

Our Opening

(THE BOYS)

BOBBY:

♩ = 72

G C G

The night has come. The mo-ment's here, the life-long dream

5 C7 Fm G

of ev'-ry queer. The stage is set. It's time to strut. One prick can burst this bub-ble but...

BOBBY: Ladies and gentlemen, presenting...in person...our six-foot-two...bundles of dynamite...Bobby's Boys!
WILLSON: What?!

BOBBY: Just go with it!

10 BOBBY:

Our op' - nin' ___ is de-signed to de - light you. ___ Our op' - nin' ___

C (no chord) Gm C

Our Opening

is a gift to ex - cite you. _____ Our mem - bers are all pumped to thrill. _____

Gm F G C

BOBBY/LUKE: $\text{♩} = 140$

— First we've got this hole we need to fill. Luke, help me out here! Our op' - nin' —

Dm *accel.* A \flat

LUKE:

The best brass - y bit of bra -

BOBBY:

is de - li - cious and sass - y. _____ The best brass - y bit of bra -

va - do four gay boys can bring. _____ What a mouth - ful, there's no doubt! Just

va - do four gay boys can bring. _____ What a mouth - ful, there's no doubt!

E7 Am

8 \flat

Our Opening

37

say the word ___ and will pull out our o - pening... ___ o - pe - ning. _____

Our o - pe ning. _____ Our o - pe - ning. _____

Dm G C Ab

LUKE: Hey. This isn't so bad. I think we've got something here. Let's kick it up boys!

43

TYLER: Our op' - nin' ___ is a sight to a -

vamp

47

BOBBY: Sing out Louise!!

stound you. _____ WILLSON: Our op' - nin' ___ is the big-gest a - round too! _____

52

BOBBY: Sparkle, Neeley. Sparkle. We dimmed the light.

— ALL: We've set the stage and dimmed the light. So

57

throw your legs up and hold on ti i - i - i - i - ight.

TYLER: Ugh! I can't take this. It's too hard.
 LUKE: I bet you say that to all the boys! (*laughs*)
 BOBBY: C'mon guys!

62

ALL: Our op' - nin' — can be braz - en and bounc - y.

66

— Though we may be cun - ning lil' — lin-guists, our ton-guing can sting.

71

LUKE:

There's no pun — we could - n't spin. Just work it up, we'll

74

BOBBY: That's disgusting! BOBBY: Pig!

LUKE/WILLSON: TYLER: our o - pen - ing... o - pen - ing. _____

put it in our o - pen - ing. _____ Our o - pen - ing. _____

79

B: Jeez!

WILLSON: We've got jug - glers who keep their balls up. LUKE: We've got croon - ers and com - ics

A D A

83

B: Nice. B: Good.

too. TYLER: We've got boys with top bill - ing on Broad - way! LUKE: And two who bot - tomed for

D B E A A7

Our Opening

87 BOBBY: Ugh! ALL: Chi-Chi La-Rue. We can bounce like the curls in "Hair-spray" as we're do-ing each o-ther's

A/F# A A D A

92 WILLSON: doo! We've got kick - lines just like "The Pro - du - cers." And hands up our butts like

D B E A

96 "Av - e - nue Q!"

99 BOBBY: Our _____ op' - nin'... _____ Our _____ op' - nin'... _____ ALL: Our _____ op' - nin'... _____ Our _____ op' - nin'... _____ Ya

WILLSON: Ya

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103 TYLER: LUKE:

know I be-long to a man. And the man he be-ongs to is Stan. And when we

107 BOBBY:

say, "Oh, you're swish-in' like a fey..." BOB/WILL/TY: "Mo!" We on - ly mean that

111

you'd look di - vine in our op' - - - nin', 'cause our op' - nin's _____ so

mf

114 BOBBY:

gay! So gay! So gay! Gay - i le - o TYLER: Oh _____

L/W/T: O - kay! L/W/T: O - kay! LUKE: Gay - i - le - o WILLSON: Gay - i - le - o
15^{mb}-----'

TY
W
L
B

8

Our Opening

118 WILLSON:
We o - pened with a wink and a wel - come.

LUKE:
Oh o - pened with a wink and a wel - come.

BOBBY:
Oh o - pened with a wink and a wel - come.

123 We hope that our op'-ning has brought you a bang and a smile!

WILLSON:
We hope that our op'-ning has brought you a bang and a smile! This

128 BOBBY:
fill - er now has grown too long. We're cut - ting it off and we're

Our Opening

131 ALL:

end-ing this song. So put your head back, girl - friend, stay a - while.

135 TYLER: WILLSON: LUKE:

We'll crack some jokes And poke some cracks. Take a deep breath and

139 WILLSON/TYLER: BOB/LUKE:

Our Op' - nin'. Our op' - nin'... o - pe - try to re - lax for our... Our o - pe -

143

ning!
ning!