



NO WAY OUT

(Pop Version)

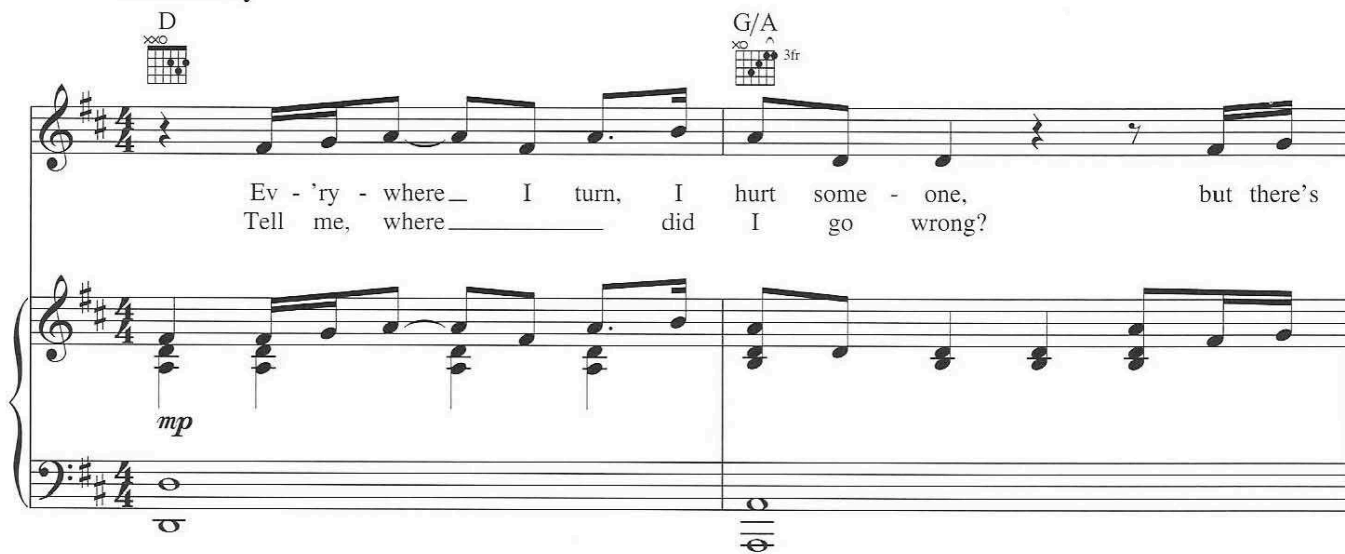
Words and Music by
PHIL COLLINS



Moderately

D  G/A 

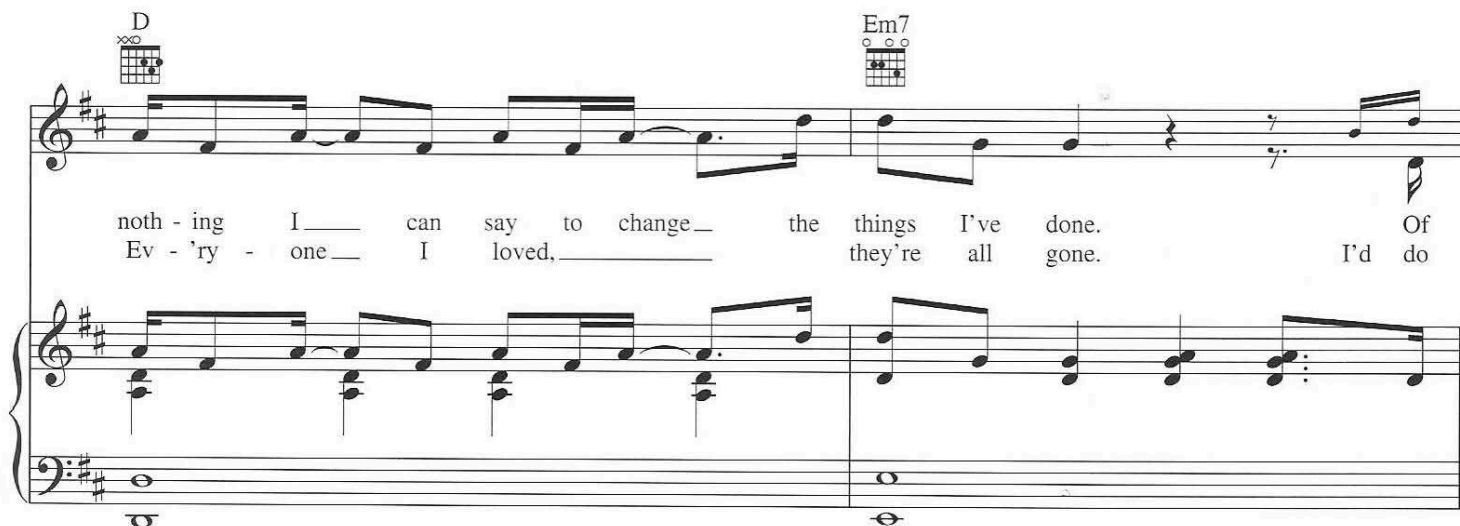
Ev - 'ry - where_ I turn, I hurt some - one, but there's
Tell me, where_____ did I go wrong?





mp



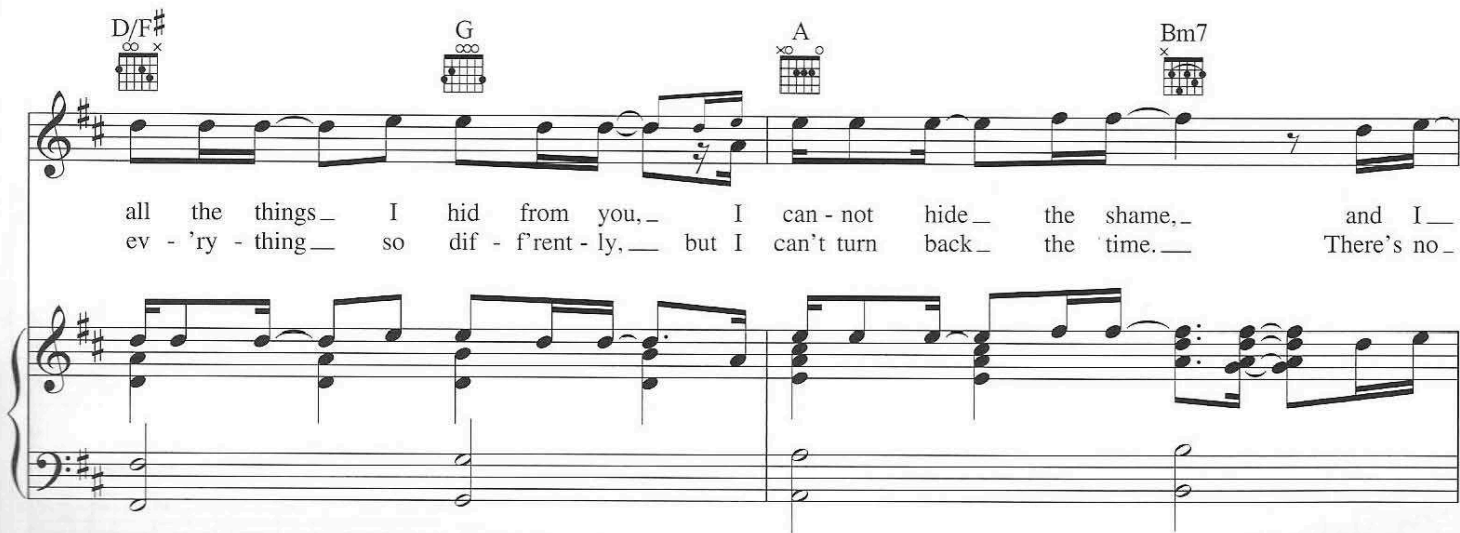
D  Em7 

noth - ing I ___ can say to change_ the things I've done. Of
Ev - 'ry - one_ I loved, _____ they're all gone. I'd do



D/F#  G  A  Bm7 

all the things_ I hid from you,_ I can - not hide_ the shame,_ and I_
ev - 'ry - thing_ so dif - f'rent - ly,_ but I can't turn back_ the 'time._ There's no_





— pray some - one, some - thing will come to take a - way — the pain. — }
 — shel - ter from the — storm in - side of me. — Oh. — }



There's no — way out — of this dark place,



No hope, — no fu - ture.



I know — I can't be free, —

Em7 Bm7 C(add2)

but I can't see an - oth - er way,

Em7 Bm7 C(add2)

I can't face an - oth - er day.

F C/E

Can't be - lieve the words I hear. It's like an

Dm Bb

an - swer to a prayer; when I look a - round I see



this place, — this time, — this friend — of mine. —



I know it's hard, — but you



found some - how to look in - to — your heart — and to for -

Fm7



Eb/G



Ab



give me now. —

You've giv - en me the strength — to see just



where my jour - ney ends. —

You've giv - en me the strength to car - ry

Bbsus



on.

Oh, _____

I see — the path —



— from this dark place.

I see — my fu -

Ab 4fr Bb Cm7 3fr Ab 4fr

ture. Ooh, your for - give - ness has

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a whole note chord of Ab (4th fret) and a whole note rest. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody in the right hand. The lyrics are "ture. Ooh, your for - give - ness has".

Bb Eb 3fr Fm7 Cm7 3fr

set me free. Oh, and I can see an -

The second system continues the vocal line and piano accompaniment. The vocal line has a triplet of eighth notes for "set me free." followed by a whole note rest, then "Oh, and I can see an -". The piano accompaniment continues with a steady eighth-note bass line and a melody in the right hand.

Db Fm7 Cm7 3fr

oth - er way. I can face an -

The third system continues the vocal line and piano accompaniment. The vocal line has a whole note chord of Db, followed by a whole note rest, then "oth - er way." and another whole note rest, then "I can face an -". The piano accompaniment continues with a steady eighth-note bass line and a melody in the right hand.

Db Eb 3fr Bb

oth - er day, yeah. (I see the path,

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a whole note chord of Db, followed by a whole note rest, then "oth - er day," and another whole note rest, then "yeah." and a whole note rest, then "(I see the path,". The piano accompaniment continues with a steady eighth-note bass line and a melody in the right hand.



I see — the fu -



ture. I see — the path —



from this dark place, I see — my fu -



Repeat and Fade

Optional Ending



ture.)