

# All I Want

Words and Music by  
BRENTON BROWN

Straight 4 ♩ = 85

Capo 1 (G)

VERSE

Keyboard  
(Guitar)

A<sup>b</sup>  
(G)

*mp*

A<sup>b</sup>/C  
(G/B)



1. For - give - ness comes to me                    though I do not de - serve it;  
2. Fa - ther, with - out Your flame                    my life is lived in dark - ness.



I mere - ly speak the words —                    and You draw near a - gain. —  
I know I need You now; —                    I'm reach - ing for Your hand. —



It's so hard to be - lieve                    that I am real - ly worth it,  
With - out Your mer - cy, Lord,                    there'd be no sec - ond chanc - es,



that You laid down Your life —                    to car - ry all my sin. —  
but You reach for Your child —                    and lift me up a - gain. —



What kind of love is this,                    what kind of love is this



that we are called                    the child - ren of God? — All I've got,

CHORUS

13  $A^b$  (G)  $A^b/C$  (G/B)

all I want is in You, — it's in You; — like the air

Detailed description: Musical staff for measure 13. Treble clef, key signature of two flats (Bb, Eb). The staff contains a melody starting with a quarter rest, followed by quarter notes G4, A4, Bb4, and A4. The lyrics are "all I want is in You, — it's in You; — like the air".

15  $Fm^7$  ( $Em^7$ )  $Db^2$  ( $C^2$ )

in my lungs, I will breathe You in. — All I want,

Detailed description: Musical staff for measure 15. Treble clef, key signature of two flats. The staff contains a melody starting with a quarter rest, followed by quarter notes G4, A4, Bb4, and A4. The lyrics are "in my lungs, I will breathe You in. — All I want,".

17  $A^b$  (G)  $A^b/C$  (G/B)

all I need is Your grace, — and Your truth. — Fill me up,

Detailed description: Musical staff for measure 17. Treble clef, key signature of two flats. The staff contains a melody starting with a quarter rest, followed by quarter notes G4, A4, Bb4, and A4. The lyrics are "all I need is Your grace, — and Your truth. — Fill me up,".

19  $Fm^7$  ( $Em^7$ ) 1.  $Db^2$  ( $C^2$ )  $A^b$  (G)

fill me up, let me sing-a - gain, yeah. —

Detailed description: Musical staff for measure 19. Treble clef, key signature of two flats. The staff contains a melody starting with a quarter rest, followed by quarter notes G4, A4, Bb4, and A4. The lyrics are "fill me up, let me sing-a - gain, yeah. —".

22  $A^b/C$  (G/B)  $Fm^7$  ( $Em^7$ )  $Db^2$  ( $C^2$ )

Detailed description: Musical staff for measure 22. Treble clef, key signature of two flats. The staff contains a whole rest. The lyrics are empty.

BRIDGE

25 2.  $Db^2$  ( $C^2$ )  $E^b(add4)$  ( $D(add4)$ )

gain. Let me sing a -

Detailed description: Musical staff for measure 25. Treble clef, key signature of two flats. The staff contains a whole rest. The lyrics are "gain. Let me sing a -".

28  $Db^2$  ( $C^2$ )  $E^b(add4)$  ( $D(add4)$ )

gain. I will sing a - gain, let me sing a -

Detailed description: Musical staff for measure 28. Treble clef, key signature of two flats. The staff contains a whole rest. The lyrics are "gain. I will sing a - gain, let me sing a -".

31 D<sup>b2</sup>  
(C<sup>2</sup>)

gain, I will sing a - gain. All I've got,

**CHORUS**

34 A<sup>b</sup>  
(G) *p* A<sup>b</sup>/C  
(G/B)

all I want is in You, it's in You; like the air

36 Fm<sup>7</sup>  
(Em<sup>7</sup>) D<sup>b2</sup>  
(C<sup>2</sup>)

in my lungs, I will breathe You in. All I want,

38 A<sup>b</sup>  
(G) A<sup>b</sup>/G  
(G/F<sup>#</sup>)

all I need is Your grace, and Your truth. Fill me up,

40 Fm<sup>7</sup>  
(Em<sup>7</sup>) D<sup>b2</sup>  
(C<sup>2</sup>) *f*

fill me up, let me sing - a - gain. All I've got,

42 A<sup>b</sup>  
(G) A<sup>b</sup>/C  
(G/B)

all I want is in You, it's in You; like the air

44 Fm<sup>7</sup>  
(Em<sup>7</sup>) D<sup>b2</sup>  
(C<sup>2</sup>)

in my lungs, I will breathe You in. All I want,

46  $A^b$  (G)  $A^b/C$  (G/B)

all I need is Your grace, — and Your truth. — Fill me up,

48  $Fm^7$  (Em<sup>7</sup>)  $D^b2$  (C<sup>2</sup>)

fill me up, let me sing - a - gain, yeah, —

50  $A^b$  (G)  $A^b/C$  (G/B)

yeah, — I want to live for

52  $Fm^7$  (Em<sup>7</sup>)  $D^b2$  (C<sup>2</sup>)

You, I want to live for You. — And Your grace, —

54  $A^b$  (G)  $A^b/C$  (G/B)

and Your ways, — I want to live for

56  $Fm^7$  (Em<sup>7</sup>)  $D^b2$  (C<sup>2</sup>)  $A^b$  (G)

You, I want to live for You.

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## VERSE

D *mp* D/F#

1. For - give - ness comes to me though I do not de - serve it;  
2. Fa - ther, with - out Your flame my life is lived in dark - ness.

3 Bm7 G<sup>2</sup>

I mere - ly speak the words — and You draw near a - gain.  
I know I need You now; — I'm reach - ing for Your hand. —

5 D D/F#

It's so hard to be - lieve that I am real - ly worth it,  
With - out Your mer - cy, Lord, there'd be no sec - ond chanc - es,

7 Bm7 G<sup>2</sup>

that You laid down Your life — to car - ry all my sin.  
but You reach for Your child — and lift me up a - gain. —

9 A(add4)

What kind of love is this, what kind of love is this

11 G<sup>2</sup> *f*

that we are called the child - ren of God? — All I've got,

CHORUS

13 D D/F#  
all I want is in You, — it's in You; — like the air

15 Bm7 G2  
in my lungs, I will breathe You in. — All I want,

17 D D/F#  
all I need is Your grace, — and Your truth. — Fill me up,

19 Bm7 G2 D  
fill me up, let me sing - a - gain, yeah. —

22 D/F# Bm7 G2

25 G2 A(add4) BRIDGE  
gain. Let me sing a -

28 G2 A(add4)  
gain. I will sing a - gain, let me sing a -

31

G<sup>2</sup>

gain, I will sing a - gain. All I've got,

CHORUS

34

D *p* D/F#

all I want is in You, it's in You; like the air

36

Bm<sup>7</sup> G<sup>2</sup>

in my lungs, I will breathe You in. All I want,

38

D D/C#

all I need is Your grace, and Your truth. Fill me up,

40

Bm<sup>7</sup> G<sup>2</sup> *f*

fill me up, let me sing - a - gain. All I've got,

42

D D/F#

all I want is in You, it's in You; like the air

44

Bm<sup>7</sup> G<sup>2</sup>

in my lungs, I will breathe You in. All I want,

46 D D/F#  
all I need is Your grace, — and Your truth. — Fill me up,

48 Bm7 G2  
fill me up, let me sing - a - gain, yeah, —

50 D D/F#  
yeah, — I want to live for

52 Bm7 G2  
You, I want to live for You. — And Your grace, —

54 D D/F#  
and Your ways, — I want to live for

56 Bm7 G2 D  
You, I want to live for You.