

And All That Jazz

C

Piano

Come on babe, why don't we paint the town, An

G7+

Pno.

all that jazz! I'm gon - na

C

Pno.

rouge my knees and roll my stock-ings down. An all that jazz!

G7

Pno.

Start the car I know a whoop - ee spot where the

A \flat 7

Pno.

gin is cold but the pi - an - o's hot. it's just a

C Em7 \flat 5/B \flat A7 A \flat 7 G7 C

Pno.

nois - y hall where there's a night - ly brawl. And all that jazz!

G7+ D \flat A \flat 7+ D \flat

Pno.

Slick your hair and wear your buck - le shoes. And

A \flat 7+ D \flat

Pno.

all that jazz! I hear that Fath - er Dip is gon - na blow the blues

27
Pno.  Ab7

And all that jazz! Hold on hon, we're gon - na

Detailed description: This block contains a musical score for piano. It starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody begins with a whole rest, followed by a quarter rest, then a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a whole note chord Ab7. The lyrics 'And all that jazz!' are aligned under the first measure, and 'Hold on hon, we're gon - na' are aligned under the second measure.

A7

Pno.
 bun - ny hug, I bought some as - pir - in down at U -

Pno.
 nit - ed Drug in case we
 Db Fm7b5 Bb7 Eb7b9 Ab7 Db

Pno.
 shake a - part and want a brand new start to do that jazz!
 A7 D

Pno.
 Oh, I'm gon - na see my She - ba shim - my shake And
 A7+ D

Pno.
 all that jazz! Oh, she's gon - na shim - my till her

Pno.
 gar - ters break And
 A7 Bb7

Pno.
 all that jazz! Show her where to park her gir - dle. Oh,
 D B7 E7b9

Pno.
 her moth - er's blood - 'd cur - dle if she'd hear her ba - by's queer for all
 A7 D G7 C

Pno.
 that jazz! Find a flask we're play - ing fast and loose And

G7+

C

59
Pno. all that jazz! And all that jazz! Right up here is where I

62
Pno. store the juice, And all that jazz! And all that jazz!
G7

65
Pno. Come on babe we're gon na

Ab7

66 Pno. brush the sky. I bet-cha luck-y Lin - dy nev-er flew so high, 'cause in the

Em7b5/Bb A7 Ab7 G7 C

69 Pno. stra - to - sphere how could he lend an ear to all that jazz!

G7+ C

74 Pno.

G7

78 Pno.

Ab7

C

82 Pno. No, I'm

C7

A7

Dm7

G7sus

86 Pno. no - one's wife, but oh, I love my life And all that

C

C7/Bb

F/A

Fm/Ab

C/G

G7

C

93 Pno. jazz!