

Want You Gone

from Portal 2 by Valve

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Lively ♩ = 100

GLaDOS: Well, here we are a-gain It's al-ways such a plea-sure

mf

This system contains the first four measures of the piece. It features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Lively' with a quarter note equal to 100 beats per minute. The piano part begins with a mezzo-forte (*mf*) dynamic. The lyrics are: 'GLaDOS: Well, here we are a-gain It's al-ways such a plea-sure'.

5 Re-mem-ber when you tried to kill me twice? Oh, how we laughed and laughed

A⁵

This system contains measures 5 through 7. The vocal line continues with the lyrics: 'Re-mem-ber when you tried to kill me twice? Oh, how we laughed and laughed'. The piano accompaniment includes a chord change to A⁵ in measure 7. The lyrics are: 'Re-mem-ber when you tried to kill me twice? Oh, how we laughed and laughed'.

8 Ex-cept I was-n't laugh-ing Un-der the cir-cum-stan-ces I've been shock-ing-ly nice

D C#

This system contains measures 8 through 10. The vocal line continues with the lyrics: 'Ex-cept I was-n't laugh-ing Un-der the cir-cum-stan-ces I've been shock-ing-ly nice'. The piano accompaniment includes a triplet in measure 8 and chord changes to D and C# in measures 9 and 10. The lyrics are: 'Ex-cept I was-n't laugh-ing Un-der the cir-cum-stan-ces I've been shock-ing-ly nice'.

11 F# G#m7 F#/A# B F# G#m7

You want your free - dom take it _____ That's what I'm count-

14 F#/A# B F# G#m7 F#/A# B Bm E5 E7

ing on. I used to want_ you dead but now_ I on-ly want you go

18 A5

- ne She was a lot like you

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21

(May-be not quite as hea-vy) Now lit-tle Ca-ro-line is in here too.

This system contains measures 21, 22, and 23. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#). The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody of eighth and quarter notes in the right hand.

24

One day they woke me up So I could live for-e - ver It's such a shame the same will

F# G#m7

This system contains measures 24, 25, and 26. The vocal line continues with the lyrics. The piano accompaniment includes a triplet of eighth notes in measure 25. Chord symbols F# and G#m7 are placed above the vocal line in measures 25 and 26 respectively.

27

ne - ver hap-pen to you _____ You've got your short sad life left _____

D C# F# G#m7 F#/A# B

This system contains measures 27, 28, and 29. The vocal line has a long note in measure 27 and a phrase in measure 28. The piano accompaniment features a series of chords in the right hand and a rhythmic pattern in the left hand. Chord symbols D, C#, F#, G#m7, F#/A#, and B are placed above the vocal line in measures 27 through 29.

30 F# G#m7 F#/A# B F# G#m7

That's what I'm count - ing on_ I'll let you get_

33 F#/A# B Bm E⁵ E⁷ A⁵

_ right to it Now_ I on-ly want you go - ne

37

Good-bye my on - ly friend Oh, did you think I meant you? That would be fun - ny if it

(silence)

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40

weren't so sad Well you have been re-placed I don't need an - y-one now

43

When I de-lete you may-be I'll stop feel - ing so bad Go make some new

46

di - sas - ter That's what I'm count - ing on

49 F# G#m7 F#/A# B Bm E5 E7

You're some-one el - se's prob - lem Now_ I on-ly want you go

52 A A/G F#m F#m/E Bm E5 E7

- ne_ Now_ I on - ly want you go -

54 A A/G F#m F#m/E Bm E5 E7

- ne_ Now_ I on - ly want you gone_