

for Clare College, Cambridge  
**A Clare Benediction**  
accompanied version

Words and music by  
JOHN RUTTER

**Andante tranquillo e legato** (♩ = c. 84) **SOPRANOS**  
and **ALTOS** *mp semplice espress.*

CHOIR

ORGAN

Ch. fl. *mp legato* Sw. Man. Ped.

May the Lord show his

6

mer - cy up - on you; ——— may the light of his pre - sence be your

11

TENORS and BASSES  
*mp dolce cantando*

guide: ——— May he guard you and up - hold

Ch.

16

you; may his spi - rit be ev - er by your side. ——— When you

Sw. Ch.

SOPRANOS and ALTOS  
*mp*

21 A

sleep, may his an - gels watch o - ver you; ——— when you wake, may he

*cresc.* *mf*

26

SOPRANOS  
and TENORS *mf cresc.*

fill you with his grace: ——— May you love him and

30 *f n a dolce*

serve him all your days, Then in hea - ven ——— may you

*dim.* *mp*

SOPRANOS  
and ALTOS *mp*

35

see ——— his face.

Ch.

40 *p dolce* **B** *mp*

S. A. May the Lord show his mer - cy up - on you; — may the

T. B. *p dolce* **B** *mp*

*p* Sw.

45

light of his pre - sence be your guide: — May he guard

*poco cresc.* *mp* Ch.

50

you and up - hold you; may his spi - rit be ev - er by your

Sw.

55

**C** *p*

side. Ah

*(mp)*

When you sleep, may his an - gels watch

**C**

56

*cresc.*

ah

*cresc.* *mf*

o - ver you; when you wake, may he fill you with his

*cresc.* *mf*

63

*mf* *cresc.* *f*

May you love him and serve him

grace: *cresc.* *f*

Cl. or Sw.

*cresc.* *f*

**poco rall.**

**a tempo**

67

Then in hea - ven — may you see —

all your days, —

*dim.* *mp* *p*

A. } Hum  
T. }  
B. }

**poco rall.**

**a tempo**

*dim.* *mp* *p*

Sw. Man.

72

his face, — may you.

Then in hea - ven —

S. }  
A. }  
T. }  
B. }

may you.

Ped.

**rall.**

**poco meno mosso**

**rit.**

77

see — his face, —

may you see his face, may you see his face.

*dim.* *p* *pp*

see his face, — see his face.

**rall.**

**poco meno mosso**

**rit.**

Ch.

*dim.* *p* *pp*

