

HOW DO YOU KEEP THE MUSIC PLAYING?

INTRO) 4 BARS

**A) HOW DO YOU KEEP THE MUSIC PLAYING? HOW DO YOU MAKE IT LAST?
HOW DO YOU KEEP THE SONG FROM FADING, TOO FAST?**

**A9) HOW DO YOU LOSE YOURSELF TO SOMEONE, AND NEVER LOSE YOUR WAY?
HOW DO YOU NOT RUN OF NEW THINGS, TO SAY?**

**A17) AND SINCE WE KNOW WE'RE ALWAYS CHANGING;
HOW CAN IT BE THE SAME?
AND TELL ME HOW YEAR AFTER YEAR YOU'RE SURE YOUR HEART WILL FALL
APART, EACH TIME YOU HEAR HIS NAME? I...**

**B) KNOW----- THE WAY I FEEL FOR YOU, IT'S NOW OR NEVER.
THE MORE I LOVE THE MORE THAT I'M AFRAID; THAT IN YOUR EYES,
I MAY NOT SEE FOREVER; FOREVER.**

**C) IF WE CAN BE THE BEST OF LOVERS, YET BE THE BEST OF FRIENDS.
IF WE CAN TRY WITH EVERYDAY TO MAKE IT BETTER, AS IT GROWS;
WITH ANY LUCK, THEN I SUPPOSE, THE MUSIC NEVER ENDS. I...**

D) SAME AS B) ABOVE

**OPTIONAL (IF 2 VOCALISTS): HOW DO YOU KEEP THE MUSIC PLAYING?
HOW DO YOU MAKE IT LAST? HOW DO YOU KEEP THE SONG FROM FADING,
KEEP THE SONG FROM FADING, TOO FAST?**

**E) IF WE CAN BE THE BEST OF LOVERS, YET BE THE BEST OF FRIENDS.
IF WE CAN TRY WITH EVERYDAY TO MAKE IT BETTER, AS IT GROWS;
WITH ANY LUCK, THEN I SUPPOSE, THE MUSIC NEVER...**

**F) ENDS----- HOW YOU KEEP IT PLAYIN' BABY?
OOH, I WANNA KNOW, HOW DO WE DO IT, HOW? KEEP THE MUSIC PLAYIN'?
CONTINUE SIMILE AD-LIB VOCALS AND OUT: 10 BARS TOTAL**

ALTO SAX

HOW DO YOU KEEP...

Arranged
by
~~XXXXXXXXXX~~

Handwritten musical score for Alto Saxophone. The score is written on a grand staff with a treble clef and a 4/4 time signature. The tempo is marked as $\text{♩} = 72$. The music is divided into sections labeled A, A9, B, C, D, E, and F. Section A is marked "(VOCAL)". The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *ff*. There are also handwritten annotations like "4", "5", "10", "2", "5", "4", and "2" indicating fingerings or measures. The score ends with a double bar line and a wavy line indicating the end of the piece.

TENOR SAX

HOW DO YOU KEEP...

Arranged
by
~~XXXXXXXXXX~~

Handwritten musical score for Tenor Saxophone. The score is written on ten staves. The first staff begins with a tempo marking of $\text{♩} = 72$ and a 4/4 time signature. The key signature has two flats. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *f*. There are several boxed section markers: **A**, **A9**, **A17**, **B**, **C**, **D**, and **E**. Some sections are marked with a 'V' symbol. The notation includes accents, slurs, and some handwritten annotations like 'w/BONE' and 'VOCAL'. The score concludes with a double bar line and a flourish.

BARITONE SAX

HOW DO YOU KEEP...

Arranged
by
maxwell

♩ = 72

The musical score is written for Baritone Saxophone in 4/4 time, with a tempo of 72 beats per minute. It consists of seven staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). The score is divided into sections labeled A, A9, B, C, D, and E. Section A is marked '(VOCAL)' and includes a fermata. Section A9 is marked 'mf'. Section B is marked 'mf' and ends with a double bar line and a sharp sign. Section C is marked 'f' and includes a fermata. Section D is marked 'f' and includes a sharp sign. Section E is marked 'mf' and includes a fermata. The score includes various musical notations such as notes, rests, dynamics, and articulation marks. There are also some handwritten annotations and a large scribble at the end of the sixth staff.

1st TRUMPET

HOW DO YOU KEEP...

Arranged
by
~~XXXXXXXXXX~~

1572

4 **A** (VOCAL) FLGL.? **A9**

mf

Solo!

A17 5 (TRPT.) **B** 2

ff

C 10

mf *ff*

D 4

E 5 FLGL.? *f*

F 4 *mf*

2nd TRUMPET

HOW DO YOU KEEP...

Arranged
by
~~XXXXXXXXXX~~

♩ = 72

4 **A** (VOCAL), (FLGL.?) **A9**

5 **A12** (TRPT.) **B** 2

C 10 **D**

E 5 FLGL.? **F** 4

mf

TROMBONE

HOW DO YOU KEEP...

Arranged
by
~~XXXXXXXXXX~~

Handwritten musical score for Trombone, featuring ten staves of music. The score includes various annotations and markings:

- Tempo: $\text{♩} = 72$
- Staff 1: 4/4 time signature, **A** (VOCAL), mf , **A9**
- Staff 2: 3 , w/TENOR , **A17**, mf
- Staff 3: mf
- Staff 4: **B**, 2 , f
- Staff 5: f , **C**, mf
- Staff 6: **D**, mf , w/TENOR , 3
- Staff 7: w/TENOR , **E**, 3
- Staff 8: mf , **F**, 4 , mf

MASTER RHYTHM

RECORDED BY
JAMES INGRAM

GUITAR
DRUMS

PIANO
BASS

How Do You Keep The Music Playing

ROCK/FUNK BALLAD - $\text{♩} = 12$

INTRO

Chords: B^b_m7 , E^b7 , $A^b\textcircled{7}$, F_m7

NO DRUMS UNTIL (A17)

PNO: sim

A

Chords: B^b_m9 , E^b7 , $A^b\textcircled{7}$, F_m7

(BASS)

sim

Chords: B^b_m9 , E^b7 , $A^b\textcircled{7}$, $A^b\textcircled{7}$, C^7b9b13

(SYNTH)

A9

Chords: F_m9 , B^b7sus , B^b7 , $E^b\textcircled{7}$, C_m9

Chords: D_m7b5 , G^7sus , G^7b9 , C_m9 , C_m7b5 , F^7b9

A17

Chords: B^b_m9 (+DRUMS LITE TIME!), E^b7 , $A^b\textcircled{7}$, F_m7

BASS GET SLIGHTLY BUSIER \rightsquigarrow

Chords: $D^b\textcircled{7}$, C_m7 , B^b_m7 , B^b_m7/E^b , E^b7 , D^b/A^b , A^b , C^7b9b13

(PNO)

⊙ = MAJOR 7

B (SLOW FUNK)

Handwritten musical notation for section B. It consists of two systems of staves. The first system has a treble clef and contains a melody line with notes and rests, and a chord line with the following chords: Fm7, Bb7sus Bb7, Eb⊖ - A7, Ab⊖. The second system has a bass clef and contains a bass line with notes and rests, and a chord line with the following chords: Dm7b5, G7sus G7b9, Cm9, Cm7b5 F7b9. There are handwritten annotations: "sim" with a wavy arrow above the first two measures of the bass line, and "BASS sim" with a wavy arrow below the first measure of the bass line.

Handwritten musical notation for section C. It consists of two systems of staves. The first system has a treble clef and contains a melody line with notes and rests, and a chord line with the following chords: Bbm7, Eb7sus Eb7, Ab⊖, Fm9. The second system has a bass clef and contains a bass line with notes and rests, and a chord line with the following chords: Db⊖, Cm7, Cm7/F, F7b9, Bbm7, Bb7b5. There are handwritten annotations: "(BASS)" in a circle below the first measure of the bass line, and "sim" with a wavy arrow above the second measure of the bass line. A third system of staves shows a melody line with notes and rests, and a chord line with the following chords: Eb7sus, Eb7, Db/Ab, Ab, Eb^{sus.4}, D^(b9). There are handwritten annotations: "(STRINGS) (w/ HORNS)" below the melody line.

Handwritten musical notation for section D. It consists of two systems of staves. The first system has a treble clef and contains a melody line with notes and rests, and a chord line with the following chords: Gm9, C7sus C7, F⊖, B7, Bb⊖. The second system has a bass clef and contains a bass line with notes and rests, and a chord line with the following chords: Em7b5, A7sus A7, Dm9, Dm7b5, G7b9. There are handwritten annotations: "(BASS DRMS)" in a circle below the first measure of the bass line, and "sim" with a wavy arrow above the second measure of the bass line, and "BASS FUNKY!" with a wavy arrow above the third measure of the bass line.

Handwritten musical notation for section E. It consists of two systems of staves. The first system has a treble clef and contains a melody line with notes and rests, and a chord line with the following chords: Cm7, F7sus F7, Bb⊖, Gm7. The second system has a bass clef and contains a bass line with notes and rests, and a chord line with the following chords: Eb⊖, Dm7, Dm7/G, G7b9, Cm7, Cm7b5. There are handwritten annotations: "(BASS)" in a circle below the first measure of the bass line, and "sim" with a wavy arrow above the third measure of the bass line.

How do you keep the ♩ playing.

F7sus F7 E Eb⊙ PIANO SOLO!

F7sus F7 Bb⊙ Gm9 Gm9/F

Eb⊙ Dm7 Cm7 Bb⊙

(w/ HORNS) →

