

# A BEAUTIFUL FRIENDSHIP

PIANO

Words by STANLEY STYNE  
 Music by DONALD KAHN  
 Arranged by SAMMY NESTICO

MEDIUM BRITTE

Chords and measure numbers:

- System 1: EbMA7, D7(b9), A7(b9), AbMA7, G7, C7(b9), C7(b9)
- System 2: Cm9, Cm(MA7), Cm7, F13, F7, F7, Fm7/bb, (9) EbMA7, D7(b9)
- System 3: A7(b9), AbMA7, G7, C7(b9), C7(b9), Cm9, Cm(MA7), Cm7, F13, F13(#11)
- System 4: Fm7/bb, Bb13, Am9, Bbm9, Eb7(b9), AbMA7, Ab6

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17

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Handwritten musical notation for the first system, measures 18-24. Chords: G7(#9) Db9, Gmi, Gmi(m7) Gmi7, C13, C9, F13, B9, E7. Measure numbers: 18, 19, 20, 21, 22, 23, 24.

Handwritten musical notation for the second system, measures 25-31. Chords: EbMA7, D/bb, A7(b9), AbMA7, D7(b9), G7(#9) Db9, C9, Emi7, Fmi7, Gmi7, AbMA7. Measure numbers: 25, 26, 27, 28, 29, 30, 31.

Handwritten musical notation for the third system, measures 32-35. Chords: AbMA7, Fmi7/bb, Bb7(b9), Eb, Eb, A7(b9), AbMA7. Measure numbers: 32, 33, 34, 35.

Handwritten musical notation for the fourth system, measures 36-39. Chords: G7(#9), C7(b9), F13, Fmi7/bb, Bb0. Measure numbers: 36, 37, 38, 39.

Handwritten musical notation for the fifth system, measures 40-43. Chords: Fmi7/bb, Bb13, EbMA7, A7(b9), AbMA7. Measure numbers: 40, 41, 42, 43.

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Handwritten musical notation for the first system. The top staff is in treble clef and the bottom staff is in bass clef. Chords are written above the notes. Measure numbers 44, 45, 46, and 47 are indicated below the bass staff.

Chords: G7(b9), Db7, C+7(b9), F13, Fm7, Bb9

Handwritten musical notation for the second system. Measure numbers 48, 49, 50, and 51 are indicated below the bass staff.

Chords: Bb9, Fm7/Bb, Eb13, Bbm7, Bbm7, Bbm7, Eb13, AbMA7, Abmi9

Handwritten musical notation for the third system. Measure numbers 52, 53, 54, and 55 are indicated below the bass staff. A dynamic marking 'mf CRESC' is present in the right hand.

Chords: Db13, Gmi, Gmi(MA7), Gmi7, C+7(b9), F9, B9

Handwritten musical notation for the fourth system. Measure numbers 56, 57, 58, and 59 are indicated below the bass staff. A circled number '5' is written above the first measure.

Chords: EbMA7, D/Bb, A7(b5), AbMA7

Handwritten musical notation for the fifth system. Measure numbers 60, 61, 62, and 63-64 are indicated below the bass staff. A circled number '2' is written above the final measure.

Chords: Db13, C13, F13, F9, Fm7, B9, Fm7/Bb, Bb7(b9), Eb

PIANO

Handwritten musical score for piano, featuring five systems of staves with chords and melodic lines. The score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. The chords and measure numbers are as follows:

- System 1: Measure 65 (Ebmaj7), Measure 66 (A7(b9)), Measure 67 (Abmaj7), Measure 68 (Gm7 C7), Measure 69 (F9)
- System 2: Measure 70 (Fm7), Measure 71 (Bb9), Measure 72 (Ebmaj7), Measure 73 (A7(b9))
- System 3: Measure 74 (Abmaj7), Measure 75 (Gm7 C7), Measure 76 (F9), Measure 77 (Fm7 Bb9)
- System 4: Measure 78 (Bb9), Measure 79 (Eb9), Measure 80 (Abmaj7), Measure 81 (Db9)
- System 5: Measure 82 (Gm7), Measure 83 (C9), Measure 84 (F9), Measure 85 (B9), Measure 86 (Ebmaj7)

PIANO

Handwritten musical notation for measures 88-94. The system consists of two staves. Chords are written above the top staff: A7(b5) at measure 88, Abma7 at measure 89, Db9 and C9 at measure 90, F9 at measure 91, Fm7 and Bb9 at measure 92, and Eb at measure 93. Measure numbers 90, 91, 92, 93, and 94 are written below the bottom staff.

Handwritten musical notation for measures 95-99. The system consists of two staves. Chords are written above the top staff: C7(#9) at measure 95, F7(b9) and Fm7/Bb at measure 96, Ebma7 at measure 97, A7(b5) at measure 98, and Abma7 at measure 99. Measure numbers 95, 96, 97, 98, and 99 are written below the bottom staff.

Handwritten musical notation for measures 100-104. The system consists of two staves. Chords are written above the top staff: Gm7 and C9 at measure 100, Cm1 and Cm1(ma7) at measure 101, Cm7/F and F9 at measure 102, Fm7/Bb and Bb° at measure 103, and Fm7, Bb9, and Bb7(b9) at measure 104. Measure numbers 100, 101, 102, 103, and 104 are written below the bottom staff.

Handwritten musical notation for measures 105-108. The system consists of two staves. Chords are written above the top staff: Ebma7 at measure 105, A7(b5) at measure 106, Abma7 at measure 107, and G+7 and C7(b9) at measure 108. Measure numbers 105, 106, 107, and 108 are written below the bottom staff.

Handwritten musical notation for measures 109-112. The system consists of two staves. Chords are written above the top staff: Cm1 at measure 109, Cm1(ma7) at measure 110, Cm7/F, F7, and Fm7/Bb at measure 111, and a final chord at measure 112. Measure numbers 109, 110, 111, and 112 are written below the bottom staff.

PIANO

Musical notation system 1: Treble and bass clefs, key signature of two flats. Chords:  $Bb_{m7}$ ,  $Eb_{13}(\#11)$ ,  $A^b_{MA7}$ ,  $D^b_{13}(\#11)$ ,  $D^b_9$ . Measure numbers: 113, 114, 115, 116.

Musical notation system 2: Treble and bass clefs, key signature of two flats. Chords:  $G_{m1}(ADD^9)$ ,  $G_{m1}$ ,  $G_{m1}(MA7)$ ,  $G_{m1}7$ ,  $C^9$ ,  $F_{13}$ ,  $B^9$ ,  $B^b_{13}$ . Measure numbers: 117, 118, 119, 120.

Musical notation system 3: Treble and bass clefs, key signature of two flats. Chords:  $E^b_{MA7}$ ,  $D^b/B^b$ ,  $A7(b9)$ ,  $A^b_{MA7}$ ,  $D7(b9)$ ,  $G7(\#9)$ ,  $D^b_9$ ,  $C^9$ . Measure numbers: 121, 122, 123, 124.

Musical notation system 4: Treble and bass clefs, key signature of two flats. Chords:  $F_{m1}7$ ,  $F^{\#0}$ ,  $E^b/G$ ,  $C7^{\#9}$ . Measure numbers: 125, 126, 127, 128.

Musical notation system 5: Treble and bass clefs, key signature of two flats. Chords:  $F^9$ ,  $B^9$ ,  $B^b_{13}$ . Measure numbers: 129, 130, 131.

# A BEAUTIFUL FRIENDSHIP

Words by STANLEY STYNE  
Music by DONALD KAHN  
Arranged by SAMMY NESTICO

BASS

MEDIUM BRITE

The musical score is written for bass in 4/4 time, featuring a key signature of two flats (Bb and Eb). The piece is marked 'MEDIUM BRITE'. The notation includes a series of eighth and quarter notes with fingerings (1-4) and slurs. Measure numbers 1 through 31 are indicated below the staff. A circled '9' is placed above measure 9. Chord symbols are written above the staff in several measures: Gbm9 (INV 4) at measure 17, Eb7(b9) at measure 18, F at measure 19, Abm7 at measure 20, Ab6 at measure 21, G+K#9 at measure 22, Db9 at measure 23, Gm at measure 24, Gm(m7) at measure 25, Gm7 at measure 26, C13 at measure 27, C9 at measure 28, F13 at measure 29, G9 at measure 30, and E7 at measure 31. A large number '2' is written above the final measure (31-32).

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BASS

Handwritten musical score for Bass, featuring ten staves of music with various chords and annotations.

**Staff 1:** Chords include Eb, A7(b5), AbMA7, G+7(b9), C+7(b9), F13. Measure numbers 33-37.

**Staff 2:** Chords include F13, Fmi7/Bb, Bb, Fmi7/Bb, Bb, EbMA7, A7(b5). Measure numbers 38-42.

**Staff 3:** Chords include AbMA7, G+7(b9), Db+7(C+7(b9)), F13, Fmi7. Measure numbers 43-47.

**Staff 4:** Chords include Bb9, Fmi7/Bb, Bb13, Bbm1, Bb1(mA7), Bbm1, Eb13, AbMA7, Abm1, Db13. Measure numbers 48-52.

**Staff 5:** Chords include Gmi, Gmi(mA7), Gmi7, C+7(b9), F9, B9, Fmi7/Bb, E9, EbMA7, D/Bb. Measure numbers 53-57.

**Staff 6:** Chords include A7(b5), AbMA7, Db13, C13, F13, F9, Fmi7, B9, Fmi7/Bb, Eb. Measure numbers 58-62.

**Staff 7:** Chords include EbMA7, A7(b5), AbMA7, Gmi7, C7. Measure numbers 63-67.

**Staff 8:** Chords include F9, Fmi7, Bb9, EbMA7. Measure numbers 68-73.

**Staff 9:** Chords include A7(b5), AbMA7, Gmi7, C7, F9. Measure numbers 74-78.

**Staff 10:** Chords include Fmi7, Bb9, Bbm1, Eb9, AbMA7. Measure numbers 79-83.



BASS

Handwritten musical score for bass guitar, featuring ten staves of music. The score includes various chords and measure numbers:

- Staff 1:  $bD^9$ ,  $Gm7$ ,  $C^9$ ,  $F^9$ ,  $G^9$
- Staff 2:  $E^bMa7$ ,  $A7(b5)$ ,  $A^bMa7$ ,  $bD^9$ ,  $C^9$ ,  $F^9$
- Staff 3:  $Fm7$ ,  $B^9$ ,  $E^b$ ,  $C7(\#9)$ ,  $F7(b9)$ ,  $Fm7/bb$ ,  $E^bMa7$ ,  $A7(b5)$
- Staff 4:  $A^bMa7$ ,  $Gm7$ ,  $C^9$ ,  $Cm7$ ,  $Cm7(\#9)$ ,  $Cm7/F$ ,  $F^9$ ,  $Fm7/bb$ ,  $B^b$
- Staff 5:  $Fm7$ ,  $B^9$ ,  $B^b7(b9)$ ,  $E^bMa7$ ,  $A7(b5)$ ,  $A^bMa7$ ,  $G+7$ ,  $C+7(b9)$
- Staff 6:  $Cm7$ ,  $Cm7(\#9)$ ,  $Cm7/F$ ,  $F7$ ,  $Fm7/bb$ ,  $B^bm7$
- Staff 7:  $E^b13(\#11)$ ,  $F$ ,  $A^bMa7$ ,  $bD^b13(\#11)$ ,  $D^b9$ ,  $Gm7(\#9)$ ,  $Gm7$ ,  $Gm7(\#9)$ ,  $Gm7$ ,  $C^9$
- Staff 8:  $F13$ ,  $B^9$ ,  $B^b13$ ,  $E^bMa7$ ,  $D^7/bb$ ,  $A7(b5)$ ,  $A^bMa7$ ,  $D7(b9)$ ,  $G+7(\#9)$
- Staff 9:  $bD^9$ ,  $C^9$ ,  $Fm7$ ,  $F\#$ ,  $E^b/G$ ,  $C7(\#9)$
- Staff 10:  $F^9$ ,  $B^9$ ,  $B^b13$

# A BEAUTIFUL FRIENDSHIP

GUITAR

Words by STANLEY STYNE  
 Music by DONALD KAHN  
 Arranged by SAMMY NESTICO

MEDIUM BRITZ

Handwritten guitar chord chart for 'A Beautiful Friendship'. The chart is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of 32 measures, with some measures containing multiple chords. The chords are written in a shorthand notation, often including a slash to indicate a slash chord. The chart is organized into four systems of two staves each. Measure numbers 1 through 32 are indicated below the staves. Some measures are circled in red (9, 17, 25). A double bar line is present at the end of measure 28.

Chords and measure numbers:

- 1: Eb<sub>MA7</sub>
- 2: D<sub>7</sub>/Bb
- 3: A7(b5)
- 4: Ab<sub>MA7</sub>
- 5: G<sub>7</sub>
- 6: C<sub>7</sub>(b9)
- 7: C<sub>7</sub>(b9)
- 8: C<sub>Mi</sub>9
- 9: C<sub>Mi</sub>(MA7)
- 10: C<sub>Mi</sub>7
- 11: F<sub>13</sub>
- 12: F<sub>7</sub>
- 13: F<sub>7</sub>
- 14: F<sub>Mi</sub>7/Bb
- 15: Eb<sub>MA7</sub>
- 16: D<sub>7</sub>/Bb
- 17: A7(b5)
- 18: Ab<sub>MA7</sub>
- 19: G<sub>7</sub>
- 20: C<sub>7</sub>(b9)
- 21: C<sub>7</sub>(b9)
- 22: C<sub>Mi</sub>9
- 23: C<sub>Mi</sub>(MA7)
- 24: C<sub>Mi</sub>7
- 25: F<sub>13</sub>
- 26: C<sub>9</sub>
- 27: F<sub>13</sub>(#11)
- 28: F<sub>Mi</sub>7/Bb
- 29: Bb<sub>13</sub>
- 30: A<sub>Mi</sub>9
- 31: Bb<sub>Mi</sub>9
- 32: Eb<sub>7</sub>(b9)
- 33: Ab<sub>MA7</sub>
- 34: Ab<sub>b</sub>
- 35: G<sub>7</sub>(#9)
- 36: Db<sub>9</sub>
- 37: G<sub>Mi</sub>
- 38: G<sub>Mi</sub>(MA7)
- 39: G<sub>Mi</sub>7
- 40: C<sub>13</sub>
- 41: C<sub>9</sub>
- 42: F<sub>13</sub>
- 43: B<sub>9</sub>
- 44: E<sub>7</sub>
- 45: Eb<sub>MA7</sub>
- 46: D<sub>7</sub>/Bb
- 47: A7(b5)
- 48: Ab<sub>MA7</sub>
- 49: D<sub>7</sub>(b9)
- 50: G<sub>7</sub>(#9)
- 51: Db<sub>9</sub>
- 52: C<sub>9</sub>
- 53: E<sub>Mi</sub>9
- 54: F<sub>Mi</sub>7
- 55: G<sub>Mi</sub>7
- 56: Ab<sub>MA7</sub>
- 57: F<sub>Mi</sub>7/Bb
- 58: Bb<sub>7</sub>(b9)
- 59: Eb
- 60: 2

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GUITAR

Handwritten guitar notation for a piece in E-flat major, consisting of 12 staves of music. The notation includes various chords, fret numbers, and performance markings.

**Staff 1:** Chords: Eb, A7(b9), AbMA7, G+7(#9), C+7(b9), F13. Fret numbers: 33, 34, 35, 36, 37.

**Staff 2:** Chords: F13, Fmi7/Bb, Bb, Fmi7/Bb, Bb13, EbMA7, A7(b9). Fret numbers: 38, 39, 40, 41, 42.

**Staff 3:** Chords: AbMA7, G+7(#9), Db+7, C+7(b9), F13, Fmi7. Fret numbers: 43, 44, 45, 46, 47.

**Staff 4:** Chords: Bb9, Fmi7/Bb, Bb13, Bbm1, Bbm1(MA7), Bbm17, Eb13, AbMA7, Abm19, Db13. Fret numbers: 48, 49, 50, 51, 52.

**Staff 5:** Chords: Gmi, Gmi(MA7), Gmi7, C+7(b9), F9, G9, Fmi7/Bb, E9, EbMA7, D/Bb. Performance markings: *mf*, *CRESC*, *f*. Fret numbers: 53, 54, 55, 56, 57, 58, 59.

**Staff 6:** Chords: A7(b9), AbMA7, Db13, C13, F13, F9, Fmi7, G9, Fmi7/Bb, Bb7(b9), Eb. Fret numbers: 58, 59, 60, 61, 62.

**Staff 7:** Chords: EbMA7, A7(b9), AbMA7, Gmi7, C7. Performance marking: *2*. Fret numbers: 63-64, 65, 66, 67, 68.

**Staff 8:** Chords: F9, Fmi7, Bb9, EbMA7. Fret numbers: 69, 70, 71, 72, 73.

**Staff 9:** Chords: A7(b9), AbMA7, Gmi7, C7, F9. Fret numbers: 74, 75, 76, 77, 78.

**Staff 10:** Chords: Fmi7, Bb9, Bbm19, Eb9, AbMA7. Fret numbers: 79, 80, 81, 82, 83.

GUITAR

Handwritten guitar chord chart with 13 measures. The notation includes various chords and guitar-specific symbols:

- Measure 84: Db9
- Measure 85: Gmi7
- Measure 86: C9
- Measure 87: F9
- Measure 88: B9
- Measure 89: Eb MA7
- Measure 90: A7(b5)
- Measure 91: Ab MA7
- Measure 92: Db9 C9
- Measure 93: F9
- Measure 94: Fmi7 Bb9
- Measure 95: Eb C7(#9)
- Measure 96: F7(b9)
- Measure 97: Fmi7/Bb
- Measure 98: Eb MA7 A7(b5)
- Measure 99: Ab MA7
- Measure 100: Gmi7 C9
- Measure 101: Cmi Cmi(MA7)
- Measure 102: Cmi7/F F9
- Measure 103: Fmi7/Bb Bbo
- Measure 104: Fmi7 Bb9 Bb7(b9)
- Measure 105: Eb MA7
- Measure 106: A7(b5)
- Measure 107: Ab MA7
- Measure 108: G7 C7(b9)
- Measure 109: Cmi Cmi(MA7)
- Measure 110: Cmi7/F F7
- Measure 111: Fmi7/Bb
- Measure 112: Bbm7
- Measure 113: Eb13(#11)
- Measure 114: Ab MA7
- Measure 115: Db13(#11)
- Measure 116: Db9
- Measure 117: Gmi (ADD9)
- Measure 118: Gmi Gmi(MA7) Gmi7 C9
- Measure 119: F13
- Measure 120: B9
- Measure 121: Bb13 Eb MA7
- Measure 122: D/Gb A7(b5)
- Measure 123: Ab MA7 D7(b9) G7(#9)
- Measure 124: Db9 C9
- Measure 125: Fmi7
- Measure 126: F#0
- Measure 127: Eb/G
- Measure 128: C7(#9)
- Measure 129: F9
- Measure 130: B9
- Measure 131: Bb13
- Measure 132: Db7(#9) Eb7(#9)

# A BEAUTIFUL FRIENDSHIP

Words by STANLEY STYNE  
Music by DONALD KAHN  
Arranged by SAMMY NESTICO

DRUMS

MEDIUM BRITÉ  
BRASS

The drum score is written on a grand staff with a treble clef and a 4/4 time signature. It consists of several systems of staves. The first system (measures 1-8) includes a melody line with notes and rests, and a bass line with notes and rests. The second system (measures 9-16) includes a melody line and a bass line. The third system (measures 17-20) includes a melody line and a bass line. The fourth system (measures 21-24) includes a melody line and a bass line. The fifth system (measures 25-30) includes a melody line and a bass line. The sixth system (measures 31-32) includes a melody line and a bass line. The score is marked with various dynamics and articulations, including accents and slurs. The tempo is marked 'MEDIUM BRITÉ'. The arrangement includes a section for 'SXS' (Saxophone Solo) in measures 7-8 and 17-20.

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SAX CHORUS

DRUMS

33

33 34 35 36 37

38 39 40 41 42

43 44 45 46 47

48 49 50 51 52

53 *mf* 54 *mf* 55 *mf* **CRESC** 56 57 *f*

FILL

2 65 TRAP JAZZ

58 59 60 61 62

63-64 65 66 67 68

69 70 71 72 73 *8 (+SXS)*

74 75 76 77 78

79 80 81 82 83 *SXS*

DRUMS

89 95 96 97 98

89 90 91 92 93

97 EAS 98

99 SOLO 100 101 102 103

104 105 106 107 108

109 110 111 112 FILL 113

114 115 116 117 SXS 118

119 120 121 122 123

124 125 126 127 128 2

129 130 131 132

# A BEAUTIFUL FRIENDSHIP

Words by STANLEY STYNE  
Music by DONALD KAHN  
Arranged by SAMMY NESTICO

ALTO SAX 1

MEDIUM BRITE

The musical score is written for Alto Saxophone 1 in 4/4 time. It consists of 39 measures. Handwritten annotations include:

- A circled '6' above measure 6.
- A circled '9' above measure 9.
- A circled '11' above measure 11.
- A circled '17' above measure 17.
- A circled '25' above measure 25.
- A circled '33' above measure 33.

Performance markings include:

- Chord symbols: 1-6, 7, 9, 11, 13, 14, 15, 16, 17, 19, 20, 21, 22, 23, 24, 26-30, 31, 32, 33, 34, 35, 36, 37, 38, 39.
- Dynamic markings: *f*, *f*.
- Tempo/Style markings: *MEDIUM BRITE*.
- Section markings: *SOLI* above measure 24.
- Phrasing: Slurs and breath marks are used throughout.

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ALTO SAX 1

Handwritten musical score for Alto Sax 1, measures 41-97. The score is written on ten staves. Measure numbers are indicated below the staves: 41, 44, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63-64, 65, 65-71, 72, 73, 74, 75, 76-79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* and *mf*. There are several circled measure numbers (41, 49, 57, 65, 73) and some handwritten annotations. A large number '2' is written above the staff for measures 63-64, and a large number '7' is written above the staff for measures 65-71. A large number '4' is written above the staff for measures 84-85 and 88-89.

ALTO SAX 1

Musical score for Alto Saxophone 1, measures 86-132. The score is written on ten staves. Measure 86 is marked with a circled '89' and a double bar line. Measures 87-91 are marked with a circled '89' and a circled '91'. Measures 92-96 are marked with a circled '91'. Measures 97-102 are marked with a circled '91'. Measures 103-106 are marked with a circled '91'. Measures 107-110 are marked with a circled '91'. Measures 111-114 are marked with a circled '91'. Measures 115-118 are marked with a circled '91'. Measures 119-121 are marked with a circled '91'. Measures 122-124 are marked with a circled '91'. Measures 125-128 are marked with a circled '91'. Measures 129-132 are marked with a circled '91'. The score includes various musical notations such as notes, rests, slurs, and dynamics markings like *mf* and *f*. A circled '3' is present above measure 122.

# A BEAUTIFUL FRIENDSHIP

ALTO SAX 2

Words by STANLEY STYNE  
Music by DONALD KAHN  
Arranged by SAMMY NESTICO

MEDIUM BRITE

6

9

13

17

25

33

5

SOLI

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The musical score is written for Alto Sax 2 in 6/8 time. It begins with a key signature of one sharp (F#) and a tempo/mood marking of 'MEDIUM BRITE'. The score is divided into measures, with measure numbers 9, 13, 17, 25, and 33 circled. A '6' is written above the first staff, and a '5' is written above the staff starting at measure 26. A 'SOLI' marking appears above measure 31. Dynamics include 'mf' (measures 7, 15, 16), 'f' (measures 31, 33), and 'ff' (measure 16). The score includes various musical notations such as eighth notes, quarter notes, half notes, rests, and slurs.

ALTO SAX 2

Handwritten musical score for Alto Sax 2, measures 40-97. The score is written on ten staves. The first staff (measures 40-43) contains a circled measure number '41'. The second staff (measures 44-47) contains a circled measure number '49'. The third staff (measures 48-51) contains a circled measure number '51'. The fourth staff (measures 52-55) contains a circled measure number '57'. The fifth staff (measures 56-59) contains a circled measure number '63-64'. The sixth staff (measures 60-63) contains a circled measure number '65-71'. The seventh staff (measures 64-72) contains a circled measure number '73'. The eighth staff (measures 73-79) contains a circled measure number '73'. The ninth staff (measures 80-93) contains a circled measure number '73'. The tenth staff (measures 94-97) contains a circled measure number '73'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' and 'f'. There are also some handwritten annotations and a large '2' at the end of the sixth staff.

ALTO SAX 2

89

88 89 *mf* 90 91

92 93-96 97 *mf* 98

99 100 101 102

103 104 105 106

107 108 109 110

111 112 113 *f* 114

115 116 117 118

119 120 121 122-124 *3*

125 126 127 128

129 130 131 132

# A BEAUTIFUL FRIENDSHIP

TENOR SAX 1

Words by STANLEY STYNE  
Music by DONALD KAHN  
Arranged by SAMMY NESTICO

MEDIUM BRITE

The musical score is written for Tenor Saxophone 1. It begins with the tempo and dynamic marking 'MEDIUM BRITE' and a key signature of one flat (Bb). The score consists of several staves of music with various annotations:

- Staff 1: Measures 1-6. Includes a circled '9' and a '1-6' marking.
- Staff 2: Measures 7-12. Includes a circled '9' and a slur over measures 7-11.
- Staff 3: Measures 13-16. Includes a circled '17' and a slur over measures 13-15.
- Staff 4: Measures 17-20. Includes a circled '17'.
- Staff 5: Measures 21-24. Includes a circled '25'.
- Staff 6: Measures 25-30. Includes a circled '25', a circled '5', and a 'SOLO' marking.
- Staff 7: Measures 31-35. Includes a circled '23'.
- Staff 8: Measures 36-39. Includes a circled '23'.

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TENOR SAX 1

Handwritten musical score for Tenor Sax 1, measures 41-97. The score is written on ten staves. The key signature is one flat (Bb). The notation includes various rhythmic values, slurs, and dynamic markings. Measure numbers are written below the staves, and some are enclosed in boxes. The score concludes with a double bar line and a repeat sign.

Measures 41-43: First staff, measures 41, 42, 43. Measure 41 is boxed.

Measures 44-46: Second staff, measures 44, 45, 46. Measure 45 is boxed.

Measures 47-51: Third staff, measures 47, 48, 49, 50, 51. Measure 49 is boxed.

Measures 52-55: Fourth staff, measures 52, 53, 54, 55. Measure 53 is boxed.

Measures 56-59: Fifth staff, measures 56, 57, 58, 59. Measure 57 is boxed.

Measures 60-64: Sixth staff, measures 60, 61, 62, 63-64. Measure 63-64 is boxed.

Measures 65-72: Seventh staff, measures 65-72. Measure 65-72 is boxed.

Measures 73-76: Eighth staff, measures 73, 74, 75, 76-77. Measure 76-77 is boxed.

Measures 78-83: Ninth staff, measures 78, 79, 80, 81, 82, 83.

Measures 84-87: Tenth staff, measures 84-87.

TENOR SAX 1

Handwritten musical score for Tenor Sax 1, measures 88-132. The score is written on ten staves. Measure numbers are indicated below the notes. Dynamics include *mf*, *f*, and *fz*. There are circled measure numbers 89 and 97. A circled '3' appears above measure 122-124. The score includes various musical notations such as slurs, accents, and dynamic markings.



# A BEAUTIFUL FRIENDSHIP

Words by STANLEY STYNE  
Music by DONALD KAHN  
Arranged by SAMMY NESTICO

TRUMPET 1

MEDIUM BRITE

Musical score for Trumpet 1, featuring a melody in 3/4 time. The score is written on a single staff with a treble clef and a key signature of one flat (Bb). The tempo/mood is marked "MEDIUM BRITE". The score consists of several lines of music, with measures numbered 1 through 50. The melody is characterized by eighth and quarter notes, often with slurs and accents. There are several circled numbers (9, 17, 25, 33, 41, 49) and other markings (8, 2) that likely indicate specific techniques or fingerings. The score ends with a double bar line at measure 50.

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TRUMPET 1

57 8 65 8

57-64 65-72

73 16 89 8

73-88 89-96

97 *mf*

97 98 99 100

101 102 103 104

105 106 107 108

109 110 111 112

*f*

113 114 115 116

117-120 121 122 123

AS BEFORE

124 125 126 127

128 129 130 131 132

# A BEAUTIFUL FRIENDSHIP

TRUMPET 2

Words by STANLEY STYNE

Music by DONALD KAHN

Arranged by SAMMY NESTICO

MEDIUM BRIT

The musical score for Trumpet 2 is written in 4/4 time with a key signature of one flat (Bb). It consists of 11 staves of music. The first five staves contain the main melody with various articulations and fingerings. The sixth staff begins a section labeled "F SOLO BREAK-AD LIB" starting at measure 63. This section includes a variety of rhythmic patterns and melodic lines. Chord symbols are written below the staff, including BbMA7, Am7, D7, G9, Gm7, C9, FMA7, B7(b9), and BbMA7. Measure numbers 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, and 78 are indicated at the end of each staff. Handwritten annotations include circled numbers (9, 17, 25, 33, 41, 49, 51, 65, 73) and other markings like "8", "11", "12", "13", "14", "15", "16", "17-21", "25", "26", "28", "29", "30", "31-32", "33-40", "41-48", "49-56", and "57-62".

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TRUMPET 2

Handwritten musical score for Trumpet 2, measures 79-132. The score includes various musical notations such as notes, rests, and dynamic markings, along with handwritten chord symbols like Gmi7, C9, Cm19, F9, BbMA7, Eb9, Am17, D9, C#9, FMA7, B7(b5), BbMA7, Eb9, D9, G9, Gmi7, C9, F, D7(#9), G7(b9), Gmi7/C, and 4. Measure numbers 79 through 132 are indicated at the bottom of each staff. A '4' time signature is present at measures 97-100 and 117-120. The instruction 'AS BEFORE' is written above measures 127-128.

# A BEAUTIFUL FRIENDSHIP

TROMBONE 1

Words by STANLEY STYNE

Music by DONALD KAHN

Arranged by SAMMY NESTICO

MEDIUM BRITE

The musical score is written for Trombone 1 in a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *mp* and includes a handwritten '2' above the second measure. The second staff has a circled '9' at the beginning and a '3' above the first measure. The third staff has a circled '9' at the beginning and a '3' above the first measure. The fourth staff has a circled '17' at the beginning and a '3' above the first measure. The fifth staff has a circled '17' at the beginning and a '3' above the first measure. The sixth staff has a circled '33' at the beginning and a '3' above the first measure. The seventh staff has a circled '41' at the beginning and a '3' above the first measure. The eighth staff has a circled '65' at the beginning and a '3' above the first measure. The ninth staff has a circled '73' at the beginning and a '3' above the first measure. The tenth staff has a circled '73' at the beginning and a '3' above the first measure. The score includes various musical notations such as notes, rests, and slurs. Handwritten annotations include circled numbers (9, 17, 25, 33, 41, 49, 57, 65, 73) and bracketed measures (17-21, 25, 26, 27, 31-32, 41-48, 49-56, 57-62). A section labeled 'OPTIONAL SOLO AD LIB' starts at measure 33, with 'Eb BREAK' written below it. Chord symbols are written above the staff in the solo section: Abm7, Gm7, C7, F#9, Ebm7, A7(b9), Fm7, Bb9, Ebm7, and A7(b9).

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TROMBONE 1

Handwritten musical score for Trombone 1, measures 75-132. The score includes a key signature of two flats (Bb), a common time signature (C), and various musical notations such as notes, rests, and slurs. Chord symbols are written above the staff, including AbMA7, Gmi7, C1, F9, Fmi7, Bb9, Bbmi9, Eb9, AbMA7, D9, Gmi7, C9, F9, #9, EbMA7, A7(b9), AbMA7, D9, C9, F9, Fmi7, Bb9, Eb, C7(b9), F7(b9), Fmi7/Bb, and F9. Measure numbers 75 through 132 are indicated below the staff. The score concludes with the instruction 'AS BEFORE' at measure 128.