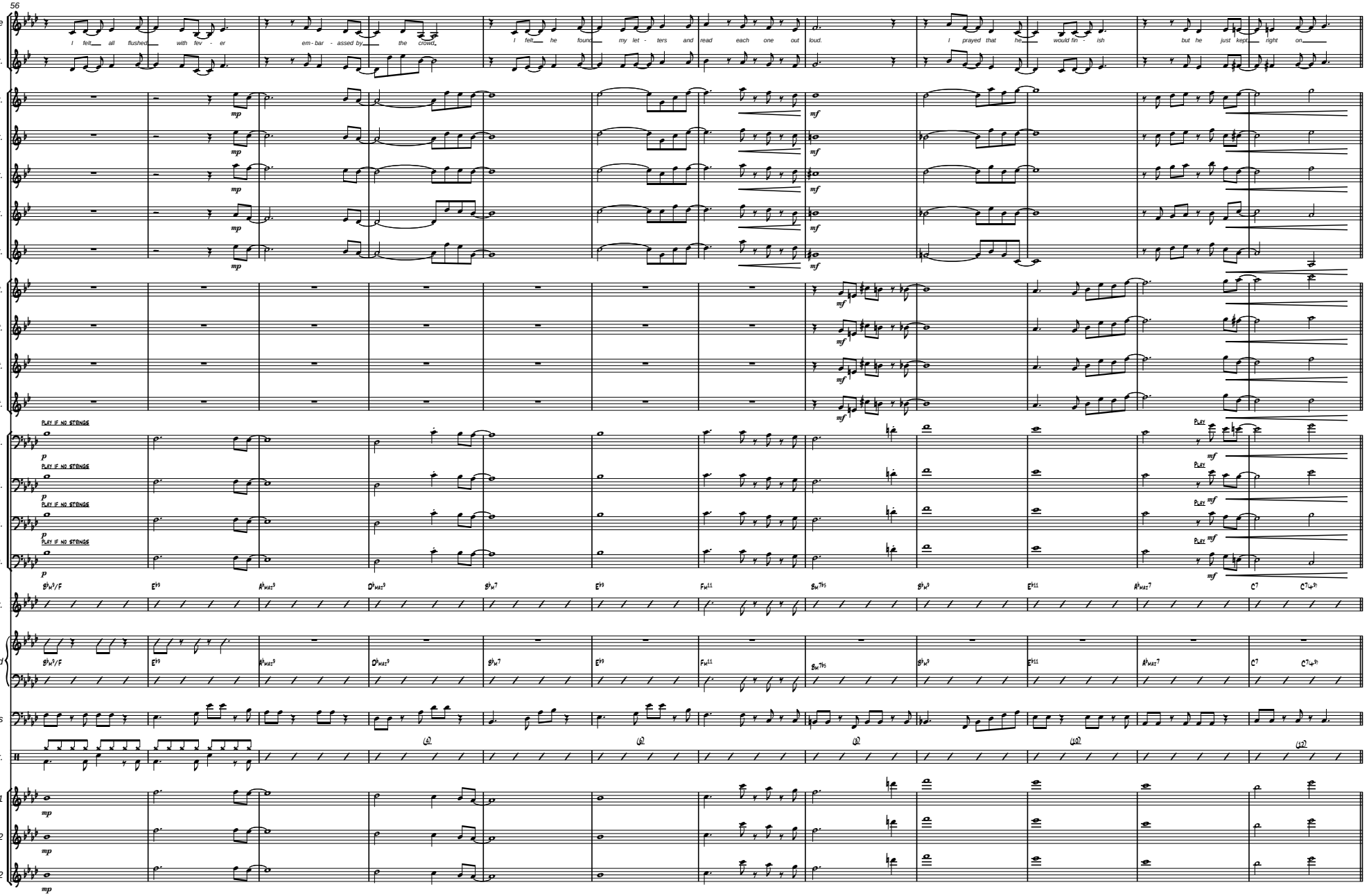


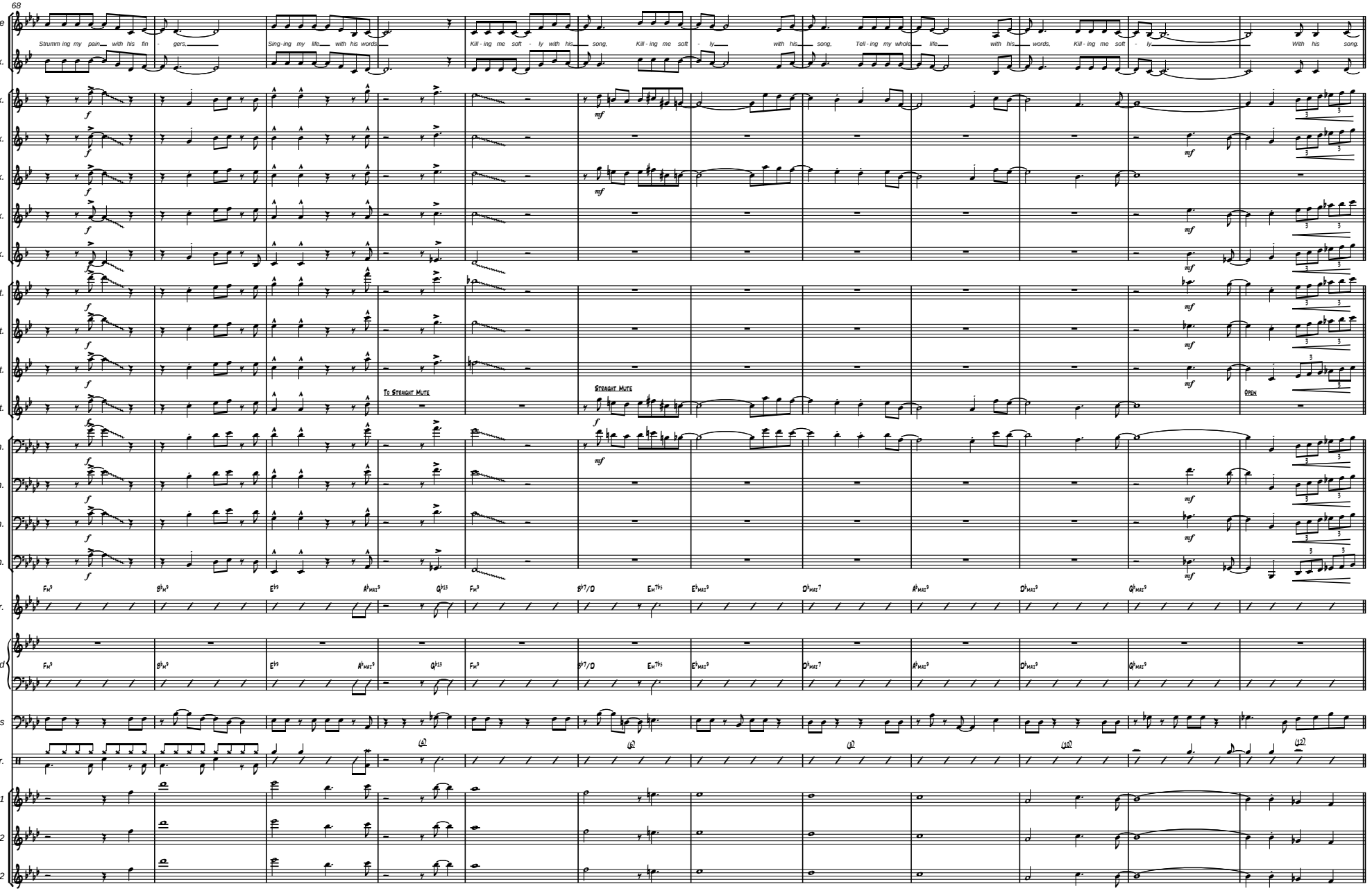

12/8 feel Funk
♩=174 (swung quavers)
14
Voice
S. Sax.
A. Sax.
A. Sax.
T. Sax.
T. Sax.
B. Sax.
Tpt.
Tpt.
Tpt.
Tpt.
Tbn.
Tbn.
Tbn.
B. Tbn.
Gtr.
Keyboard
Bass
Dr.
Vln. 1
Vln. 2
Vln. 2
Dim to nothing
Solo
Fm7
B♭m7/F
E♭m7/Fm
B♭m7/F
Gm7(b5)
Cm7/F
mf
2

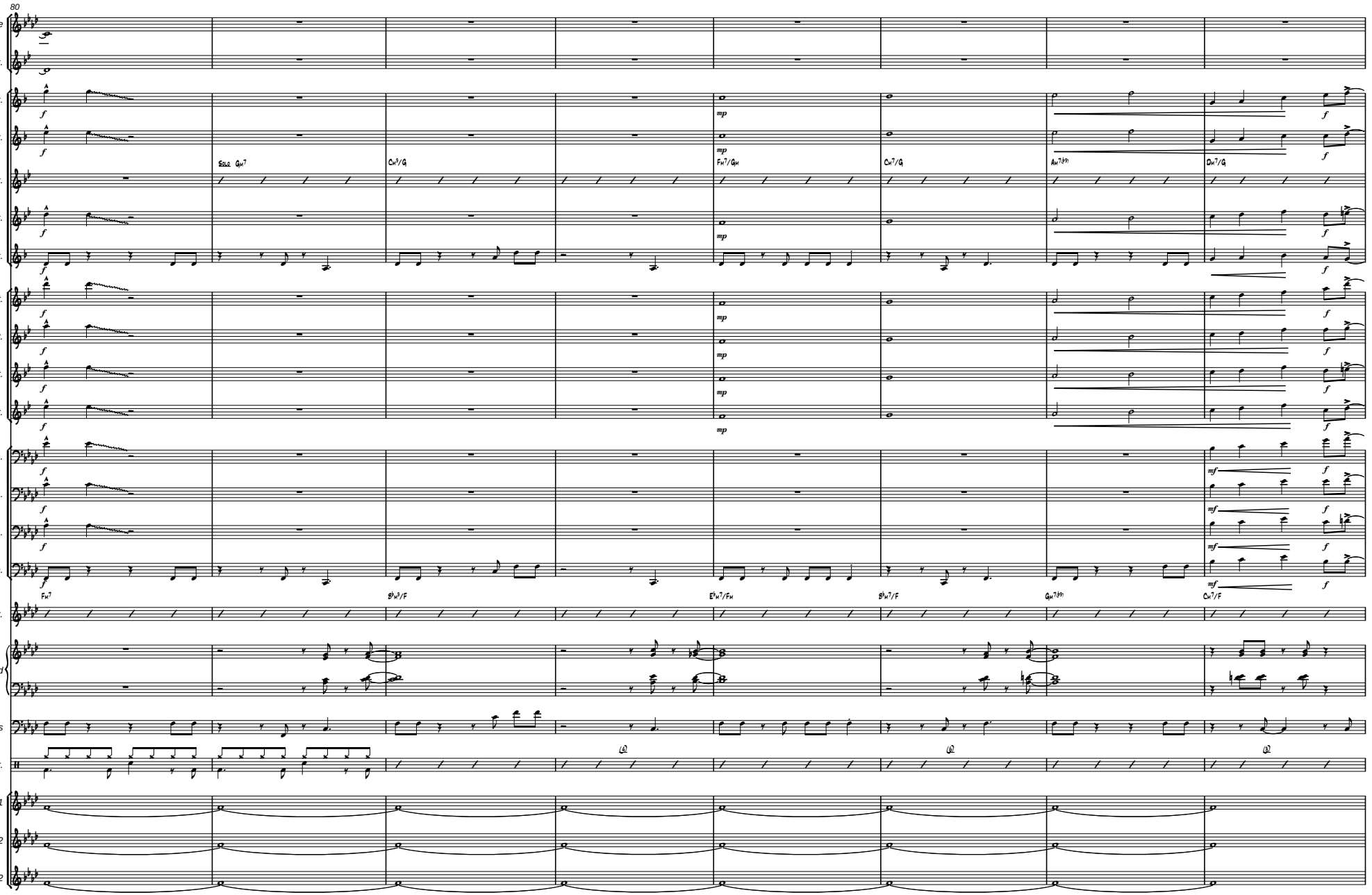

22
Voice
I heard he sang a good song
I heard he had some style.
And so I came to see him to lis - ten for a while
And there he was this young boy a stran - ger to my eyes.
S. Sax.
A. Sax.
A. Sax.
T. Sax.
T. Sax.
B. Sax.
Tpt.
Tpt.
Tpt.
Tpt.
Tbn.
Tbn.
Tbn.
B. Tbn.
Gtr.
Keyboard
Bass
Dr.
Vln. 1
Vln. 2
Vln. 2
Solo
mp
mf
Comp

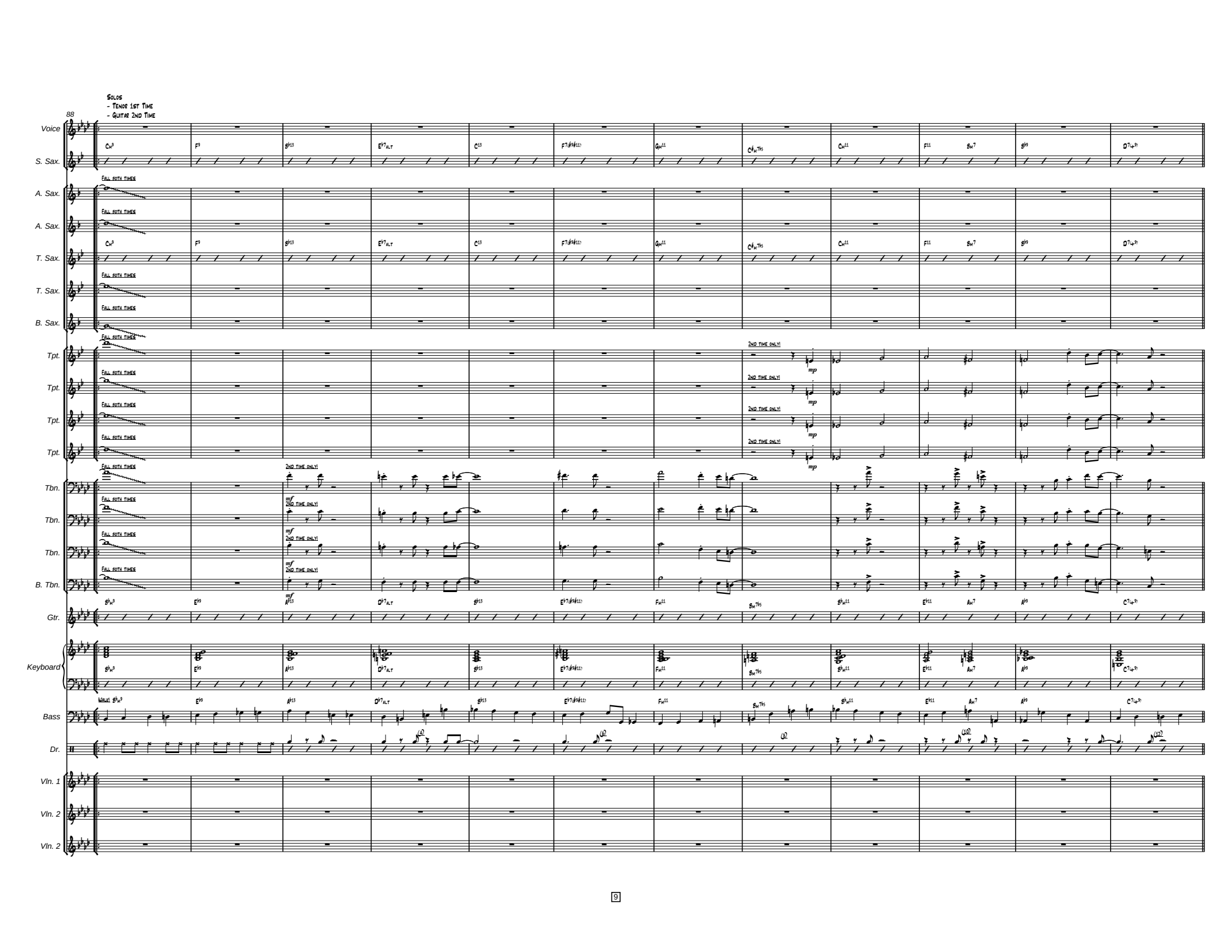

34
Voice
Strumm ing my pain with his fin - gers,
Sing ing my life with his words
Kill- ing me soft - ly with his song,
Kill- ing me soft - ly with his song,
Tell- ing my whole life with his words,
Kill- ing me soft - ly with his song
S. Sax.
A. Sax.
A. Sax.
T. Sax.
T. Sax.
B. Sax.
Tpt.
Tpt.
Tpt.
Tpt.
SQUEEZE
OPEN
Tbn.
Tbn.
Tbn.
B. Tbn.
Gtr.
Keyboard
Bass
Dr.
(BRASS)
Vln. 1
Vln. 2
Vln. 2

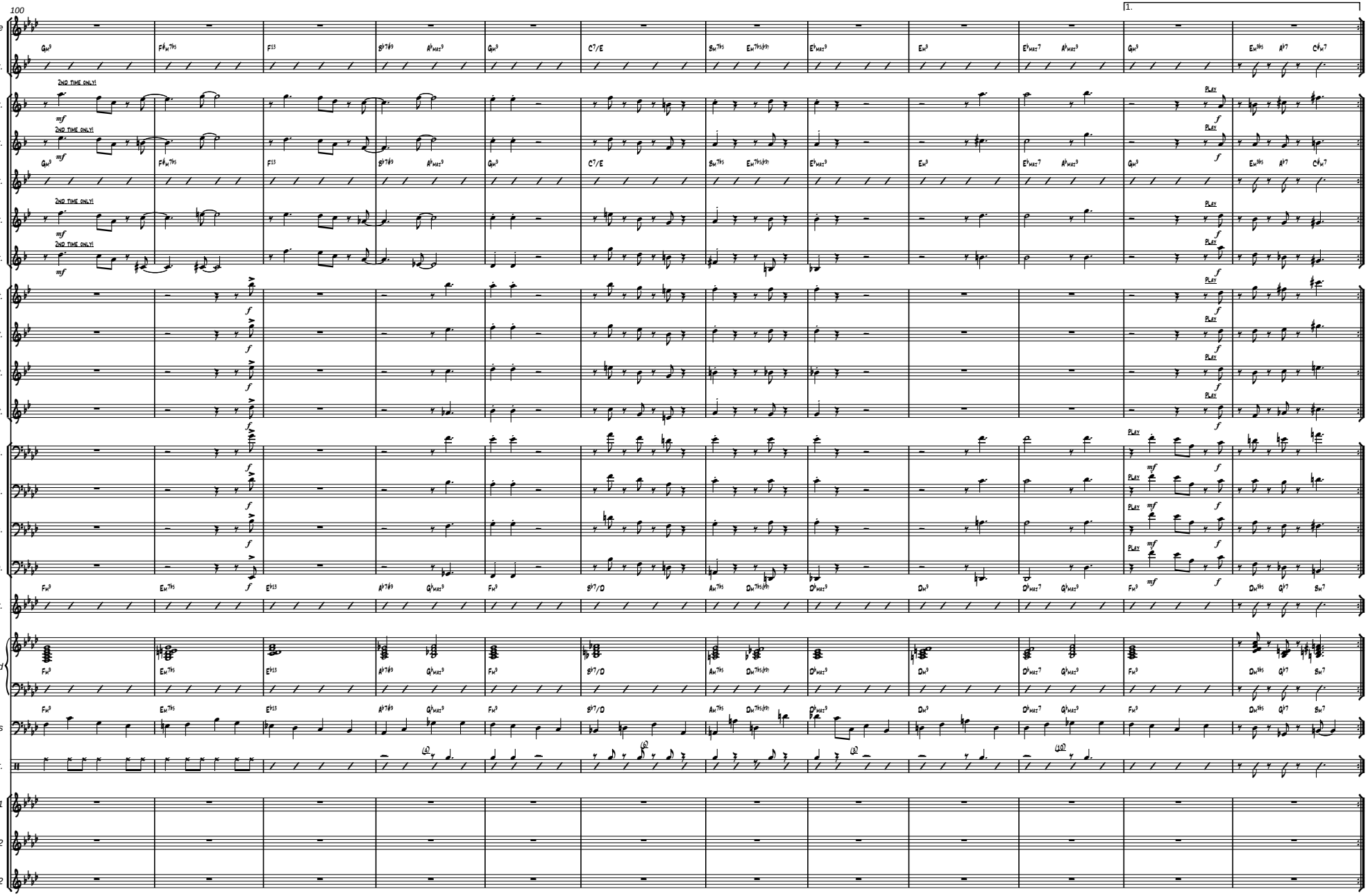

48
Voice
S. Sax.
A. Sax.
A. Sax.
T. Sax.
T. Sax.
B. Sax.
Tpt.
Tpt.
Tpt.
Tpt.
Tbn.
Tbn.
Tbn.
B. Tbn.
Gtr.
Keyboard
Bass
Dr.
Vln. 1
Vln. 2
Vln. 2

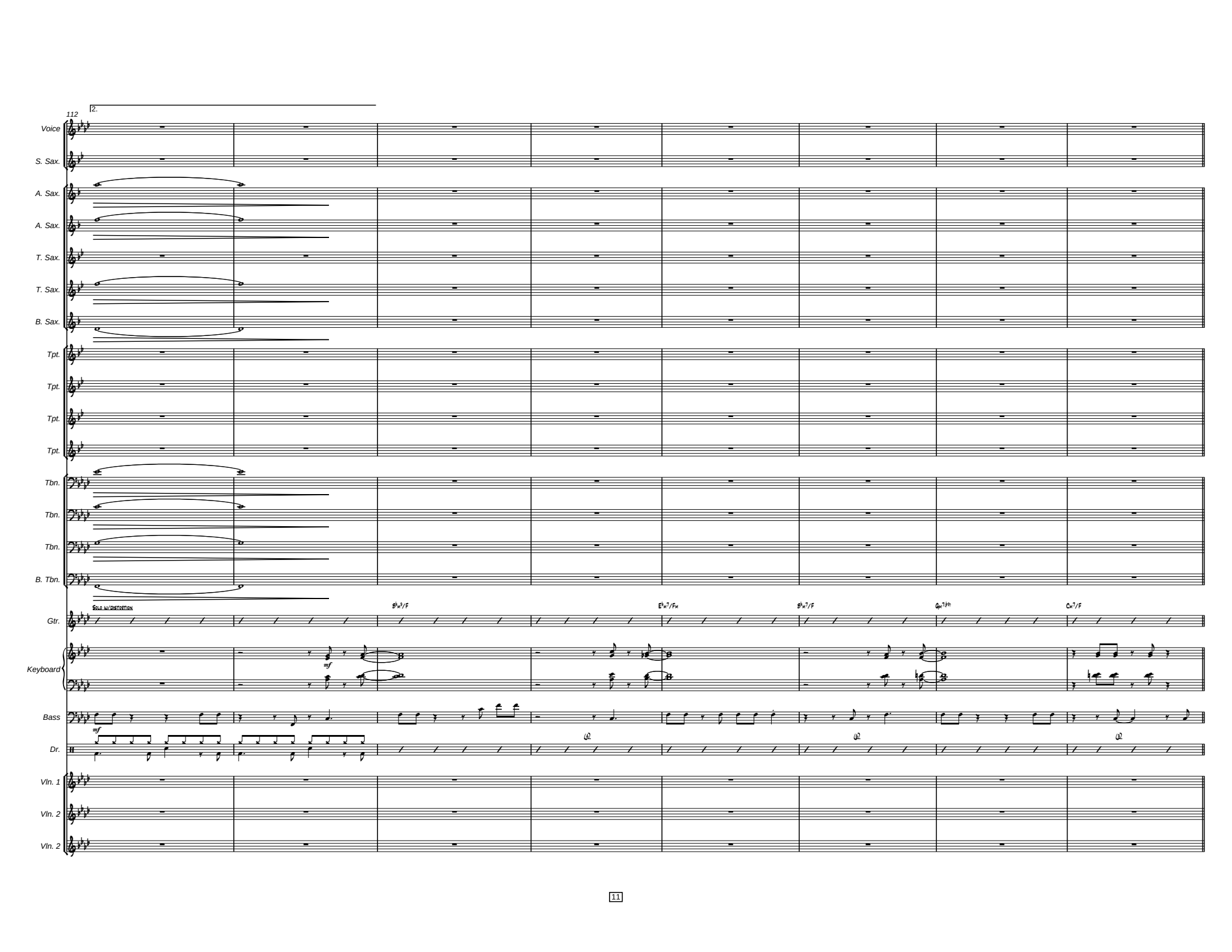

56
Voice
I felt all flushed with fev - er
em - bar - assed by the crowd.
I felt he found my let - ters and read each one out loud.
I prayed that he would fin - ish but he just kept right on
S. Sax.
A. Sax.
A. Sax.
T. Sax.
T. Sax.
B. Sax.
Tpt.
Tpt.
Tpt.
Tpt.
Tbn.
PLAY IF NO STRINGS
Tbn.
PLAY IF NO STRINGS
Tbn.
PLAY IF NO STRINGS
B. Tbn.
PLAY IF NO STRINGS
Gtr.
Keyboard
Bass
Dr.
Vln. 1
Vln. 2
Vln. 2

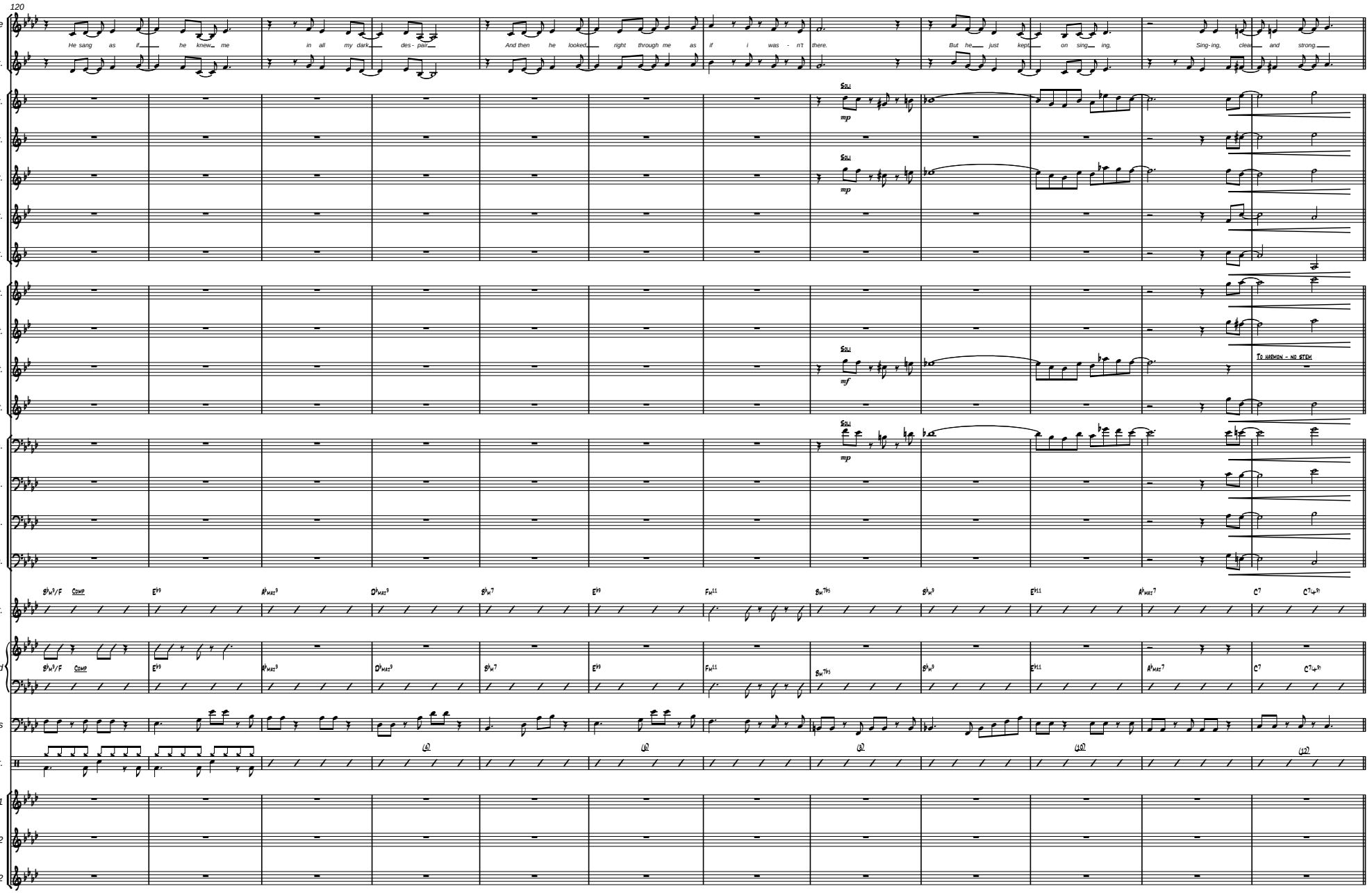

68
Voice
S. Sax.
A. Sax.
A. Sax.
T. Sax.
T. Sax.
B. Sax.
Tpt.
Tpt.
Tpt.
Tpt.
Tbn.
Tbn.
Tbn.
B. Tbn.
Gtr.
Keyboard
Bass
Dr.
Vln. 1
Vln. 2
Vln. 2
Strumm ing my pain with his fin - gers,
Sing-ing my life with his words,
Kill - ing me soft - ly with his song,
Kill - ing me soft - ly with his song,
Tell - ing my whole life with his words,
Kill - ing me soft - ly
With his song.
To Straight Mute
Straight Mute
Open

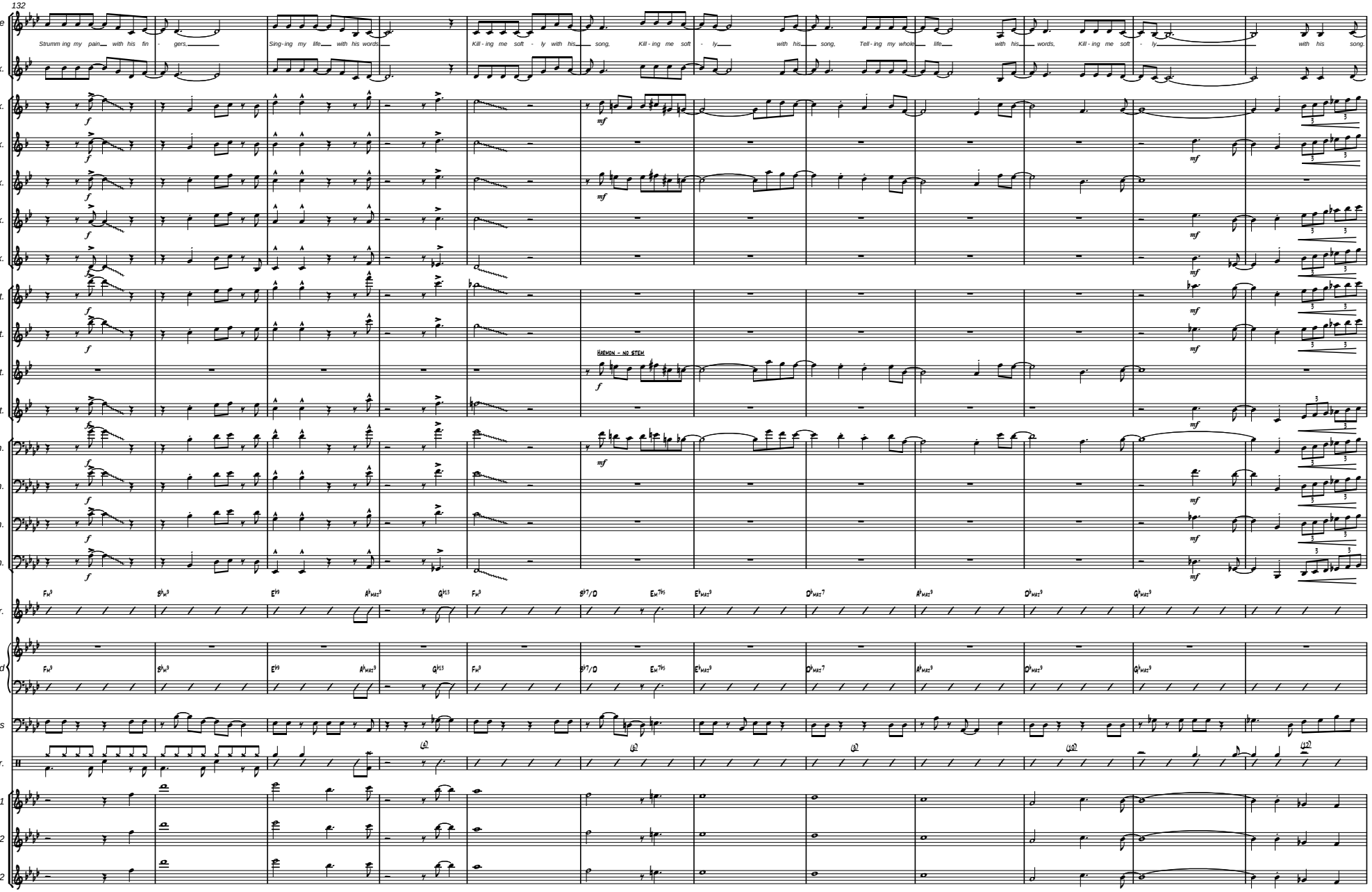

80
Voice
S. Sax.
A. Sax.
A. Sax.
T. Sax.
T. Sax.
B. Sax.
Tpt.
Tpt.
Tpt.
Tpt.
Tbn.
Tbn.
Tbn.
B. Tbn.
Gtr.
Keyboard
Bass
Dr.
Vln. 1
Vln. 2
Vln. 2
Solo
f
mp
mf

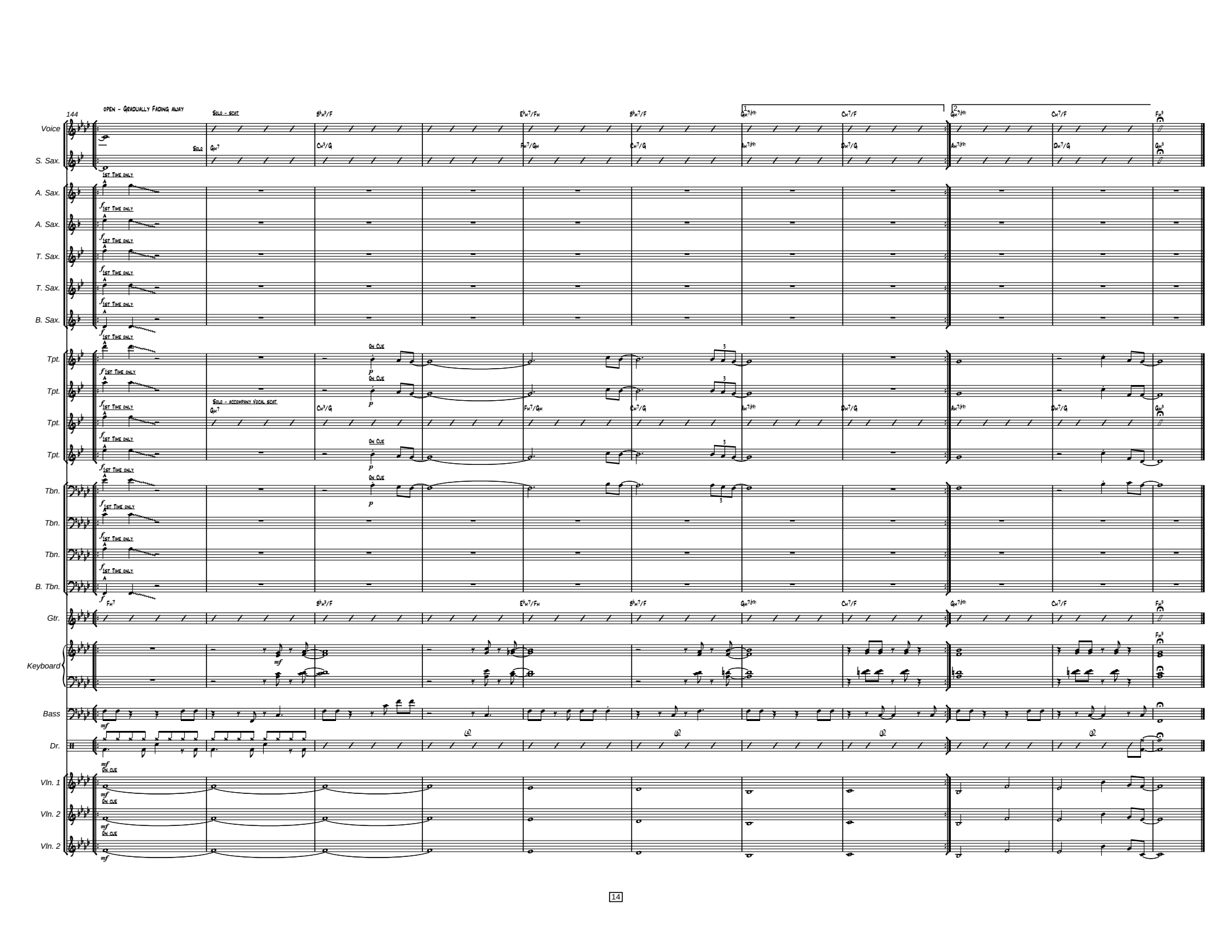

Solos
- Tenor 1st Time
- Guitar 2nd Time
88
Voice
S. Sax.
A. Sax.
A. Sax.
T. Sax.
T. Sax.
B. Sax.
Tpt.
Tpt.
Tpt.
Tpt.
Tbn.
Tbn.
Tbn.
B. Tbn.
Gtr.
Keyboard
Bass
Dr.
Vln. 1
Vln. 2
Vln. 2
Fall both times
2nd time only!
mp
mf


100
1.
Voice
S. Sax.
A. Sax.
A. Sax.
T. Sax.
T. Sax.
B. Sax.
Tpt.
Tpt.
Tpt.
Tpt.
Tbn.
Tbn.
Tbn.
B. Tbn.
Gtr.
Keyboard
Bass
Dr.
Vln. 1
Vln. 2
Vln. 2
2ND TIME ONLY!
PLAY
mf
f


112
2.
Voice
S. Sax.
A. Sax.
A. Sax.
T. Sax.
T. Sax.
B. Sax.
Tpt.
Tpt.
Tpt.
Tpt.
Tbn.
Tbn.
Tbn.
B. Tbn.
Gtr.
Solo w/DISTORTION
B♭M7/F
E♭M7/F♯
B♭M7/F
G♭M7(♭9)
CM7/F
Keyboard
mf
Bass
mf
Dr.
Vln. 1
Vln. 2
Vln. 2


120
Voice
S. Sax.
A. Sax.
A. Sax.
T. Sax.
T. Sax.
B. Sax.
Tpt.
Tpt.
Tpt.
Tpt.
Tbn.
Tbn.
Tbn.
B. Tbn.
Gtr.
Keyboard
Bass
Dr.
Vln. 1
Vln. 2
Vln. 2
He sang as if he knew me in all my dark des- pair
And then he looked right through me as if i was - n't there.
But he just kept on sing ing,
Sing- ing, clear and strong
Solo
mp
mf
To harmon - no stem


132
Voice
Strumm ing my pain with his fin - gers,
Sing-ing my life with his words
Kill-ing me soft - ly with his song,
Kill-ing me soft - ly with his song,
Tell-ing my whole life with his words,
Kill-ing me soft - ly with his song.
S. Sax.
A. Sax.
A. Sax.
T. Sax.
T. Sax.
B. Sax.
Tpt.
Tpt.
Tpt.
HARMON - NO STEM
Tpt.
Tbn.
Tbn.
Tbn.
B. Tbn.
Gtr.
Keyboard
Bass
Dr.
Vln. 1
Vln. 2
Vln. 2


144
OPEN - GRADUALLY FADING AWAY
SOLO - SCAT
SOLO
1ST TIME ONLY
ON CUE
SOLO - ACCOMPANY VOCAL SCAT
Voice
S. Sax.
A. Sax.
A. Sax.
T. Sax.
T. Sax.
B. Sax.
Tpt.
Tpt.
Tpt.
Tpt.
Tbn.
Tbn.
Tbn.
B. Tbn.
Gtr.
Keyboard
Bass
Dr.
Vln. 1
Vln. 2
Vln. 2

Vocal

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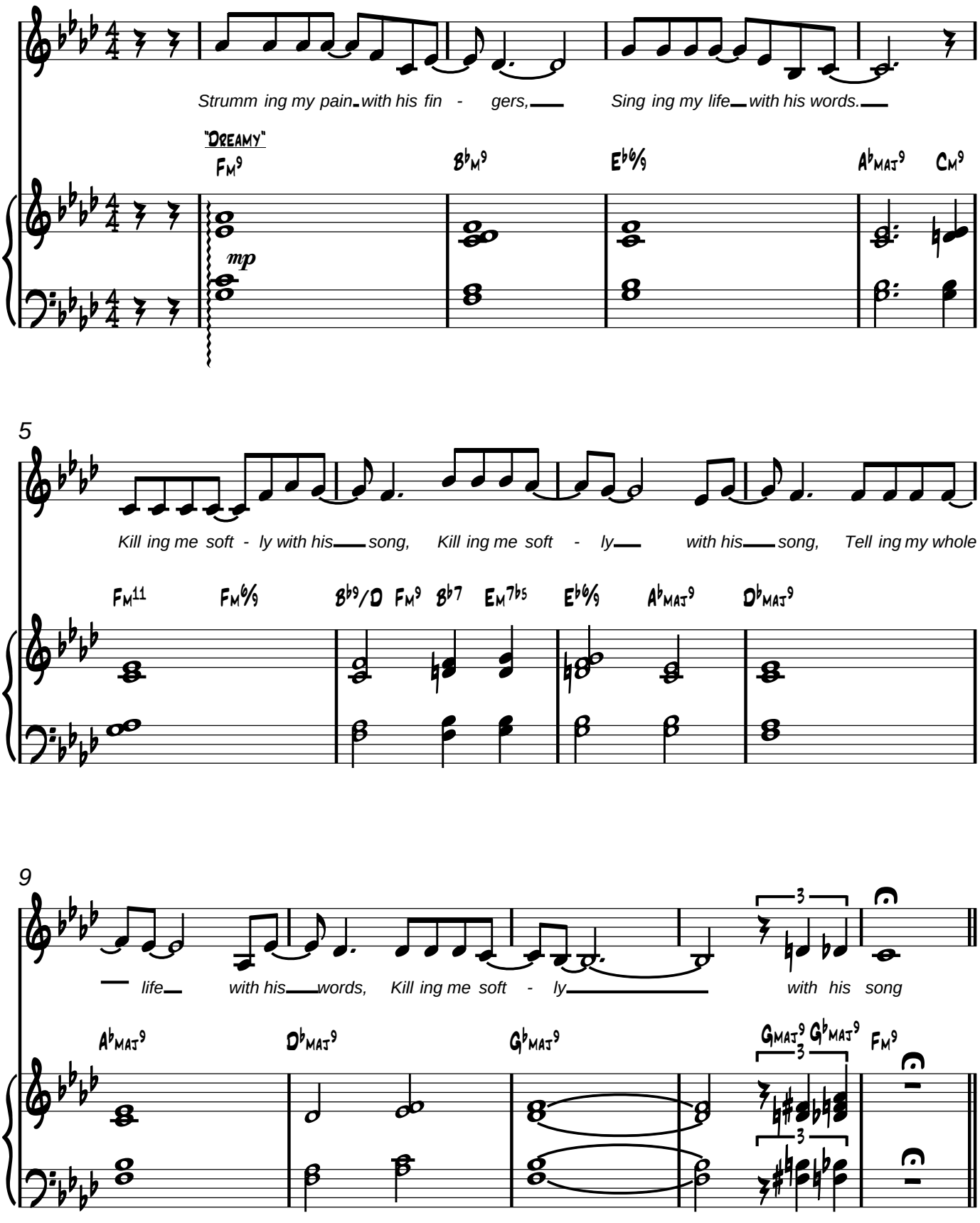
# Killing Me Softly With His Song

**Fox/Gimbel**

*Arr. Matt Amy*

Slowly ♩=80



KILLING ME SOFTLY

12/8 FEEL FUNK

♩.=174 (SWUNG QUAVERS)

14

*mf*

18

22

*I heard he sang a good song*

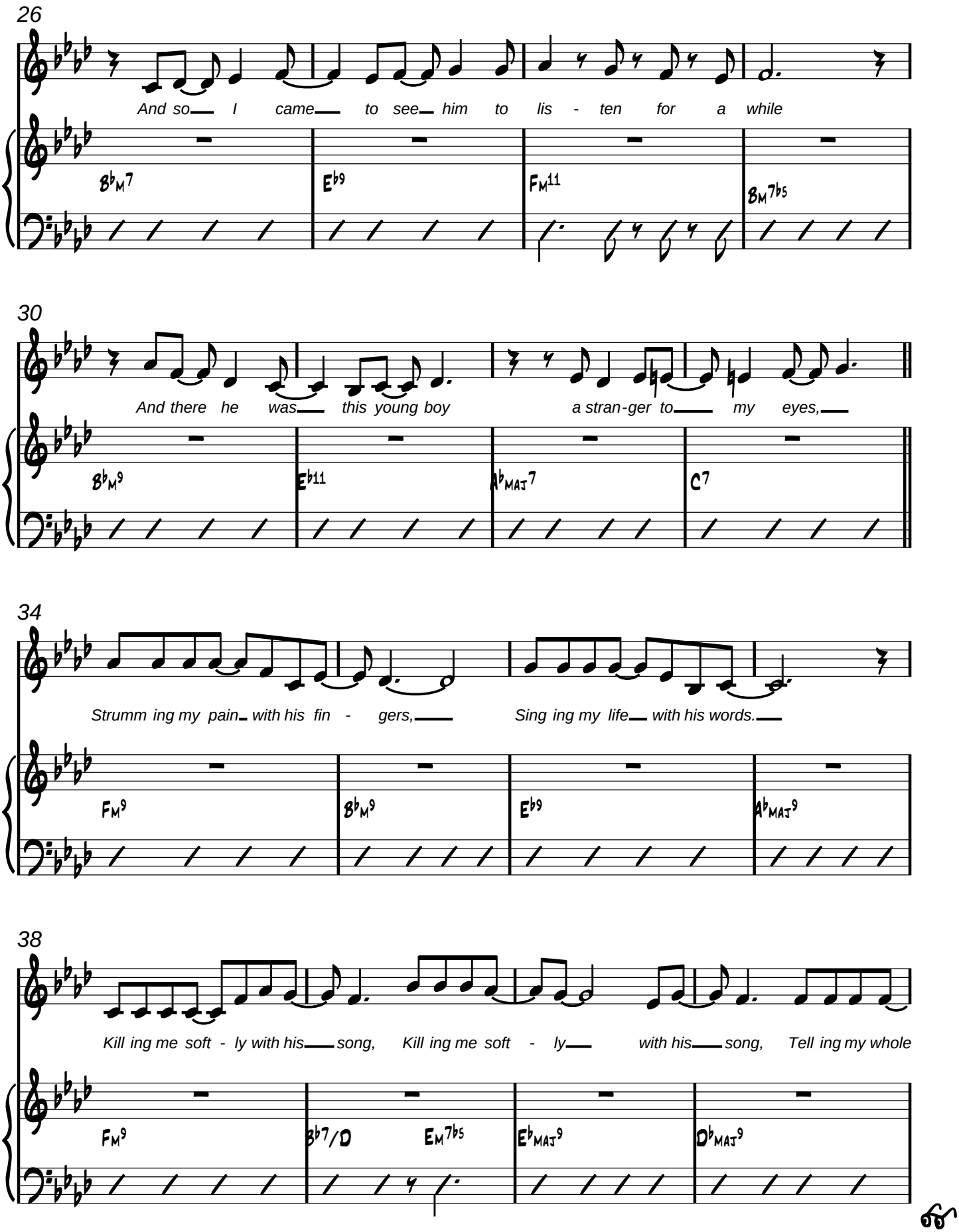
*I heard he had some style,*

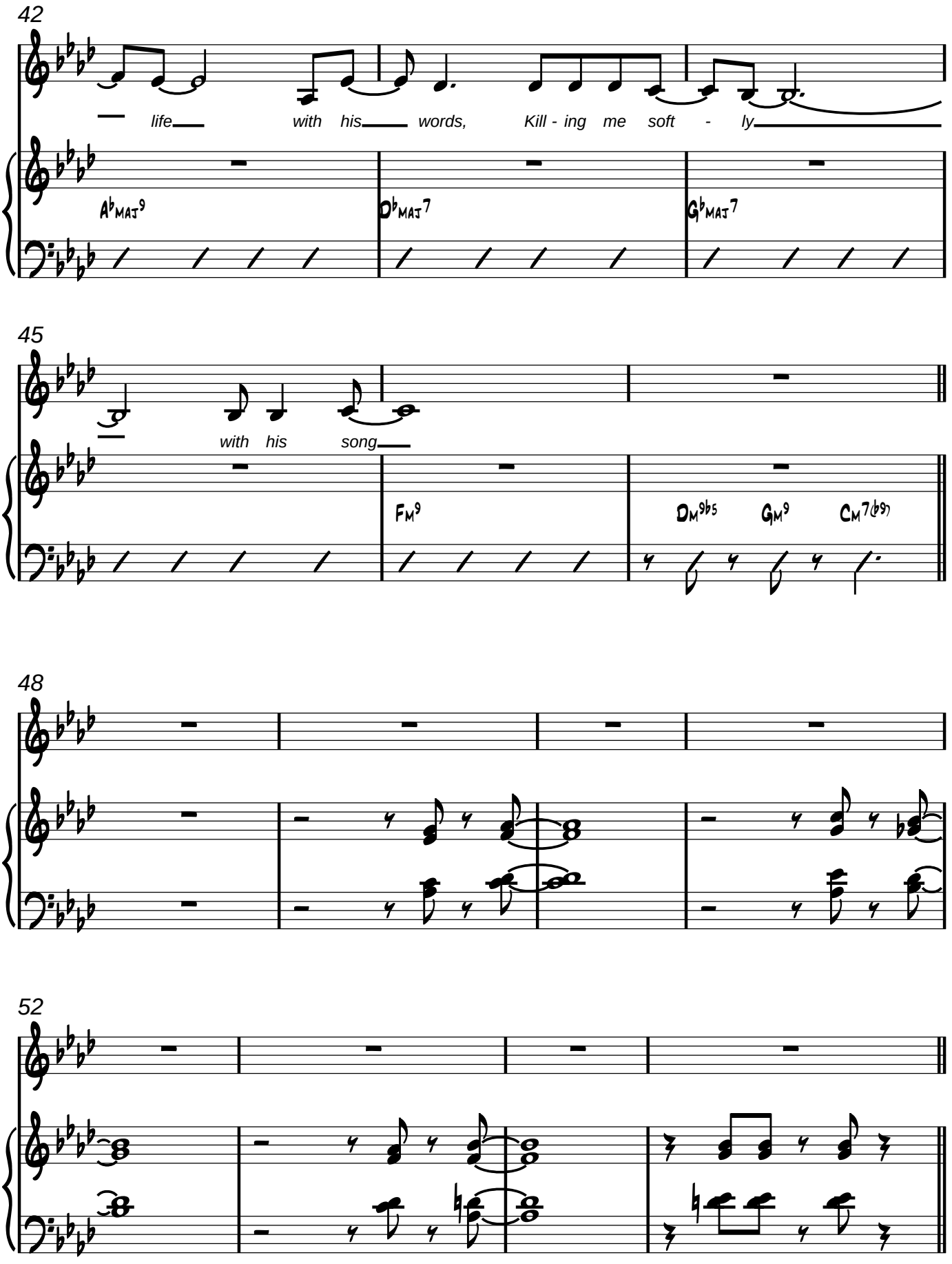
$B^{\flat}M^{9}/F$ COMP

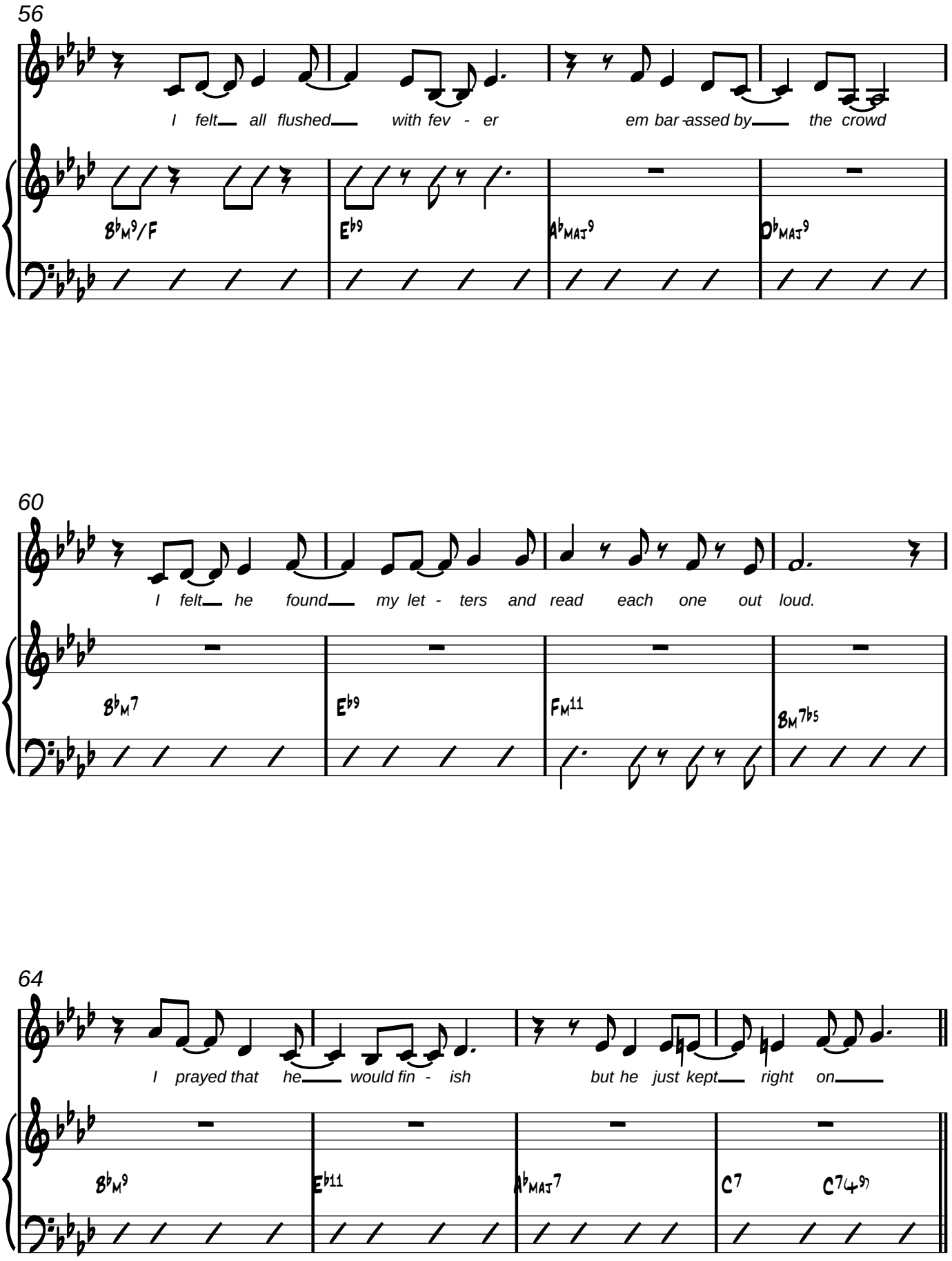
$E^{\flat 9}$

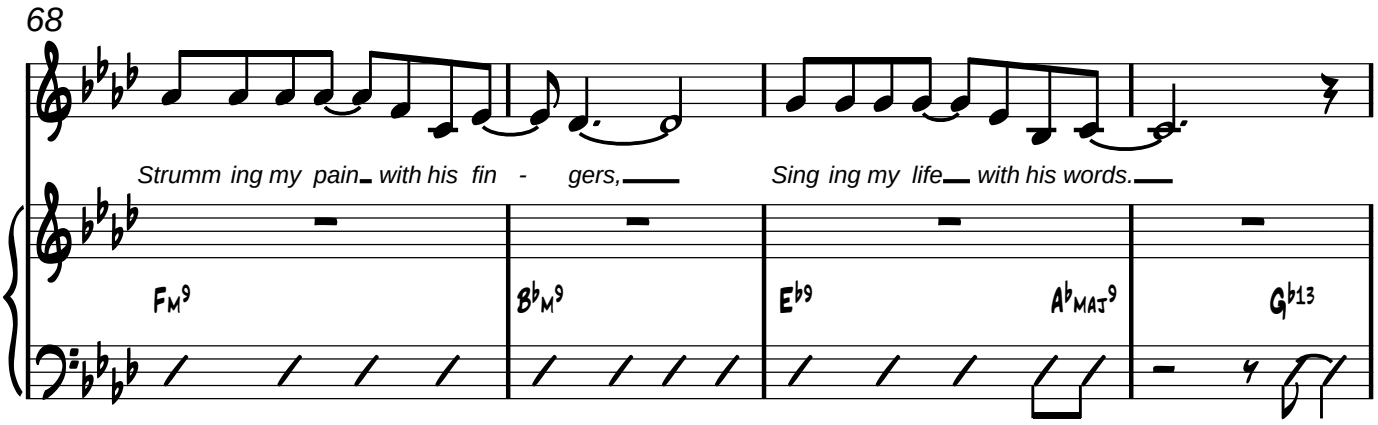
$A^{\flat}MAJ^{9}$

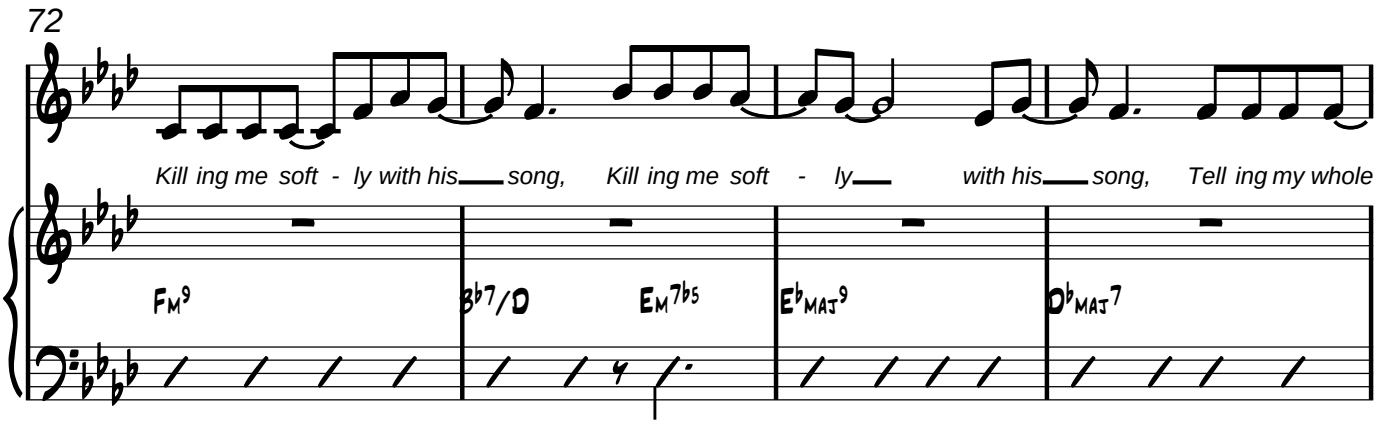
$D^{\flat}MAJ^{9}$

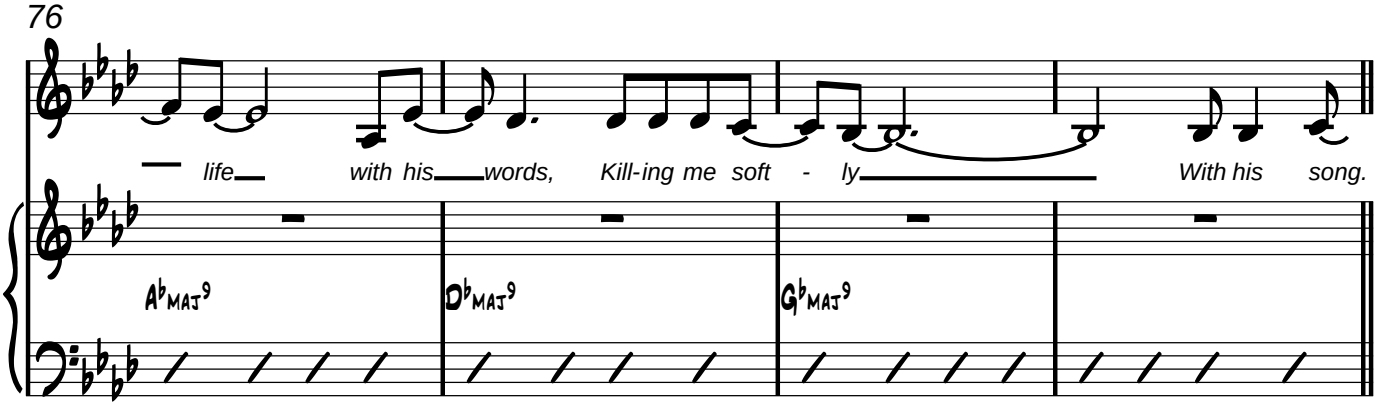

26
And so I came to see him to lis - ten for a while
B♭M7
E♭9
FM11
BM7♭5
30
And there he was this young boy a stran-ger to my eyes,
B♭M9
E♭11
A♭MAJ7
C7
34
Strumm ing my pain with his fin - gers, Sing ing my life with his words.
FM9
B♭M9
E♭9
A♭MAJ9
38
Kill ing me soft - ly with his song, Kill ing me soft - ly with his song, Tell ing my whole
FM9
B♭7/D
EM7♭5
E♭MAJ9
D♭MAJ9


42
life with his words, Kill - ing me soft - ly
A♭MAJ9
D♭MAJ7
G♭MAJ7
45
with his song
FM9
DM9♭5
GM9
CM7(♭9)
48
52


56
I felt all flushed with fev - er em bar-assed by the crowd
B♭M9/F
E♭9
A♭MAJ9
D♭MAJ9
60
I felt he found my let - ters and read each one out loud.
B♭M7
E♭9
FM11
BM7♭5
64
I prayed that he would fin - ish but he just kept right on
B♭M9
E♭11
A♭MAJ7
C7
C7(4♭9)


68
Strumm ing my pain with his fin - gers, Sing ing my life with his words.
Fm9
Bbm9
Eb9
AbMAJ9
Gb13


72
Kill ing me soft - ly with his song, Kill ing me soft - ly with his song, Tell ing my whole
Fm9
Bb7/D
Em7b5
EbMAJ9
DbMAJ7

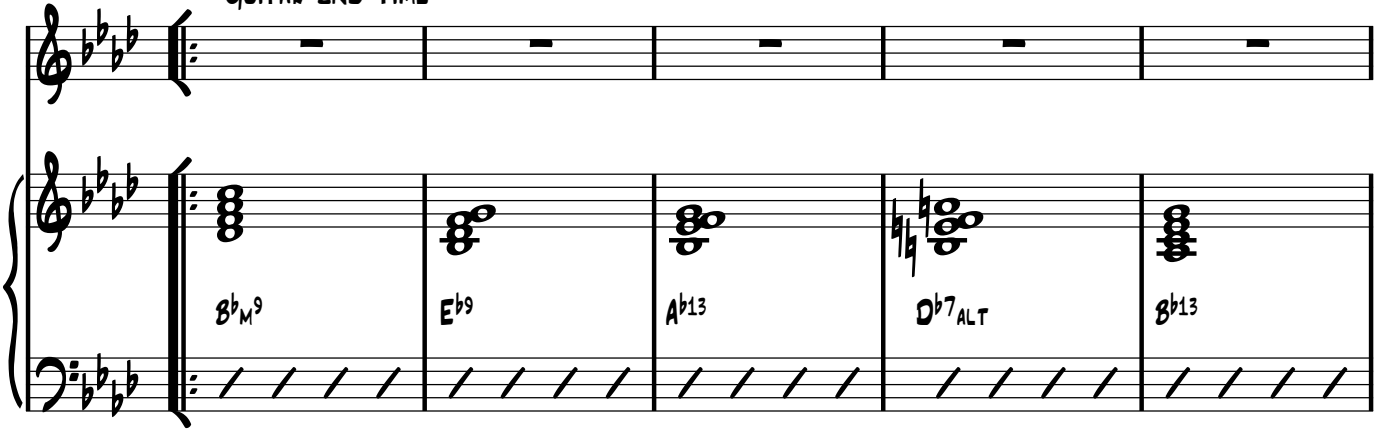

76
life with his words, Kill-ing me soft - ly With his song.
AbMAJ9
DbMAJ9
GbMAJ9

80

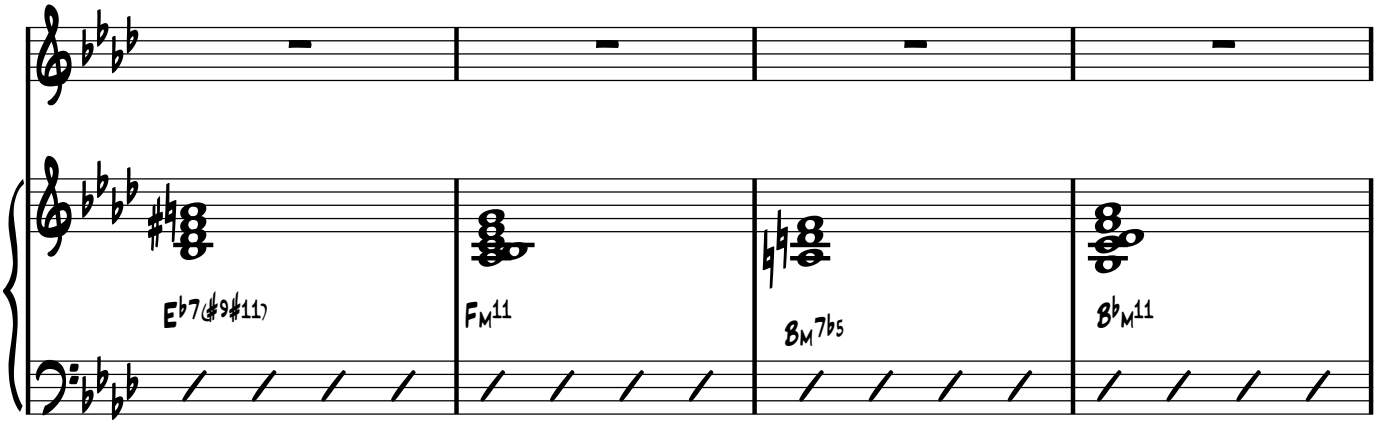
84

88

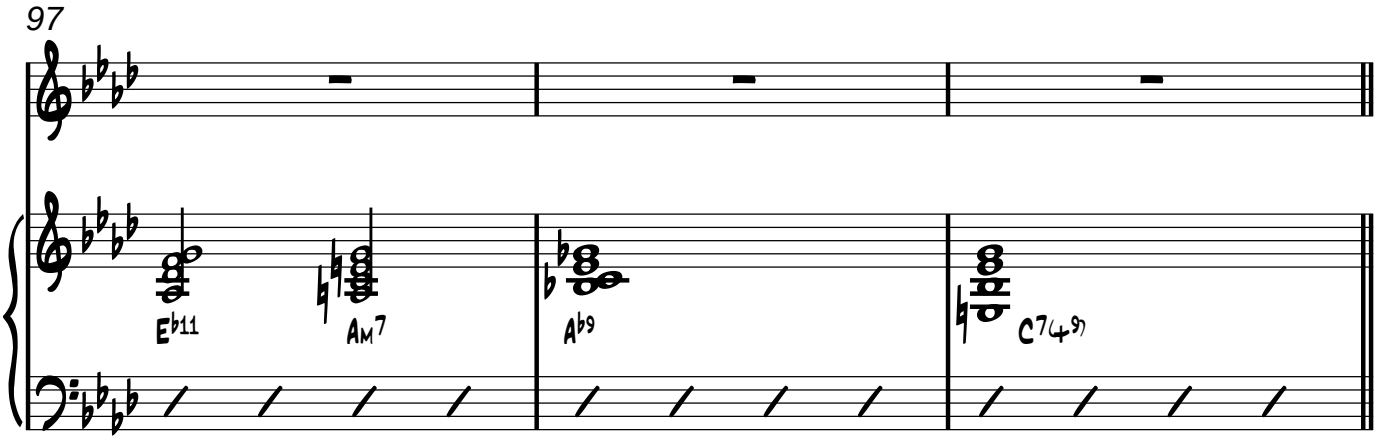
Solos
- Tenor 1st Time
- Guitar 2nd Time



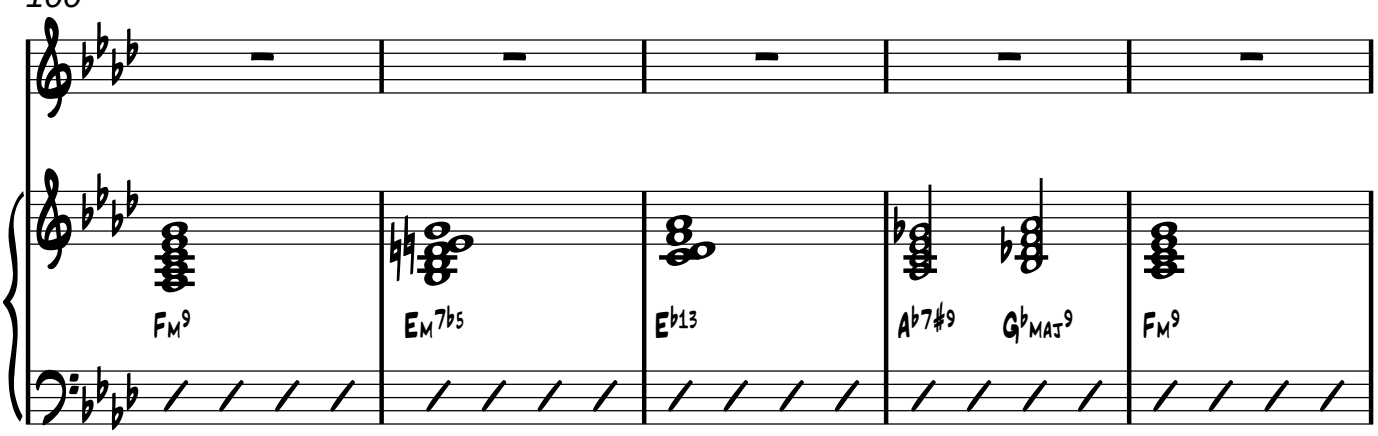
93

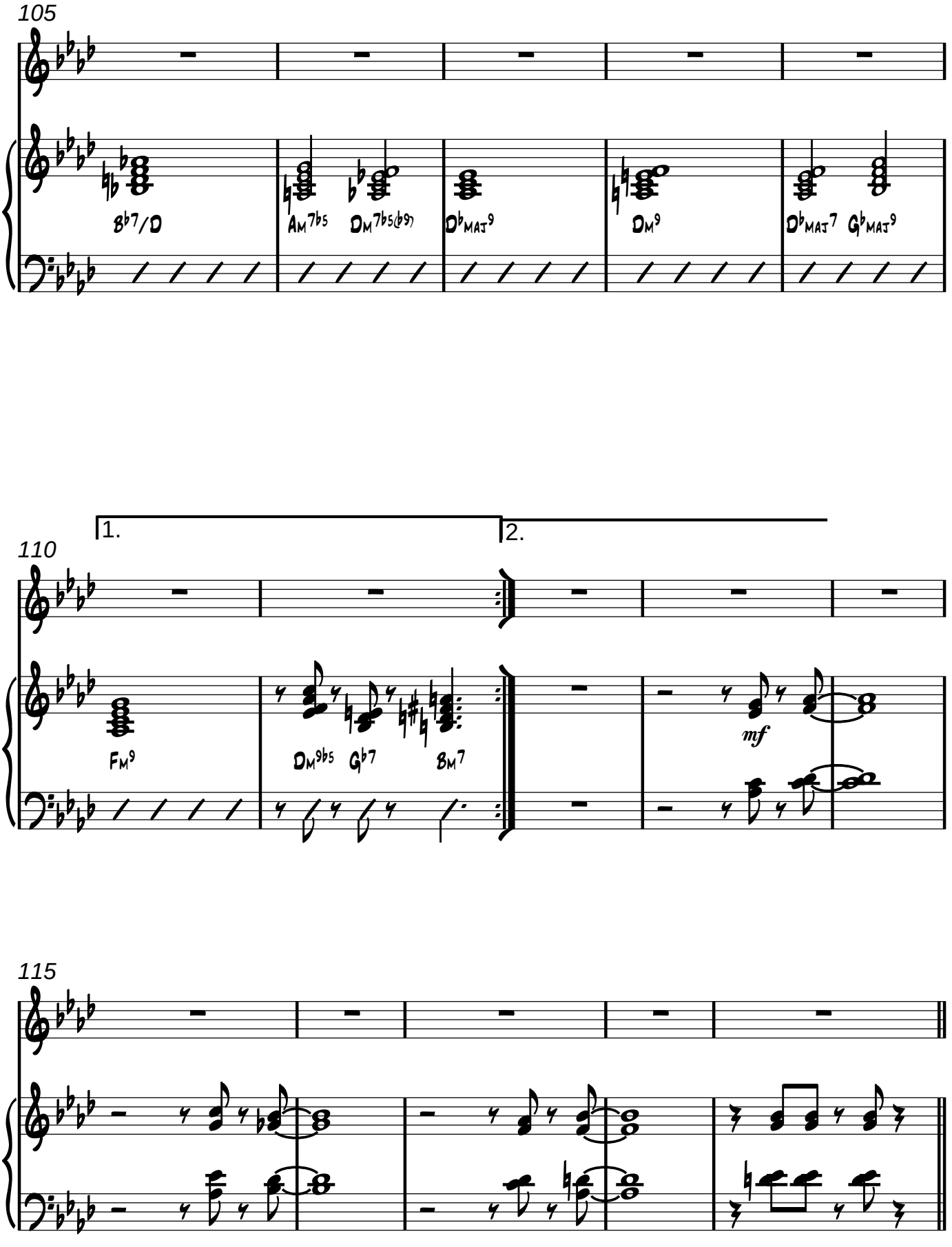



97

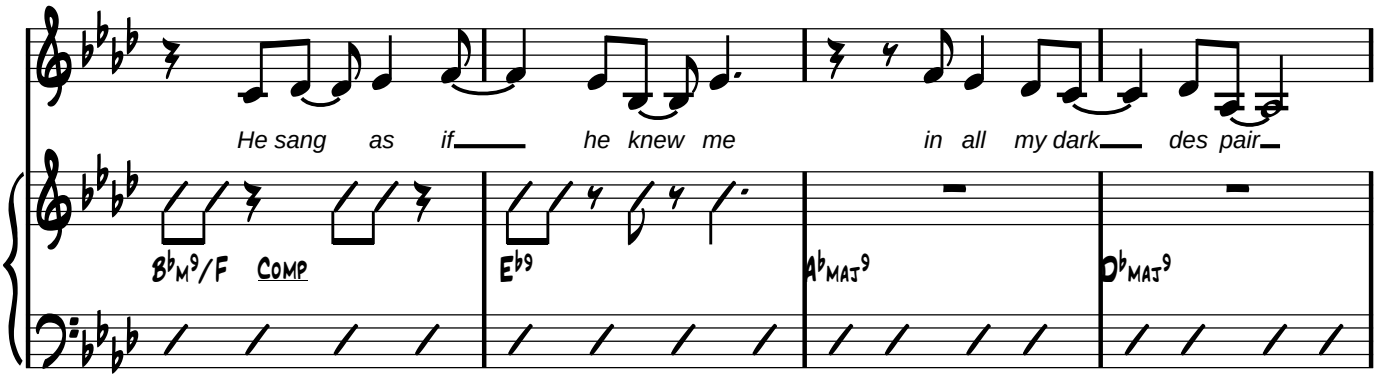



100

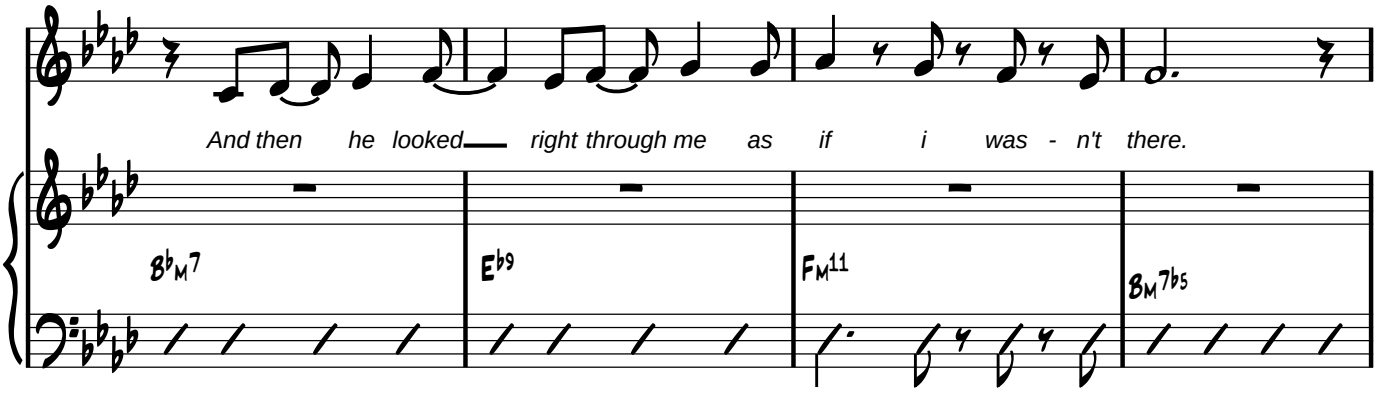



105
B♭7/D
Am7♭5
Dm7♭5(♭9)
D♭MAJ9
Dm9
D♭MAJ7
G♭MAJ9
1.
2.
110
Fm9
Dm9♭5
G♭7
Bm7
mf
115

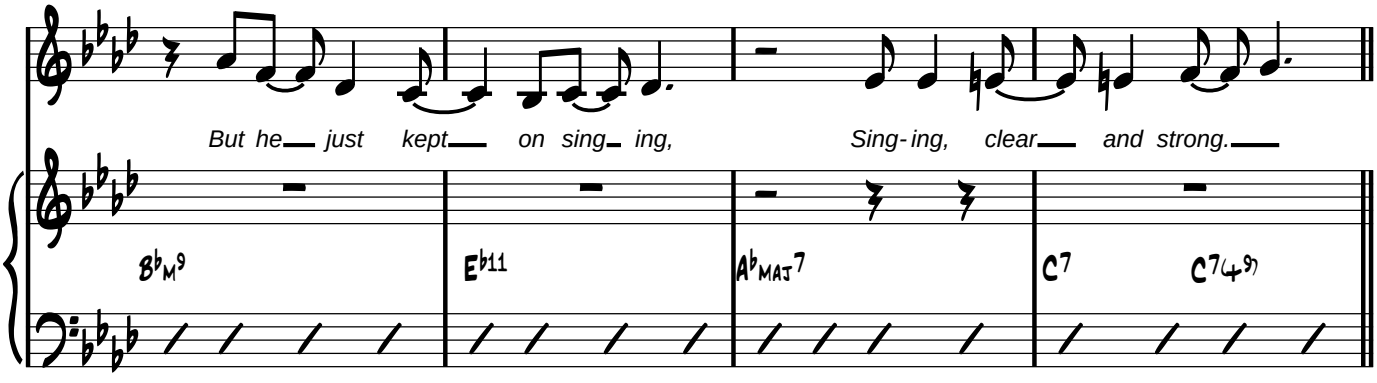
120

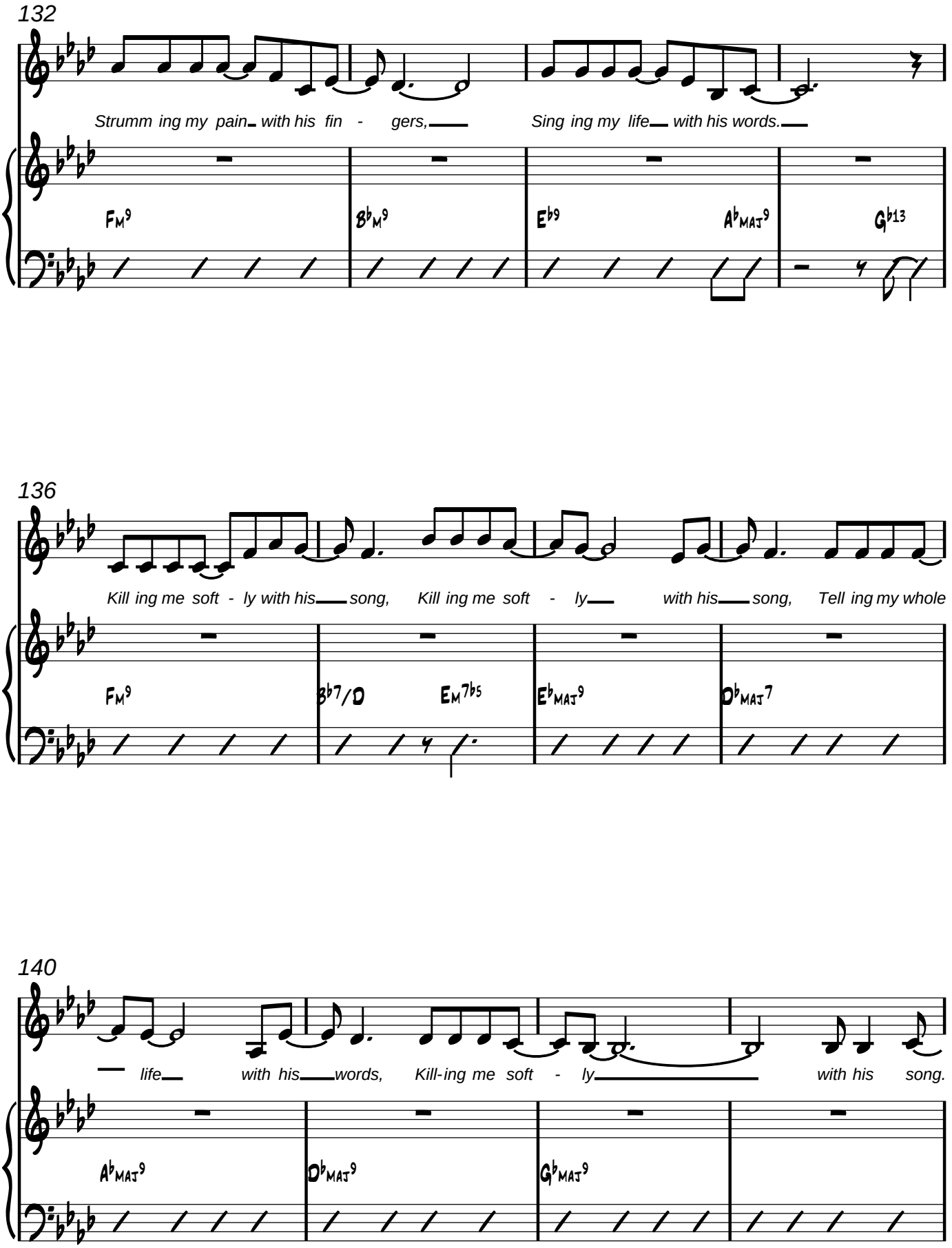

He sang as if he knew me in all my dark des pair
B♭M9/F COMP
E♭9
A♭MAJ9
D♭MAJ9

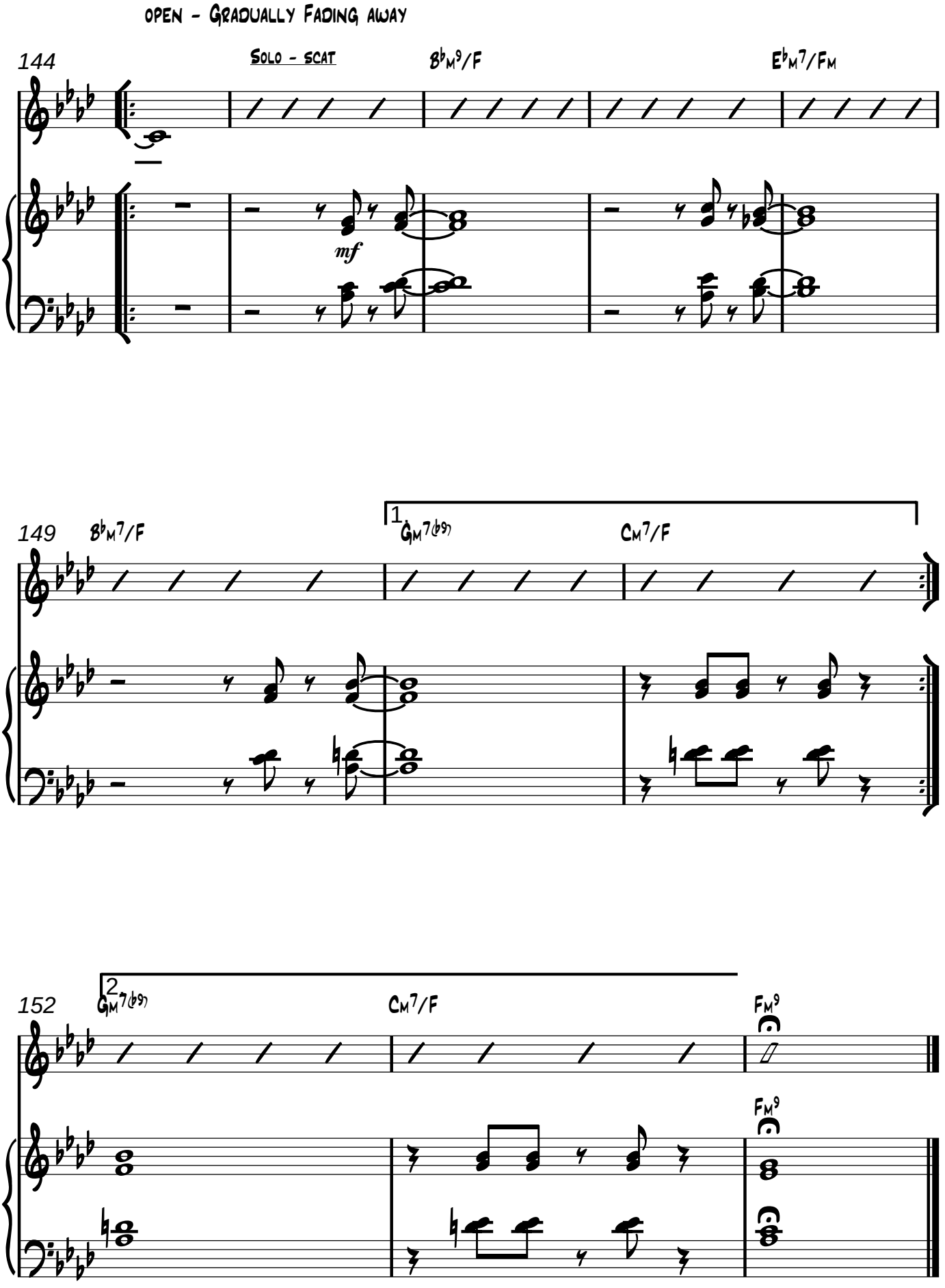
124


And then he looked right through me as if i was - n't there.
B♭M7
E♭9
FM11
BM7♭5

128


But he just kept on sing ing, Sing-ing, clear and strong.
B♭M9
E♭11
A♭MAJ7
C7
C7(4♭9)


132
Strumm ing my pain with his fin - gers, Sing ing my life with his words.
Fm9 Bb M9 Eb9 Ab MAJ9 Gb13
136
Kill ing me soft - ly with his song, Kill ing me soft - ly with his song, Tell ing my whole
Fm9 Bb7/D Em7b5 Eb MAJ9 Db MAJ7
140
life with his words, Kill-ing me soft - ly with his song.
Ab MAJ9 Db MAJ9 Gb MAJ9


OPEN - GRADUALLY FADING AWAY
144
SOLO - SCAT
B♭M9/F
E♭M7/FM
mf
149
B♭M7/F
1
GM7(♭9)
CM7/F
152
2
GM7(♭9)
CM7/F
FM9
FM9

Solo Soprano Sax
(If No Vocal)

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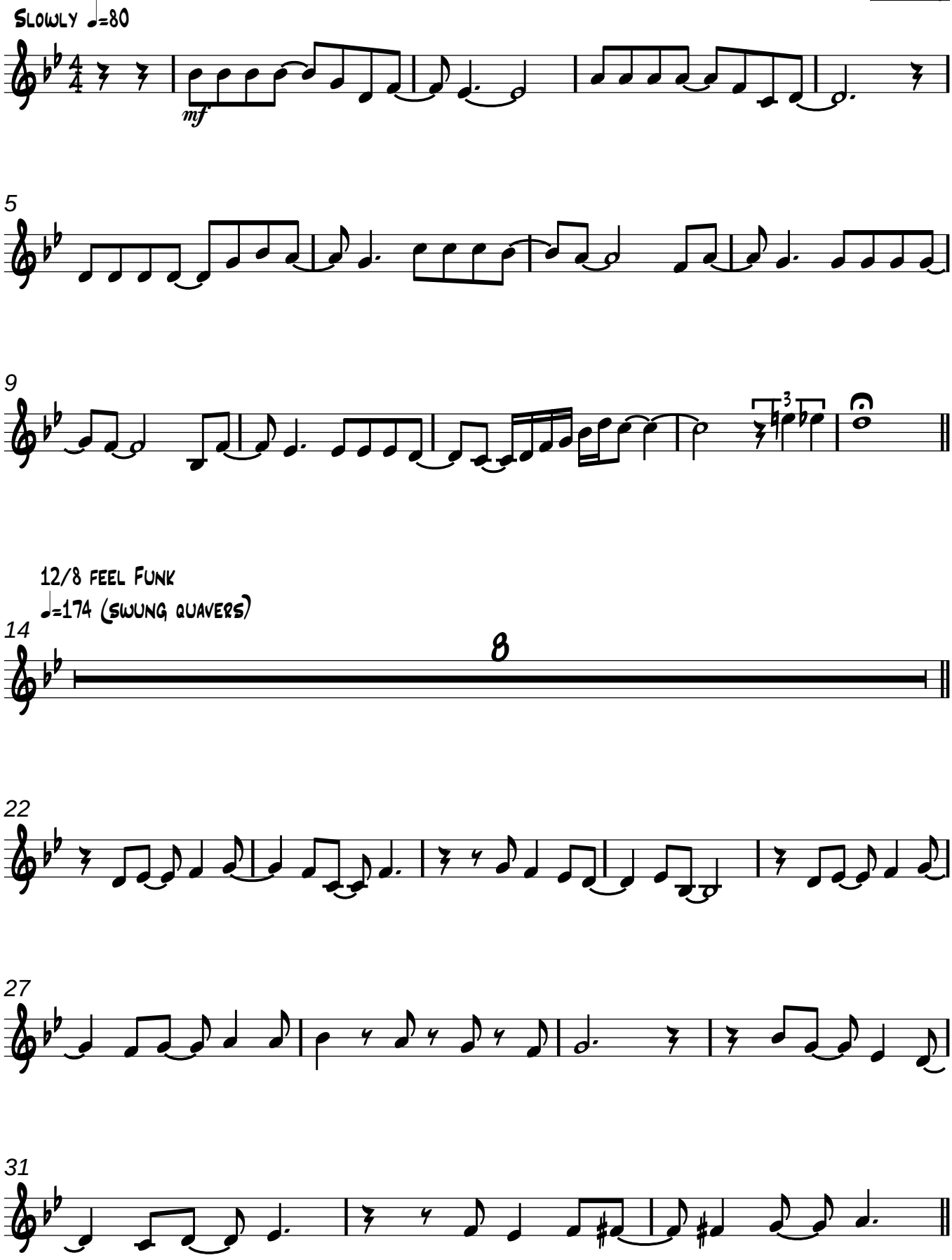
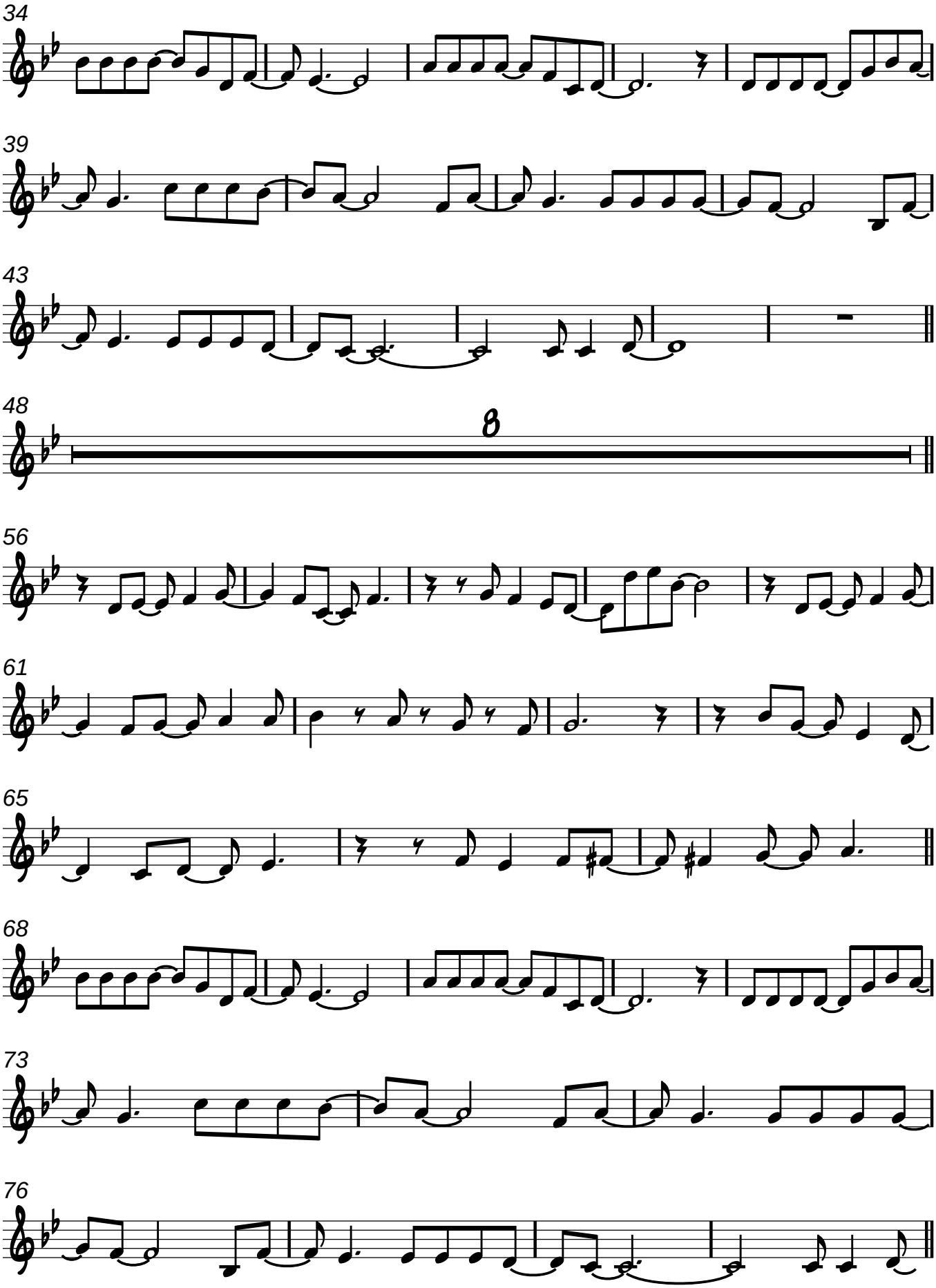
# Killing Me Softly With His Song

**Fox/Gimbel**
*Arr. Matt Amy*

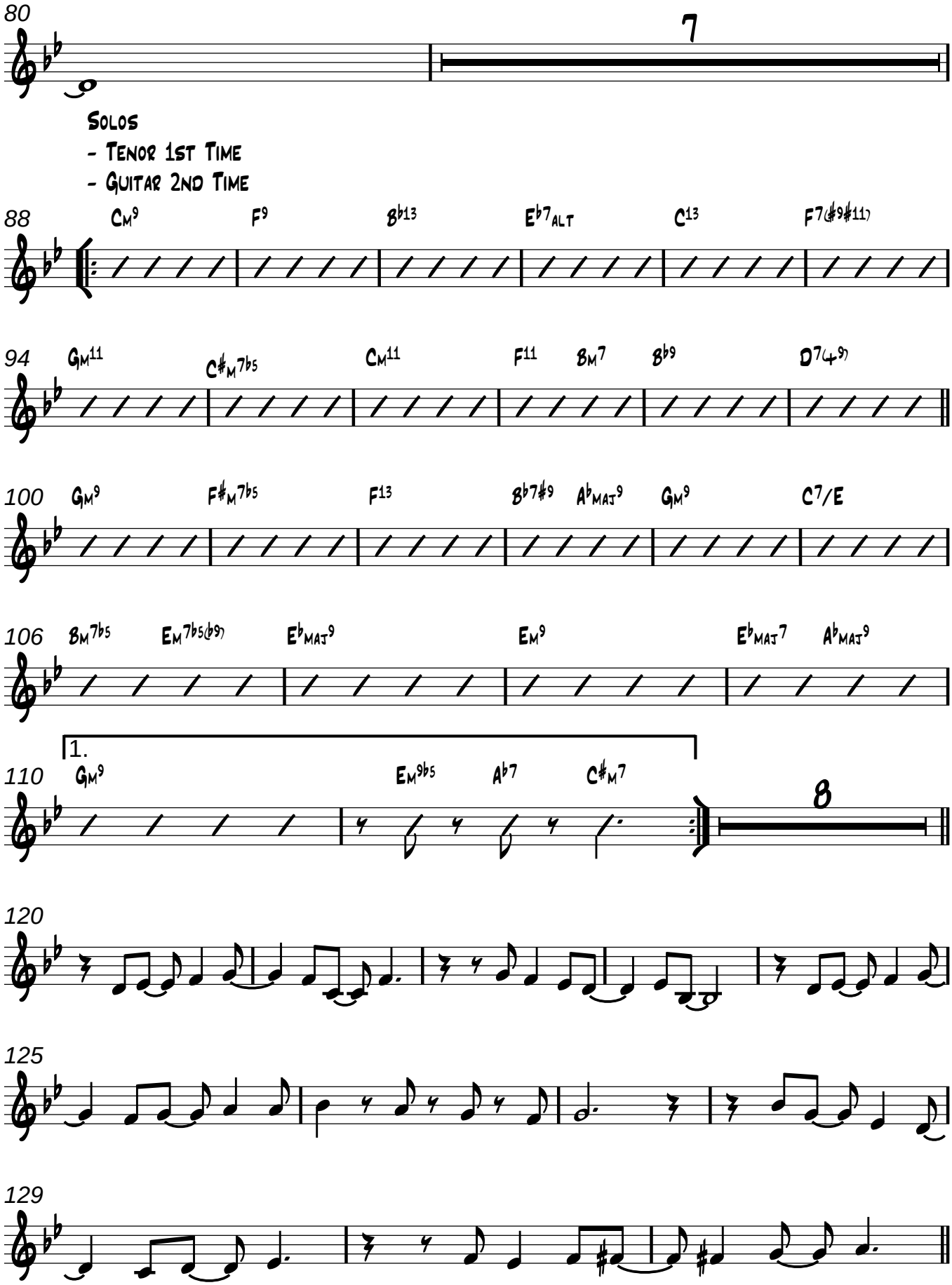


KILLING ME SOFTLY

Solo Soprano Sax
(If No Vocal)

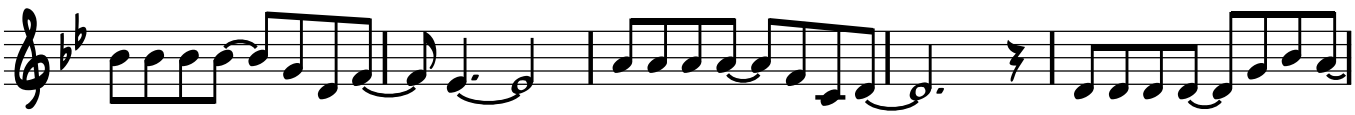


Solo Soprano Sax
(If No Vocal)

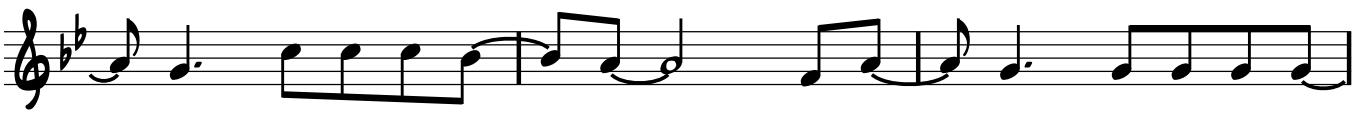


Solo Soprano Sax
(If No Vocal)

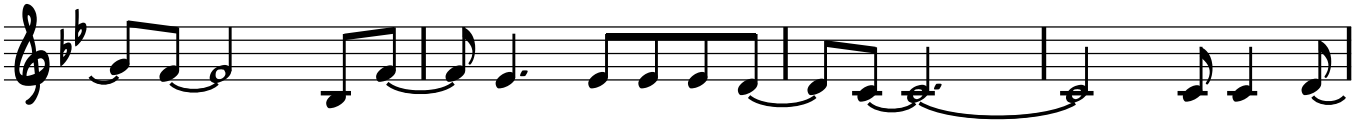
132



137

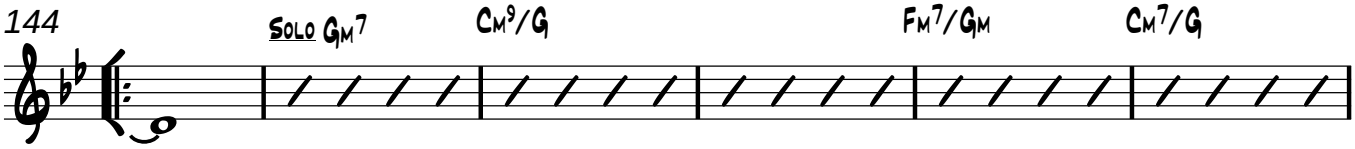


140

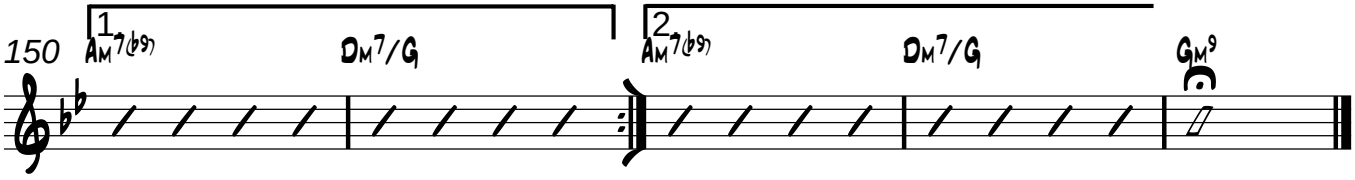


OPEN - GRADUALLY FADING AWAY

144



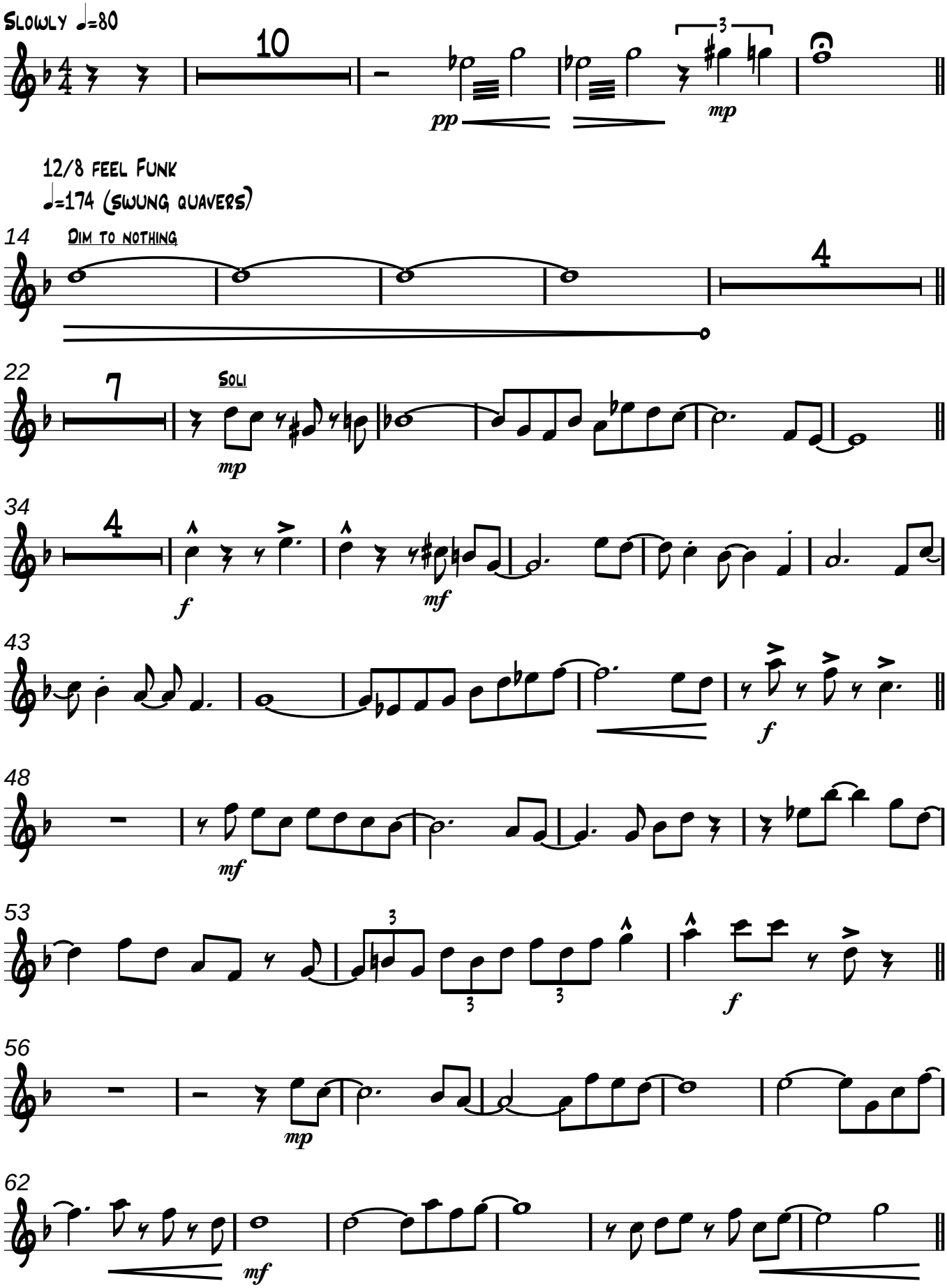

150



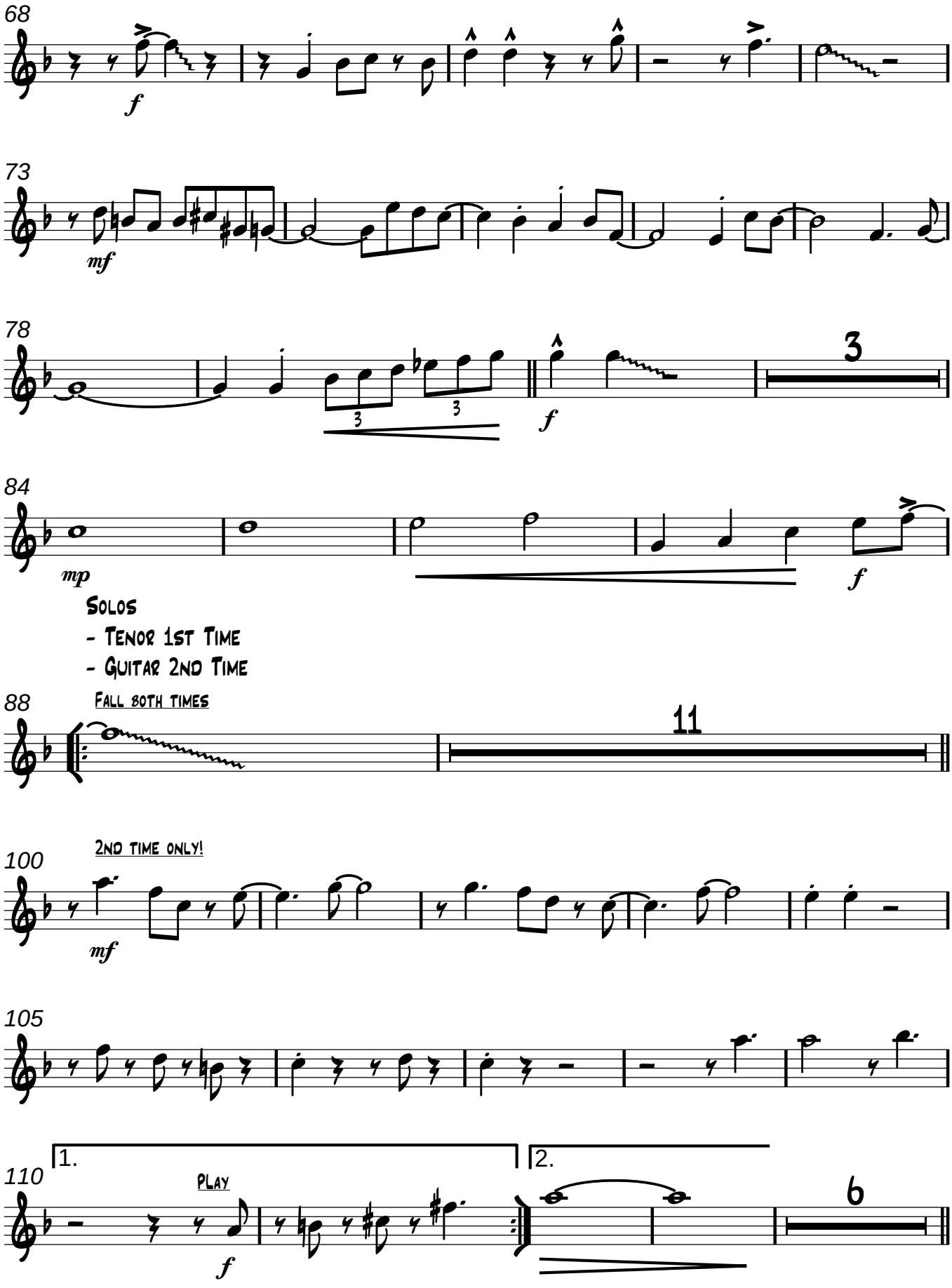
Commissioned by the **Toronto Starlight Orchestra**
*(www.starlightorchestra.ca)*

# Killing Me Softly With His Song

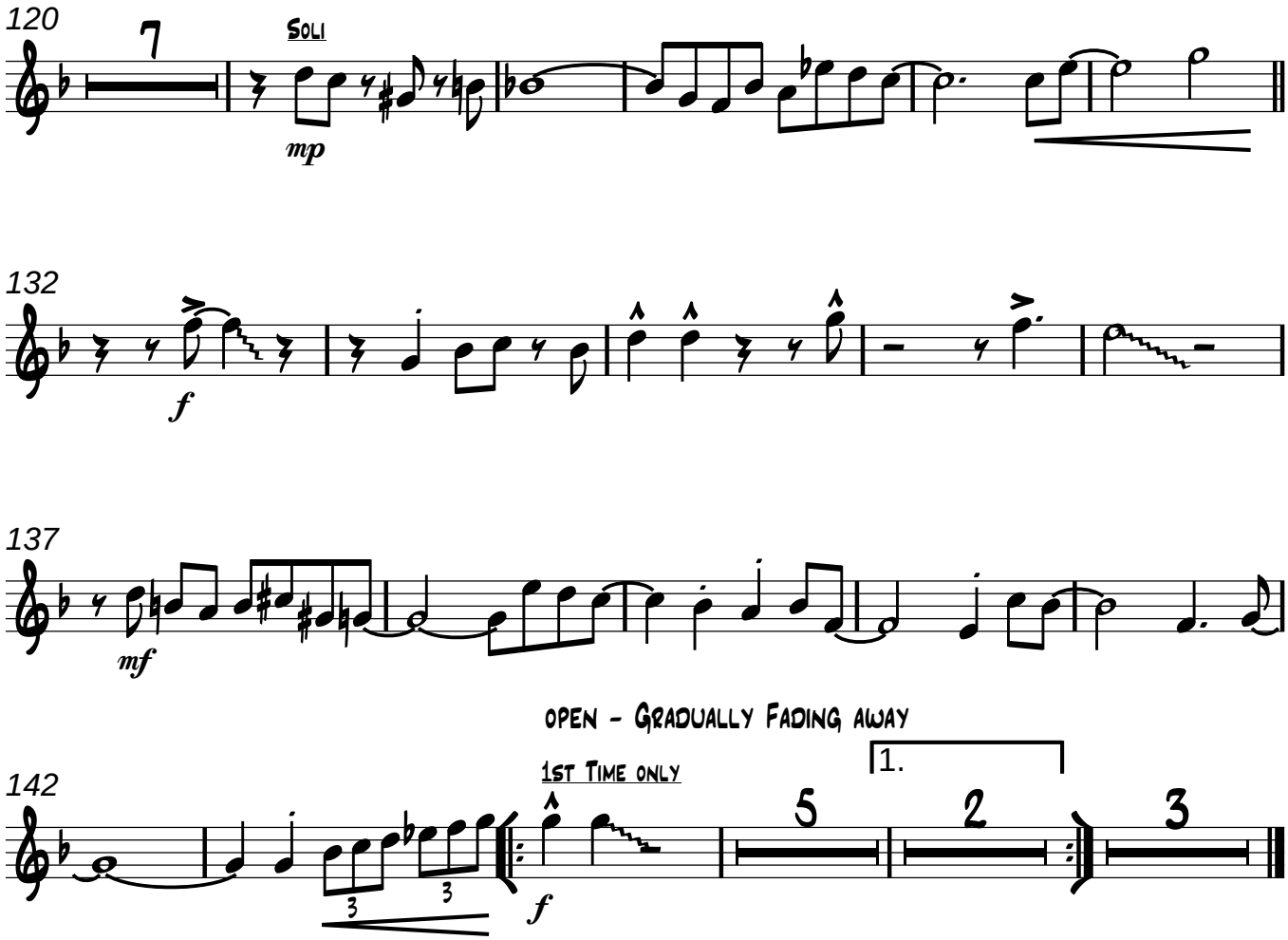
**Fox/Gimbel**
*Arr. Matt Amy*



# 1st Alto Sax


68
f
73
mf
78
3
3
3
f
84
mp
f
Solos
- Tenor 1st Time
- Guitar 2nd Time
88
Fall both times
11
100
2nd time only!
mf
105
110
1.
2.
Play
f
6

# 1st Alto Sax


120
7
Soli
mp
132
f
137
mf
OPEN - GRADUALLY FADING AWAY
142
1ST TIME ONLY
1.
5
2
3
f

2nd Alto Sax

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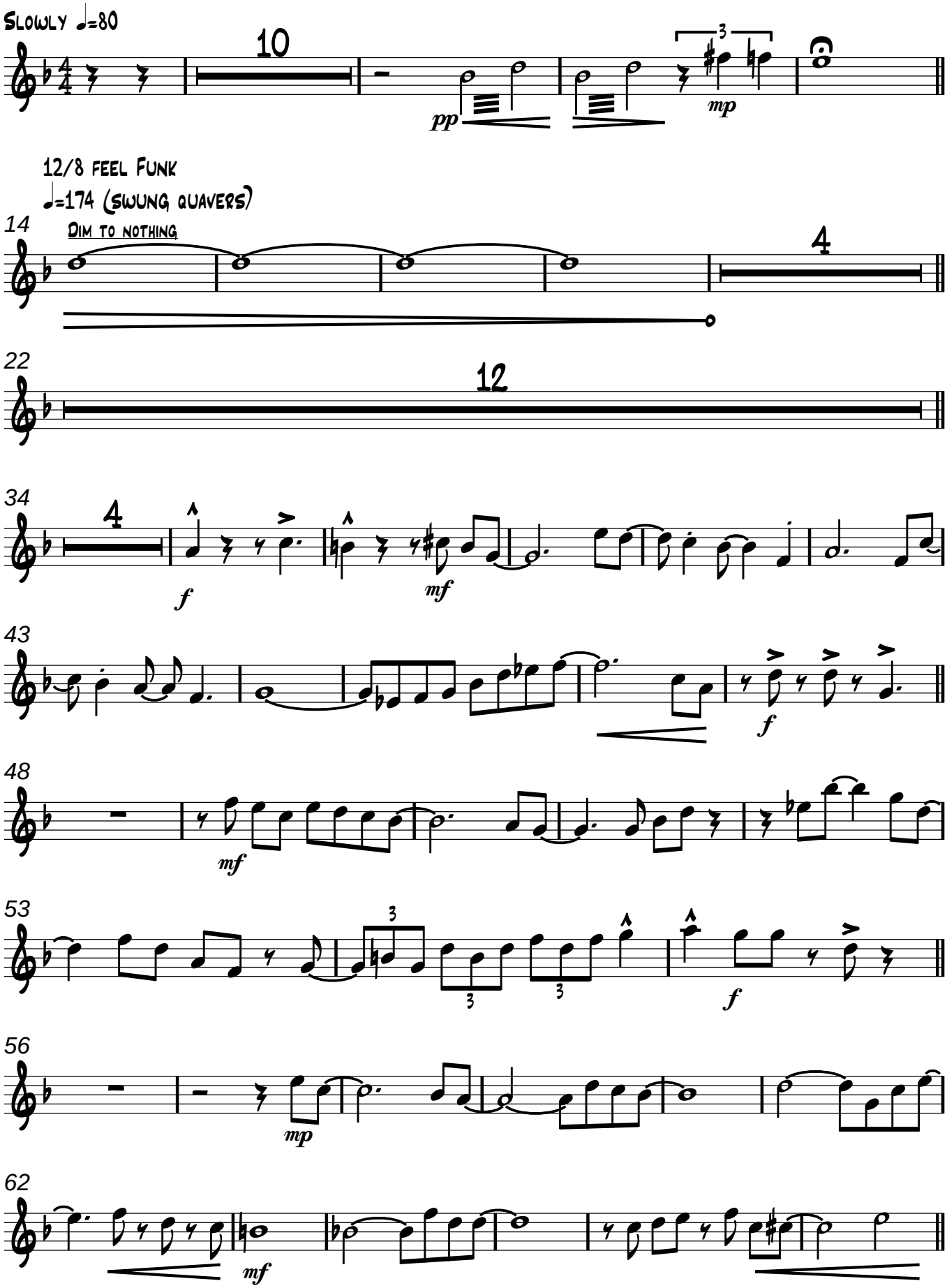
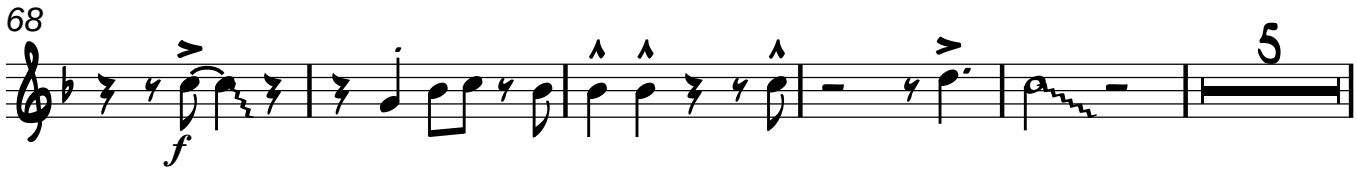
# Killing Me Softly With His Song

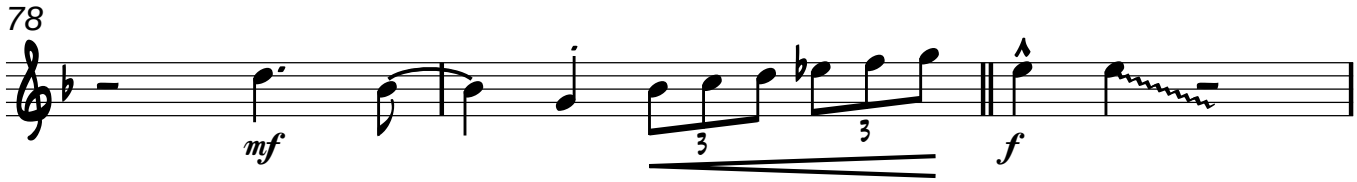
**Fox/Gimbel**

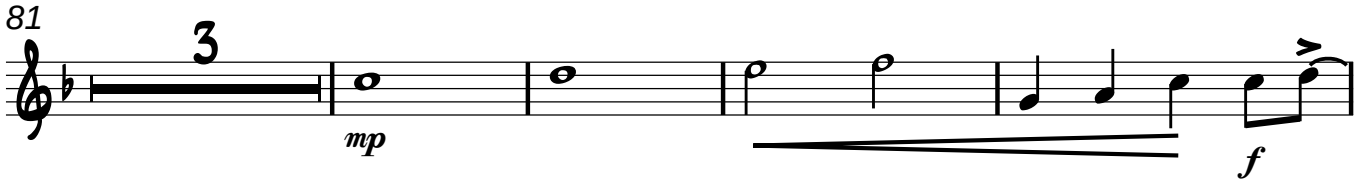
*Arr. Matt Amy*



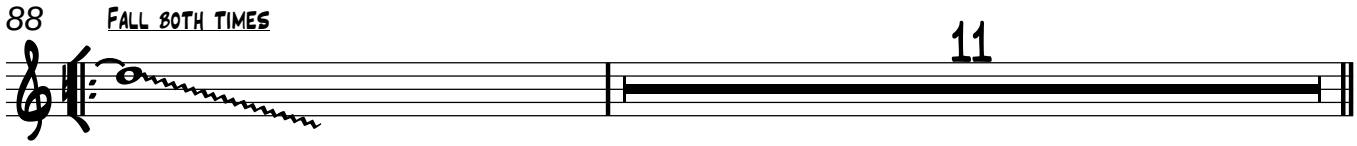
# 2nd Alto Sax

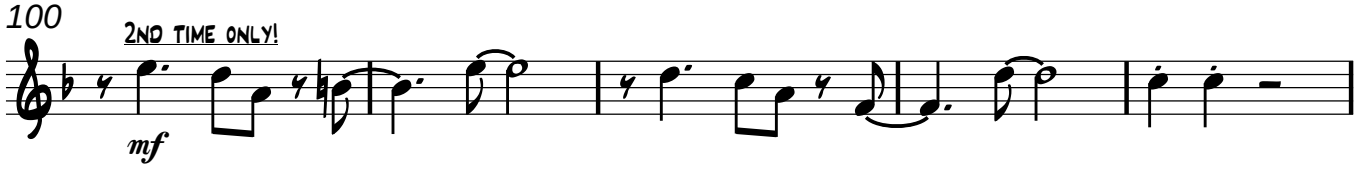


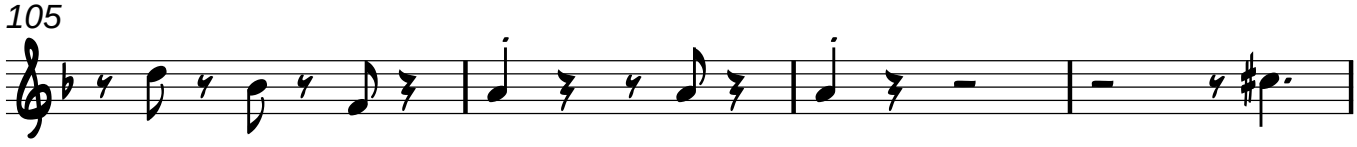



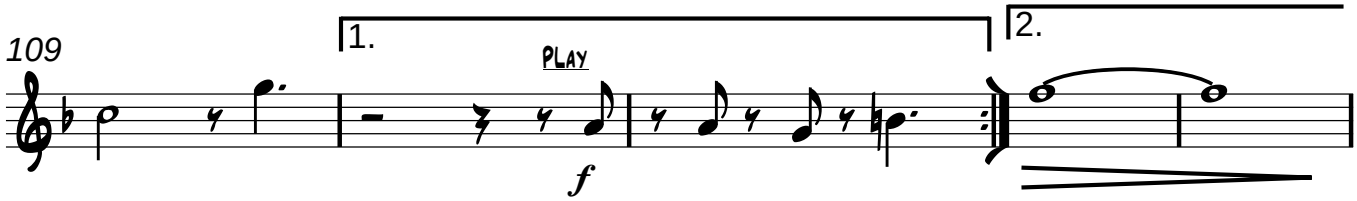



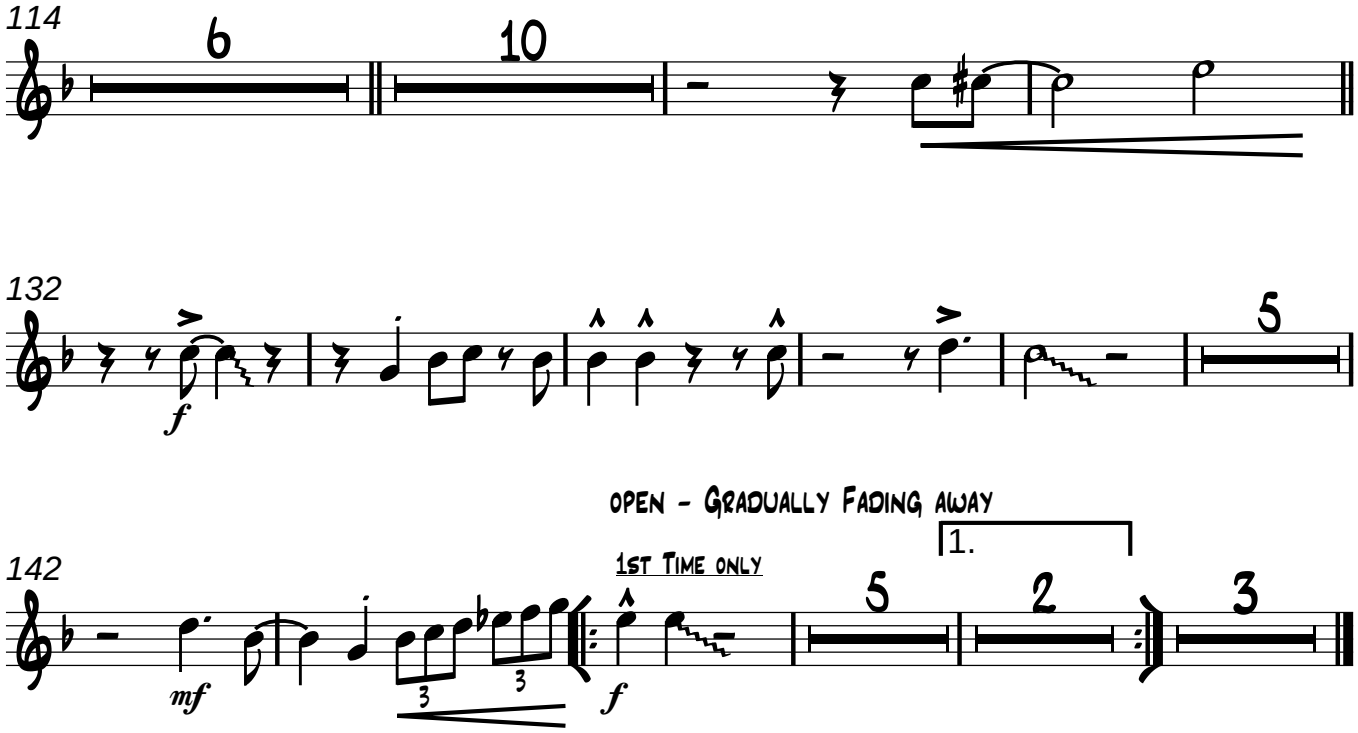

**Solos**
- Tenor 1st Time
- Guitar 2nd Time



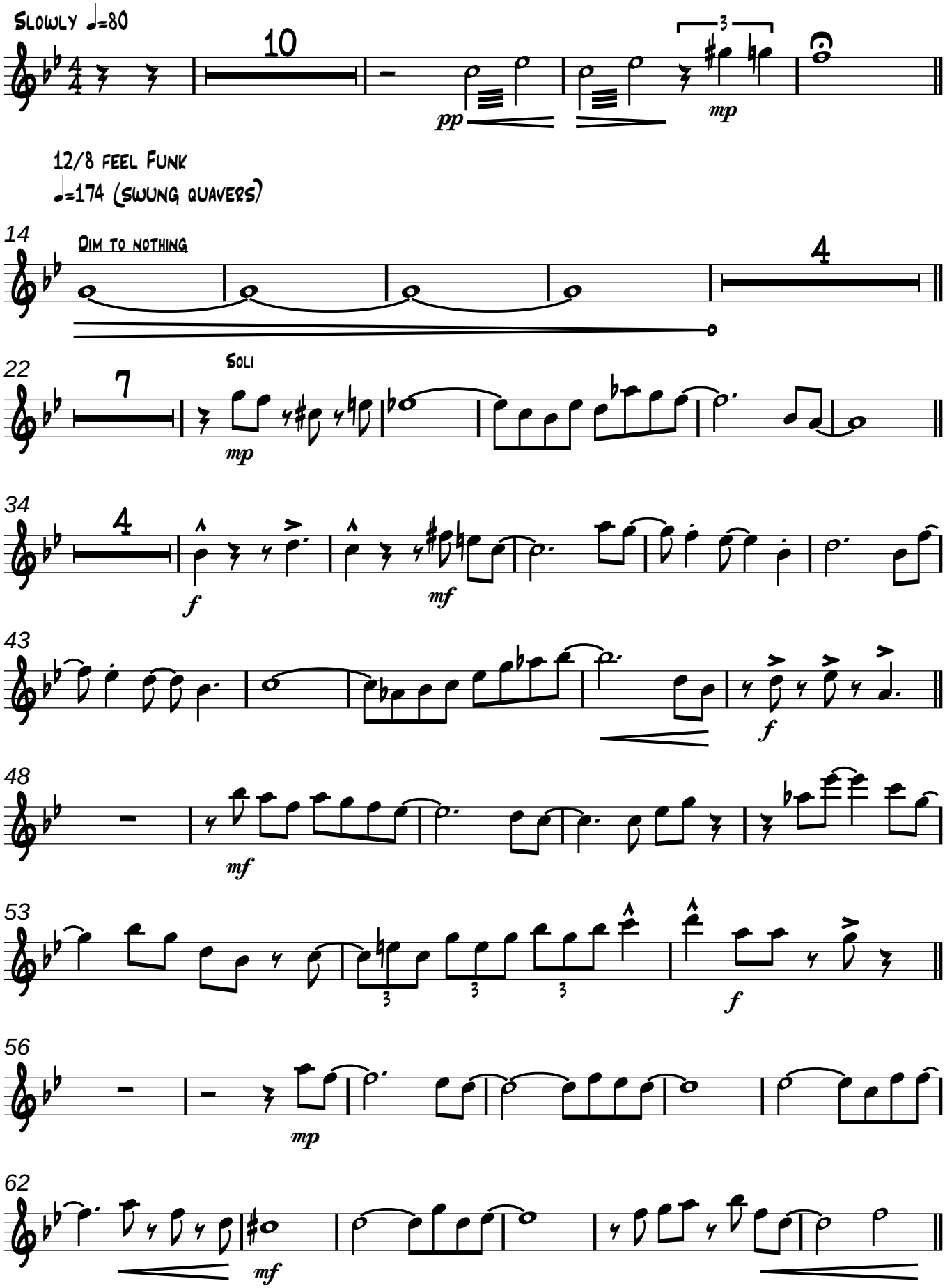




114
6
10
132
f
5
142
OPEN - GRADUALLY FADING AWAY
1ST TIME ONLY
1.
mf
3
3
f
5
2
3

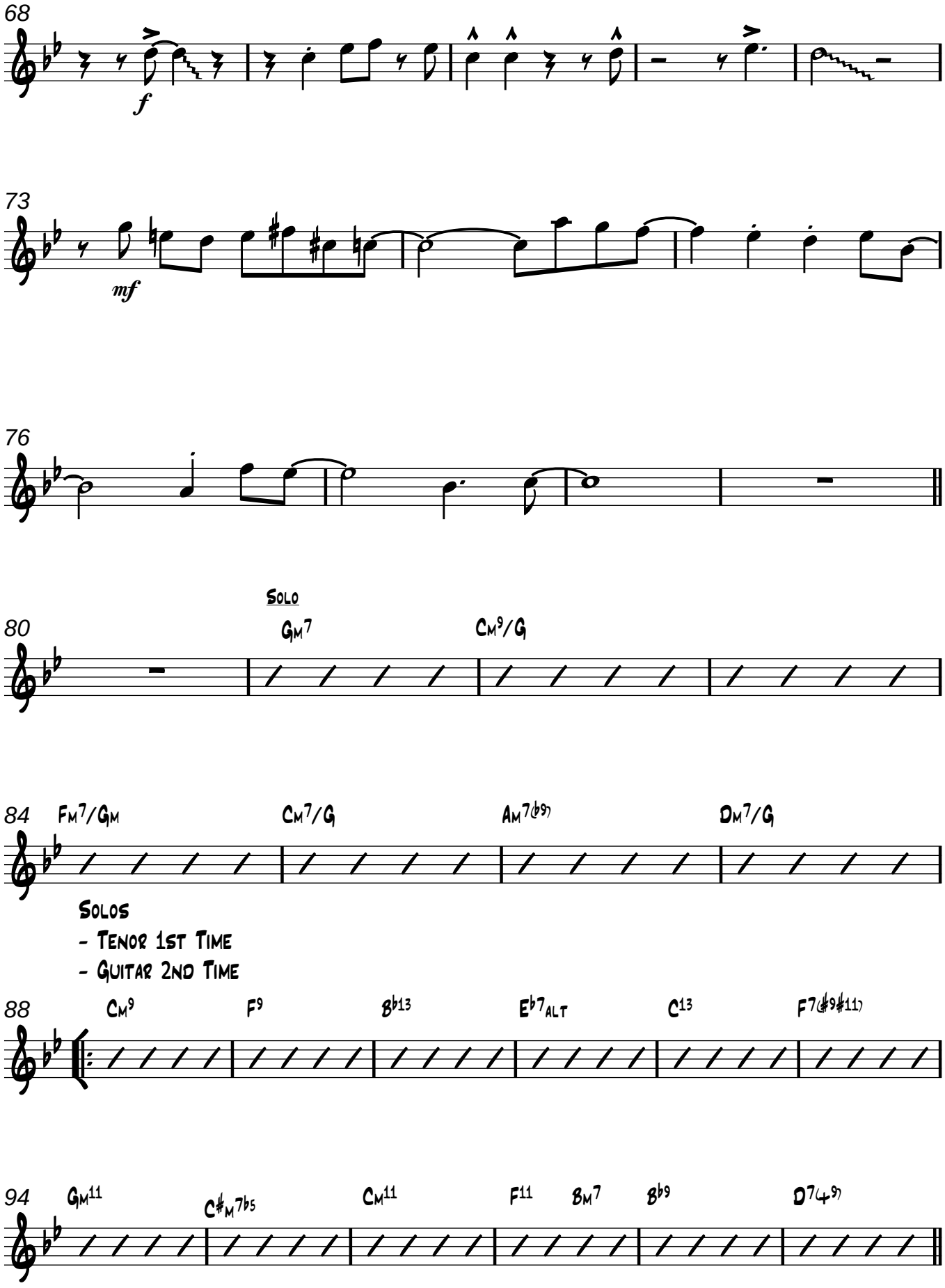
Commissioned by the **Toronto Starlight Orchestra**
*(www.starlightorchestra.ca)*

# Killing Me Softly With His Song

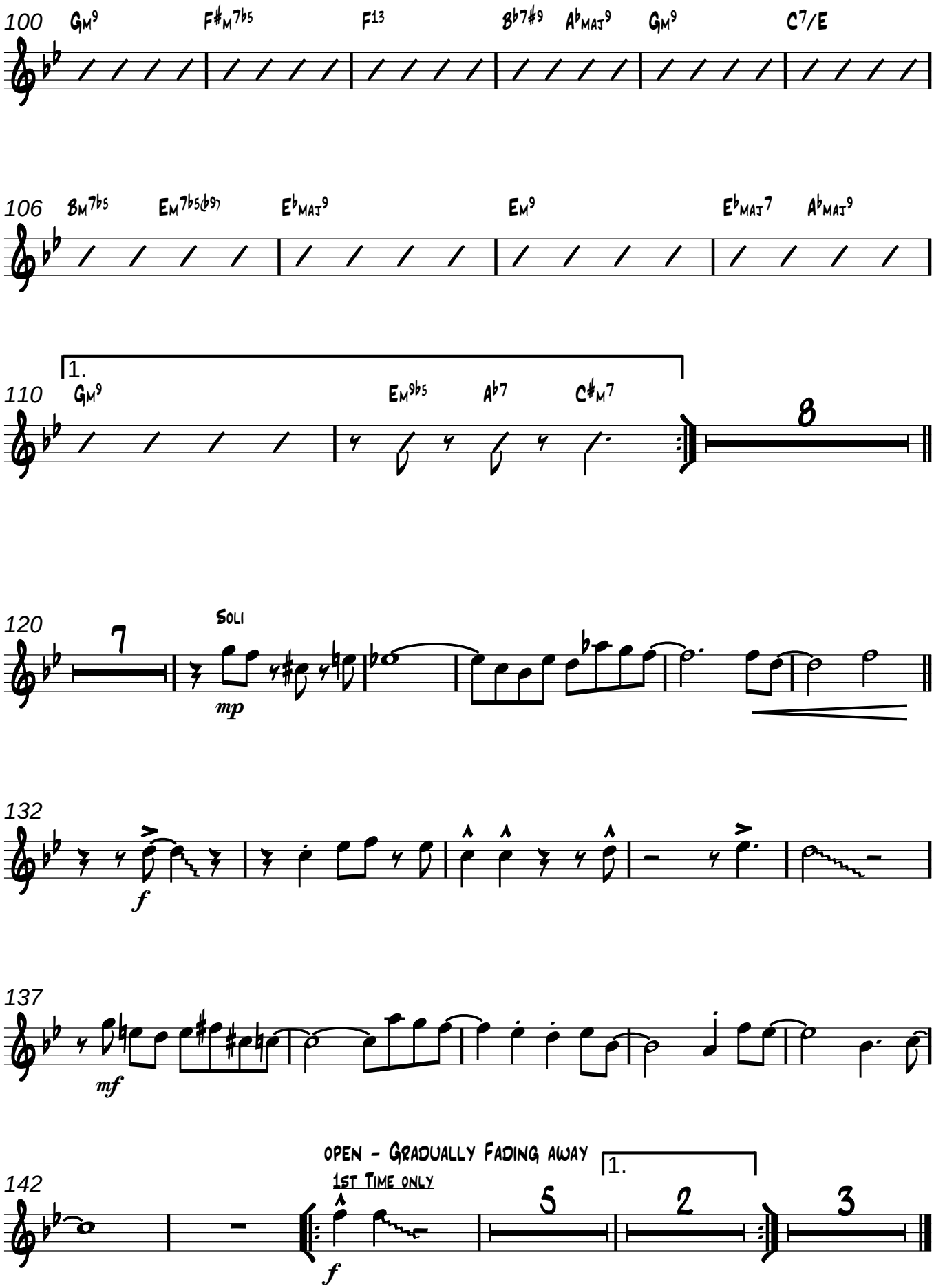
**Fox/Gimbel**
*Arr. Matt Amy*



# 1st Tenor Sax



# 1st Tenor Sax



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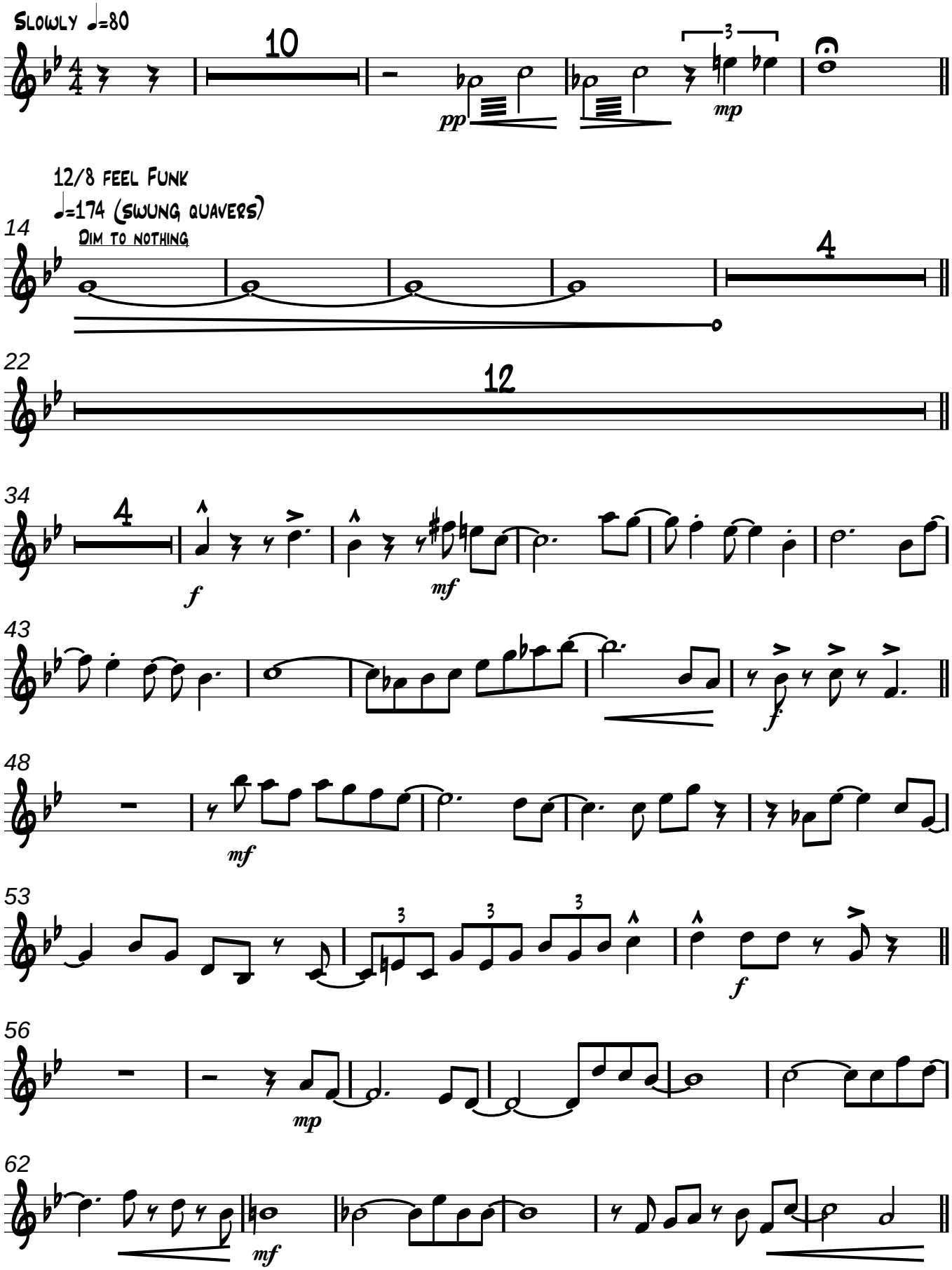
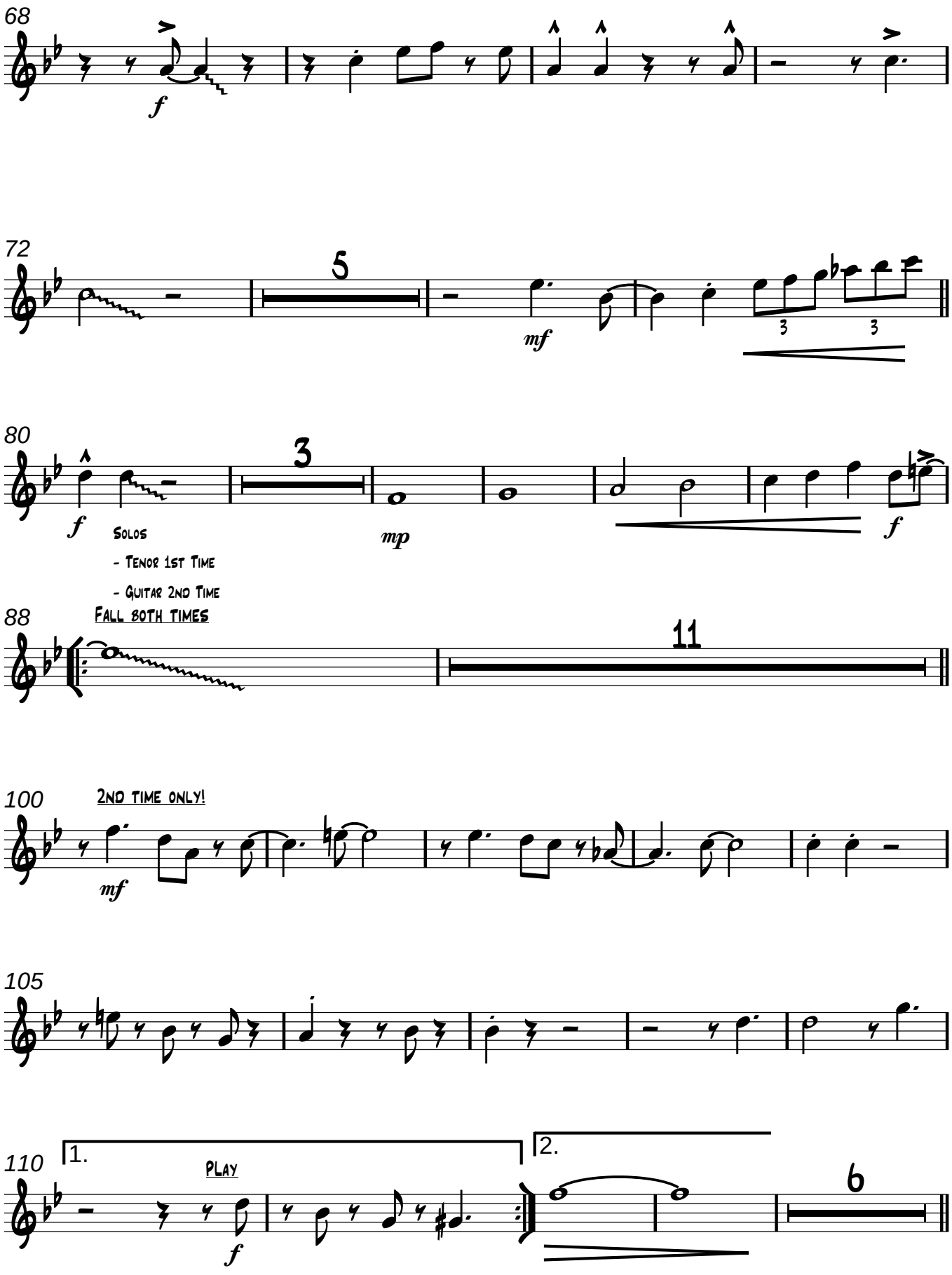
# Killing Me Softly With His Song

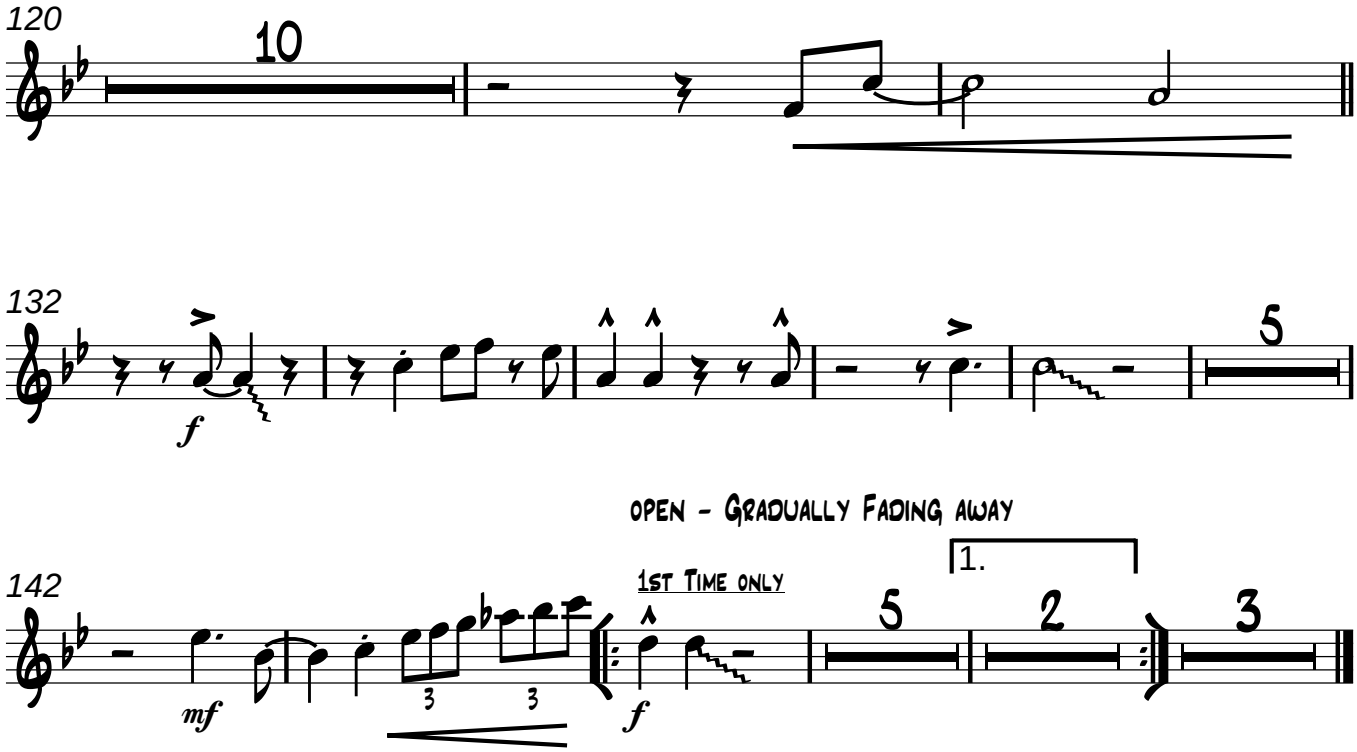
**Fox/Gimbel**
*Arr. Matt Amy*



# 2nd Tenor Sax



KILLING ME SOFTLY



Bari Sax

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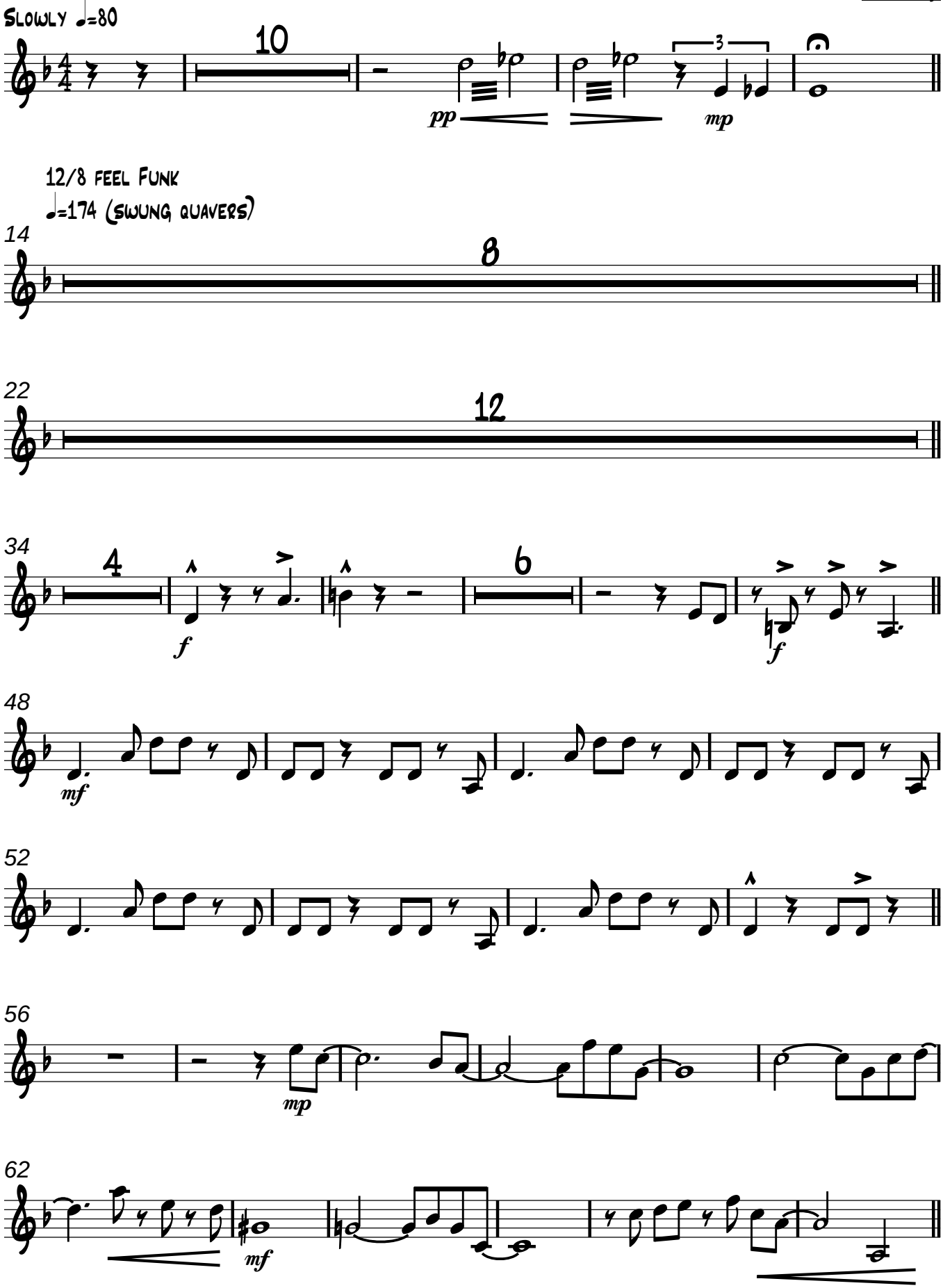
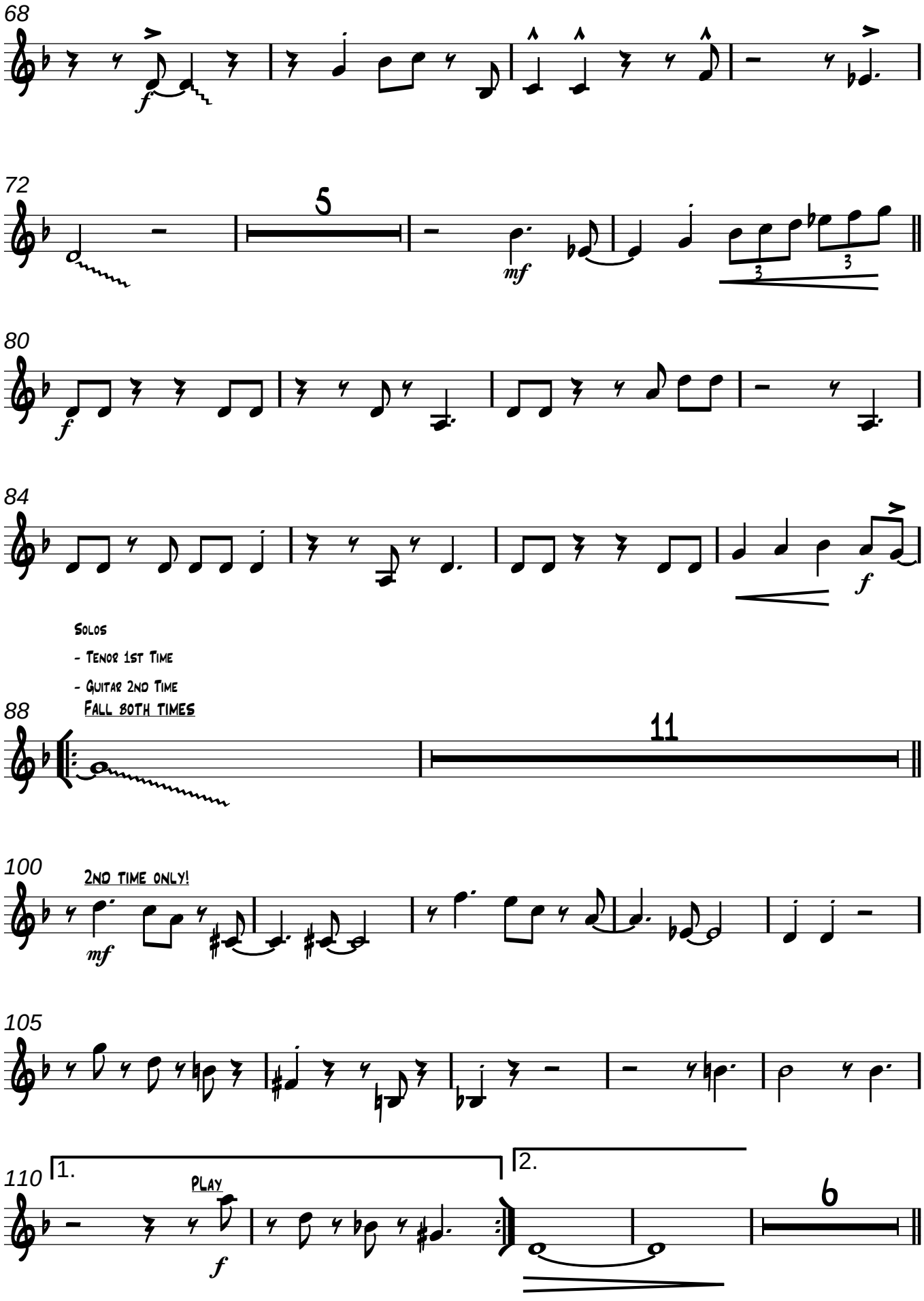
# Killing Me Softly With His Song

**Fox/Gimbel**

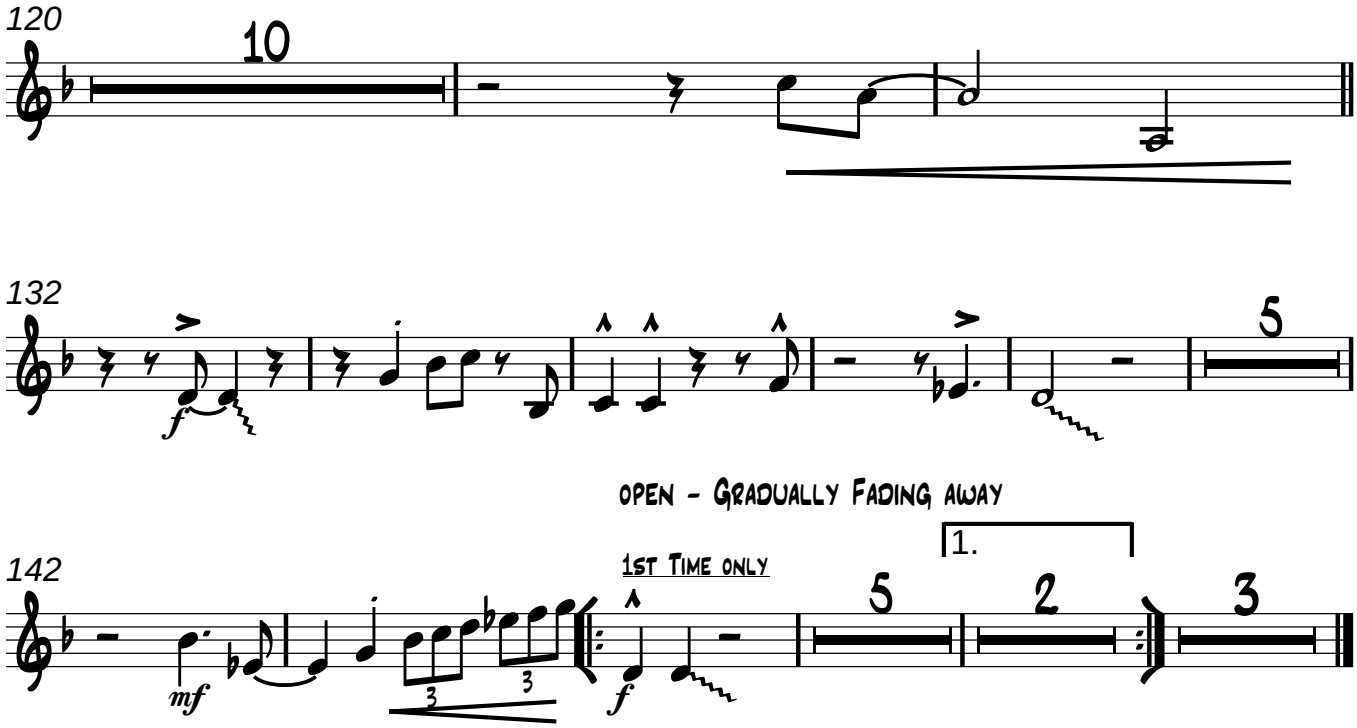
*Arr. Matt Amy*



# Bari Sax


68
f
72
5
mf
80
f
84
f
Solos
- Tenor 1st Time
- Guitar 2nd Time
Fall both times
88
11
100
2nd time only!
mf
105
110
1.
Play
f
2.
6

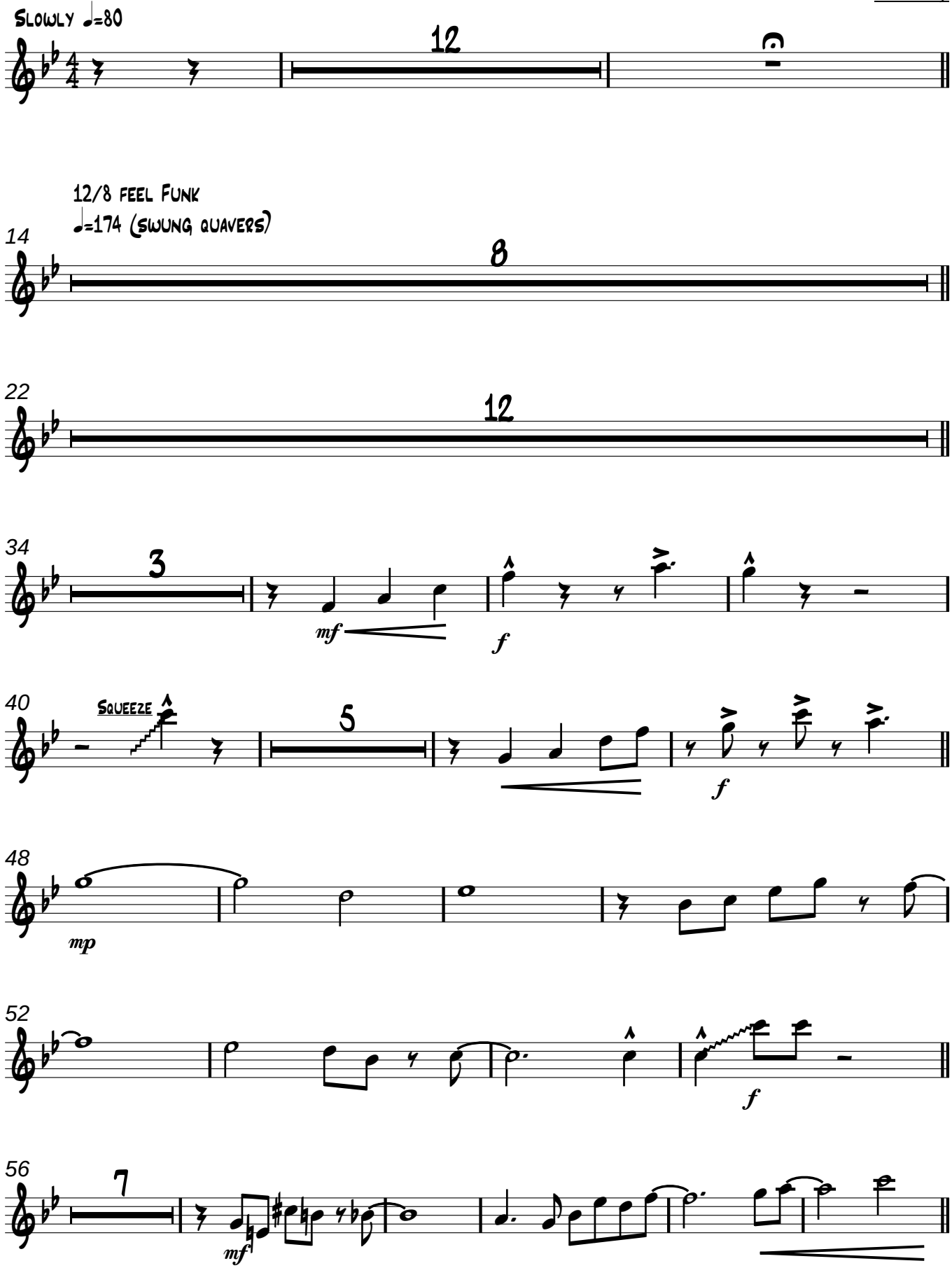
Bari Sax


120
10
132
f
5
OPEN - GRADUALLY FADING AWAY
142
1ST TIME ONLY
1.
mf
f
5
2
3

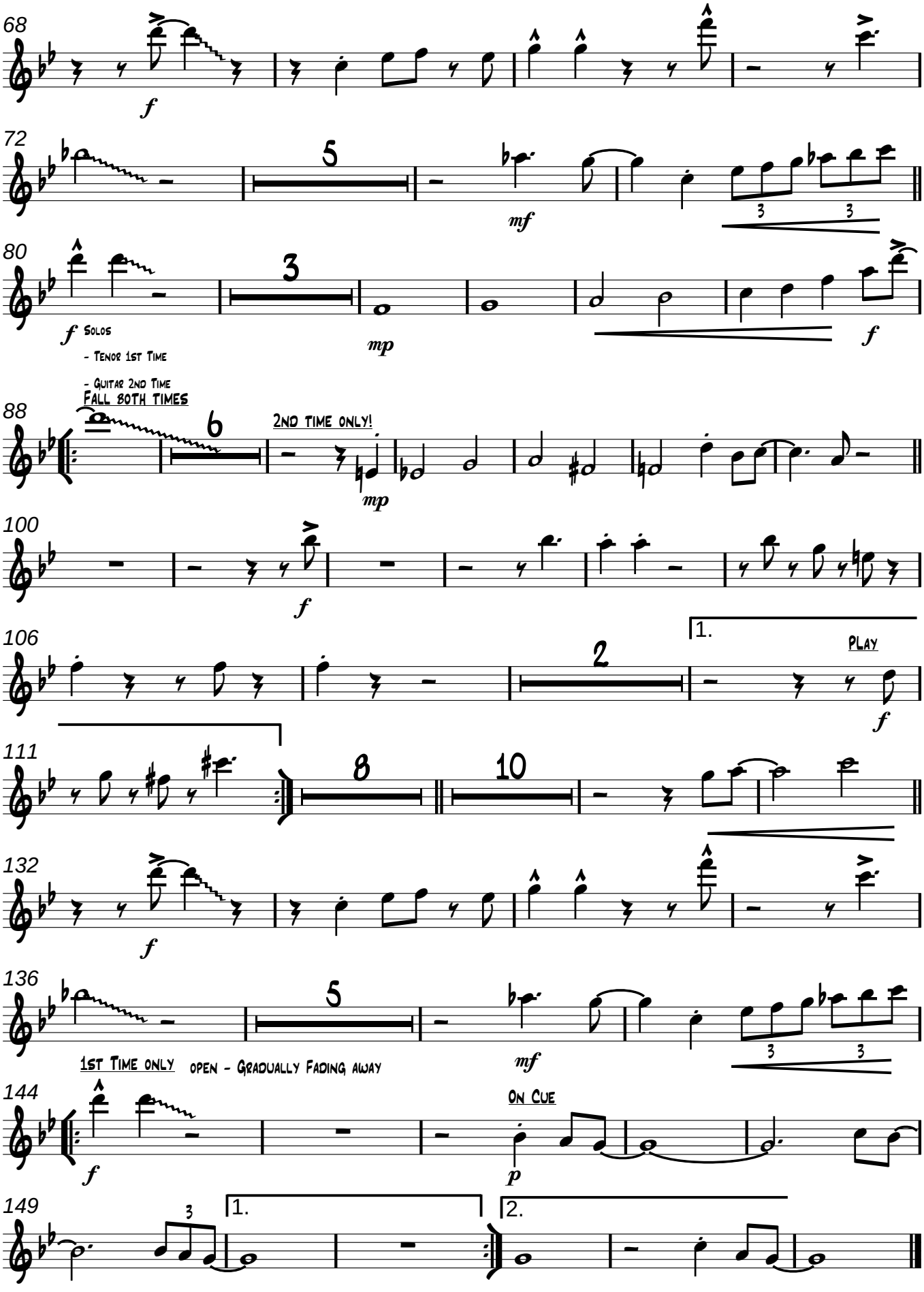
Commissioned by the **Toronto Starlight Orchestra**
*(www.starlightorchestra.ca)*

# Killing Me Softly With His Song

**Fox/Gimbel**
*Arr. Matt Amy*



# 1st Trumpet


68
f
72
5
mf
3
3
80
3
f Solos
- Tenor 1st Time
- Guitar 2nd Time
Fall both times
mp
f
88
6
2nd time only!
mp
100
f
106
1.
2
Play
f
111
8
10
132
f
136
5
mf
3
3
1st Time only
open - Gradually Fading away
144
f
On Cue
p
149
3
1.
2.

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# Killing Me Softly With His Song

**Fox/Gimbel**
*Arr. Matt Amy*

Slowly ♩=80

12

12/8 feel Funk
♩=174 (swung quavers)

14

8

22

12

34

3

*mf*

*f*

40

Squeeze

5

*f*

48

*mp*

52

*f*

56

7

*mf*

68

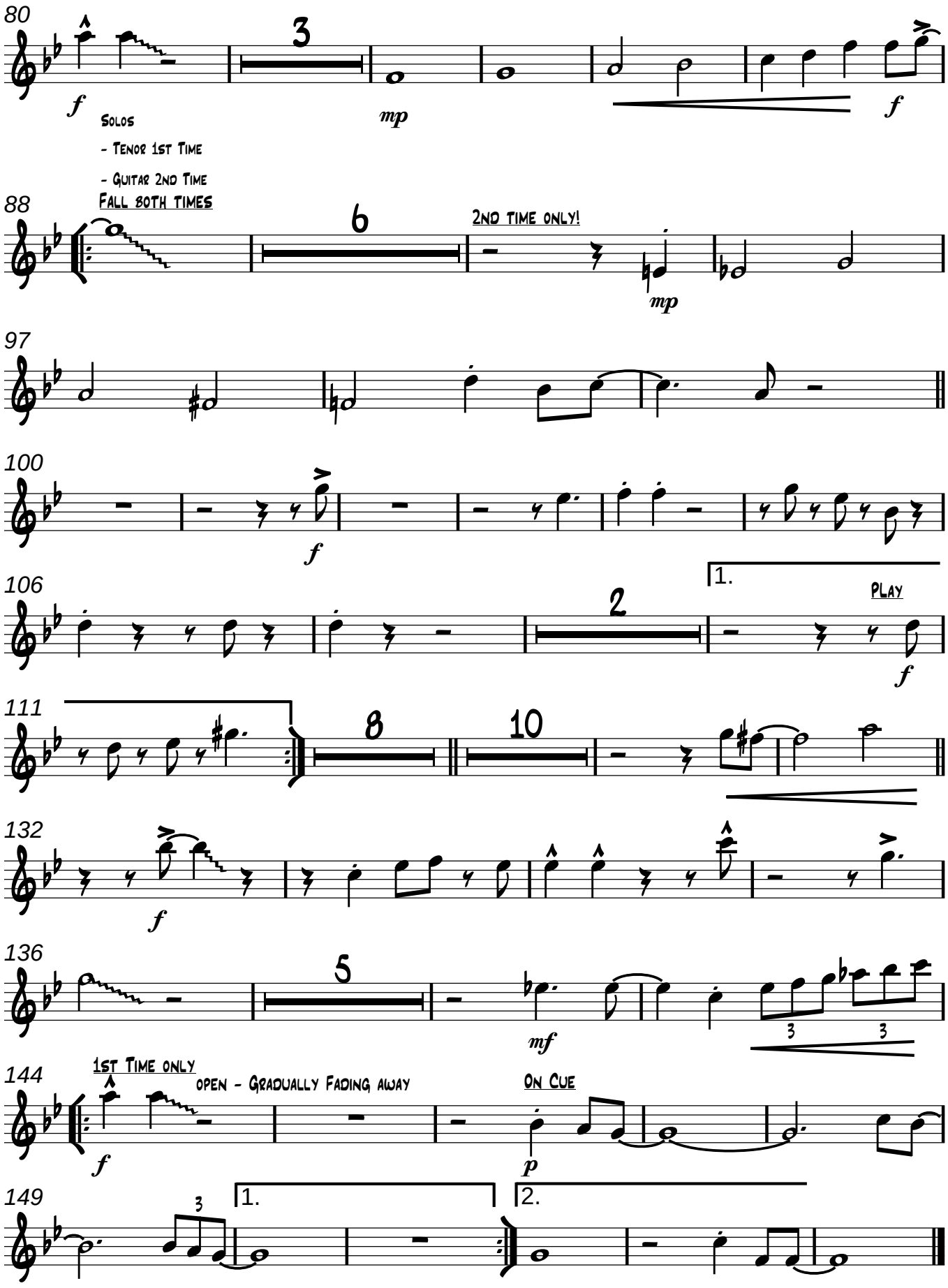
*f*

72

5

*mf*

# 2nd Trumpet


80
3
f
mp
f
Solos
- Tenor 1st Time
- Guitar 2nd Time
88
Fall both times
6
2nd time only!
mp
97
100
f
106
1.
2
Play
f
111
8
10
132
f
136
5
mf
3
3
144
1st Time only
open - Gradually Fading away
f
On Cue
p
149
3
1.
2.

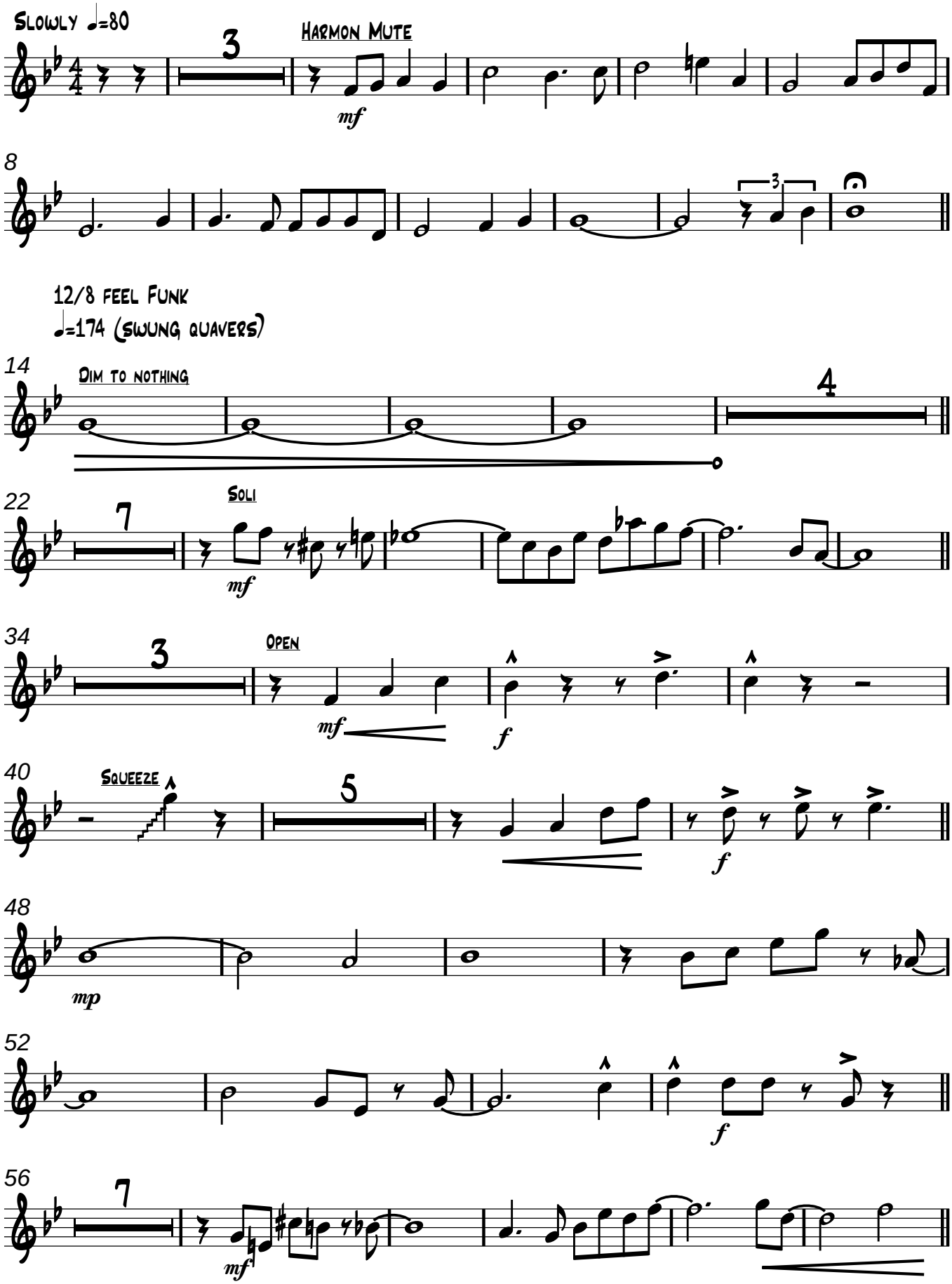
Commissioned by the **Toronto Starlight Orchestra**

*(www.starlightorchestra.ca)*

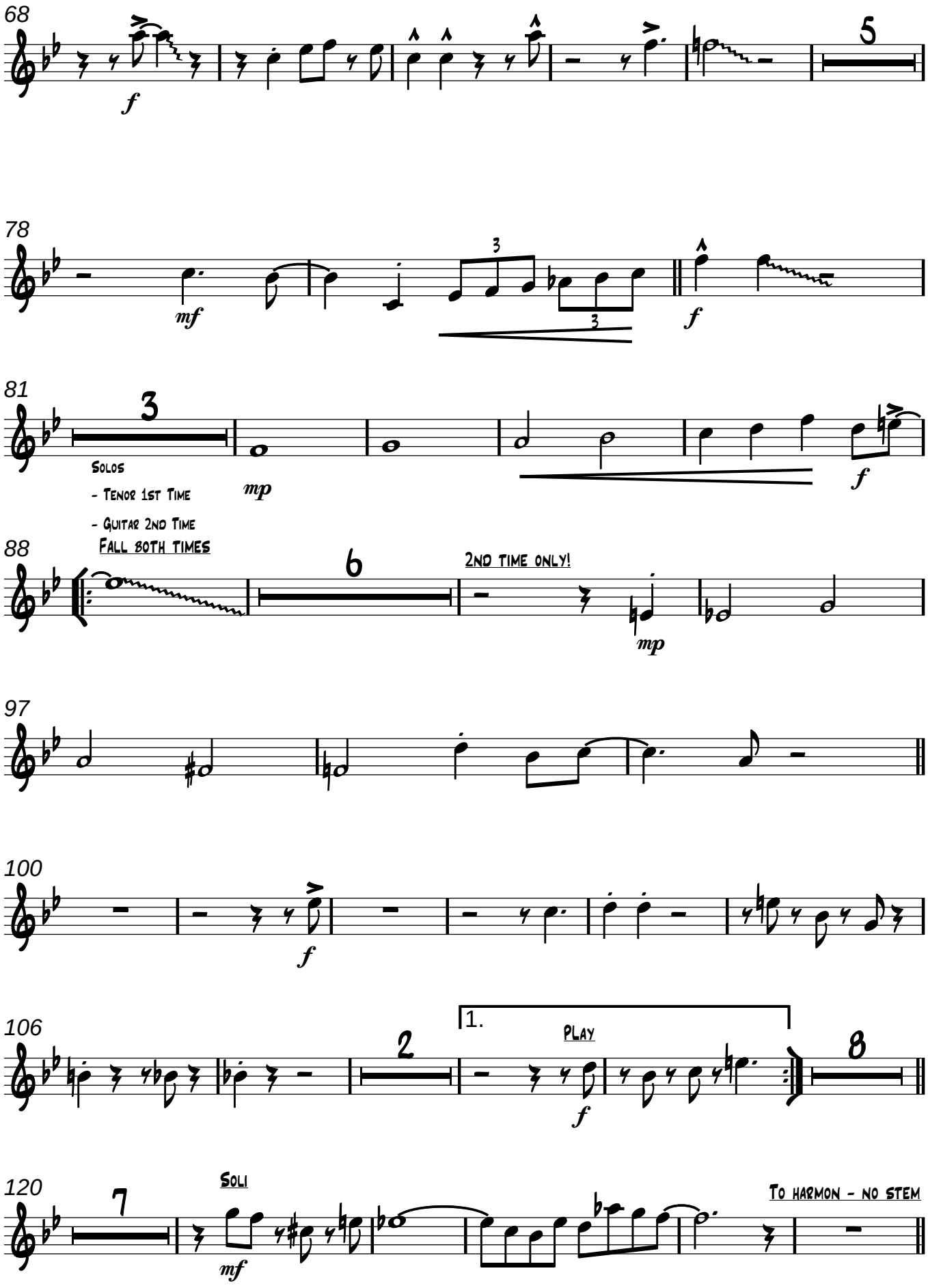
# Killing Me Softly With His Song

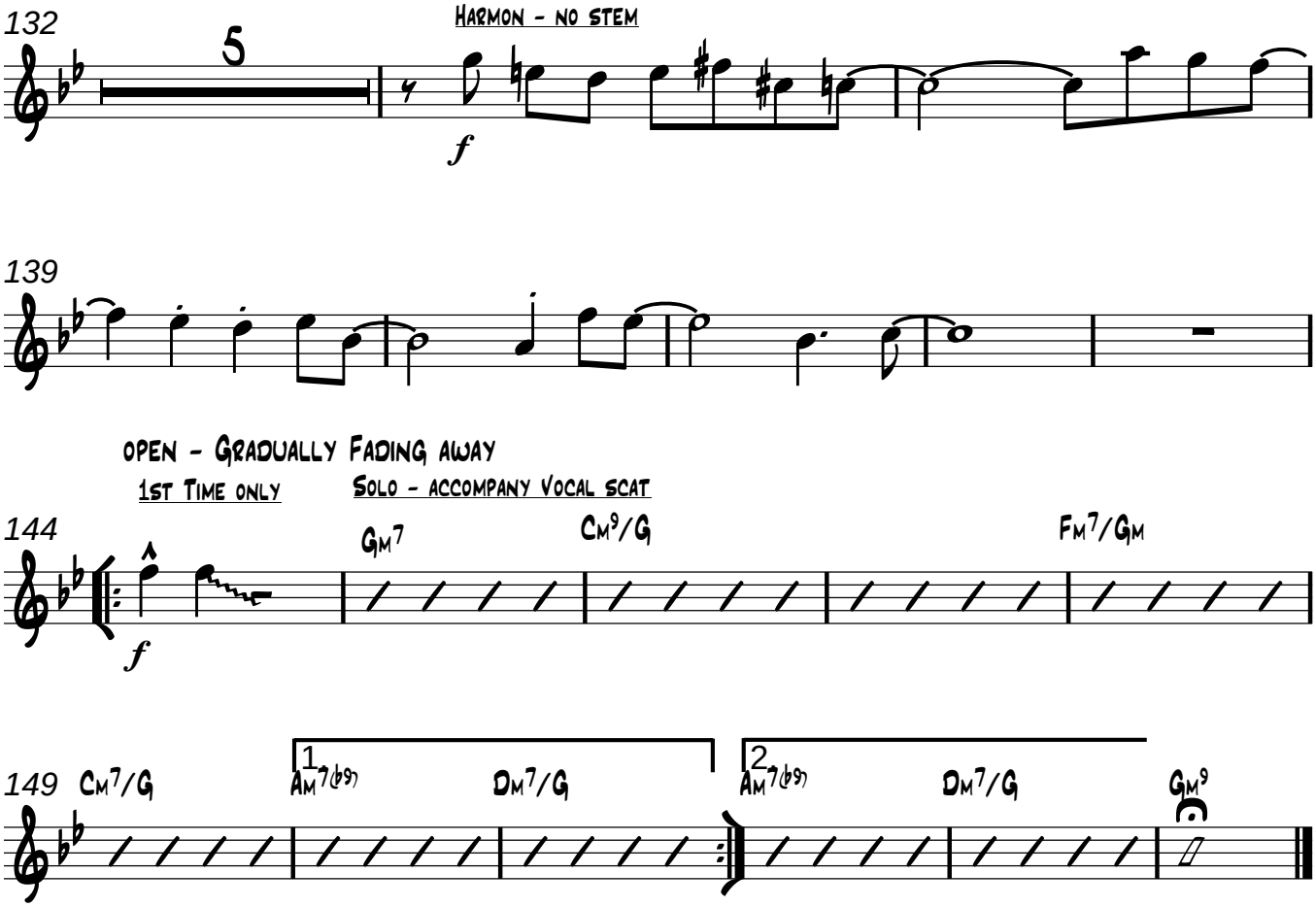
**Fox/Gimbel**

*Arr. Matt Amy*



# 3rd Trumpet


68
f
5
78
mf
3
3
3
f
81
3
Solos
- Tenor 1st Time
- Guitar 2nd Time
mp
f
88
Fall both times
6
2nd time only!
mp
97
100
f
106
2
1.
play
f
8
120
7
Soli
mf
To harmon - no stem

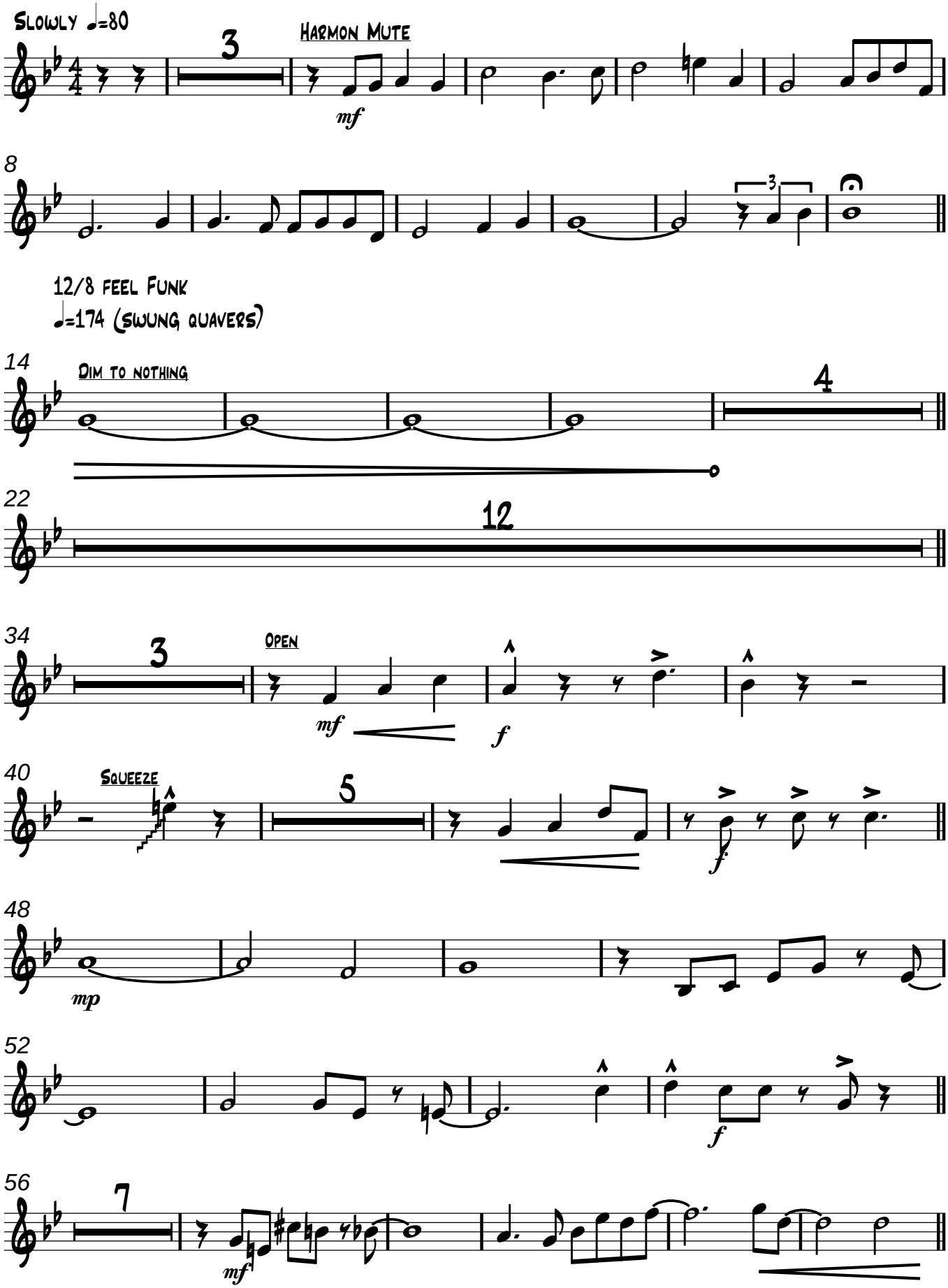

132
5
HARMON - NO STEM
f
139
OPEN - GRADUALLY FADING AWAY
1ST TIME ONLY
SOLO - ACCOMPANY VOCAL SCAT
144
f
GM7
CM9/G
FM7/GM
149
CM7/G
1
AM7(b9)
DM7/G
2
AM7(b9)
DM7/G
GM9

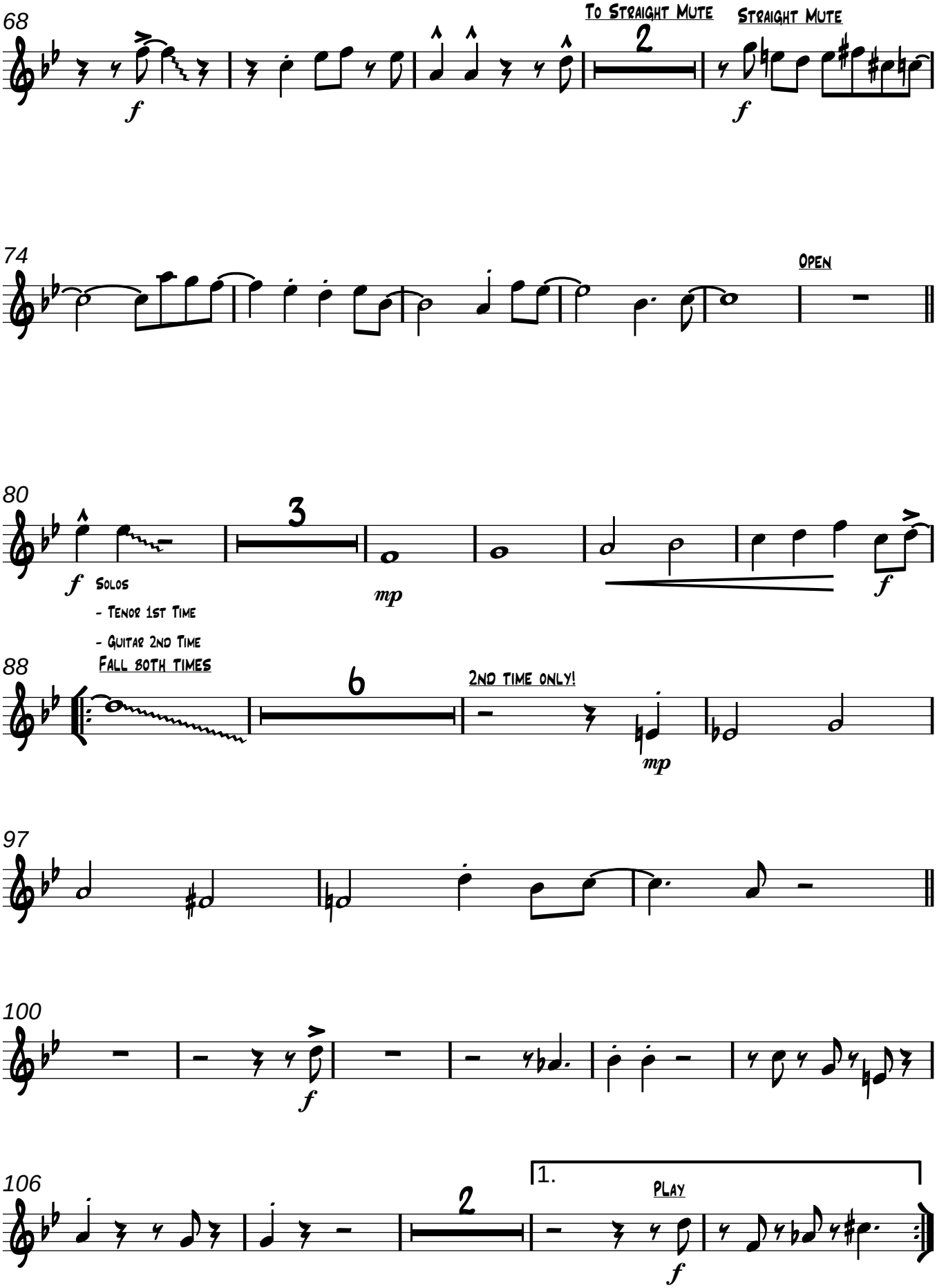
4th Trumpet

# Killing Me Softly With His Song

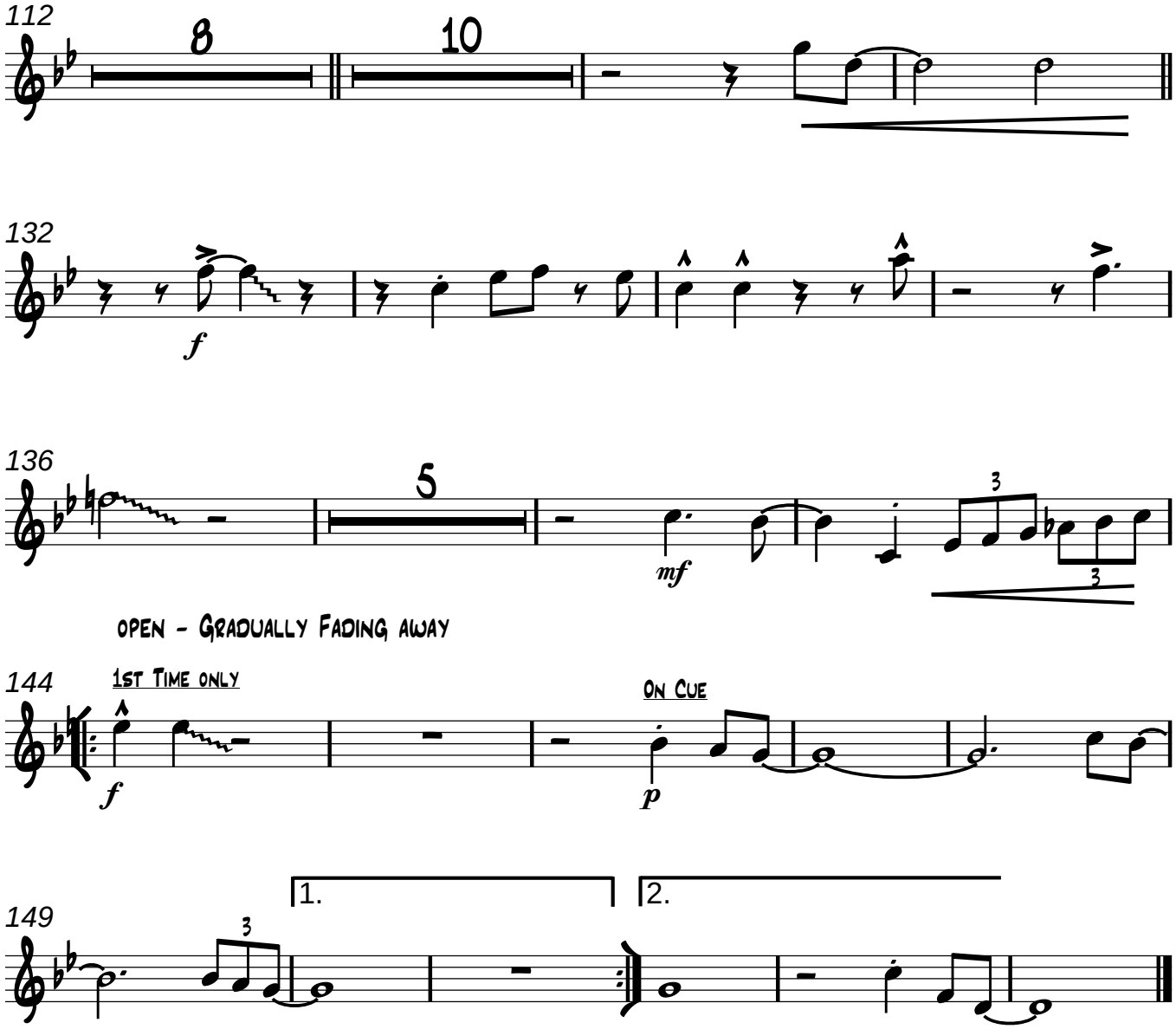
**Fox/Gimbel**

*Arr. Matt Amy*




68
To Straight Mute
Straight Mute
2
f
f
74
Open
80
3
f
mp
f
Solos
- Tenor 1st Time
- Guitar 2nd Time
88
Fall both times
6
2nd time only!
mp
97
100
f
106
2
1.
Play
f

# 4th Trumpet

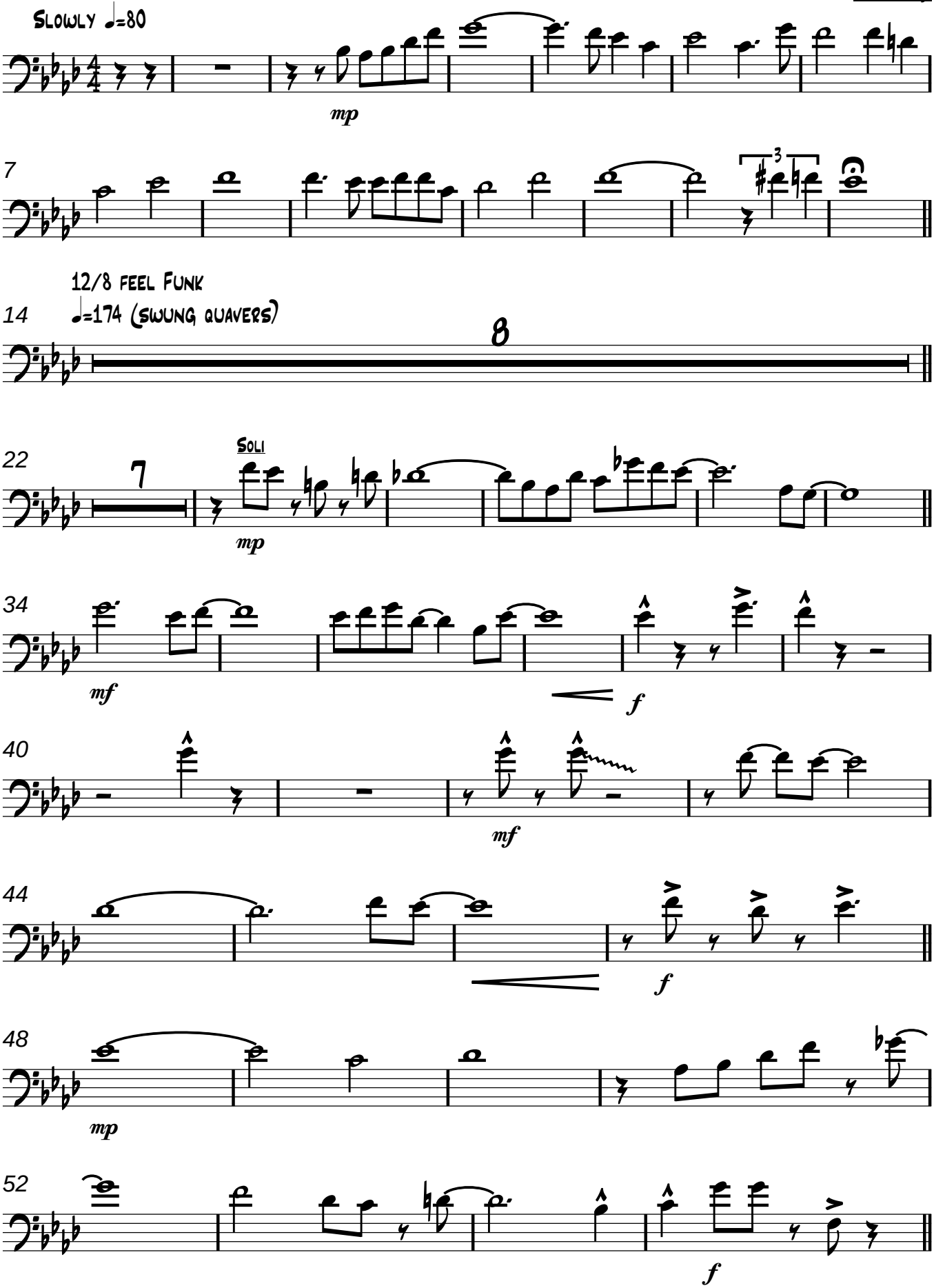

112
8
10
132
f
136
5
mf
3
3
OPEN - GRADUALLY FADING AWAY
144
1ST TIME ONLY
f
ON CUE
p
149
3
1.
2.

1st Trombone

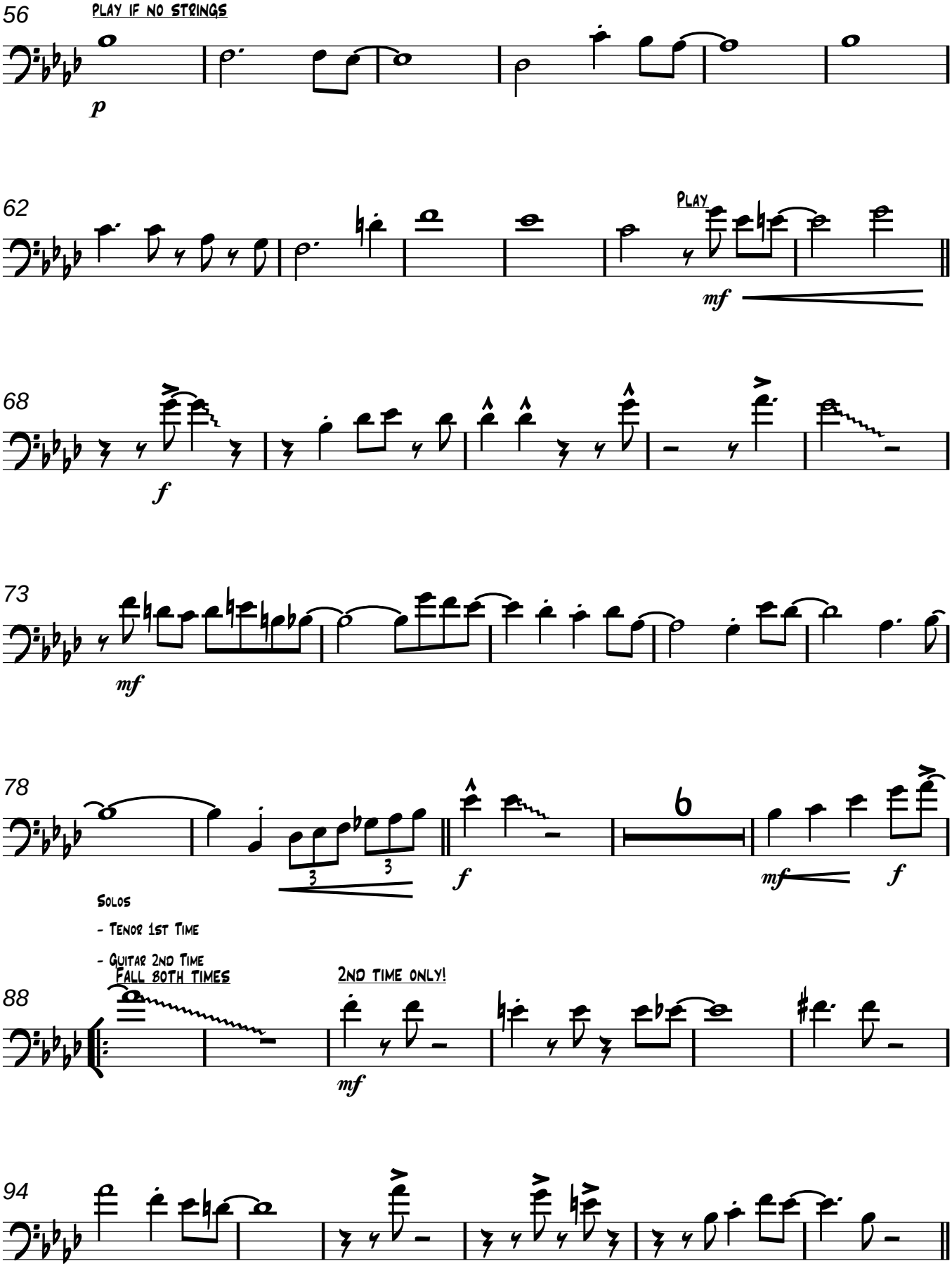
# Killing Me Softly With His Song

**Fox/Gimbel**

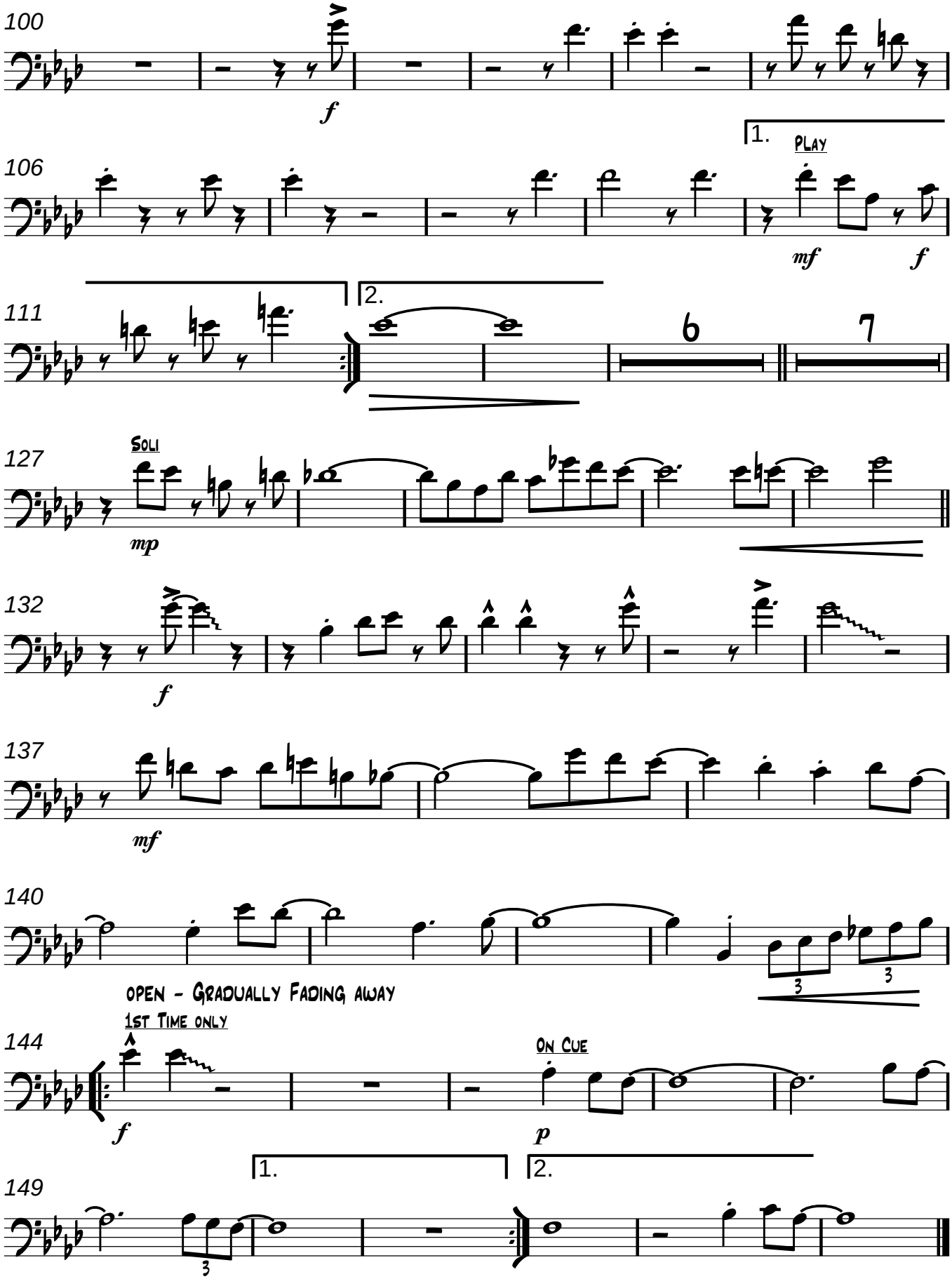
*Arr. Matt Amy*



# 1st Trombone



# 1st Trombone



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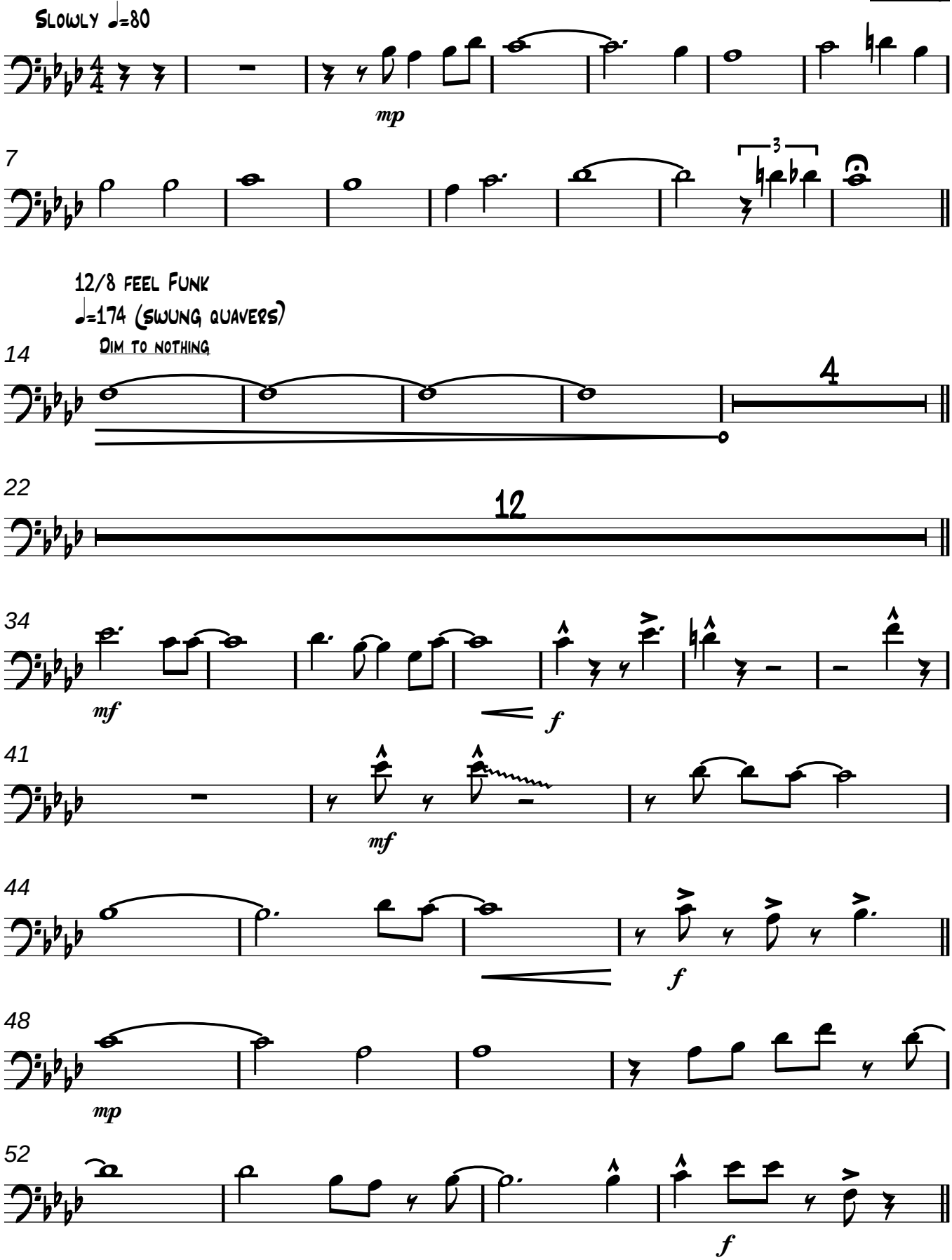
# Killing Me Softly With His Song

**Fox/Gimbel**
*Arr. Matt Amy*



# 2nd Trombone

56

PLAY IF NO STRINGS

*p*

62

PLAY

*mf*

68

*f*

5

78

*mf*

3 3

*f*

6

*mf* *f*

SOLOS

- TENOR 1ST TIME
- GUITAR 2ND TIME

88

FALL BOTH TIMES

2ND TIME ONLY!

*mf*

94

# 2nd Trombone

100

*f*

106

1. PLAY

*mf* *f*

111

2.

6 10

132

*f*

5

142

OPEN - GRADUALLY FADING AWAY

1ST TIME ONLY

1.

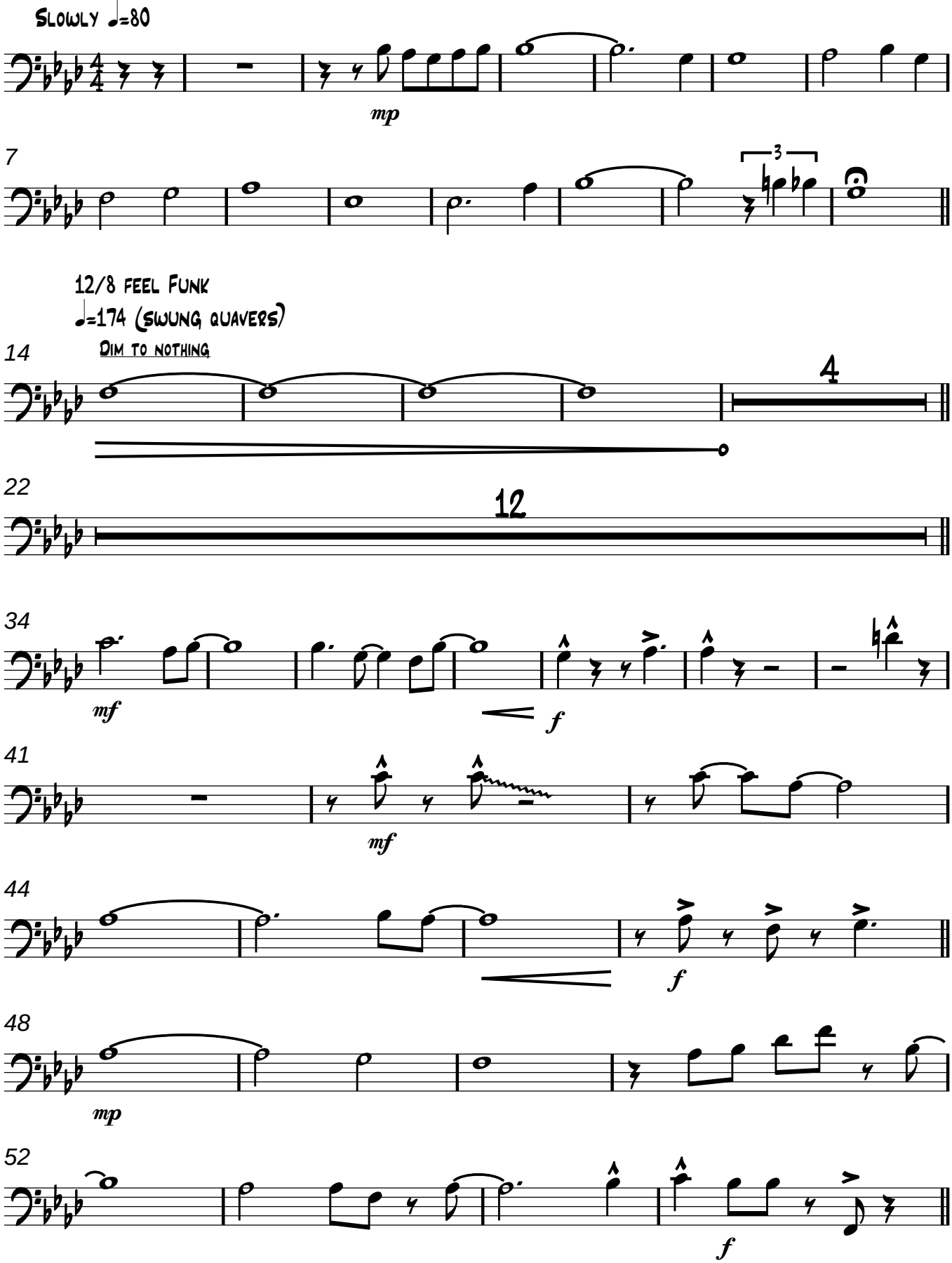
*mf* *f*

5 2 3

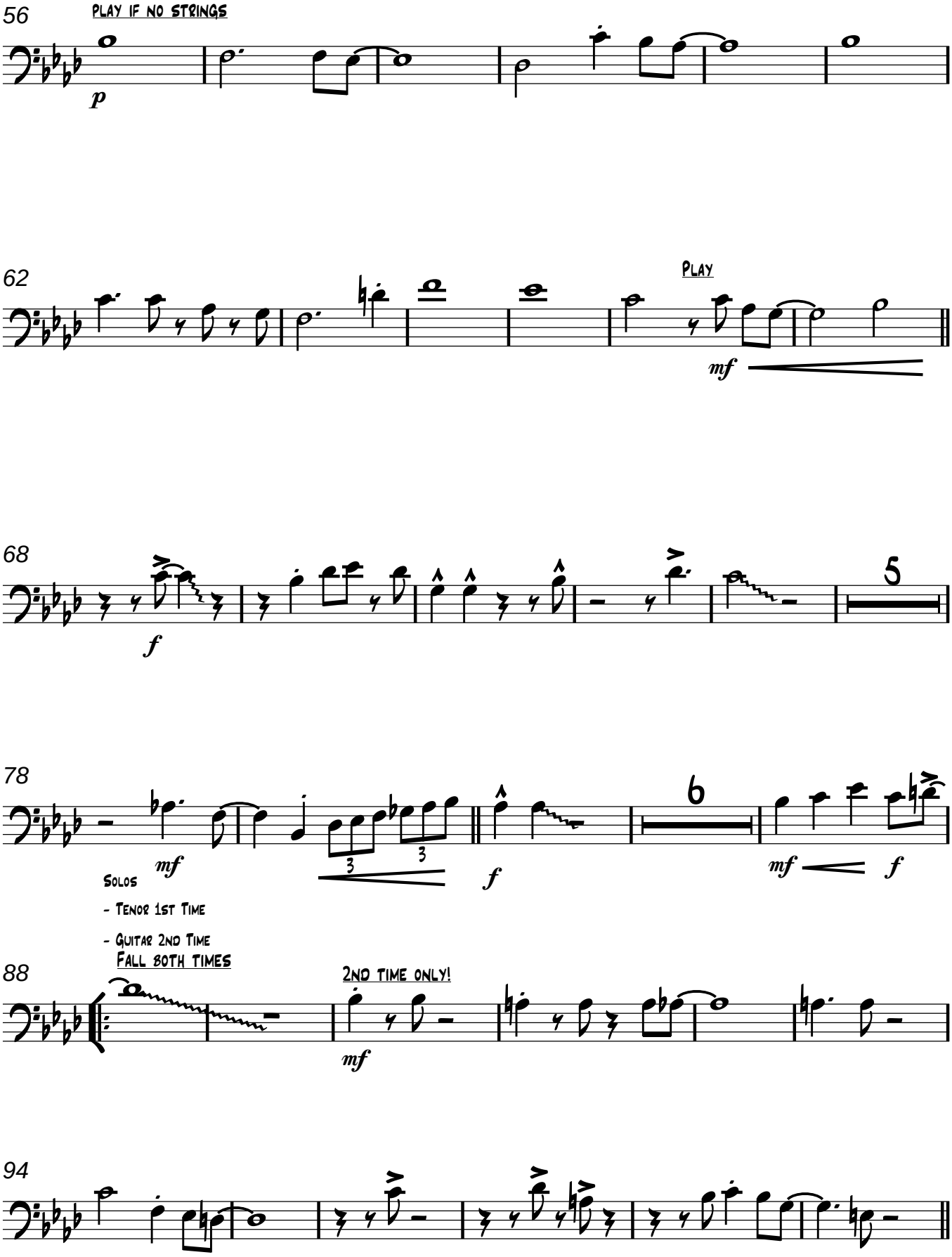
Commissioned by the **Toronto Starlight Orchestra**
*(www.starlightorchestra.ca)*

# Killing Me Softly With His Song

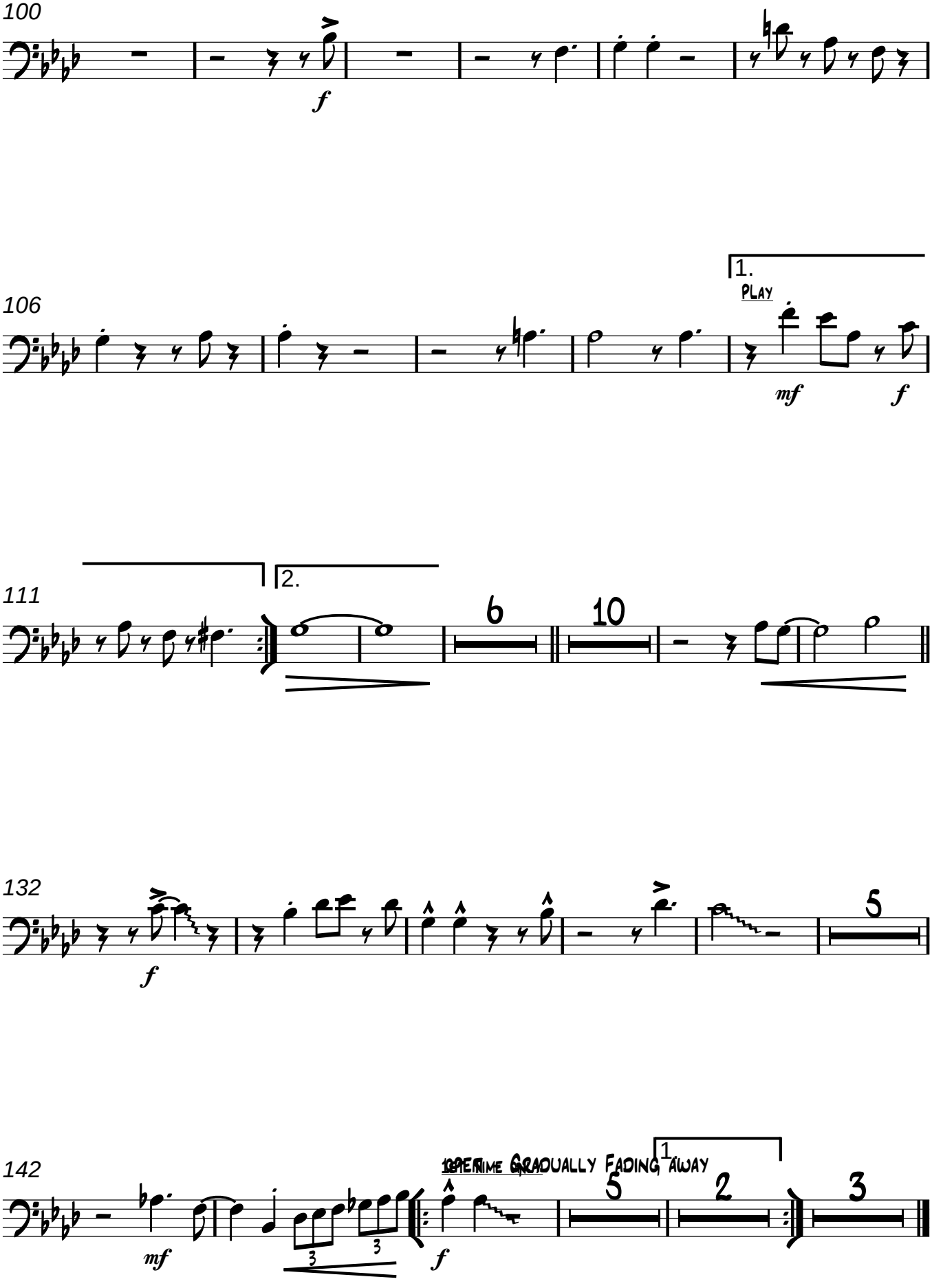
**Fox/Gimbel**
*Arr. Matt Amy*



**KILLING ME SOFTLY**



# 3rd Trombone



Bass Trombone

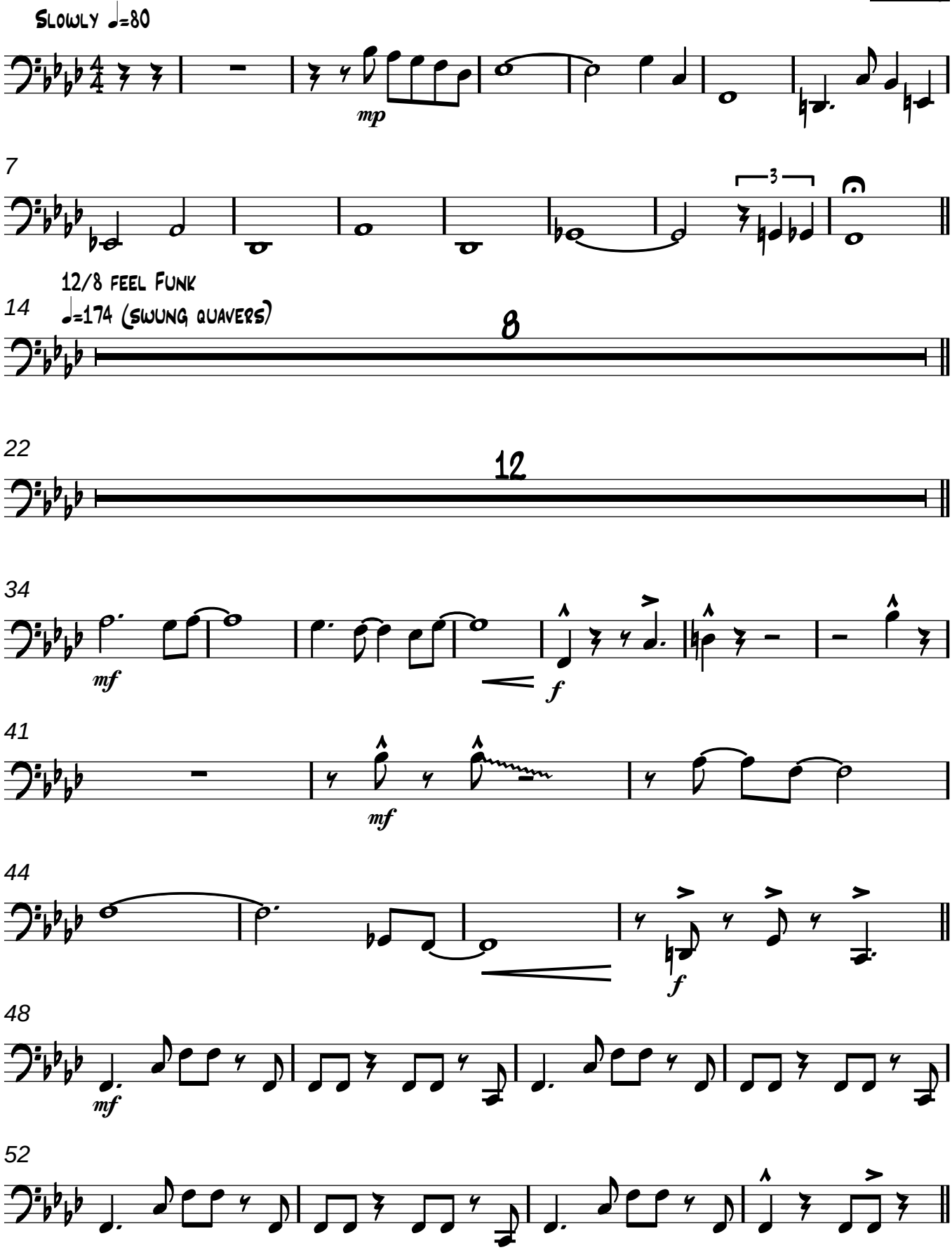
Commissioned by the **Toronto Starlight Orchestra**

*(www.starlightorchestra.ca)*

# KILLING ME SOFTLY WITH HIS SONG

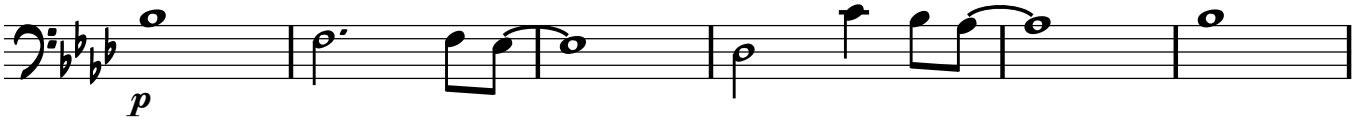
**Fox/Gimbel**

*Arr. Matt Amy*

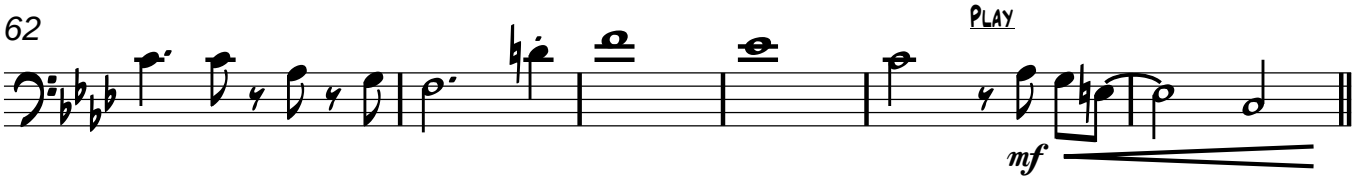


# Bass Trombone

56 PLAY IF NO STRINGS




62 PLAY

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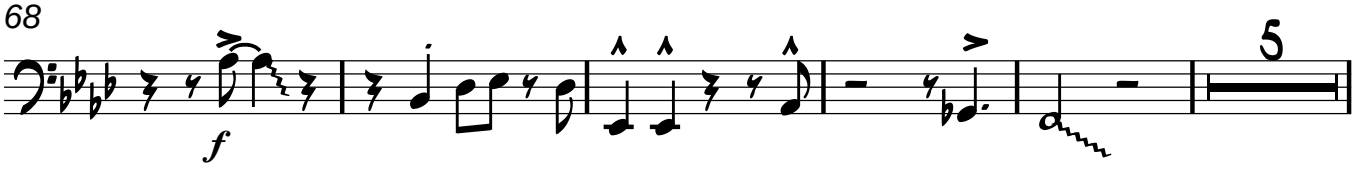


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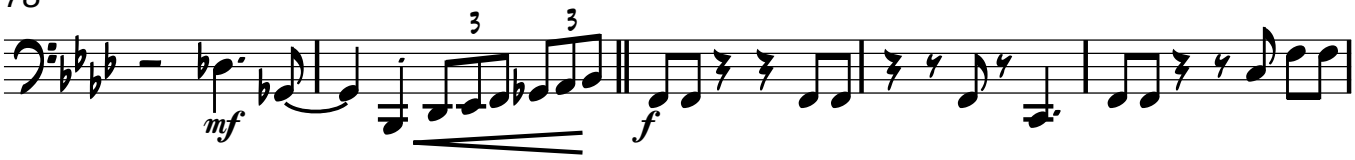


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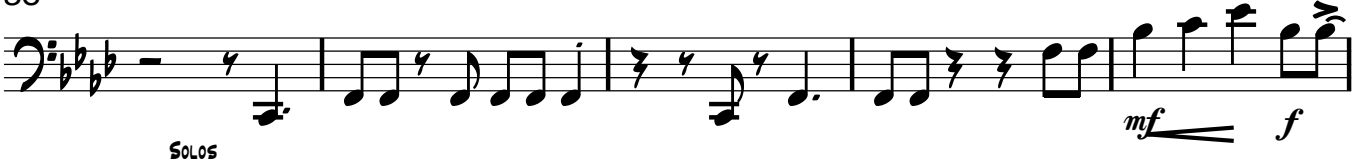
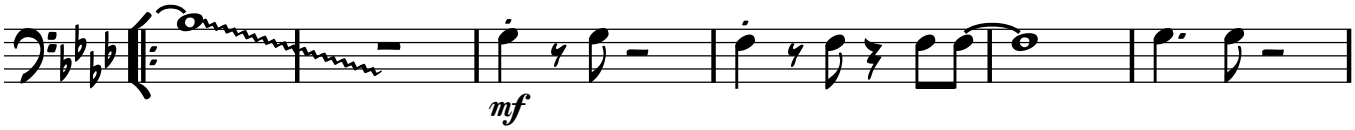



SOLOS

- TENOR 1ST TIME
- GUITAR 2ND TIME

88 FALL BOTH TIMES 2ND TIME ONLY!

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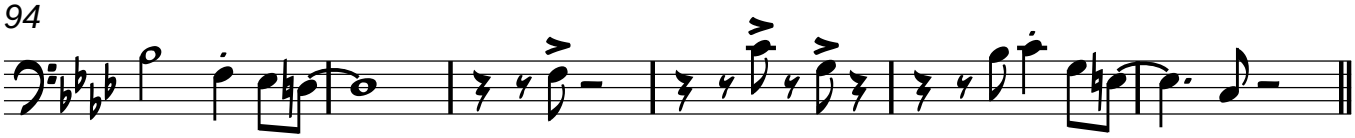
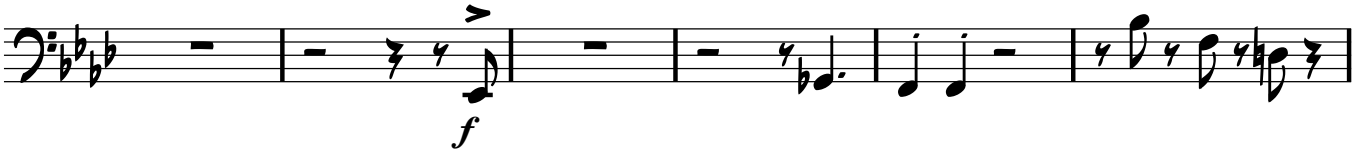


# Bass Trombone

100

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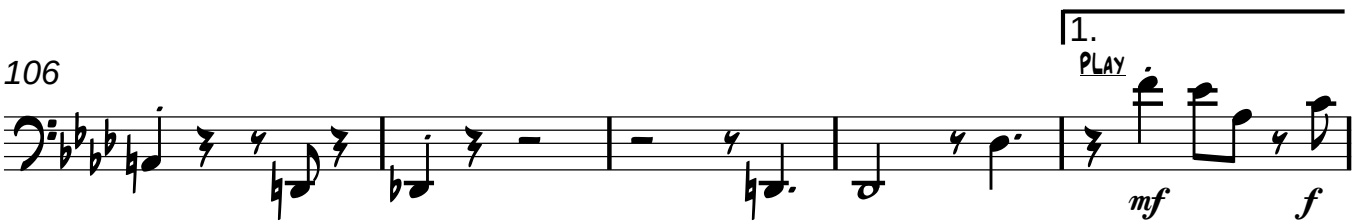


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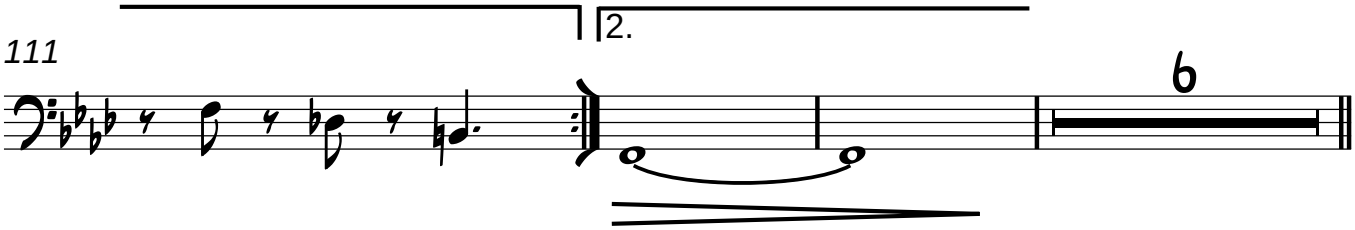


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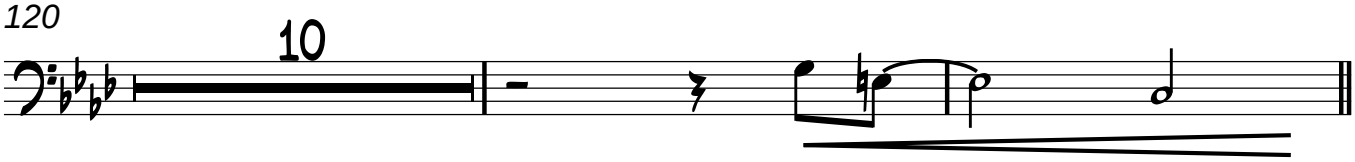


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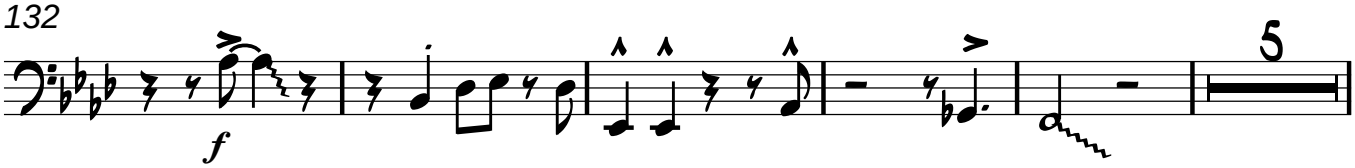


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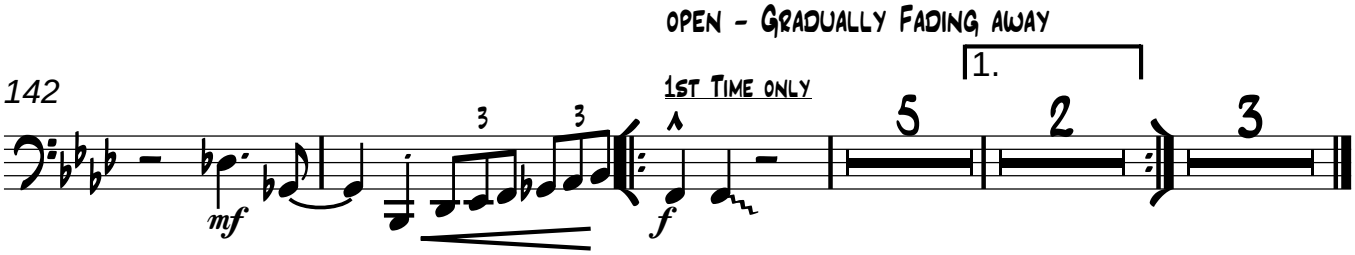

Guitar

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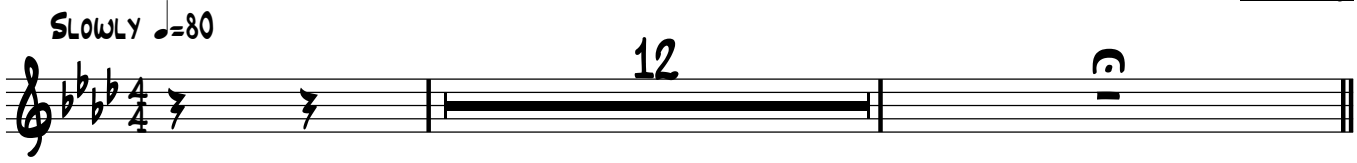
# KILLING ME SOFTLY WITH HIS SONG

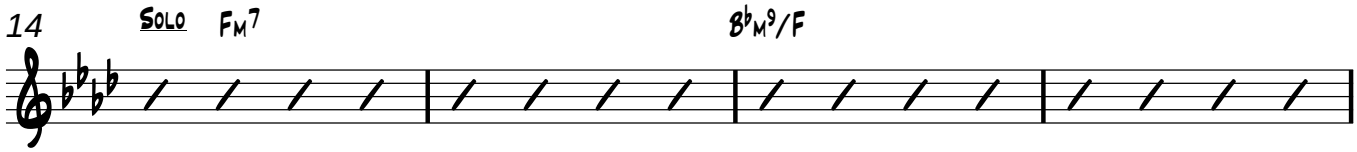
**Fox/Gimbel**

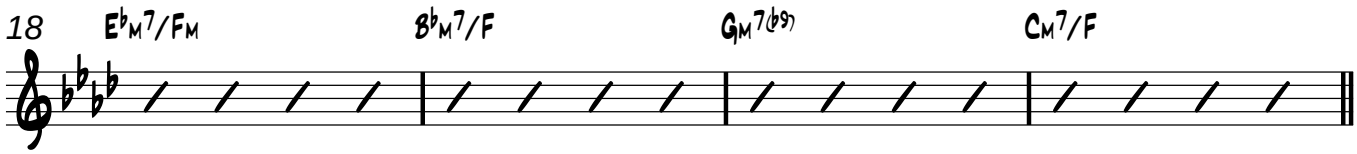
*Arr. Matt Amy*

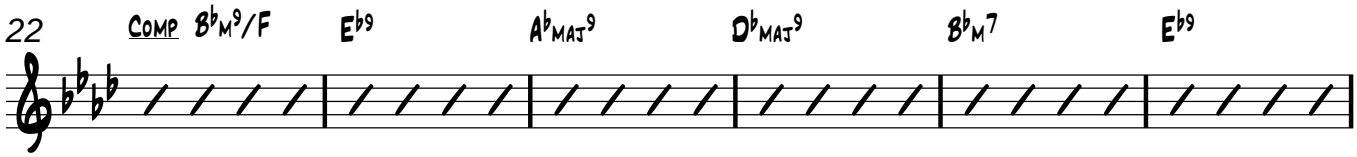


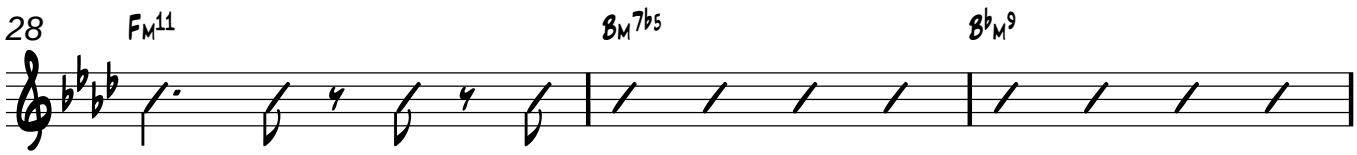

12/8 FEEL FUNK

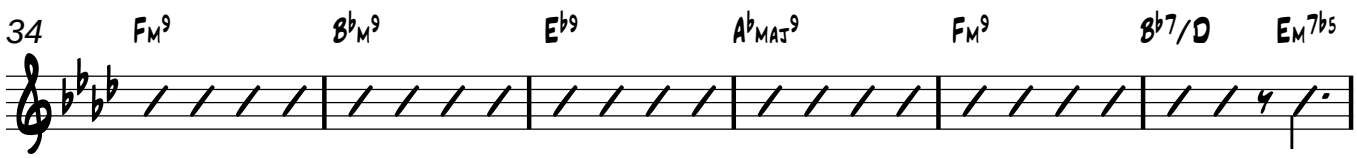
♩=174 (SWUNG QUAVERS)

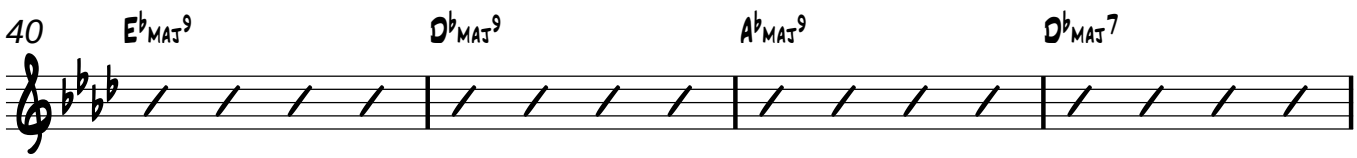


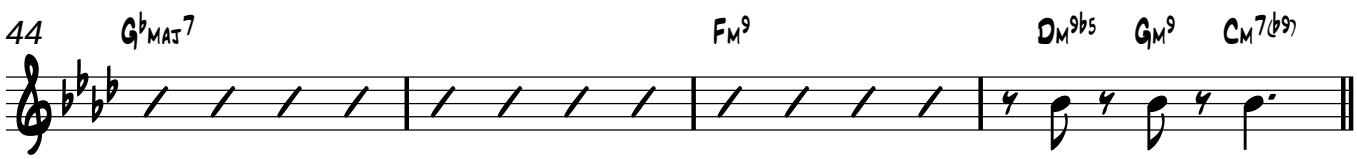



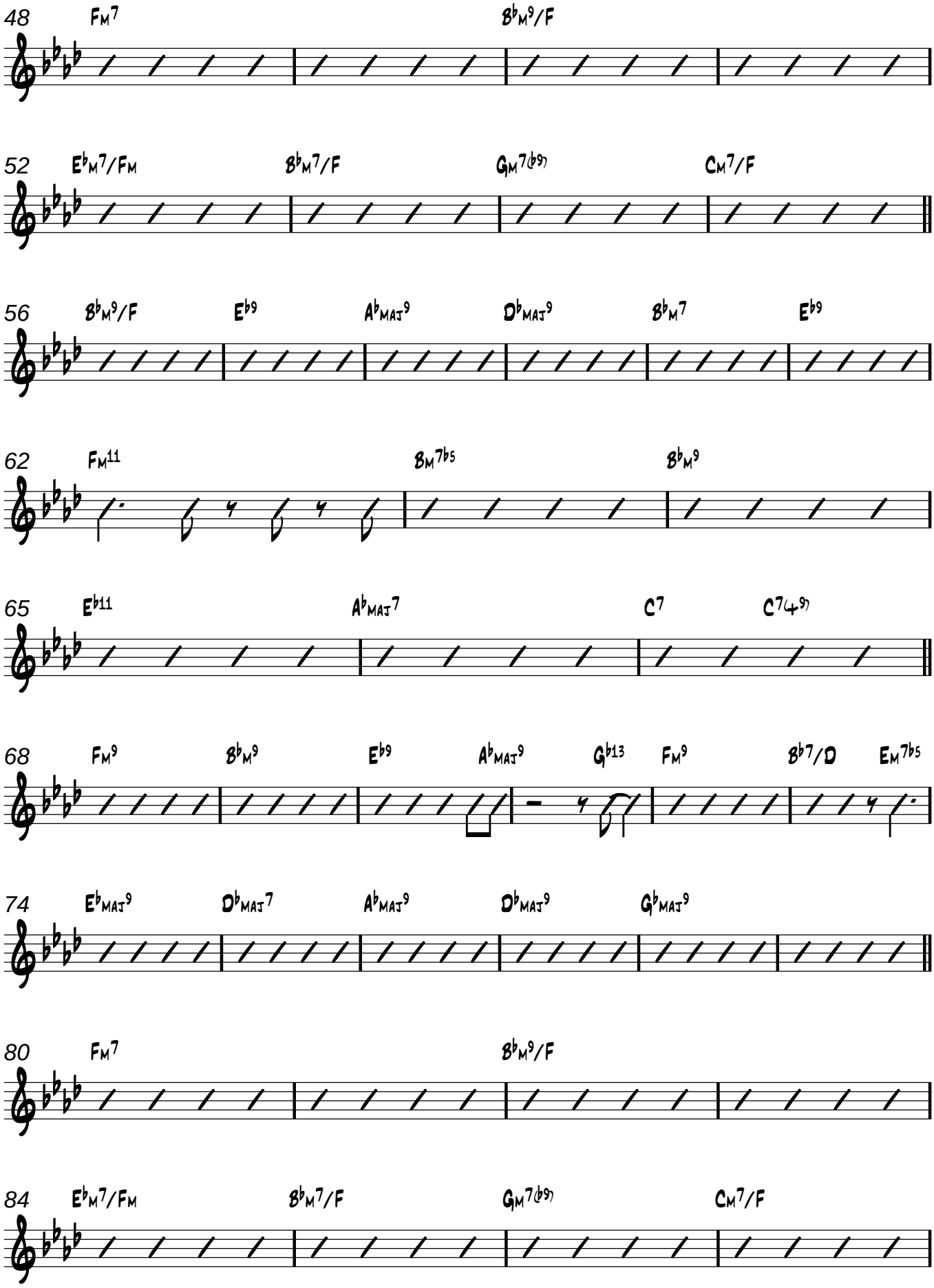





# Guitar


48
Fm7
Bbm9/F
52
Ebm7/Fm
Bbm7/F
Gm7(b9)
Cm7/F
56
Bbm9/F
Eb9
Abmaj9
Dbmaj9
Bbm7
Eb9
62
Fm11
Bm7b5
Bbm9
65
Eb11
Abmaj7
C7
C7(+9)
68
Fm9
Bbm9
Eb9
Abmaj9
Gb13
Fm9
Bb7/D
Em7b5
74
Ebmaj9
Dbmaj7
Abmaj9
Dbmaj9
Gbmaj9
80
Fm7
Bbm9/F
84
Ebm7/Fm
Bbm7/F
Gm7(b9)
Cm7/F

# Killing Me Softly

Guitar

Solos

- Tenor 1st Time
- Guitar 2nd Time

88 $B^{\flat}M^{9}$ $E^{\flat 9}$ $A^{\flat 13}$ $D^{\flat 7}{}_{ALT}$ $B^{\flat 13}$ $E^{\flat 7(\sharp 9\sharp 11)}$

94 $FM^{11}$ $BM^{7\flat 5}$ $B^{\flat}M^{11}$ $E^{\flat 11}$ $AM^{7}$ $A^{\flat 9}$ $C^{7(4^{9})}$

100 $FM^{9}$ $EM^{7\flat 5}$ $E^{\flat 13}$ $A^{\flat 7\sharp 9}$ $G^{\flat}{}_{MAJ}{}^{9}$ $FM^{9}$ $B^{\flat 7}/D$

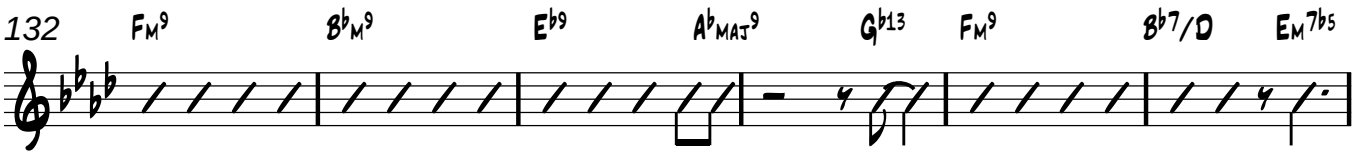
106 $AM^{7\flat 5}$ $DM^{7\flat 5(\flat 9)}$ $D^{\flat}{}_{MAJ}{}^{9}$ $DM^{9}$ $D^{\flat}{}_{MAJ}{}^{7}$ $G^{\flat}{}_{MAJ}{}^{9}$ 1. $FM^{9}$

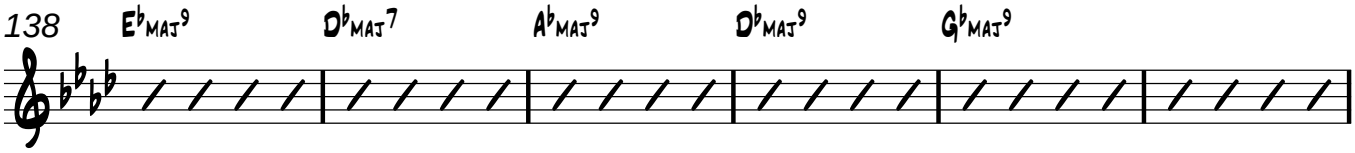
111 $DM^{9\flat 5}$ $G^{\flat 7}$ $BM^{7}$ 2. Solo w/distortion $B^{\flat}M^{9}/F$

116 $E^{\flat}M^{7}/FM$ $B^{\flat}M^{7}/F$ $GM^{7(\flat 9)}$ $CM^{7}/F$ $B^{\flat}M^{9}/F$ Comp $E^{\flat 9}$

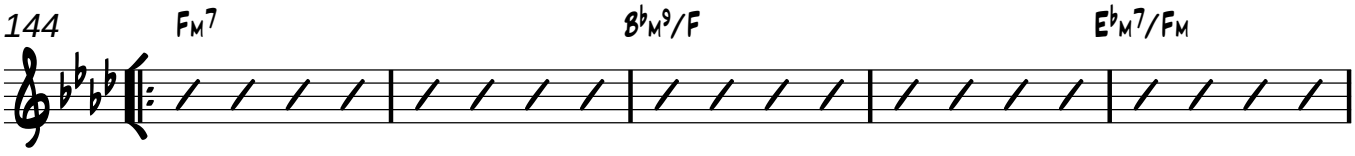
122 $A^{\flat}{}_{MAJ}{}^{9}$ $D^{\flat}{}_{MAJ}{}^{9}$ $B^{\flat}M^{7}$ $E^{\flat 9}$ $FM^{11}$ $BM^{7\flat 5}$

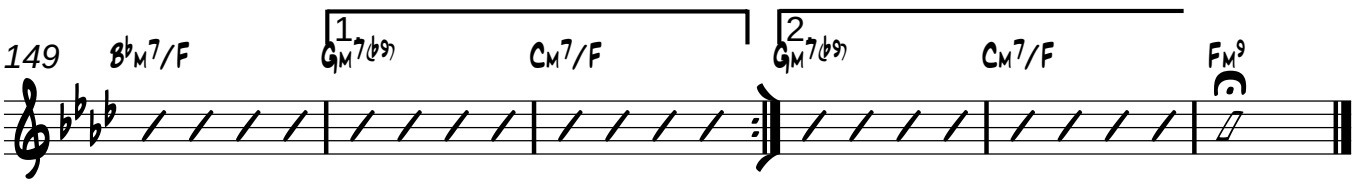
# Guitar




OPEN - GRADUALLY FADING AWAY



Piano
(Synth Rhodes Opt.)

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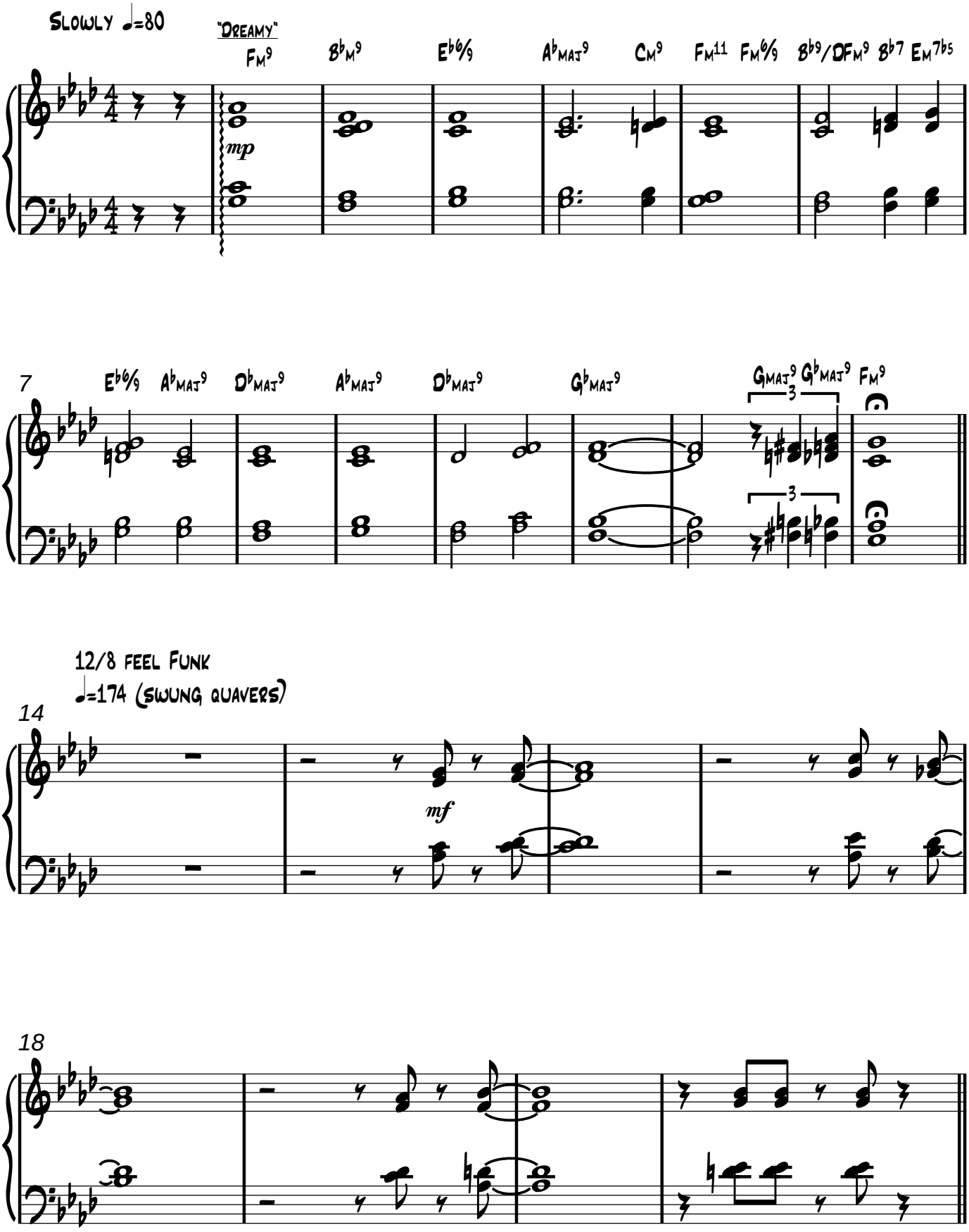
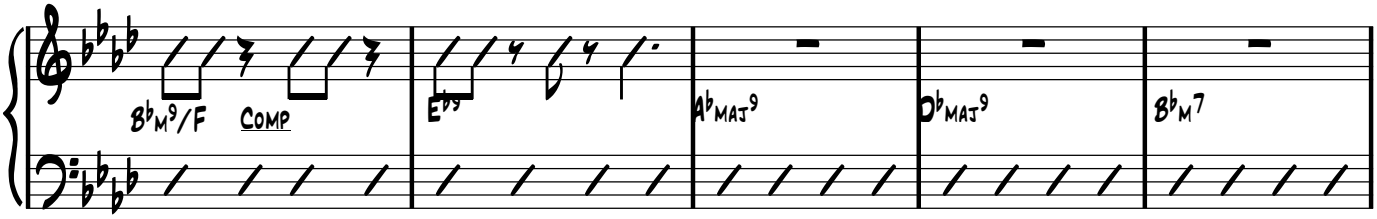
# Killing Me Softly With His Song

**Fox/Gimbel**
*Arr. Matt Amy*



# Piano
(Synth Rhodes Opt.)

22

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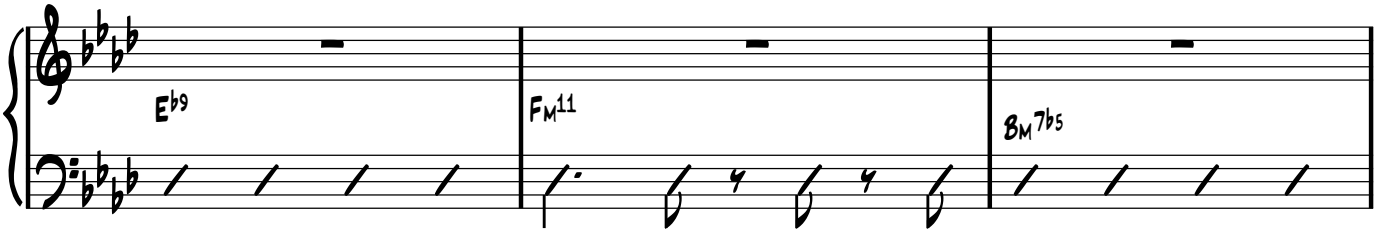


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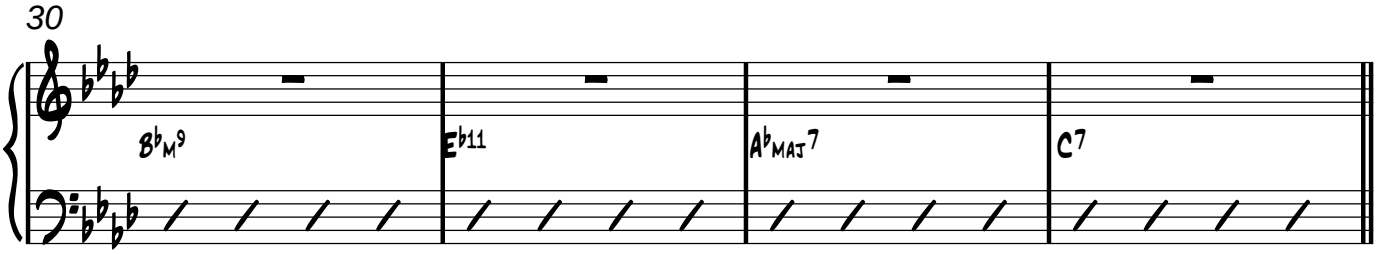


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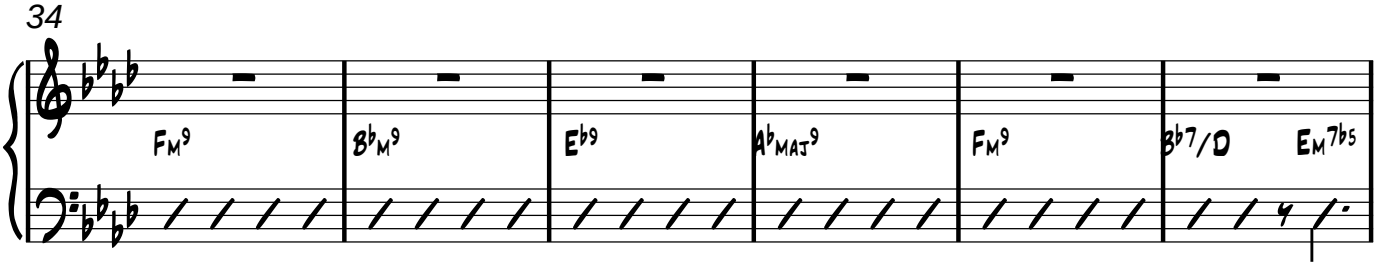


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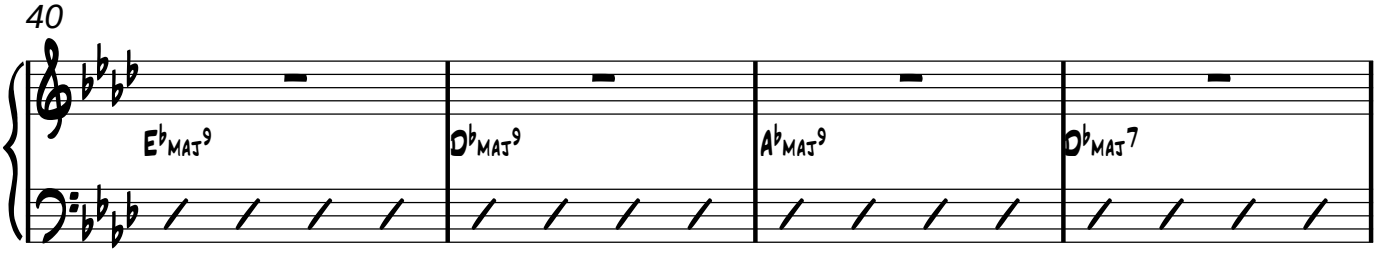


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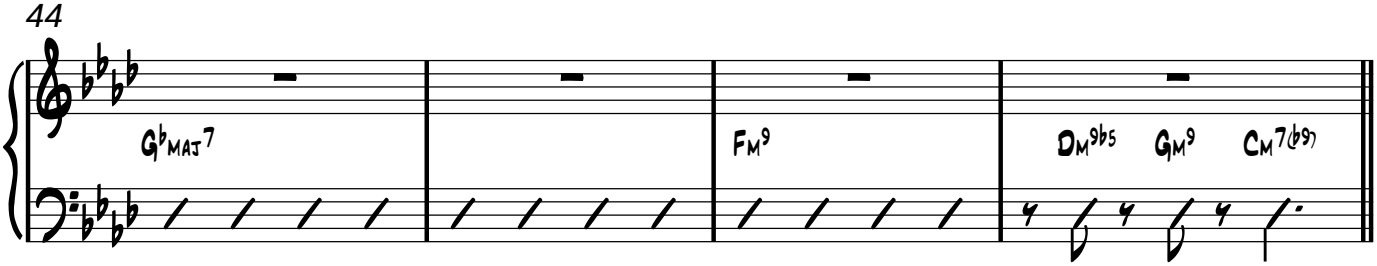
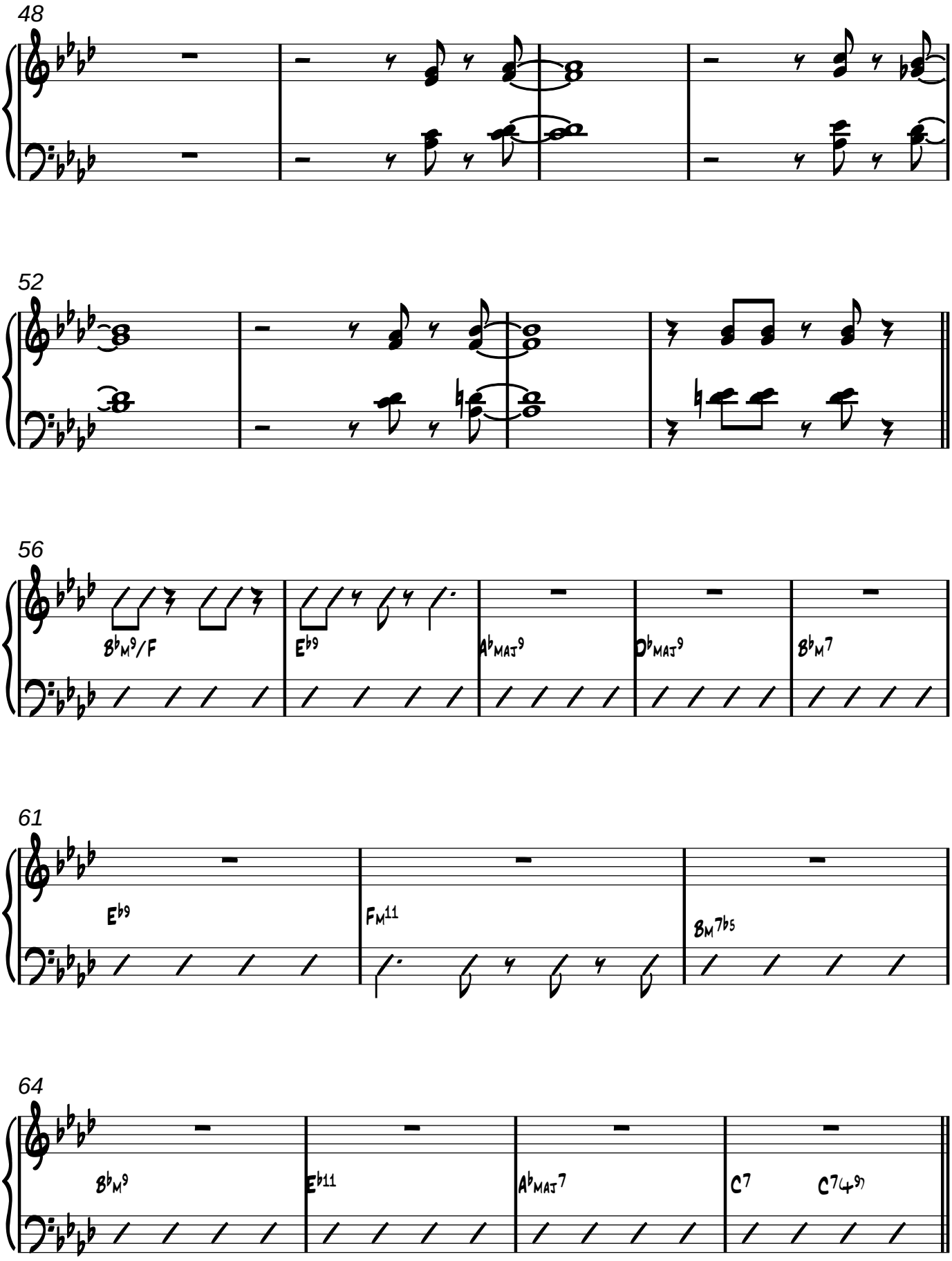
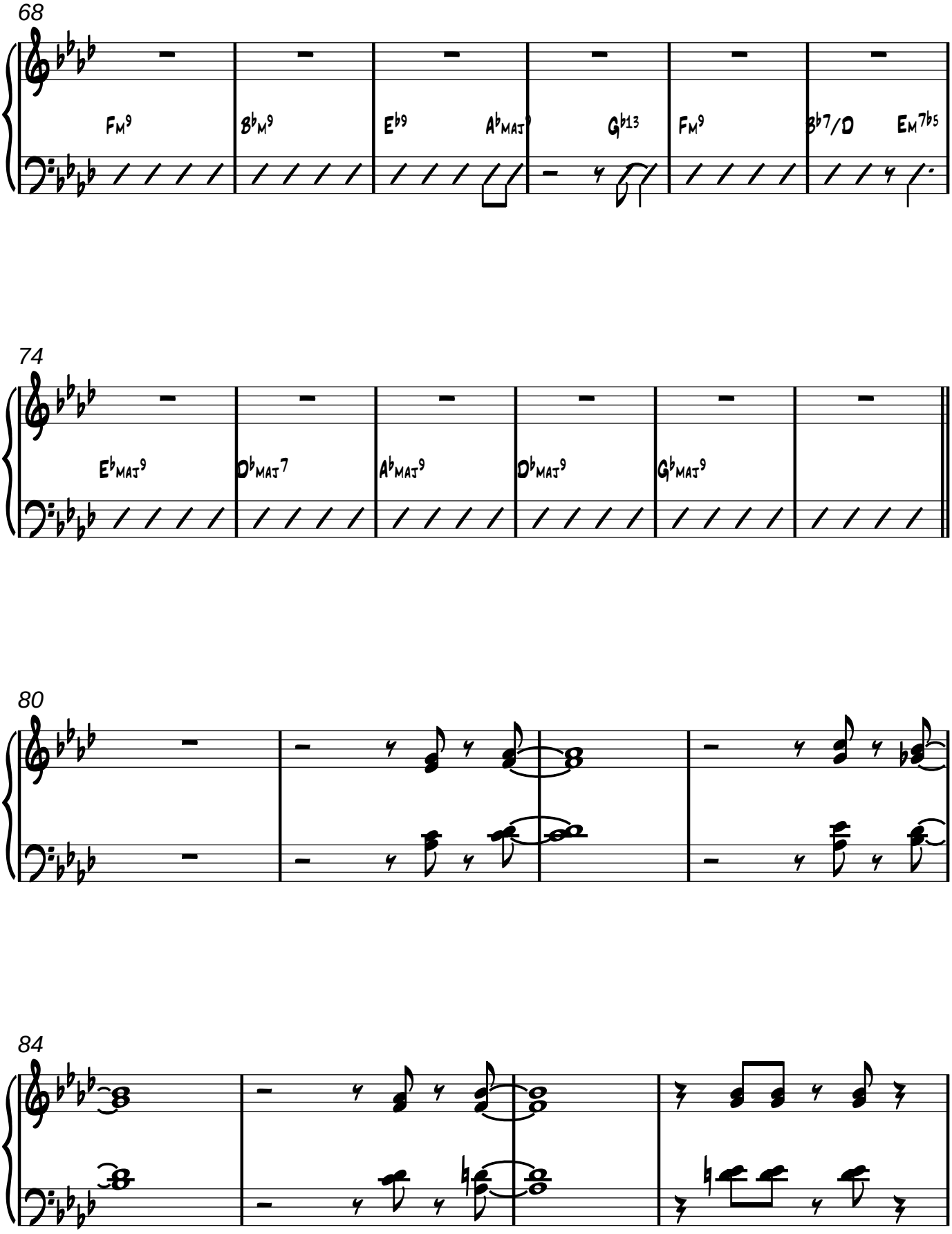


Piano
(Synth Rhodes Opt.)



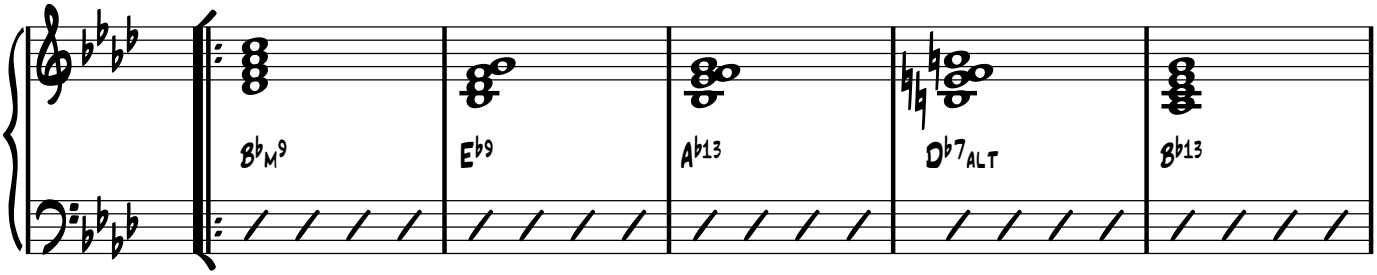
Piano
(Synth Rhodes Opt.)



# Piano
(Synth Rhodes Opt.)

Solos
- Tenor 1st Time
- Guitar 2nd Time

88

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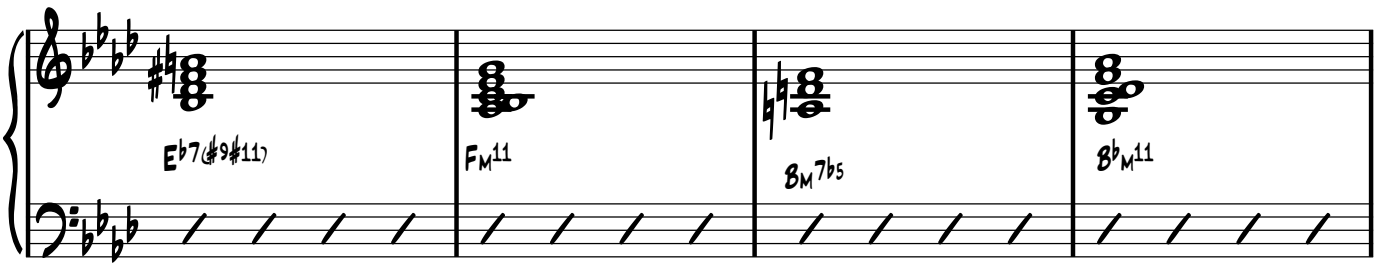


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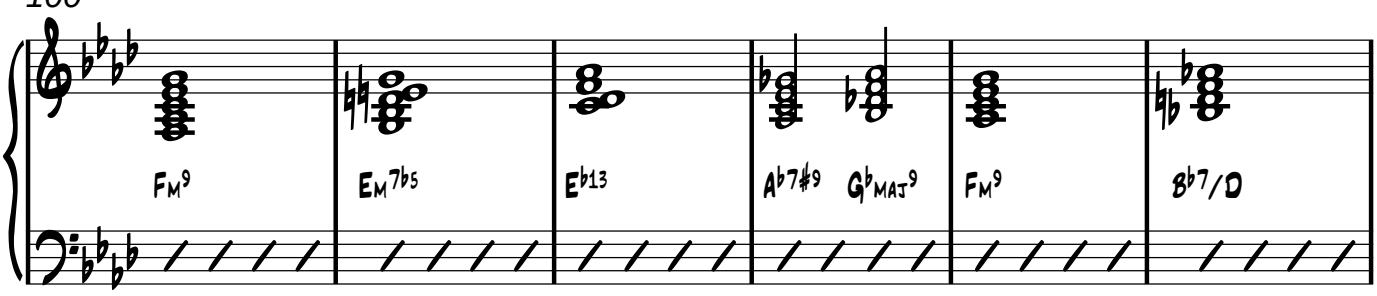
100



Piano
(Synth Rhodes Opt.)

106

1.

Am7b5 Dm7b5(b9) Db MAJ9 Dm9 Db MAJ7 Gb MAJ9 Fm9

111

2.

Dm9b5 Gb7 Bm7

*mf*

115

120

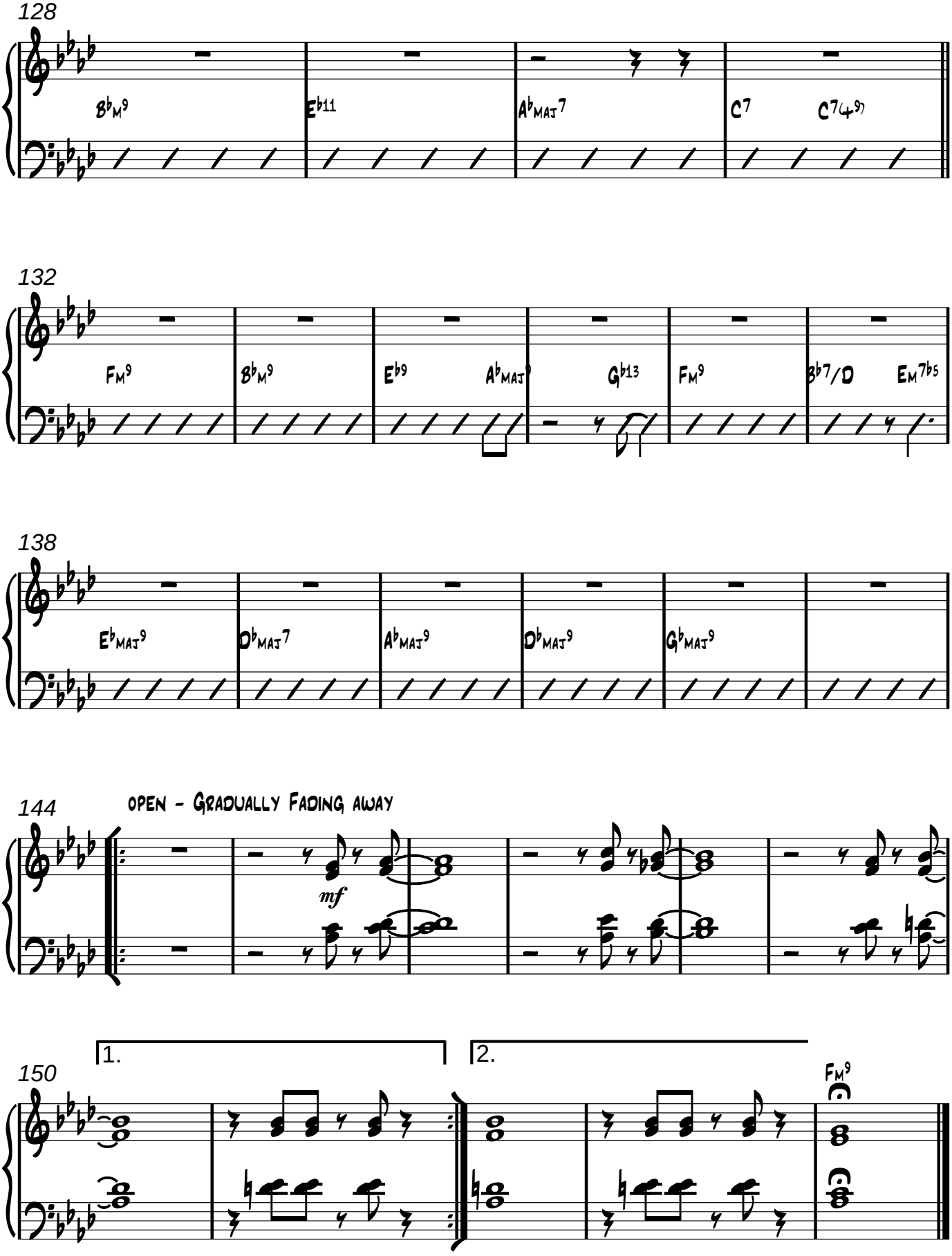
Bbm9/F Comp Eb9 Ab MAJ9 Db MAJ9 Bbm7

125

Eb9 Fm11 Bm7b5

Piano
(Synth Rhodes Opt.)

KILLING ME SOFTLY

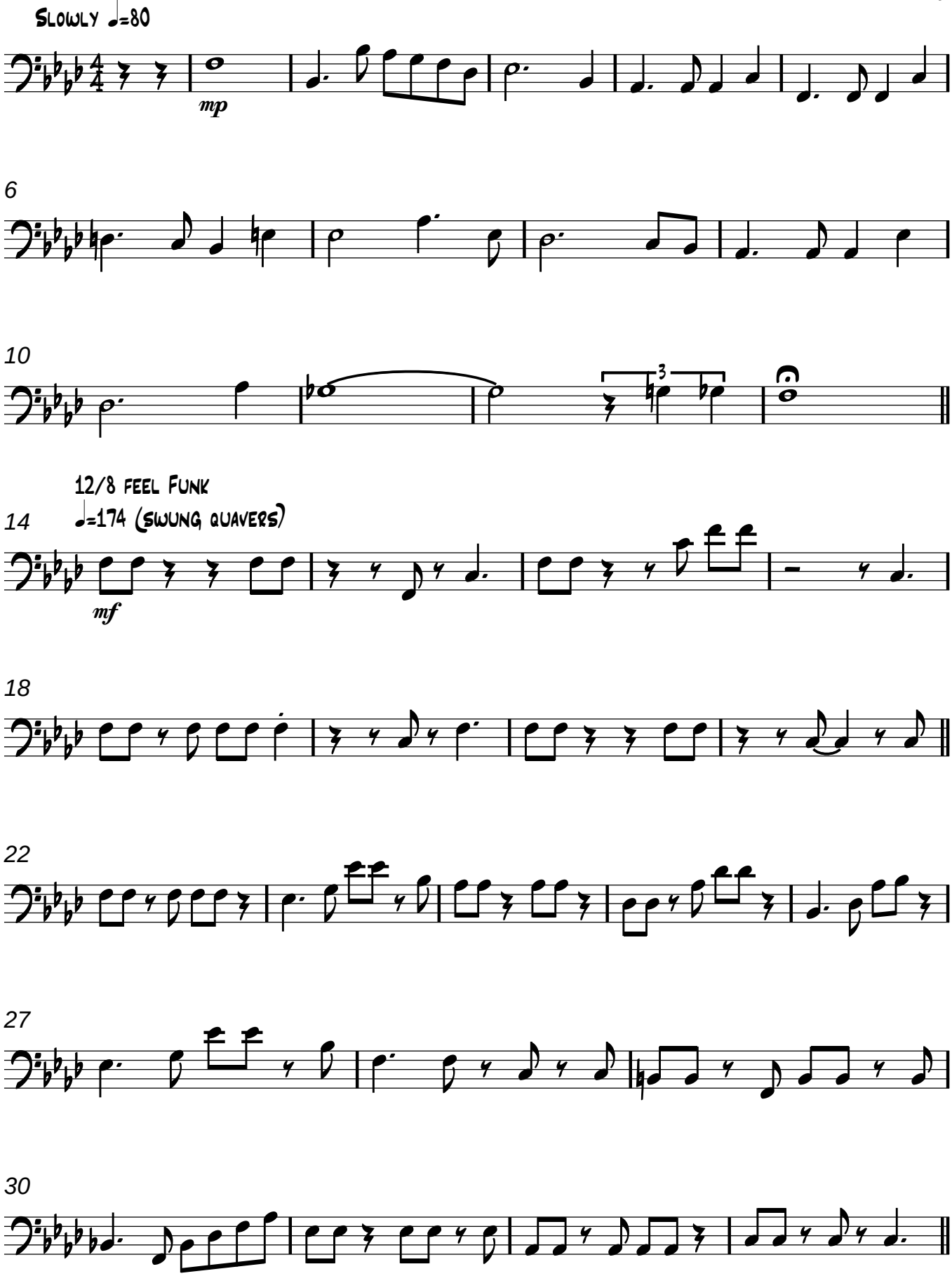


Electric Bass
(Frettless Opt.)

Commissioned by the **Toronto Starlight Orchestra**
*(www.starlightorchestra.ca)*

# Killing Me Softly With His Song

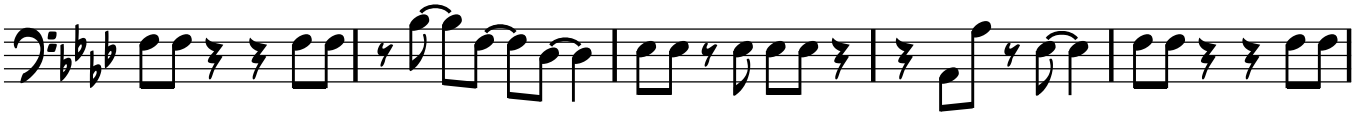
**Fox/Gimbel**
*Arr. Matt Amy*



KILLING ME SOFTLY

Electric Bass
(Frettless Opt.)

34



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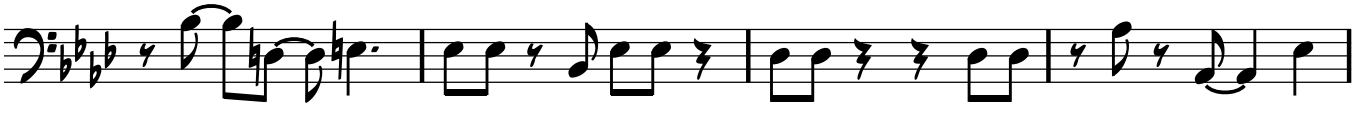

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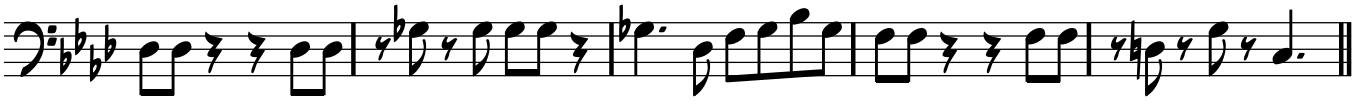

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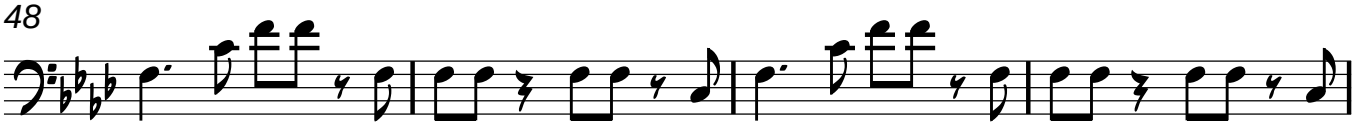
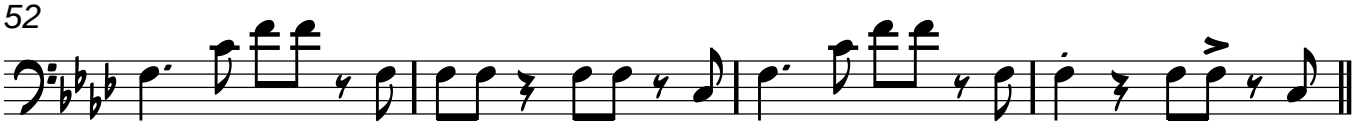
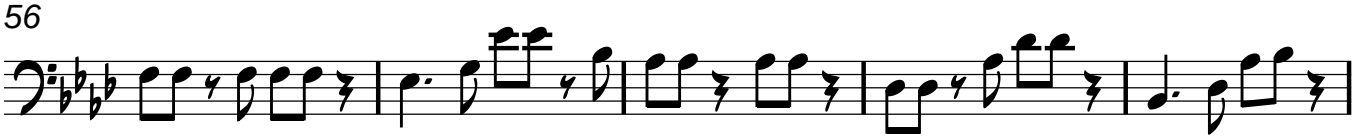


52

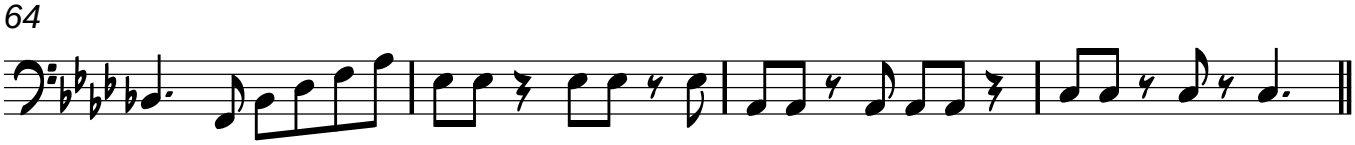


56



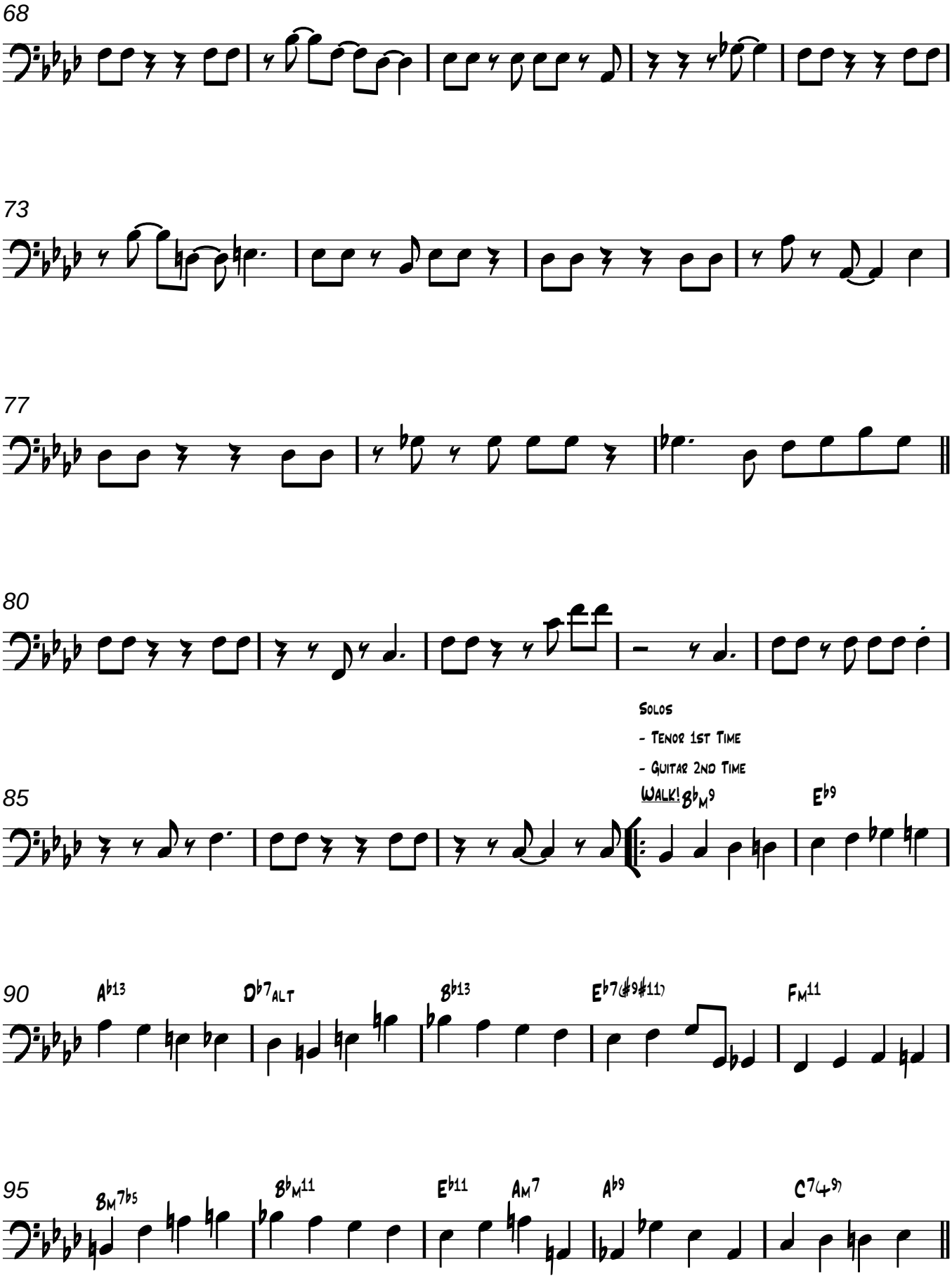
61

64



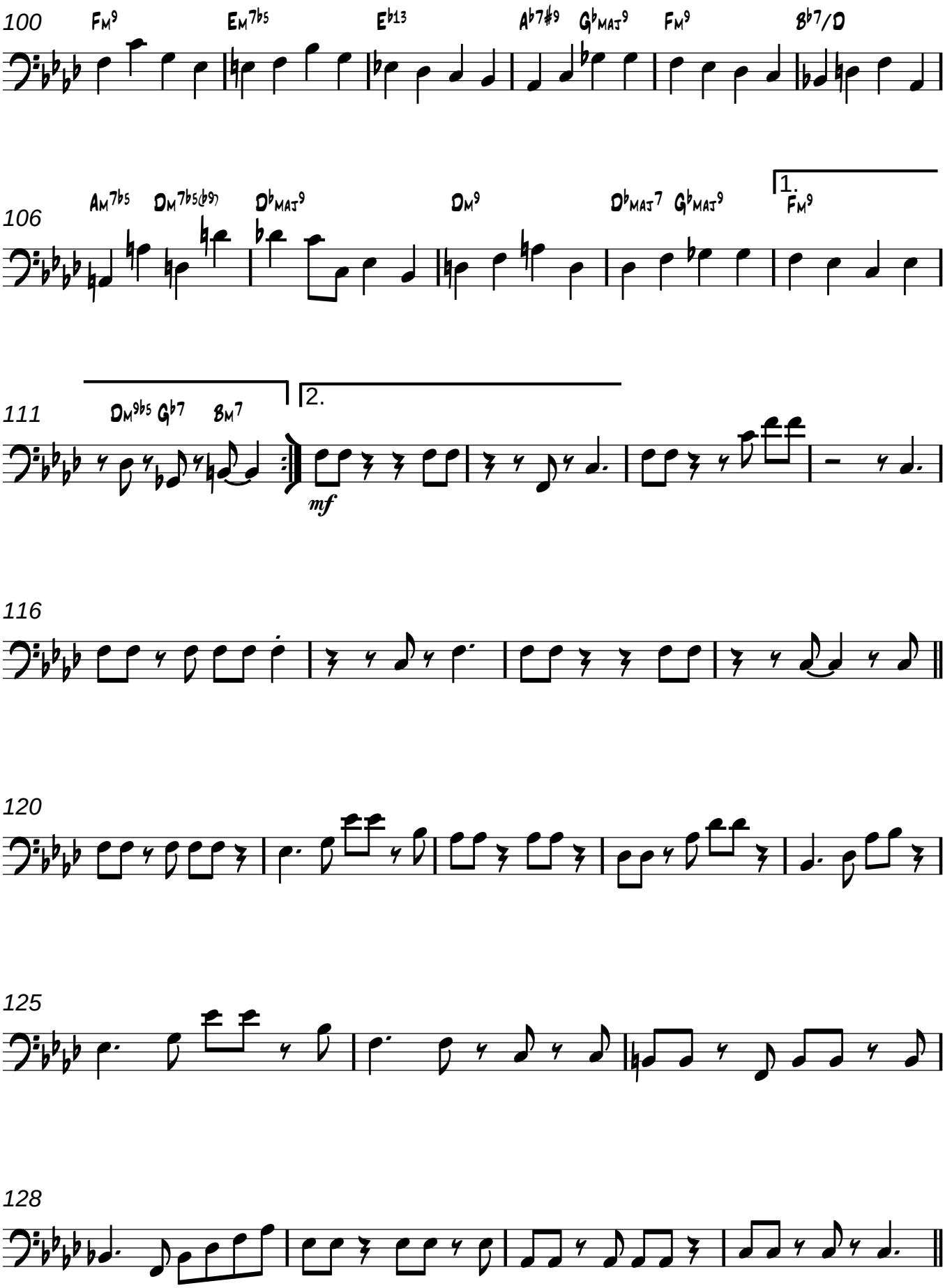
Electric Bass
(Frettless Opt.)

**KILLING ME SOFTLY**



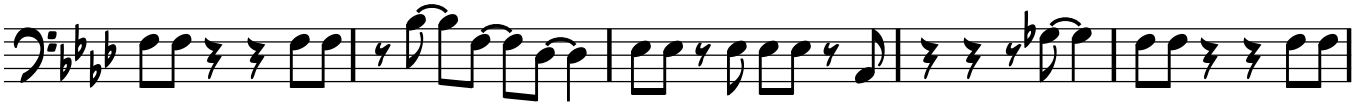
KILLING ME SOFTLY

Electric Bass
(Frettless Opt.)



Electric Bass
(Frettless Opt.)

132



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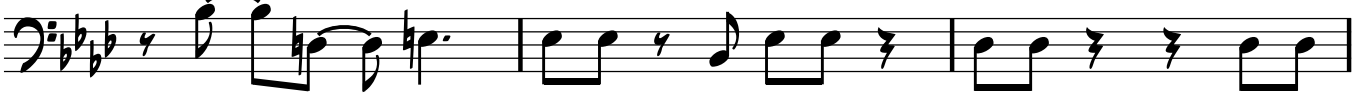

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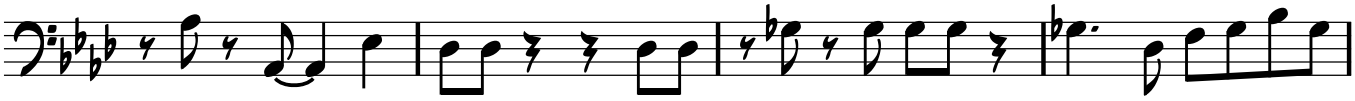
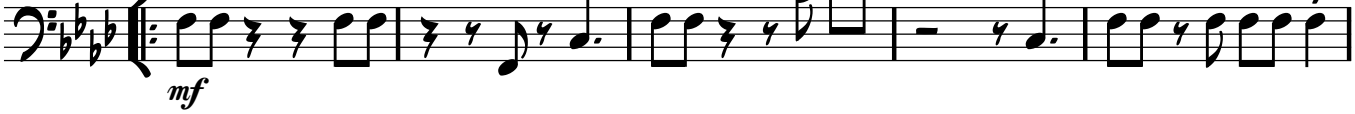


144

OPEN - GRADUALLY FADING AWAY

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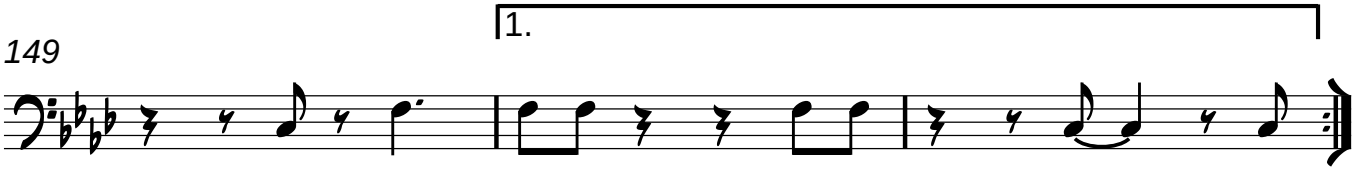
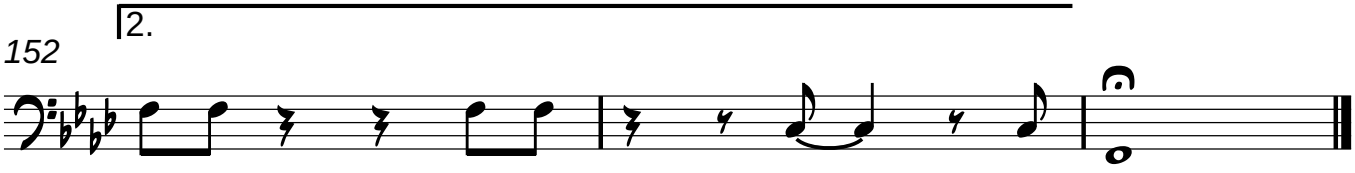



152



Drums

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*(www.starlightorchestra.ca)*

# Killing Me Softly With His Song

**Fox/Gimbel**

*Arr.* Matt Amy

Slowly ♩=80

Cymbal wash - Mallets

(ad lib cymbal tinkles)

*mp*

6

10

3

12/8 feel Funk

♩=174 (swung quavers)

14

(4)

*mf*

18

(6)

(8)

22

(4)

27

(6)

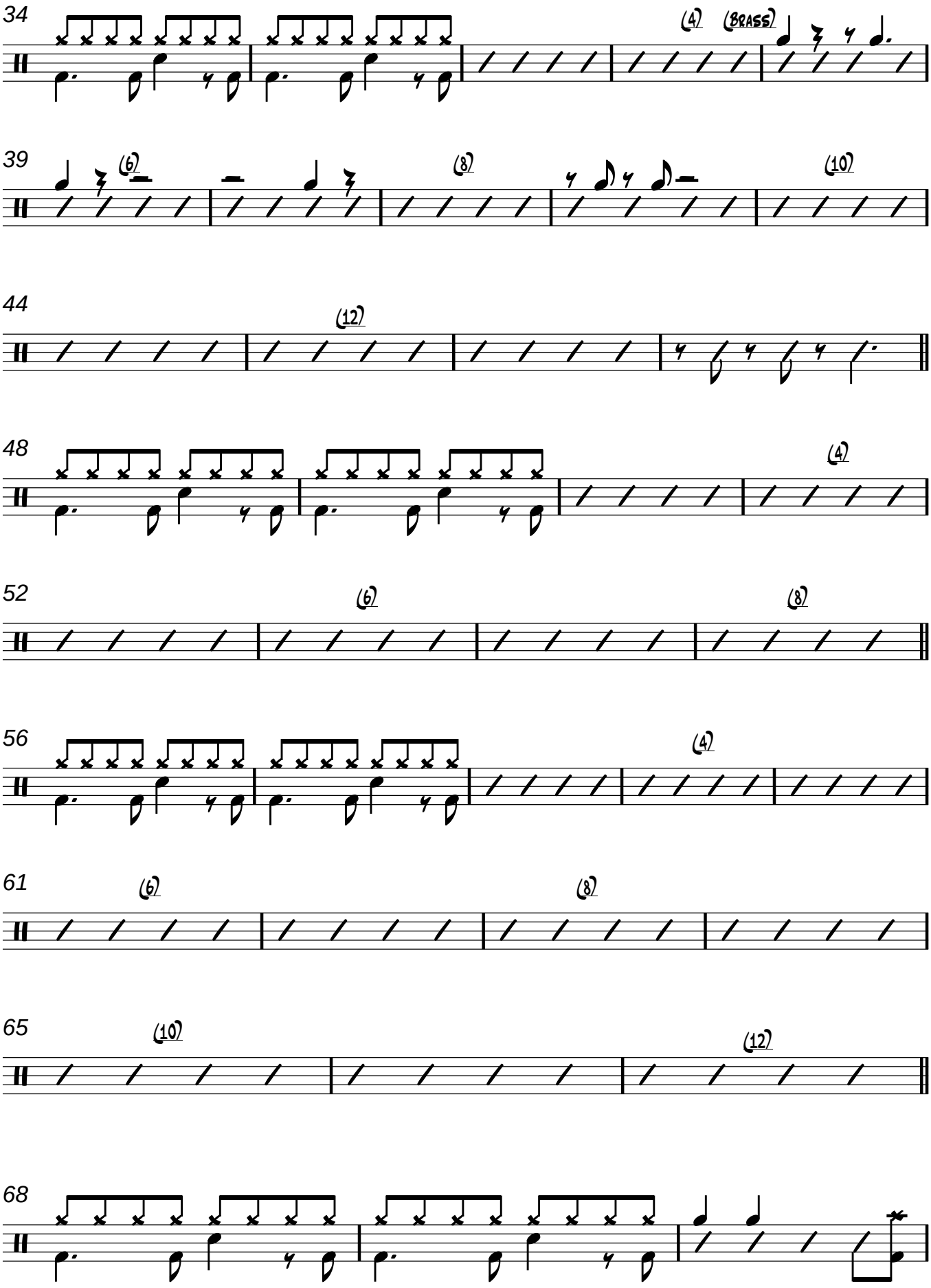
(8)

31

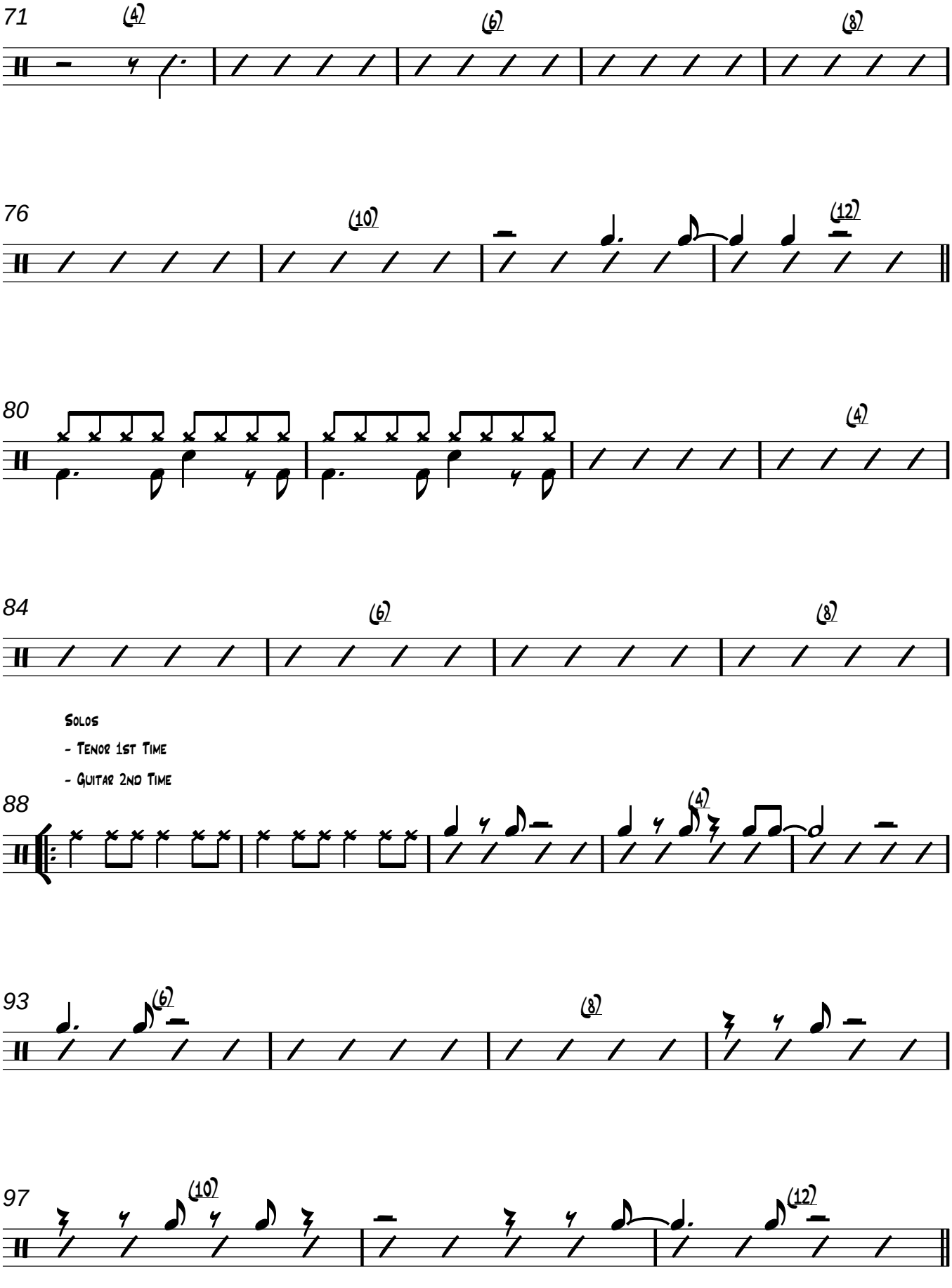
(10)

(12)

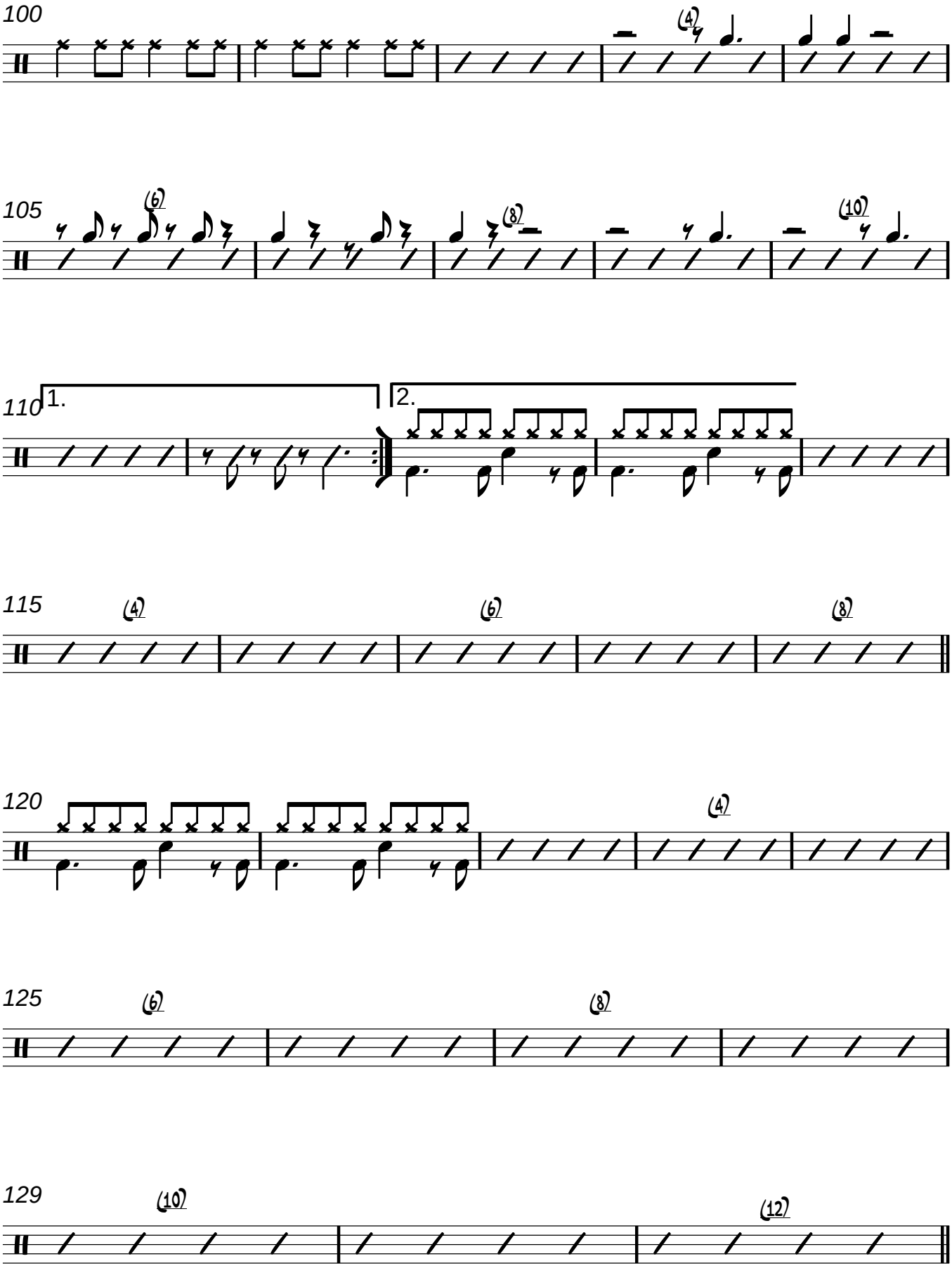
# Drums



# Drums

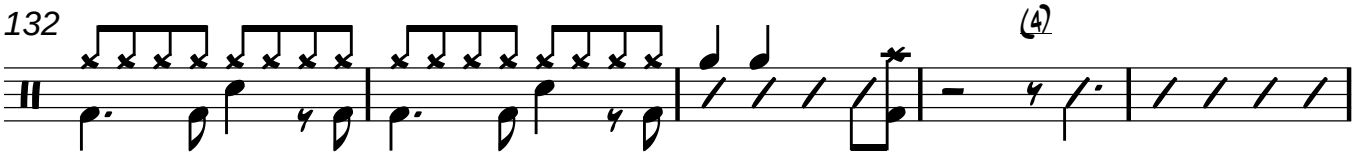

71
(4)
(6)
(8)
76
(10)
(12)
80
(4)
84
(6)
(8)
Solos
- Tenor 1st Time
- Guitar 2nd Time
88
(4)
93
(6)
(8)
97
(10)
(12)

# Drums



# Drums

132

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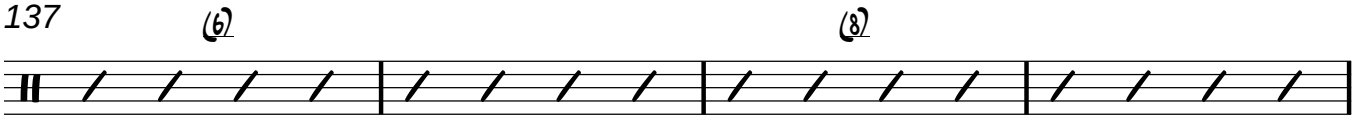


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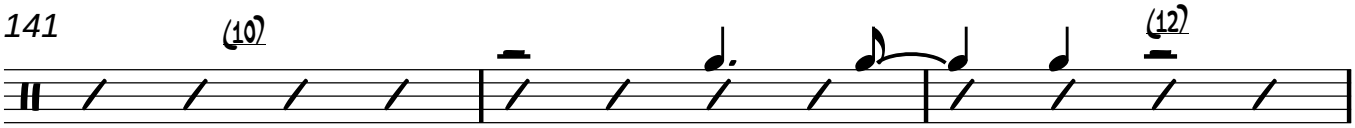
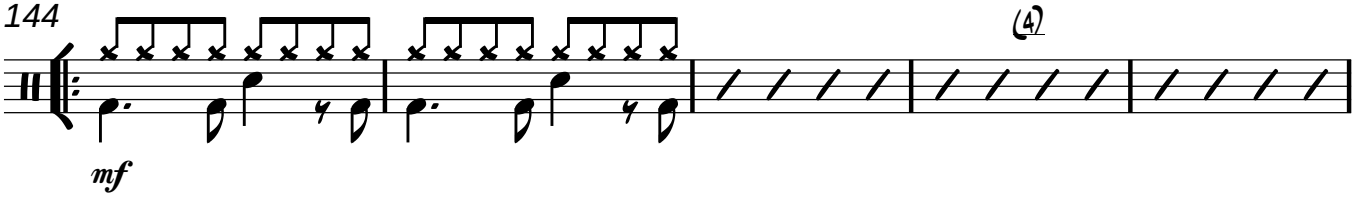



OPEN - GRADUALLY FADING AWAY

144

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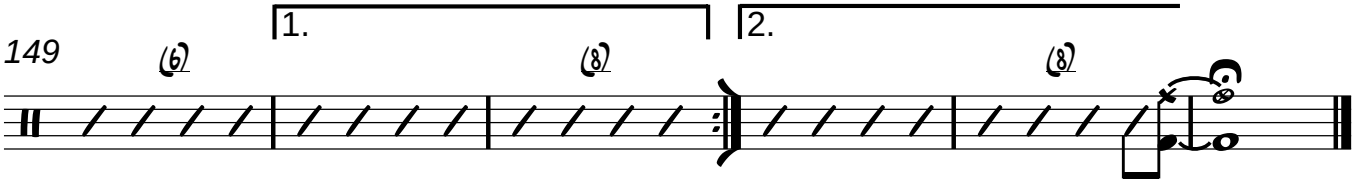

(Opt.) Violin 1

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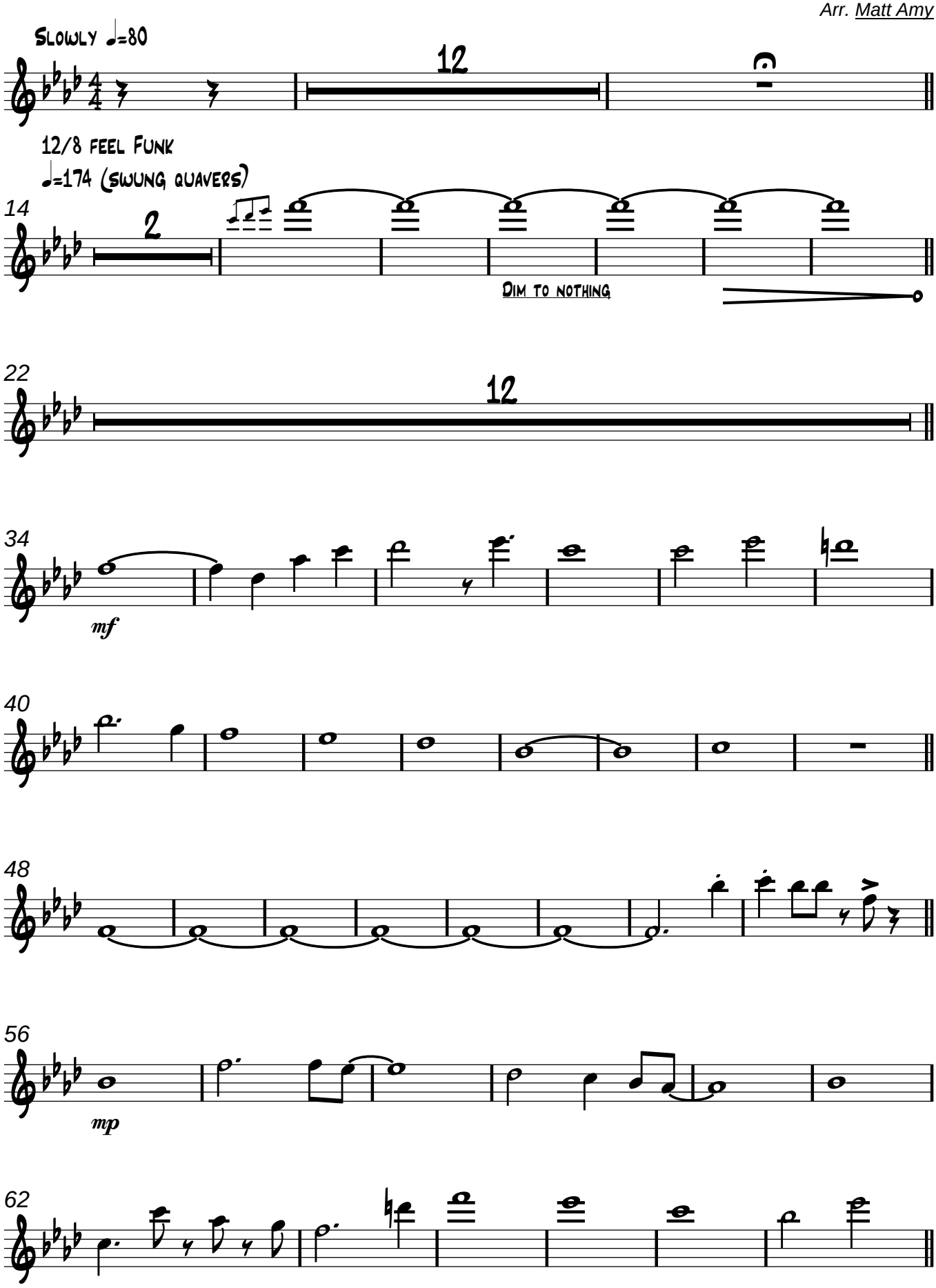
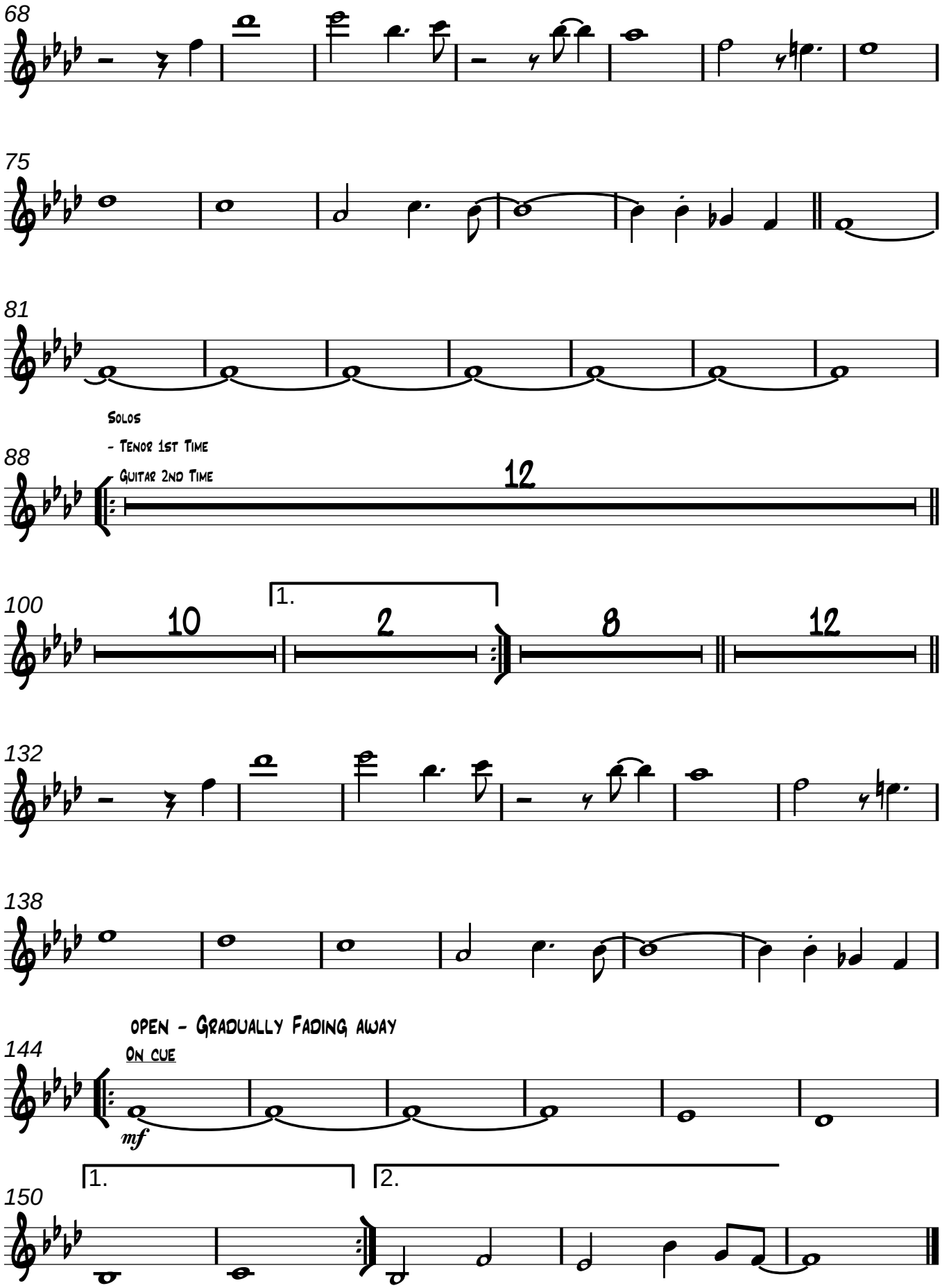
# KILLING ME SOFTLY WITH HIS SONG

**Fox/Gimbel**

*Arr. Matt Amy*



# (Opt.) Violin 1


68
75
81
Solos
- Tenor 1st Time
Guitar 2nd Time
88
12
100
1.
10
2
8
12
132
138
open - Gradually Fading away
On cue
144
mf
1.
2.
150

(Opt.) Violin 2

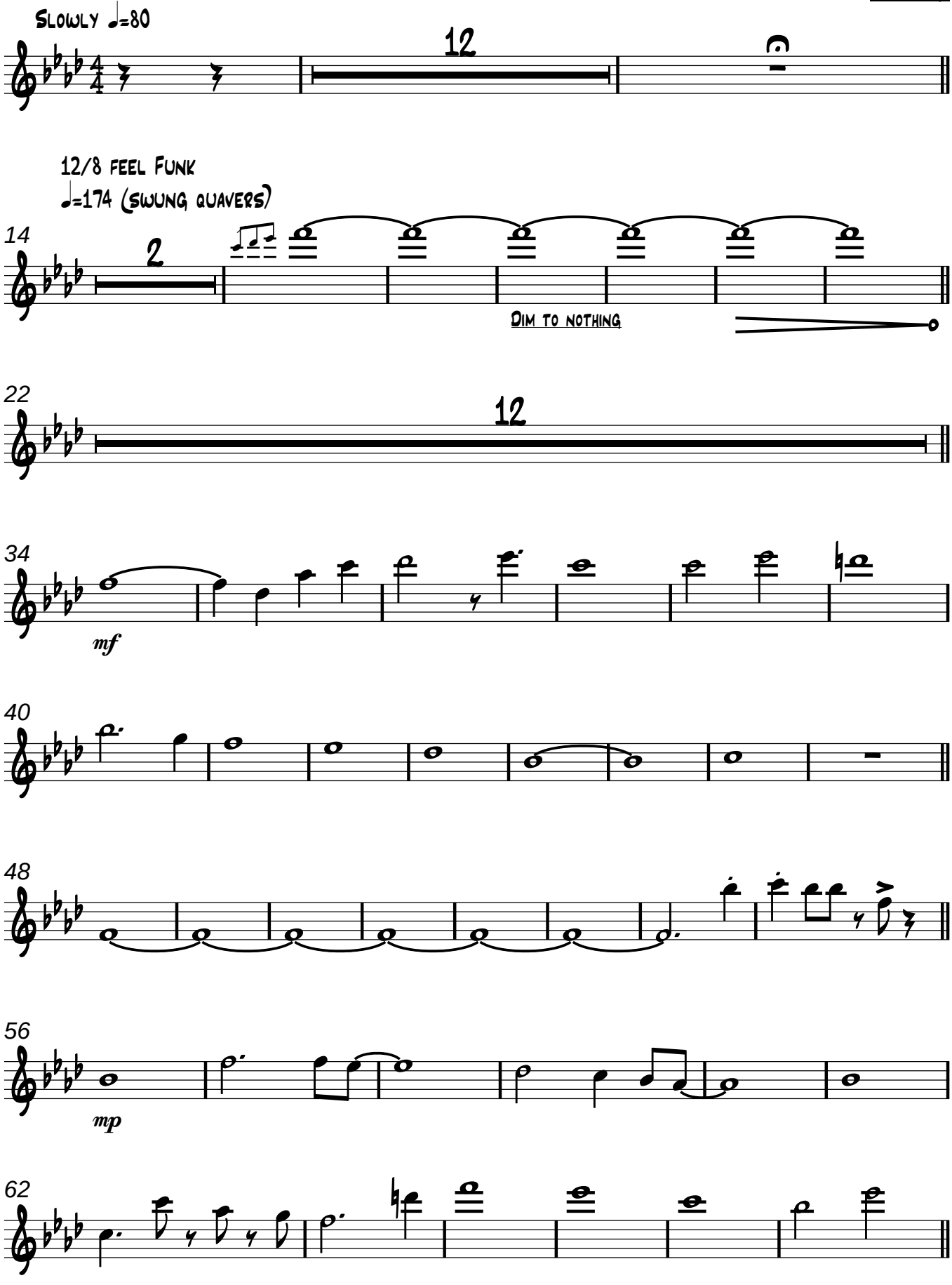
Commissioned by the **Toronto Starlight Orchestra**

*(www.starlightorchestra.ca)*

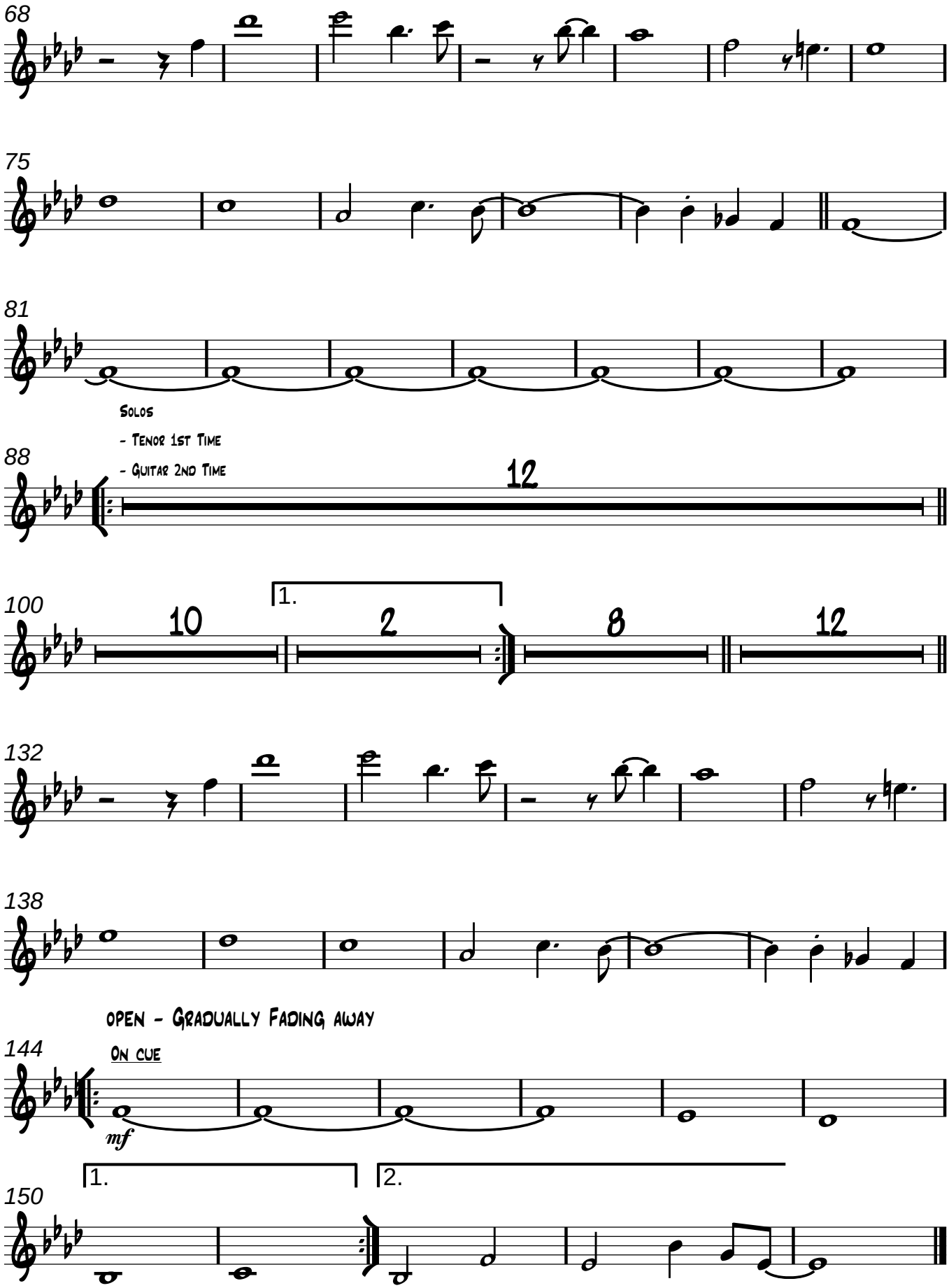
# Killing Me Softly With His Song

**Fox/Gimbel**

*Arr. Matt Amy*



(Opt.) Violin 2


68
75
81
Solos
- Tenor 1st Time
- Guitar 2nd Time
88
12
100
10
1.
2
8
12
132
138
open - Gradually Fading away
144
On cue
mf
1.
2.
150

(Opt.) Violin 3

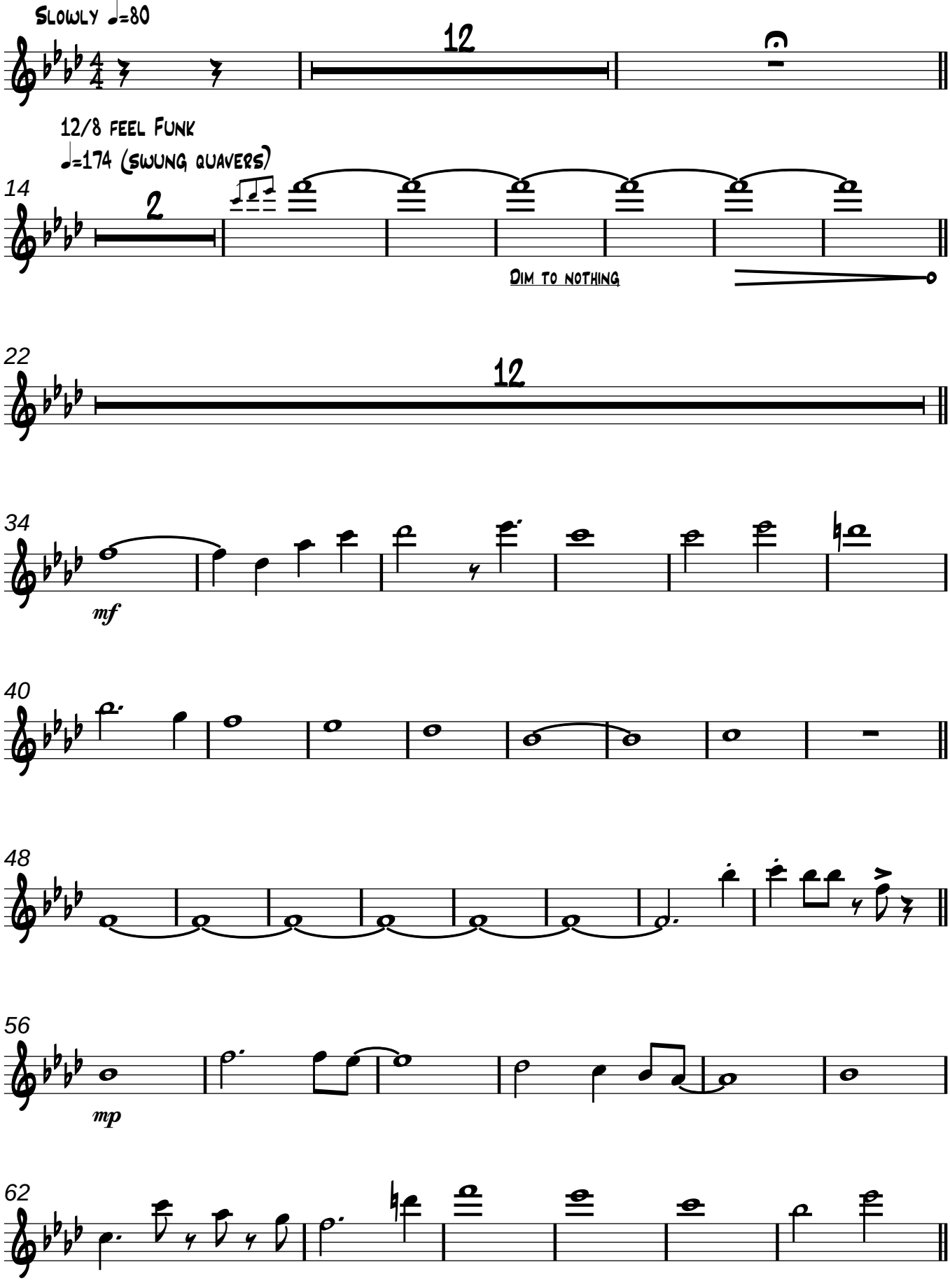
Commissioned by the **Toronto Starlight Orchestra**

*(www.starlightorchestra.ca)*

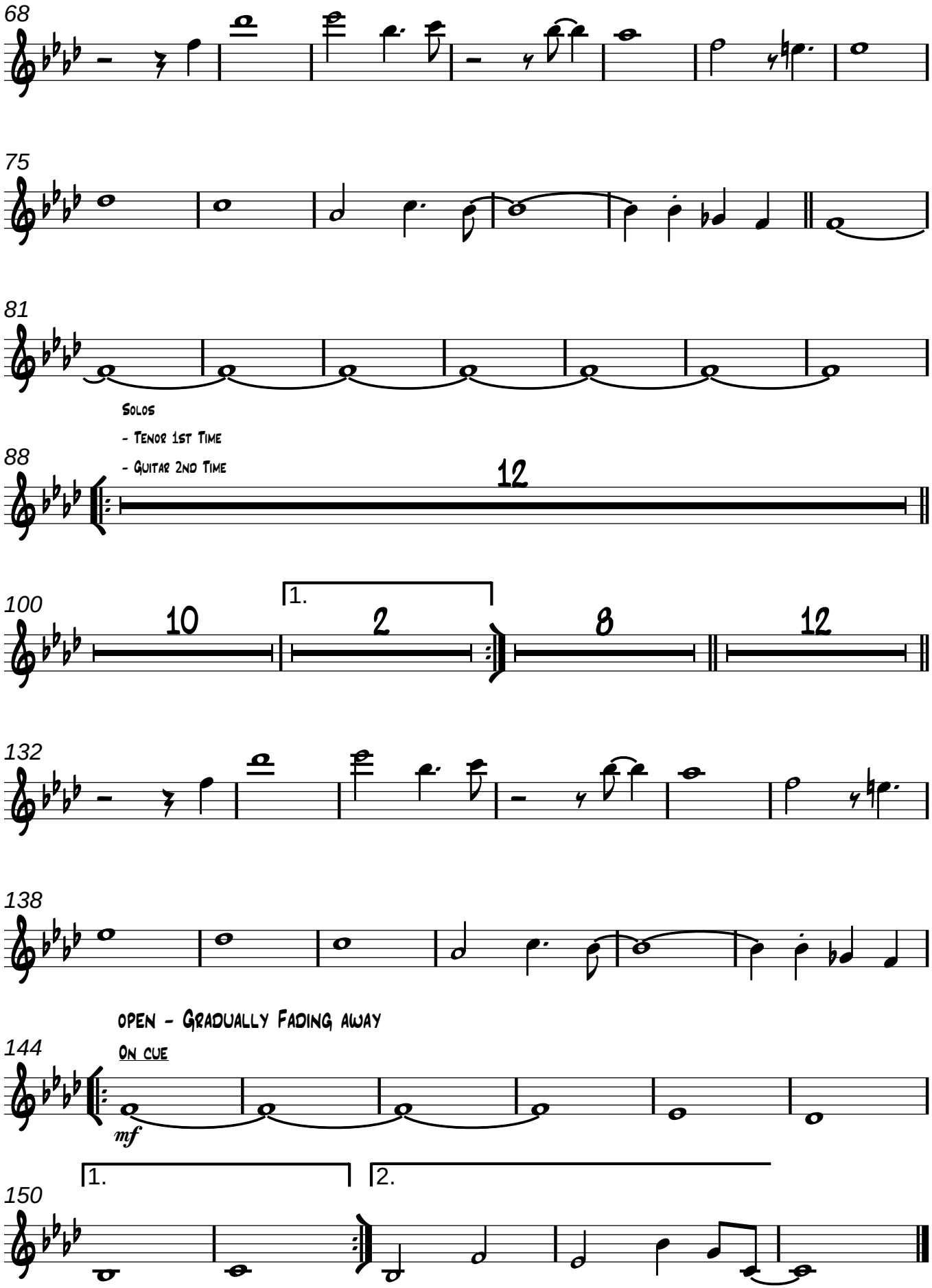
# Killing Me Softly With His Song

**Fox/Gimbel**

*Arr. Matt Amy*



# (Opt.) Violin 3


68
75
81
Solos
- Tenor 1st Time
- Guitar 2nd Time
88
12
100
10
1.
2
8
12
132
138
open - Gradually Fading away
144
On cue
mf
1.
2.
150

Suggested Solo - Tenor Sax

Commissioned by the **Toronto Starlight Orchestra**

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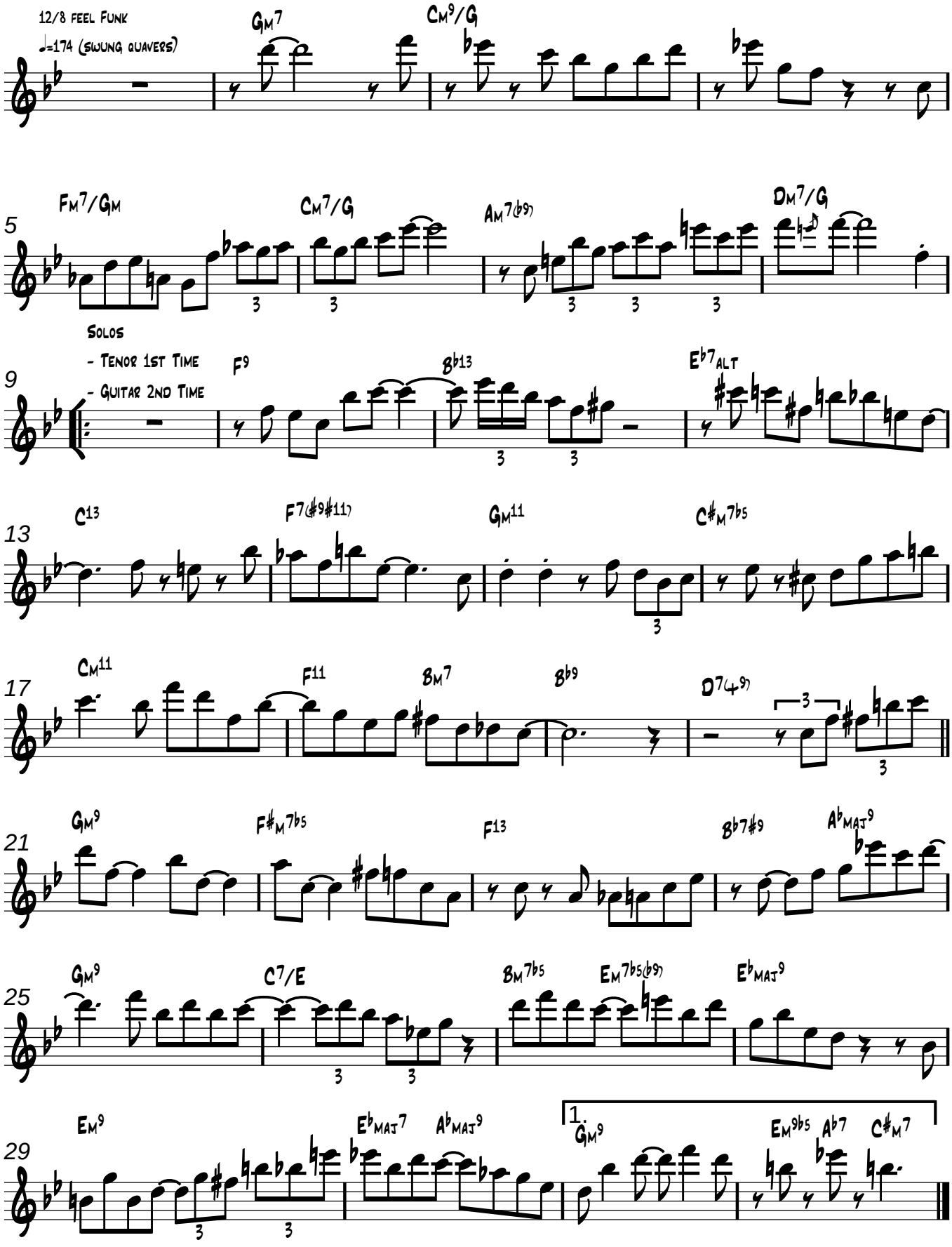
# Killing Me Softly With His Song

**Fox/Gimbel**

*Arr. Matt Amy*