

(They Long To Be) CLOSE TO YOU

Words by
HAL DAVID

Music by
BURT BACHARACH
Arranged by TONY ESPOSITO

Moderately slow, with a steady beat ♩ = 72 (♩ = $\overset{\sim}{\underset{\sim}{\overset{\sim}{\text{J}}}$)

Abmaj7 G7sus G7

Gm7 Cm7 Ab

Eb6 Ebmaj7 Abmaj7

G7sus

G7

Gm7

Cm7

A \flat

E \flat 6

E \flat maj7

E \flat

E \flat maj7

mf

18

A \flat

Gm

f

C11

C9

A \flat 9

A \flat

A \flat maj7

A \flat 6

dim. poco a poco

dim. poco a poco

B \flat

A \flat maj7

mp rit.

a tempo

p

mp

8^{va}

loco

mp rit.

a tempo

p

mp

G7sus

G7

Gm7

Cm7

A \flat

E \flat 6

E \flat maj7

mf

mf

E \flat 6

Fm7/B \flat

B \flat 7

E \flat

rit. e dim.

pp

This page of musical notation is divided into three systems, each with three staves (treble, middle, and bass clefs). The key signature is B-flat major (two flats). The first system includes dynamics such as *mp*, *rit.*, *a tempo*, *p*, and *mp*, along with performance directions like *8va* and *loco*. The second system features a series of chords: G7sus, G7, Gm7, and Cm7. The third system includes chords A \flat , E \flat 6, and E \flat maj7, with dynamics *mf* and *pp*. The final system contains chords E \flat 6, Fm7/B \flat , B \flat 7, and E \flat , with instructions for *rit. e dim.* and *pp*. The notation includes various rhythmic values, accidentals, and articulation marks.